







Pre His-Story

One World/One America 2

*Tartarian Antiquitech
and Lumerian Giants*

James W. Lee

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“In our time, the most important thing is to bring forward truths - put plainly, to give lectures about truths. What people then do about this is up to their freedom. One should go no further than to lecture on, to communicate truths.”

Whatever consequences there are should follow as a free decision, thus as consequences follow when decisions are made out of the impulses one has on the physical plane. It is exactly the same in the case of things that can only be guided from the spiritual world itself.”

— Rudolf Steiner

*Secret Brotherhoods and the Mystery of the Human Double,
7 Lectures in St. Gallen, Zurich and Dornach, 1917*



Preface

Some of this material is copied from my other books and other sources to bring a cohesive narrative to a very, very big subject of The Story of Us.

The 3 biggest questions about our quest for deeper understanding begins with the 1) Why are we here? aka what is our life's purpose? 2) Where did we come from? And 3) Where do we go when we leave our physical bodies?

Those whose minds are open and wish to learn what our ancient ancestors taught, practiced and lived and how they designed, built, and used highly skilled and advanced technologies aka "Antiquitech", that has been occulted and hidden from us purposely, this book may be for you. This book presents in an very rough outline version of the great lands of Lemuria and Atlantis and how they used their minds and song to create the world they wished to live full of beauty , love, and compassion ...a true Garden of Eden here on Earth.

Later the Moors and Tartarians developed the lands to travel free worldwide and to share their great knowledge and love with one another in the land of Giants. They had control of their bodies, possibly "Breatharians" (do not consume food, only sunlight), so that is why we do not see toilets in the ancient cathedrals and mansions. They also dressed elegantly and built atmospheric chambers called "Starforts" worldwide while harvesting free energy buildings in Moor designed capitol domes of cooper.

Also, the great ancient knowledge has been passed down from the WEST to the EAST not the other way around as we have been taught. The Sun rose in the West and lands were a part of man and man was a part of Nature, not apart from, like we are solely today using our collective Mother as a sewer and supply house with little reverence or respect for the luminaries above, who were our ancient anestors gui\ides and teachers.

We are only beginning to see the light of what was, so we can begin to rebuild what was once the Garden of Eden will once again be so when man begins to harness the powers of Nature for benevolent purpose and not abuse her solely for material gain and wealth.

I present this book as an offering to the incredibly vast and unveiled other dimensions to this reality we call Life for your review, study and contemplation. Namaste means "I see the light of you that is also in me." We are now the keepers of the Flame of Truth and must learn the teachings of our ancient ancestors once more and live once again in abundance and beauty for all in the Garden of Eden we call "Earth."

Namaste,

James W. Lee

2-14.23







Introduction

Universal Intent of High Intelligence

We have all been taught that our common ancestors were all “Primitive beings” that mankind has evolved out of the caves and originated from the great primordial waters. From the deep abyss there then came fire. 1980’s movies like ‘Quest for Fire’, cemented the seeds that man was primitive in all regards, unintelligent, unsophisticated and had only stone and bows and arrows to use to hunt and feed themselves.

To further the generational mind control of the masses we then were TV programmed, ad naseum, the “horse n’ buggy” spaghetti westerns to spin the web of the “Wild West”, where man used guns to tame the “savage” indians, which were in reality the extermination of the brown skin Moors and the Giant Tartarians. To further the mind kontrol programming (MKULTRA) of the masses, we were then told/sold that 4 “Titans of Industry” created the early 1900’s Industrial Revolution, where machine began to replace humans, when in fact the Eurowhite Christian invaders used this premise to bury and white wash the native legends and peoples and use their highly advanced technology to exterminate hundreds of millions, if not billions of native Moors and Tartarians and before that, the Atlaneans and the Sumerians, who were more etheric beings than physical, as we know of today.

Now Artificial Intelligence (AI) is fully integrated into world cultures through land, water, vaxxines and geoengineering of our skies with “Smart Dust” and “CRSPR” technologies to control all of humanity as well as our food supplies which are being “bioengineered”. Their agenda is take over all souls (reap) so they can never reincarnate back to this world and the dark side can “rule in Hell for all eternity”.

Our ancestors were destroyed by Antiquitech devices used in engineered great cataclysmic events like mudfloods, earthquakes, directed energy weapons (DEW), that had previously had been used for only benevolent purposes. Due to reincarnation, our Controllers have had to keep fighting the returning souls, who grow more powerful, the more work they do here on earth before returning home.

Now, they wish to own all souls throughout all time. That is their long term agenda as laid out by 33 degree Freemason Albert Pyke and the “founder” of modern “America” on May 1, 1776, Adam Weishaupt. Weishaupt is also the founder of the Illuminati. (if you put in the computer “itanimulli.com”, which is illuminati backwards, you get the NSA website!)

Freemasonry who wrote their planks back in the 19th century, are literally being ‘executed’ today. This is how long they plan, because they know they are not going anywhere being eternal beings of Spirit cast down into physical form as are we. Yet, as the end of “Maya” or “illusion” began on 12.21.12, the Controllers know our souls have a much greater ability to become the light being Spirit/souls we all our as eternal beings that have always been and always will be.

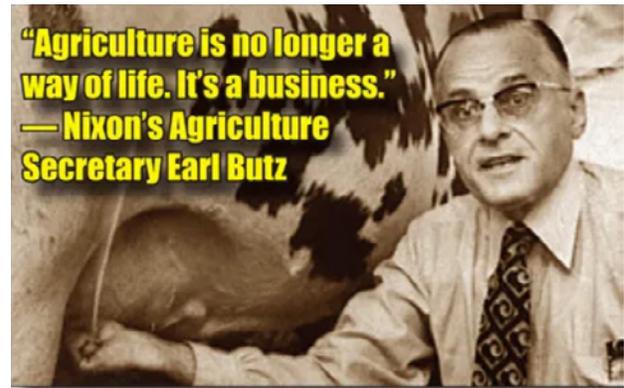
So, the powers that must end, will not win as long as we know we also are eternal and as we've just entered the cusp of the Aquarian Age, we will become higher conscious beings who then can re-learn, and re-apply the antiquitech knowledge to once again bring about Heaven here on earth. But first, we must learn and understand our true Selves from our little 'selves' who live in the material world seeking the Spiritual rather than living Spiritually in physical form and have access to all of Nature's resources for their benevolent creations of life on Earth.

Our ancestors all learned to grow agriculture in the "fertile crescents" of Tibet and Sumeria (now Iraq/Iran) some 10,000 years ago originally and food saving was developed over winter-time. This was instead of the previous "follow the herd" tribes that followed the migration paths of the Elk or Buffalo or Deer or ...for their food substances. Then once they learned to grow food the tribal migrations ended and the 'whose got food over winter' scarcity wars began, as some had and others went hungry, so we are told/sold. Not much different than today, where if you cannot afford food, you don't eat.

From the 1850's worldwide, led to independent humans who could learn to live on farms self-sufficiently and self-reliantly and in and with local communities that morphed into corporation of cities, the 1870's "Go Big or go Home" end of small farms act by Senator Earl Butz.

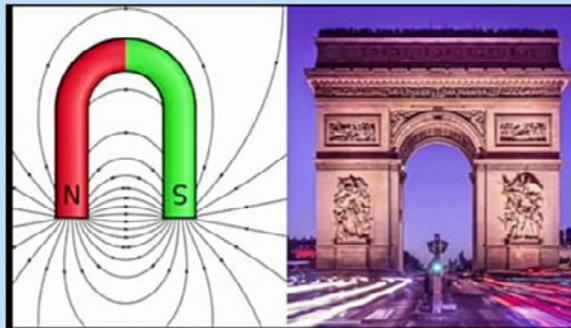
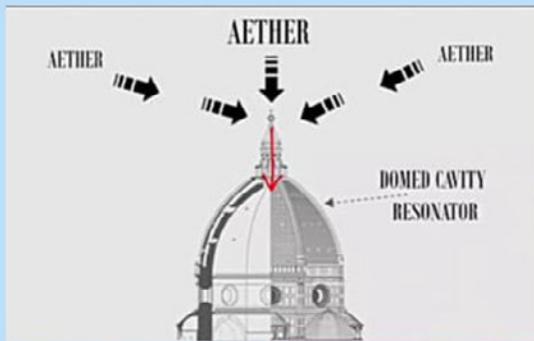
It was then that the horse n' buggy farming grew worldwide to build some of the most incredibly long standing, most elegant and intelligently designed structures worldwide through means unknown, designs unfounded and hauling many ton stones sometimes dozens of miles or more by "horse n' buggy". Somehow scientists, academicians, colleges, architects et al back then somehow knew how to construct such magnificent architecture that our finest engineers with ..."degrees" ...have zero ideas how they did it around the world.

So the story goes and no one questions the simplest of narratives and that is that the ancients built incredibly sophisticated monuments, pyramids, obelisks, etc., that we still have NO IDEA how they did it! In addition there was incredibly developed free energy devices of mass and sacred geometrical structure, beauty and permanence, that we see little matched today. Why? "We lost the technology!", just like we are told/sold they "lost the technology" to go back to the moon and "erased by accident" the over 11,000 moon landing tapes.



Why are all the worlds domes the same and of copper, many are, with wifi connections to earth's atmospheric energy permanent supply, just waiting for anyone to tap into. This is also why the towers all rise to similar heights worldwide. How they built them with such sacred geometrical alignment is beyond most understandings, let alone the healing energy it purposely created by mass elegant sophisticated designs.

Intelligent Design Free Energy



REVOLUTION DANS L'AGRICULTURE
 Merveilleuse Découverte de l'Inventeur
JUSTIN CHRISTOPLEAU
 Breveté en France et à l'Étranger
L'ELECTRO-MAGNETIQUE FERRO-CELESTE
 L'ELECTRO-MAGNETIQUE FERRO-CELESTE

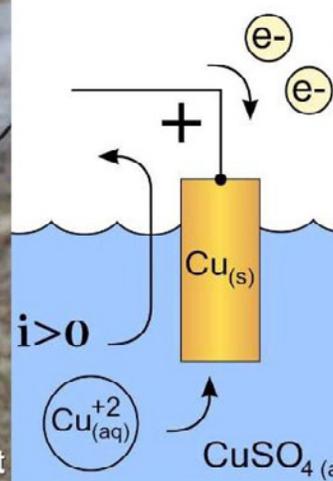
Antennes vibrantes sous l'action du vent (Électricité de l'air ambiant et première partie magnétique...)
 SUD NORD
 Pile thermo-électrique (action du soleil)
 Pile voltaïque (action de la pluie)
 Courants alternatifs (magnétisme terrestre)
 Ailettes
 Foyers électriques (magnétisme terrestre)
 Piquet support en bois

Suscite le fumier et tous engrais. Triple les récoltes. Céréales, Vignes, Arbres fruitiers. Cultures maraichères. Fleurs, etc.
 Les présences des Microbes et des Maladies Endémiques qui amènent la ruine aux Agriculteurs : Ces Microbes sont détruits par l'Électricité.
 L'appareil une fois posé fonctionne seul. Nul besoin d'y toucher, dure indéfiniment ; l'installation d'un champ revient moins chère que les engrais et fumiers et la dépense n'est faite qu'une fois.
Prix de l'Appareil : 70 fr.
 Nombres attestations officielles des résultats obtenus dans 13 départements français d'Alsace Lorraine. Essais conduits par : station agronomique de Metz. Rapport de M. l'Abbé Marill, directeur Observatoire de Bourges sur l'utilité de l'emploi des appareils Cristofleau.
 Demandez brochures et renseignements à M. EMORINE la vente des

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Electric de l'air Ambient



AND the incredible use of our ancestors of precision of the tools and drills and incredible hauling abilities and Master design of architecture using sound frequencies of different stones in geometrical design for the maxim desired effect of their intentions of why they would build these incredible, still standing monuments of our collective past. The Great Whitewash, was the name given, and applied over Russia's White City and the 1883 Chicago World's Fairs buildings were using first time ever White spray paint, just evented. So they painted the massive structures all White and whitewashed over past civilizations.

The Great Whitewash Begins

whitewash (v.)

1590s, "to wash a building surface with white liquid," from **white** (adj.) + **wash** (v.). Figurative sense of "to cover up, conceal, give a false appearance of cleanness to" is attested from 1762.

Related: *Whitewashed*; *whitewashing*. The noun is recorded from 1690s; in the figurative sense from 1851. The earlier verb was *whiteline* (c. 1300).

The fair had an immense effect on architecture. Over two hundred buildings were created for the fair, all crowded together in a south neighborhood on the Lake Michigan waterfront. Fourteen of the largest buildings in the main area of the fair were constructed using plaster, cement, and a fiber that was painted a bright white, which was why many, to this day, call Chicago 'The White City.' There were canals, lagoons, and a large rectangular pool in the center of the fair to represent the long voyage Columbus took to get to America.



We see worldwide the nearly exactly similar evidence of our ancestors designs, showing incredible feats of design and building in sacred uniformed geometrical communities. Riddle me this Batman, how do we see worldwide capitol buildings, with nearly exact similar design, yet cultures disconnected by vast oceans, no way to communicate other than locally and limited travel, yet world structures are similar but unique? and we still can't figure out how they all knew or why this specific constellation.

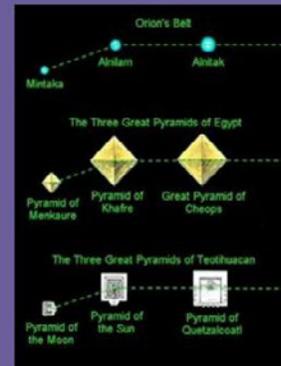
Did it ever cross your mind that WE are being harvested for our energies on a much grander scale by intelligence and powers far greater than ours today?



Incredible Ancient Architecture showing and intimate understanding of the TheoCosmology of the Heavens. Why did they choose Orions belt These alignments with the luminaries above are found worldwide showing a world common understanding of As Above, So Below that we have lost due to the Great Whitewashing of His-Story. Orion's Belt or the Belt of Orion, also known as the Three Kings or Three Sisters, is an asterism in the constellation Orion. The 3 wisemen of biblical fame also are derived from the Orion Belt constellation who followed the fixed North Star or "Throne of God" to Bethlehem for the birthing of Jesus.

Not only could we not duplicate what the ancients built, but we still don't understand, from a material world perspective, why they built these structures of long lasting form and teachings.

What are the odds that the ancients
All built similar pyramids aligning
Perfectly with Orions belt constellation
the Cosmos if they all were not
On the same page with the
Cosmic Alignment of our Uni-Verse
and purpose ???



Do you Understand Now?

MAGICALRECIPESONLINE

Pyramids all around the World align with Orion.
According to Ancient Mysteries, Sirius was a gate to Other Realms.
Pyramids deliberately align creating Magical Portals from/to other Worlds

The bottom section of the graphic features four panels. From left to right: 1. Aerial view of the Giza Pyramids in Egypt. 2. Aerial view of the Xi'an Pyramids in China. 3. Aerial view of the Teotihuacan Pyramids in Mexico. 4. A starry night sky showing the Orion constellation. Red location pins are placed below the first three panels.

Egypt
Giza Pyramids

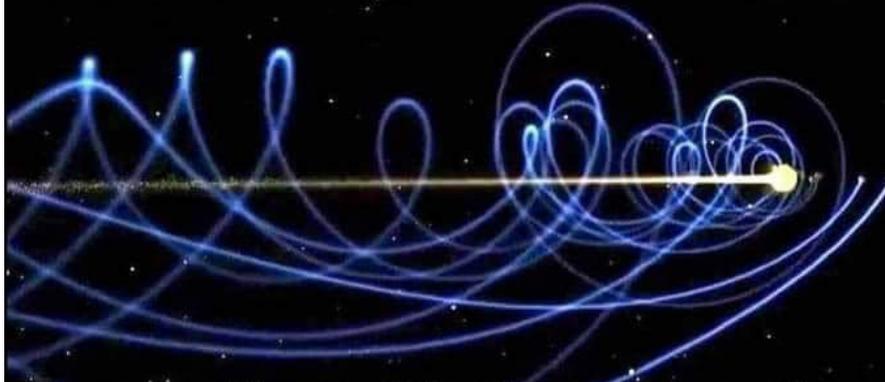
China
Xi'an Pyramids

Mexico
Teotihuacan Pyramids

Orion

Earth, in heliocentric models, travels at 1,040 mile per second to go around the Sun 93 million miles away and the entire Solar System at almost ½ million miles per hour... And Yet the "Fixed" Stars Never Move and the worlds pyramids still point the same ...globalists please explain how this can be so!?

According to NASA, the Earth spins on its axis at 1,040 mph and travels around the sun at 67,000 mph, as the the sun races through the Milky Way at 448,000 mph.



So according to this theory, since the pyramids were built, they have moved roughly 20,342,296,800,000 miles in several different directions.



Amazingly everything is still in its place.

One World Same Designs

Divide and conquer has been the strategy for millineums. The ancients were One in design and Spirituality where they build magnificent monuments honoring the Deities and heavens above so they could further develop their own self-consciousness. They all had the same motifs to the heavens whereas today we are fragmented, disjointed and material beings trying to have a spiritual experience, they were Spiritual beings in material form. Big difference in mind, body and action.

"Any sufficiently advanced technology is indistinguishable from magic ". Arthur C. CLARKE, profiles of the Future, 1961



Sacred geometry with the Tree of Life Emblem worldwide more proof of a One World and higher intelligence than today. They all envisioned and created similar motifs thus proving a deep connection to Source.



At one point in history we were of One, and we will be again. Man has fallen from connected to Spirit Source to trying to find Spirit Source once again. Our ancestors left legends for us to learn and to follow from to recharge our memories as to our latent power of Co-Creators with Source.

Transmigration of species across continents could of only occurred if the lands were connected

"AMARU" + "-CAN" = AMARUCAN, PEOPLE OF THE LAND OF THE SERPENT

AFRICA

INDIA

SOUTH AMERICA

ANTARTICA

AUSTRALIA

Fossil evidence of the Triassic land reptile *Lystrosaurus*.

Fossil remains of *Cynognathus*, a Triassic land reptile approximately 3m long.

Fossil remains of the freshwater reptile *Mesosaurus*.

Fossils of the fern *Glossopteris*, found in all of the southern continents, show that they were once joined.



Chapter 1

Lies, All Lies

All history books about carbon dating, geology, archeology, etc. now need to be rewritten. ALL Past history records are now deemed unreliable.

Radiocarbon dating

66 languages

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From Wikipedia, the free encyclopedia



Radiocarbon dating (also referred to as **carbon dating** or **carbon-14 dating**) is a method for [determining the age](#) of an object containing [organic material](#) by using the properties of [radiocarbon](#), a [radioactive isotope of carbon](#).

The method was developed in the late 1940s at the [University of Chicago](#) by [Willard Libby](#). It is based on the fact that radiocarbon (¹⁴C) is constantly being created in the [Earth's atmosphere](#) by the interaction of [cosmic rays](#) with atmospheric [nitrogen](#). The resulting ¹⁴C combines with atmospheric [oxygen](#) to form radioactive [carbon dioxide](#), which is incorporated into plants by [photosynthesis](#); animals then acquire ¹⁴C by eating the plants. When the animal or plant dies, it stops exchanging carbon with its environment, and thereafter the amount of ¹⁴C it contains begins to decrease as the ¹⁴C undergoes [radioactive decay](#). Measuring the amount of ¹⁴C in a sample from a dead plant or animal, such as a piece of wood or a fragment of bone, provides information that can be used to calculate when the animal or plant died. The older a sample is, the less ¹⁴C there is to be detected, and because the [half-life](#) of ¹⁴C (the period of time after which half of a given sample will have decayed) is about 5,730 years, the oldest dates that can be reliably measured by this process date to approximately 50,000 years ago, although special preparation methods occasionally make an accurate analysis of older samples possible. Libby received the [Nobel Prize in Chemistry](#) for his work in 1960.

1) Carbon Dating Busted ... All His-Story is Corrupted

from wikipedia

“Most, if not all, organic compounds can be dated. Some inorganic matter, like a shell’s aragonite component, can also be dated as long as the mineral’s formation involved assimilation of carbon 14 in equilibrium with the atmosphere. Samples that have been radiocarbon dated since the inception of the method include charcoal, wood, twigs, seeds, bones, shells, leather, peat, lake mud, soil, hair, pottery, pollen, wall paintings, corals, blood residues, fabrics, paper or parchment, resins, and water, among others. Physical and chemical pre-treatments are done on these materials to remove possible contaminants before they are analyzed for their radiocarbon content”.

~<https://www.parks.ca.gov/>

“Deemed the gold standard of archaeology, the method was developed in the late 1940s and is based on the idea that radiocarbon (carbon 14) is being constantly created in the atmosphere by cosmic rays which then combine with atmospheric oxygen to form CO₂, which is then incorporated into plants during photosynthesis.

As long as there is organic material present, radiocarbon dating is a universal dating technique that can be applied anywhere in the world. It is good for dating for the last 50,000 years to about 400 years ago and can create chronologies for areas that previously lacked calendars. In 1949, American chemist Willard Libby, who worked on the development of the atomic bomb, published the first set of radiocarbon dates. His radiocarbon dating technique is the most important development in absolute dating in archaeology and remains the main tool for dating the past 50,000 years."

Archeologists use several methods to establish absolute chronology including radiocarbon dating, obsidian hydration, thermoluminescence, dendrochronology, historical records, mean ceramic dating, and pipe stem dating. All those big words translate into "we really have no idea" so they make up big word names. I know this for fact when I worked on Wall Street. "Ask forgiveness, not permission" was/is the mantra for no one ever goes to jail or is punished for lying, cheating and stealing. When the plant or animal that consumed the foliage dies, it stops exchanging carbon with the environment and from there on in it is simply a case of measuring how much carbon 14 has been emitted, giving its age, in simplistic terms. New research conducted by *Cornell University has destroyed archaeological past history dating* showing that there are a number of inaccuracies in commonly accepted carbon dating standards. Throughout history radiocarbon dating has been used by geologist, astronomer's, etc., to date structures, mummies, rocks, etc., to tell the world how old everything is... but guess what? It doesn't work! Never has and "trust the science" is just revealing these inconvenient truths now.

In a paper published to the Proceedings of the National Academy of Sciences, the team led by archaeologist Stuart Manning identified variations in the carbon 14 cycle at certain periods of time *throwing off timelines by as much as hundreds of years*. "There has been much debate for several decades among scholars arguing for different chronologies sometimes only decades to a century apart, each with major historical implications. And yet these studies [...] may all be inaccurate since they are using the wrong radiocarbon information," Manning said. "Our work should prompt a round of revisions and rethinking for the timeline of the archaeology and early history of the southern Levant through the early Biblical period."

THE SAME DEBUNKED measuring devices used over MILLIONS of alleged years.

ALL His-Story is a Lie regarding the age of Everything! All of history is based on debunked now radiocarbon dating or named "radiometric dating", which means the same thing..(shhhh don't tell anyone please)

They have examined rocks from the moon and from meteorites, neither of which have been altered by the rock cycle. The same techniques of **radiometric dating** have been used on those rocks. All the data from Earth and beyond has led to the **estimated age of 4.5 billion years for our planet.** Jun 2, 2022



National Geographic Society

<https://www.nationalgeographic.org> › article › how-did-s... ⋮

[How Did Scientists Calculate the Age of Earth?](#)

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INNOVATION

Carbon dating accuracy called into question after major flaw discovery

by *Colm Gorey*
6 JUN 2018 SAVE ARTICLE

Science News *from research organizat.*

Inaccuracies in radiocarbon dating

Date: **June 5, 2018**
Source: Cornell University

Summary: Radiocarbon dating is a key tool archaeologists use to determine the age of plants and objects made with organic material. But new research shows that commonly accepted radiocarbon dating standards can miss the mark – calling into question historical timelines.

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Radiocarbon dating is a key tool archaeologists use to determine the age of plants and objects made with organic material. But new research shows that **commonly accepted radiocarbon dating standards can miss the mark** -- calling into question historical timelines. Jun 5, 2018

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How Accurate is Carbon Dating?

Request information
May 20 2014

At least to the uninitiated, carbon dating is generally assumed to be a sure-fire way to predict the age of any organism that once lived on our planet. Without understanding the mechanics of it, we put our blind faith in the words of scientists, who assure us that carbon dating is a reliable method of determining the ages of almost everything around us. However, a little more knowledge about the exact ins and outs of carbon dating reveals that perhaps it is not quite as fool-proof a process as we may have been led to believe.

What is Carbon Dating?

basic level, carbon dating is the method of

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2) We've Had Free Energy Forever

I cover Free Energy later in the book but we always need to know the back story.

So the story goes.. Thomas Alva Edison was an American inventor and businessman who has been described as America's greatest inventor. He developed many devices in fields such as electric power generation, mass communication, sound recording, and motion pictures. These inventions, which include the phonograph, the motion picture camera, and early versions of the electric light bulb, have had a widespread impact on the modern industrialized world.

Nikola Tesla was told to have been a brilliant visionary, physicist, inventor and electrical engineer of the late 19th and early 20th centuries. He is most famous for having invented the alternating current (AC) electrical system. The AC system, also known as the "Polyphase AC System," includes alternating current, AC generators, motors and a power transmission system. They comprise a complete system of generators, transformers, transmission lines, motors and lighting, upon which the modern world is built.

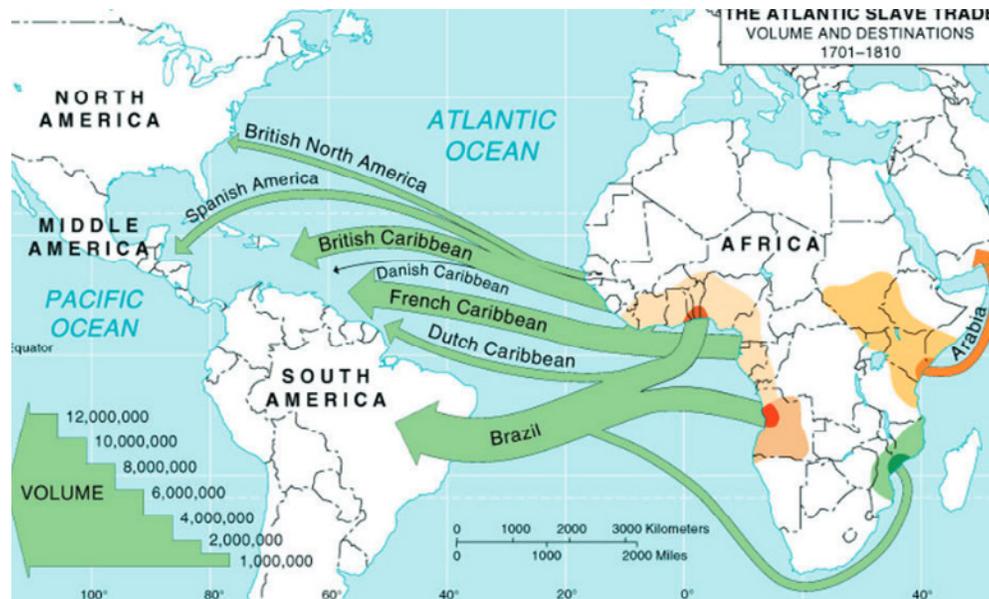
Among Tesla's 325 world patents, plus physics theories, are some of the fundamental technologies and ideas of the 20th century, and seeds for the future achievements of the human race. Wireless transmission of energy became Tesla's lifelong obsession when, in 1890, he discovered he could light a vacuum tube through the air at a distance. He wrote in Century Magazine in 1900: "...communication without wires to any point of the Earth is practicable. My experiments showed that the air at the ordinary pressure became distinctly conducting, and this opened up the wonderful prospect of transmitting large amounts of electrical energy for industrial purposes to great distances without wires. . . its practical consummation would mean that energy would be available for the uses of man at any point of the Earth. I can conceive of no technical advance which would tend to unite the various elements of humanity more effectively than this one, or of one which would more add to and more economize human energy." Tesla's inventions and discoveries led to **the latest in laser and particle-beam weaponry.**

We now that Tesla was likely the poster child to hide the ancient antiquitech of the Tartarians, Moors, Sumerians and Atlanteans alike. Now we know they even more sophisticated power harnessing abilities like, the Dorje of Vedic traditions and the Vinama Flying machines as well. The Moor Domes worldwide are from...ah...the Moors! How did they design the worlds most important "modern day" structures unless the world was One at One points in our evol/evilution,

We learn through Antiquitech how red brick has its own very powerful energy and nearly all domes and cathedrals are set up to harvest Earth's energy and we've been denied even that knowledge until the past few years of history and time. I cover the many advancements of the past Antiquitech further in Chapter 3.

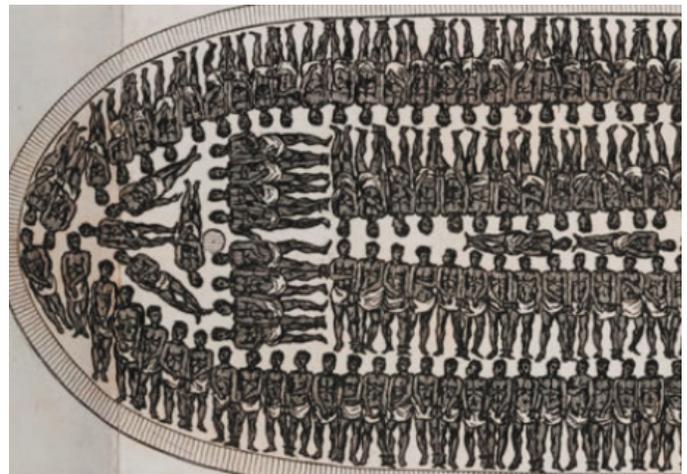


3) The Great African American Slave Trade Debunked



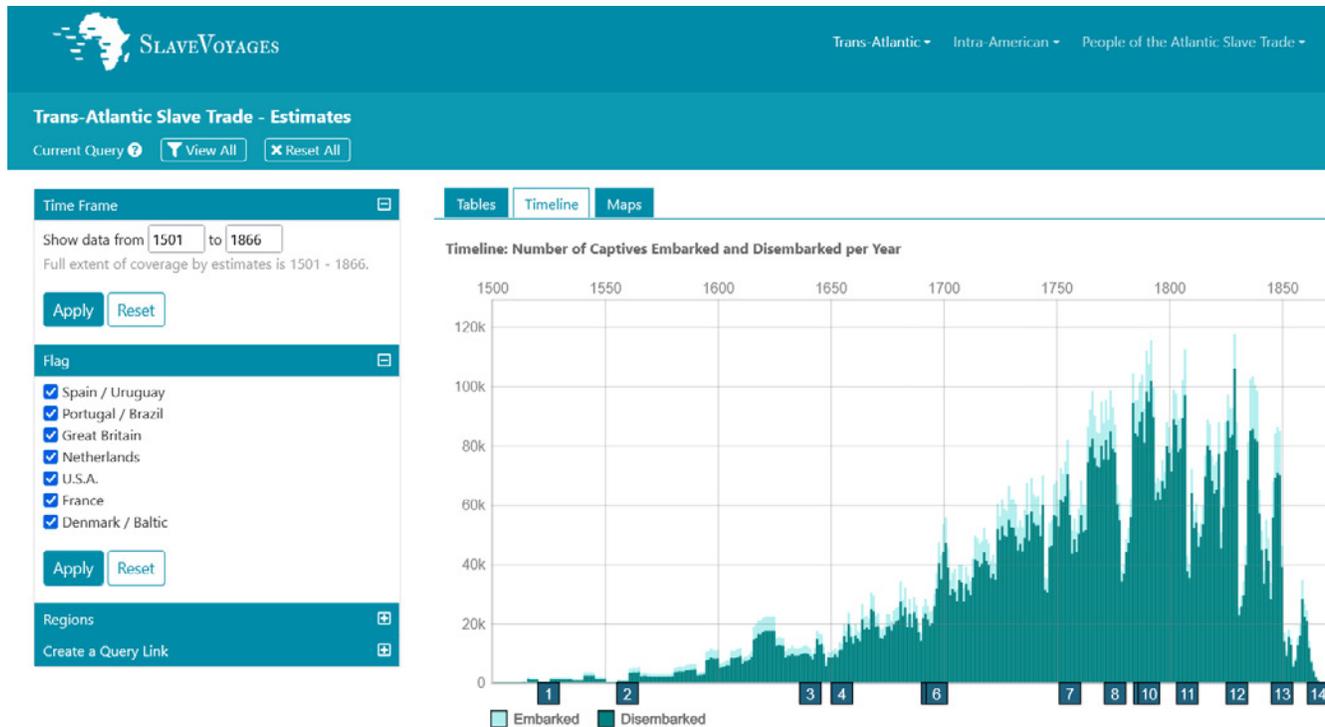
The Transatlantic Slave Trade Out of Africa ~ 4.25 million African Slaves Shipped to Brazil & Mexico on Boats??? That comes out to 43,750 trips. And we can break it down further than that. If each of those 40,000 one way trips took 2 months, that's 80,000 months/6,666 years of collective travel time one way/12,000+ years round-trip. This means they would have to have built 40,000 boats if it took 3-5 years to build a single, large cargo ship? With a 3 yr avg build time, it would have taken 120,000 years to build 40,000 boats. Even if it took 1 year to build a ship, that's still 40,000 years

After 20 years the Royal Adventurer—with its 15 ships had transported between 90,000 and 100,000 slaves. That is a long way from 15,000,000 to 20,000,000 slaves who were supposedly brought to the Americas. Doesn't that leave a little over 14,000,000 to 19,000,000 people not accounted for—What's up with that? The calculated median of 15 and 20 million would be 17.5 million. Divide it by 400 people—the largest slave vessels. Can you show me a record where this many trips occurred, or the number of trips calculated by the so-called experts? (Figures exist of 27,000 - 35,000 voyages). The same thing happened with the holocaust in Germany during World War II. Six million people were supposedly killed, but there are not that many names referenced who died totaling six million. In fact, the official story has reduced the number to under 1 million people!



Mexico claims African Slaves as well: A total of 186,766 Africans were imported into Mexico during the 300 years of the Spanish Slave Trade. Looking at the appearance of modern Mexicans, it becomes clear that the NOW just made up the numbers without any proof or evidence

of the veracity of these claims. There is no way 186,766 thousand Black Skinned Mongols could be responsible for the “pigmented” side of well over a 100 million “Light and Dark Skinned” Mestizos.



So, the story goes...

Some 12.5 million Africans were taken from their homes and forced aboard slave ships that were destined for the New World. **About 10.7 million people** survived the horrors of the Middle Passage between 1526 and 1866, only to end up in bondage on sugar, rice, cotton, and tobacco plantations throughout the Americas and the Caribbean. The transatlantic slave trade is the largest forced migration in history. Brown skin people are indigenous to the Americas. Copperhead Native Americans are not a result of the so called “red Indian” mixing with slaves. The so called “red Indian” comes from mixing with the European colonist and the Asians that were in America before Columbus. The first Native Americans were Moors and Mongolian Tartarians. Melville Herskovits, a European anthropologist, was one of the originators of the “Out of Africa Theory.” Herskovits never had any historical, archaeological, or anthropological proof that Black People of the Americas ever derived from West and North Africa. Consequently, Herskovits crafted the theory that Blacks arrived in America from the transatlantic slave trade, which allegedly brought in more than 10 million African Slaves. According to the National Archives of Spain and Smithsonian Records, there was no evidence to prove 70 thousand ships with Black Africans ever sailed to the Americas. Melville carried out the teachings of his mentor Franz Boaz, to make the Original Copper Color Races of The Americas inferior, and the European presence superior. Before this time, Blacks coming from Africa through the Transatlantic Slave Trade story never existed.

As a result, Melville’s work has been fragmented and used as propaganda by writers like Harold Courlander and Alex Haley, which further perpetuated the myth of the Transatlantic

Slave Trade through the hit movie “Roots.” Americas were black people and they were not brought here on ships.

Instead, they were enslaved right here on their own lands. *If they were brought on ships, the numbers are extremely exaggerated.* It was published that 15,000,000 to 20,000,000 slaves arrived in the Americas between 1540 and 1850 over – a 310-year period (according to US History books).

The Stewart Synopsis points out a few questions that should be examined:

1. Over a period of 300 years, is it fair to say that 60,000 slaves were transported annually to the Americas or has the transportation of slaves to the Americas been one big myth?
2. The largest seagoing vessel carried 400 slaves but not all of the ships were that large.
3. Time of passage was 3 – 4 months. That means 200 vessels/ships per year would have to travel carrying 300 people. One ship could make 3 passages per year. The Trans-Atlantic Slave Trade Database says there were 1100 – 1400 voyages made over that 300 year period. If that is the case and each ship carried 400 people, the total number would be 560,000 Africans were transported. It still does not add up.
4. We already know that over 83% of all Americans with African ancestry have Native American blood.
5. Did Native American tribes help slaves escape or were Americans with African ancestry already part of the Native American Nations? The American Negro or Indian or Black Moor or Mongolian Tartarian is the oldest man on Earth. The oldest chromosome on Earth was found in a man from South Carolina and is unrelated to African lineages.

4) The Jesuits Just Made Up and Added One Thousand of Years to Their His-Story

The 1000 year period seems to be very important in “THE” KJV bible as this extract shows and there must be many more...

“revelationbyjesuschrist... At the return of Christ, the beast and the false prophet are “thrown alive into the lake of fire” (Rev 20:20). A thousand years later the devil is thrown into the lake (Rev 20:10), and finally also all of God’s human enemies (Rev 20:14-15). The lake of fire “is the second death” (Rev 20:14).”

“The kings of the earth and their armies (are) assembled (gathered together) to make war against Him who sat on the horse and against His army” (Rev 19:19). The entire unrepentant population of the world is killed (Rev 19:21) and Satan is bound in the abyss “so that he would not deceive the nations any longer” (Rev 20:3). One Thousand Years later, all of God’s human enemies, from all ages, are made alive (Rev 20:5)! “Satan will be released from his prison, and will come out to deceive the nations” (Rev 20:7-8) and “gather them together for the war” (Rev 20:8). They surround “the camp of the saints” (Rev 20:9), but “fire came down from heaven and devoured them” (Rev 20:9). In other words, they die a second time. This is the second death (20:14). Many of the things which we may think will happen at the Return of Christ, therefore actually happen a thousand years later, such as the “resurrection of judgment” (John 5:27-29) and the burning up of “the earth and its works” (2 Peter 3:10-13).”



DCCCXC= 890
MDCCCXC= 1890

By adding one "M" , they have inserted 1000 years of false history into our timeline.

Before the Extra 1,000 Years...



Pope Clement XI (Latin: *Clemens XI*; 23 July 1649 – 19 March 1721), born **Giovanni Francesco Albani**, was Pope from 23 November 1700 to his death in 1721.
Wikipedia: 17th Century



Pope Clement XII (Latin: *Clemens XII*; 7 April 1652 – 6 February 1740), born **Lorenzo Corsini**, was Pope from 12 July 1730 to his death in 1740.
Wikipedia: 18th Century

People that went to sleep on Sunday, October 4th, 582 AD, woke up on Monday, October 18th 1582 AD. They were not aware that an extra one thousand years had been added to their calendars because they didn't have access to calendars. Their source of the date and time was the Church.

They were led to believe that the Julian date of Sunday, October 4th, 582 AD, was followed by Friday, October 15th, 582 AD, on the new Gregorian calendar. Today, we believe that the Julian date of Thursday, October 4th, 1582 AD, was followed by Friday, October 15th, 1582 AD, on the new Gregorian calendar with no change in weekday continuity.

In order to maintain the proper day of the week for Easter when jumping from year 582 to 1582, ten days needed to be added. Easter of the following year, 583, was April 20th, while Easter of 1583 fell on April 17th. The question the Church must have asked itself is, "How far out of sync would the Julian calendar be if we kept it another 1,000 years, until 1582?"

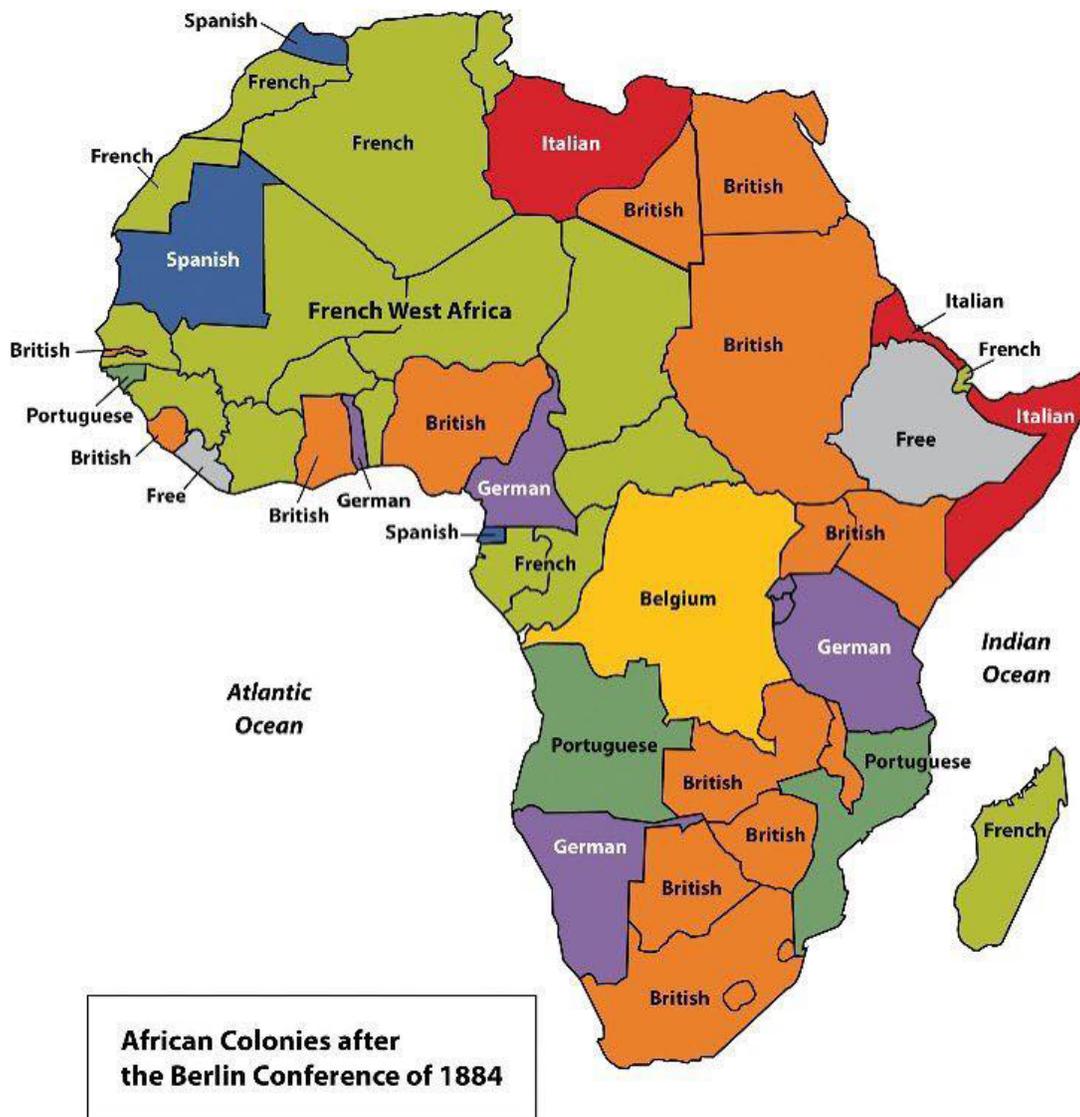
The correct answer would have been 'thirteen days', but if they added that many days then in the following year (1583), Easter would have fallen on a Wednesday. In order to keep Easter on a Sunday, they added only ten days. Today, we see this as an error rather than the genius that it actually is. Yet, this was only one part of the deception.

For decades prior, people – especially monks – were writing 'i' when they wrote the year to denote what we would call today 'A.D.', or anno domini in Latin. The year 500, for example, was written as i500 to signify that something was written five hundred years after the birth of Jesus Christ.

'i' was used to denote 'Jesus' in Latin, which was written as 'Iesus'. Later, 'j' was used. Then, over time, the small i's and j's were transformed into large I's and J's then, finally, a "1"

Year 600 AD had changed from being written as '600' to 'i600' to 'j600' (or 'I600') to '1600' over the course of four hundred years, until the changes were finally adopted everywhere by the 18th century. Further, where the date is expressed as a Roman numeral such as 'XIII', an 'L' could simply be added, making it 'LXIII'.

The Great African Whitewash



In 1884, 13 European nations shamelessly gathered in Berlin to parcel out the African continent akin to dividing up a pizza without concern for the people, their traditions or their lands.

In utter disregard and with not a single iota of conscience or concern for the culture or the families of the continent, the map was redrawn and lands claimed. What followed was the systematic scramble and undoing of Africa. Resistance was met with the brutal force of gunpowder. The Herero Massacre was the first genocide of the 20th century: tens of thousands of men, women and children were shot, starved, and tortured to death by German troops as they put down “rebellious” tribes in what is now Namibia. Tens of thousands of defenseless women and children were forced into the Kalahari desert, their wells poisoned and food supplies cut. An estimated 8 million native Africans were murdered between 1885 and 1908 by the White man. Many were starved, worked to death or given small pox vaccines in the mass genocide to follow the carving up of Africa.

4) Time and our His-story is ALL a Fabrication of the Roman Catholics and the Jesuits. ALL OF IT~

By creating the Gregorian calendar, the Romans simply removed dates from the former Moon calendar that had 28 days per month x 12 = 364 days with one day of 'rest' as opposed to the "scientific" Gregorian calendar of 365 ¼ days with a Leap day thrown in every 5 years to 'adjust' for accuracy.

FACT DIARY
Interesting history of 1752

Here is an interesting historical fact. Just have a look at the calendar for the month of September 1752.
 Go to Google type 'September 1752 calendar' and see for yourself. You will notice, 11 days are simply missing from the month.
 Here's the explanation: This was the month during which England shifted from the Roman Julian Calendar to the Gregorian Calendar. A Julian year was 11 days longer than a Gregorian year. So, the King of England ordered 11 days to be wiped off the face of that particular month. Consequently, the workers worked for 11 days less that month, but got paid for the whole month. That's how the concept of 'paid leave' was born. Hail the King!!!
 In the Roman Julian Calendar, April used to be the first month of the year; but the Gregorian Calendar observed January as the first month. Even after shifting to the Gregorian Calendar, many people refused to give up old traditions and continued celebrating 1st April as the New Year's Day. When simple orders didn't work, the King finally issued a royal dictum; which stated that those who celebrated 1st April as the New Year's Day would be labelled as fools.
 From then on, 1st April became April Fool's Day. History is really interesting.

| September 1752 | | | | | | |
|----------------|----|----|----|----|----|----|
| Su | M | Tu | W | Th | F | Sa |
| - | - | 1 | 2 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

The Italian Renaissance is total Fabrication!!! Italian was only spoken By 2.5 % of the population before 1861!!!

Throughout the 19th and 20th centuries, the use of Standard Italian became increasingly widespread and was mirrored by a decline in the use of the dialects. An increase in literacy was one of the main driving factors (one can assume that only literates were capable of learning Standard Italian, whereas those who were illiterate had access only to their native dialect). The percentage of literates rose from 25% in 1861 to 60% in 1911, and then on to 78.1% in 1951. Tullio De Mauro, an Italian linguist, has asserted that in 1861 only 2.5% of the population of Italy could speak Standard Italian. He reports that in 1951 that percentage had risen to 87%. The ability to speak Italian did not necessarily mean it was in everyday use, and most people (63.5%) still usually spoke their native dialects. In addition, other factors such as mass emigration, industrialization, and urbanization, and internal migrations after World War contributed to the proliferation of Standard Italian. The Italians who emigrated during the Italian diaspora beginning in 1861 were often of the uneducated

The Italian Renaissance (Italian: *Rinascimento* [rinaffi' mento]) was a period in Italian history covering the 15th and 16th centuries. The period is known for the initial development of the broader Renaissance culture that spread across Europe and marked the transition from the Middle Ages to modernity. Proponents of a "long Renaissance" argue that it started around the year 1300 and lasted until about 1600.^[1] In some fields, a Proto-Renaissance, beginning around 1250, is typically accepted. The French word *renaissance* (corresponding to *rinascimento* in Italian) means 'rebirth', and defines the period as one of cultural revival and renewed interest in classical antiquity after the centuries during what Renaissance humanists labelled as the "Dark Ages". The Renaissance author Giorgio Vasari used the term *rinascita* 'rebirth' in his *Lives of the Most Excellent Painters, Sculptors, and Architects* in 1550, but the concept became widespread only in the 19th century, after the work of scholars such as Jules Michelet and Jacob Burckhardt.

The Renaissance began in Tuscany in Central Italy and centred in the city of Florence.^[2] The Florentine Republic, one of the several city-states of the peninsula, rose to economic and political prominence by providing credit for European monarchs and by laying down the groundwork for developments in capitalism and in banking.^[3] Renaissance culture later spread to Venice, heart of a Mediterranean empire and in control of the trade routes with the east since its participation in the crusades and following the journeys of Marco Polo between 1271 and 1295. Thus Italy renewed contact with the remains of ancient Greek culture, which provided humanist scholars with new texts. Finally the Renaissance had a significant effect on the Papal States and on Rome, largely rebuilt by humanist and Renaissance popes, such as Julius II (r. 1503–1513) and Leo X (r. 1513–1521), who frequently became involved in Italian politics, in arbitrating disputes between competing colonial powers and in opposing the Protestant Reformation, which started c. 1517.

Italian Renaissance



Clockwise from top:

1. *Mona Lisa* by Leonardo da Vinci
2. A view of Florence, birthplace of the

The New York Times

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The Vatican Secret Archives is home to the largest collection of Catholic books, documents, and doctrine in the world. It boasts letters from well-known figures such as Abraham Lincoln and Mary, Queen of Scots. It has been assessed to *contain 53 miles (85 kilometers) of shelving, with 35,000 volumes* in the selective catalog alone.

Only by special request can one access specific areas of the library but if you don't know what is in the archives you don't know what to ask to view.

The World's Most Secure Buildings: The Vatican Secret Archives

March 1, 2021



Known today as the **Vatican Apostolic Archives**, the Vatican Secret Archives is the central repository in the Vatican City that houses all acts disseminated by the Holy See, or See of Rome.

The pope, as Sovereign of Vatican City, holds ownership of the material preserved in the archives until his death or resignation, with possession passing on to his successor.



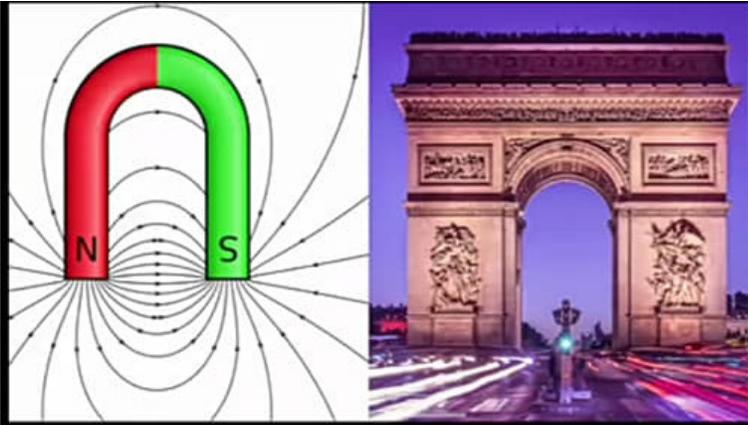
The Vatican Secret Archives includes state papers, correspondence, account books, and many other documents that the church has accrued over the centuries. Under the orders of Pope Paul V, the Secret Archive was separated from the Vatican Library in the 17th century. As a result, scholars had very limited access to its records and the archive remained

5) Built With Horse n' Buggy??? Really????

Since the creation of the public internet in the mid 1990's, we have been able to access, learn and access so much information around our world that would have been difficult when only libraries had this knowledge.

We have learned that world architects designed greatly aligned structures that align with healing vibrational, heating, communication, Spiritual, etc. with very similar designs and legends and motifs carved incredibly in intricate detail into many times hard stone up several stories. And we are told this was the time of the peasant, horse n' buggy, without any tech communications. That's the story anyways. This is how its been done for the past few decades we are told.

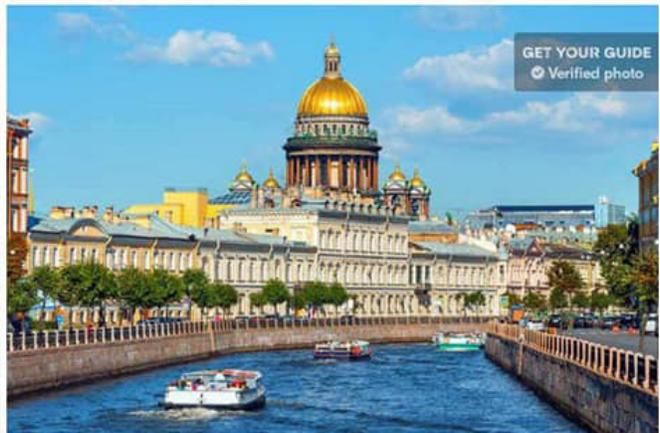
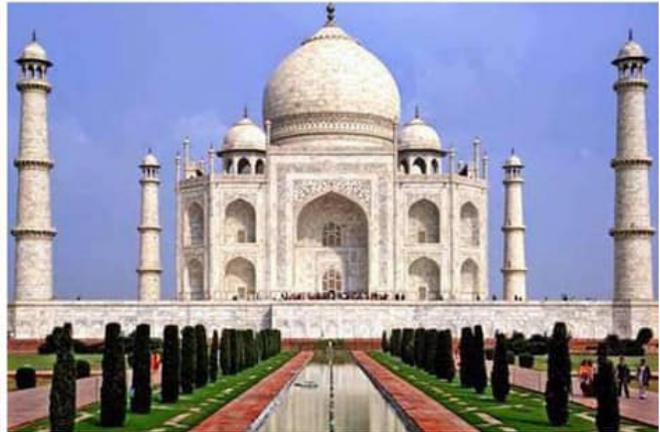
Worldwide, our ancient ancestors used Earth's magnetic energy over water. They understood the mechanics of the Universe we all still live in to this day and these are standing examples for us to learn from and possible reuse one day.





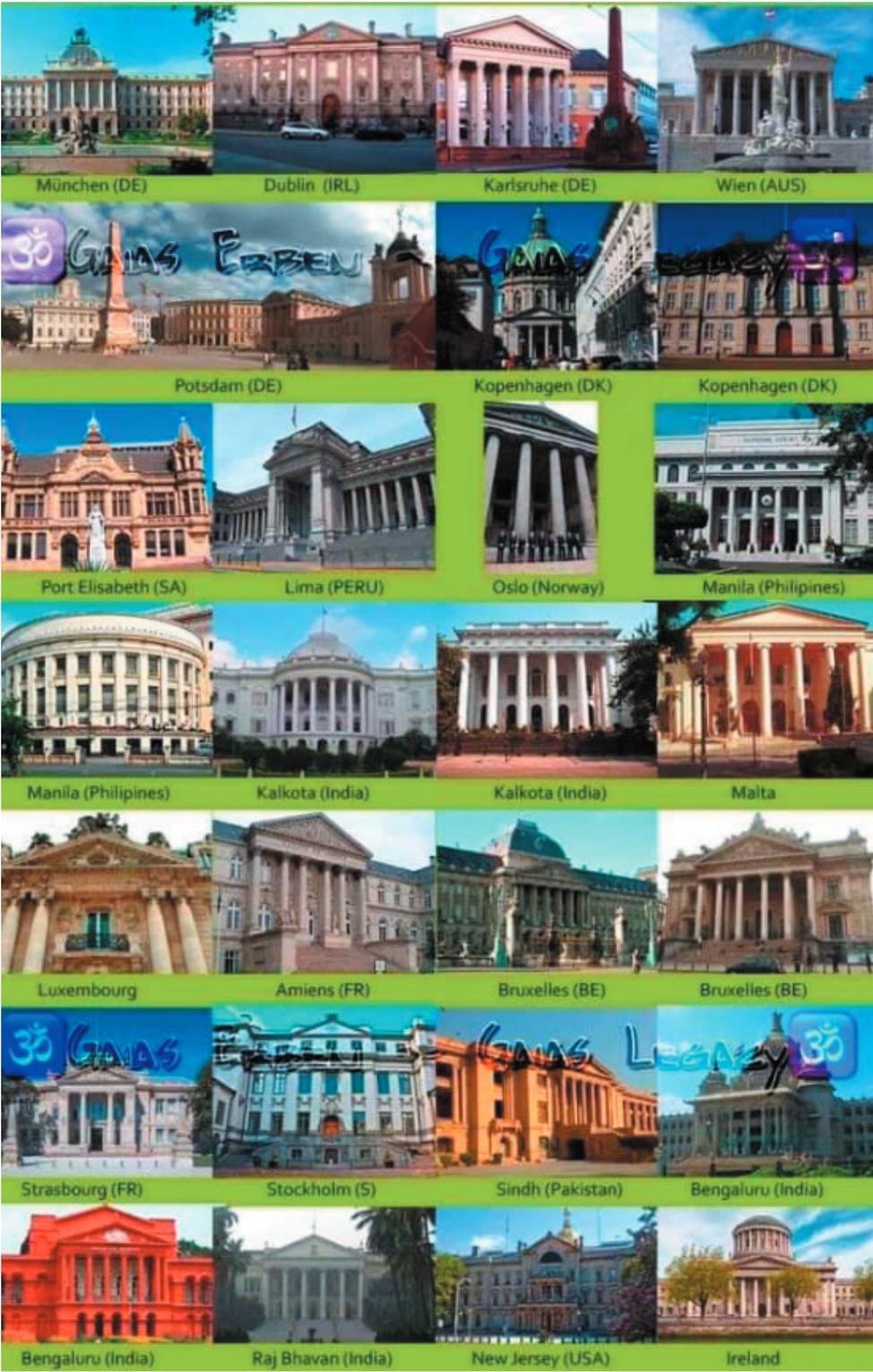
24 *One World/One America: When Tartarians and Moors Lived in Peace and Harmony*

Please explain why the One Design Worldwide in the power centers and capitols of the world are nearly all of Moorish design and architecture? Few even know who the Moors were/are and that they connected worldwide back in the day.



All Same Designs and Architecture Across The One World

How can the world have nearly the exact same moorish designs worldwide, including the classic Moor dome of copper for energy conduction and the twin towers for magnetic power generation?



6) Antarctica Was Ice Free Just a Few Hundred Years Ago ??

In 1929, a section of a world map drawn by the Turkish Admiral Reis (Piri-reis), was found in the basement of a museum in Constantinople. The map was of immediate interest as it shows the coastlines of South America and Africa at their correct relative longitudes and latitudes, and the legend on the map dated it to 'Muharran' in the Moslem year 919 (1513 AD), only 20 years after the official discovery of the Americas by Columbus in 1492.

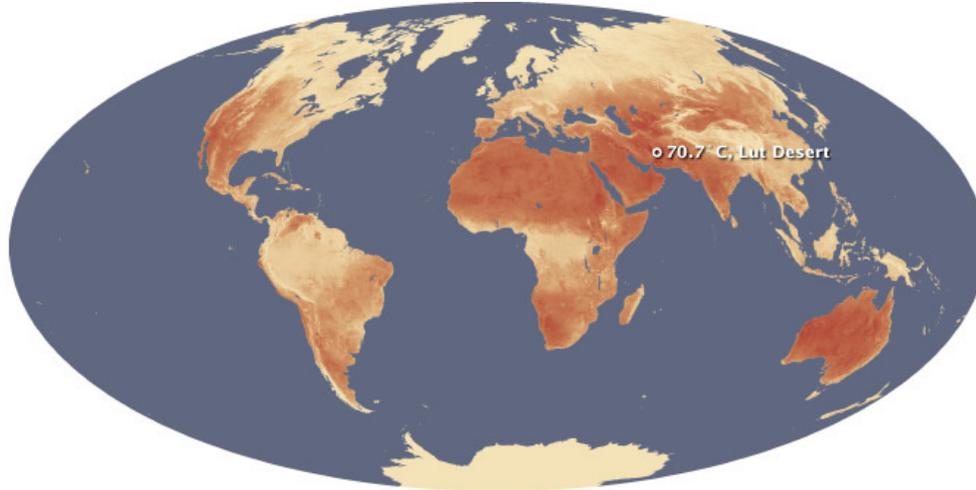
The legend on the map itself however, gave it an origin far older than 20 years, revealing that it was a section of a world map composed from more than twenty source maps, some drawn in the time of Alexander the great, and that *'some were based on mathematics'*.

The Piri Reis map shows the western coast of Africa, the eastern coast of South America, and the northern coast of Antarctica **ice free**. The northern coastline of Antarctica is perfectly detailed. The most puzzling however is not so much how the Piri Reis Antarctica map managed to so accurate 300 years before it was discovered, but that the map shows the real coastline under the ice

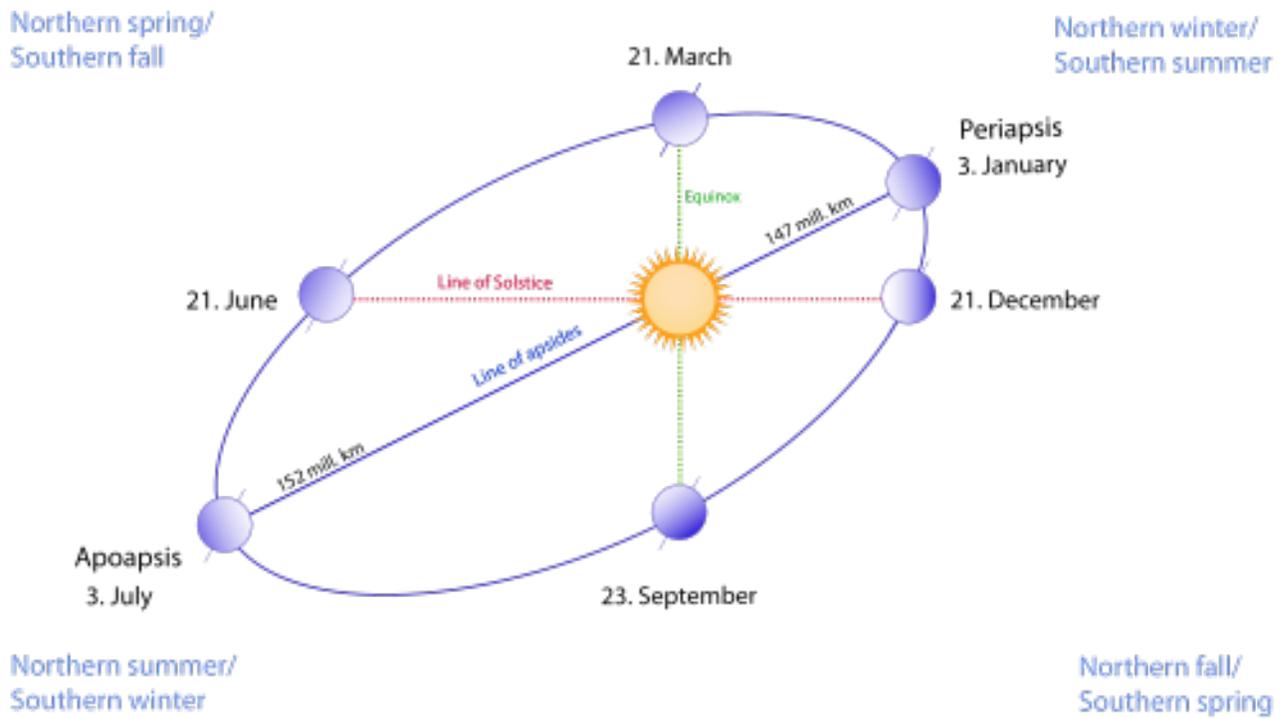
This theory implies that a prehistoric civilization had the technology to navigate major seaways and fairly accurately chart the earth. It also suggests that the topographic depiction of the interior of the continents required aerial capabilities, implying the prehistoric 'super' civilization to be both nautical and aerial masters.



7) Hottest and Coldest Place on Earth Next to Each Other on Heliocentric "Theory" Models



According to Astrophysicists, the round ball spinning Earth is some 5 MILLION miles closer to the Sun during the Southern Hemispheres summer months, which means it would be hotter, like South America, South Africa, New Zealand, Australia are. Yet, even CLOSER to the Sun is the Antarctic that is said to have 12,000 ft. ice covered glaciers and the coldest place on Earth. Please explain how this can be "trust the scientists" please? I'll wait.



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Hint: **Africa** is the second-largest and second-most populous continent in the world, after Asia in both cases. It is 30.37 million square km in area and has a population of 121.61 crore. It is also known as the world's hottest continent.



According to “trust the science” we are to not question how the hottest places on Earth can be directly adjacent and closest to the coldest place on Earth.

Wiki ~ The climate of Antarctica is the coldest on Earth. The continent is also extremely dry (it is a desert), averaging just 166 mm (6.5 in) of precipitation per year. Snow rarely melts on most parts of the continent, and, after being compressed, becomes the glacier ice that makes up the ice sheet. Weather fronts rarely penetrate far into the continent, because of the katabatic winds. Most of Antarctica has an ice-cap climate with very cold, generally extremely dry weather.

People also ask :

What is the hottest place in Australia history?

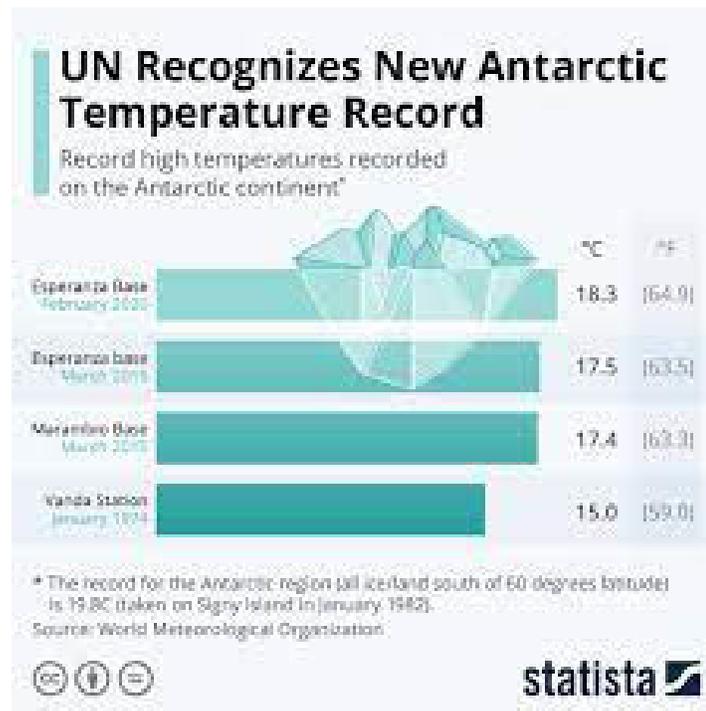
Is Australia the hottest place on Earth?

Hell hath no fury like the Western Australian outback with scorching temperatures setting flames to world records this week. **On Monday thermometers reached 46.1 degrees at Learmonth Airport making the tiny RAAF base in Exmouth the single hottest place on Earth so far in February 2023.** Feb 15, 2023

Antarctica is the coldest place on earth. It is also the windiest, driest, and highest continent. The South Pole is not the coldest place in Antarctica. The coldest temperature recorded in Antarctica was -89.6°C at Vostok station in 1983.

NIWA
<https://niwa.co.nz/schools/resources/climate/antar...>

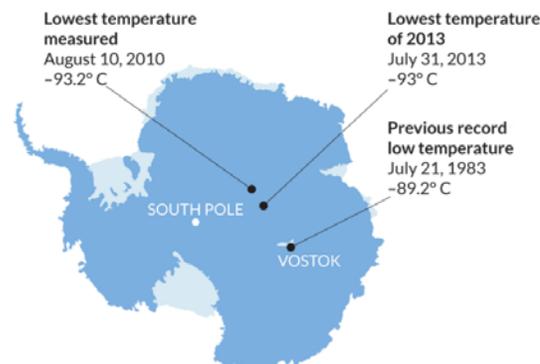
How cold is the Antarctic? - NIWA



NEWS CLIMATE

Coldest place moves from one Antarctic site to another

New record low measured by satellite



No Such Thing as a Black Person! They Are Brown Skins

In closing, the massive amount of lies told/sold in fish school over generations for the past century have been universal taught. Our Controllers know that once one generation believes something to be true (we went to the moon!), the next generation just “believes” it to be true (vaxxines are safe and effective!).

The native One Amerians have been “reclassified” as black, indian, nigger, negroe, red skin, and coloured, yet they are all from the same native culture with same ideology, the same similar architecture and mythology of the heavens and deities.

In the Great Whitewash, the natives were relabeled in white man designated “Central and South America” as “Latin American’s” their native tongues now “Spanish”. MAGA or “Make America Great Again” speaks to only USA INC. We have no name for white Euro conquerors (EuroAmericans?) yet we label “Asian Americans”, “Latin Americans”, “Canadians”, “African Americans”, etc. and refer to “America” as only the United States. Such hubris and arrogance is unnoticed by the many who comply and obey.



They took away “Mexicanese” and replaced their language with “Spanish” and renamed the entire lands “Latin” America, completely erasing the natives legends and lores while killing off a conservative estimated of 50 million. And then erased their entire highly intelligent and sophisticated cultures, AND then mock them to this day on their ‘dieties’ and call them “illegals” and “emmigrants” to their own native langas.

Their legends and cultures of thousands of years relationship with Mother Nature and Father Sky has been whitewashed over by the EuroAmericano’s, who came, saw and took. They used antiquitech technology for Evil uses to exterminate populations through slow kill while controlling the weather and the minds of souls for Eternity through AI (look at your phone now!). Couple with a passivity to resist or create a better world we see nothing but blind obedience because few have any idea where their basic life giving forces come from of water, energy and food.

The lies have been great and they've been grand over the past centuries, but you, my dear readers, are the terminators of the Great Lies and reciters of real occulted truths and legends of great people, mostly brown skins and GIANTS. You are the light of truth and keepers of the flame for all of humanity is caught in the web with their/your de-Vices connected to a net listening to every and all, while not a single user even knows or understands how this invasive.

"I Want" technology has taken over nearly everyone's lives, while living "in the net" is our happy zone for most, especially the lost youth, who are being named the "Delete" generation because they can just delete, and block, anyone out of their lives now, parents included.

The Greatest Scam of All Time ~ Vaxxed to Death

MEANwhile the WHO just announced...well the Covid really wasn't as bad as we thought, and we never even isolated the causing virus, with all our lab rats of the highest degree, and then the CDC says "Well maybe masks did not work like....like..at all!

OVID means "sheep" in Hebrew. C-sheep, get it??? IT's all made up, just like the moon landing, yet deaths from vaxxed are very, very real with incredibly invasive technology being implanted I cover in my other books.

The screenshot shows the Newsweek website interface. At the top, there's a red header with the Newsweek logo, the date 'Tue, Mar 28, 2023', and buttons for 'LOGIN' and 'SUBSCRIBE FOR \$1'. Below the header is a navigation bar with categories like U.S., World, Tech & Science, Culture, Autos, Rankings, Health, Life, Opinion, Experts, Education, Podcasts, and Vantage. The main content area features an 'OPINION' section with the headline 'America's COVID Response Was Based on Lies | Opinion' by Scott W. Atlas, Senior Fellow at Hoover Institution. To the right, a 'THE DEBATE' section is highlighted with a 'VS' graphic, comparing two opinion pieces: 'Trump Would Love an Indictment | Opinion' by Jeff Charles and 'Indictment Would Help Trump, but We Need To Follow Through | Opinion' by Amani Wells-Onyioha.

Note: The above was written by Scott W. Atlas, MD, the Robert Wesson Senior Fellow in health policy at Stanford University's Hoover Institution.

Almost all of America's leaders have gradually pulled back their COVID mandates, requirements, and closures—even in states like California, which had imposed the most stringent and longest-lasting restrictions on the public. At the same time, the media has been gradually acknowledging **the ongoing release of studies that totally refute the purported reasons behind those restrictions.** This overt reversal is falsely portrayed as "learned" or "new evidence." Little acknowledgment of error is to be found. We have seen no public apology for promulgating false information, or for the vilification and delegitimization of policy experts and medical scientists like myself who spoke out correctly about data, standard knowledge about viral infections and pandemics, and fundamental biology.

History's biggest public health policy failure came at the hands of those who recommended the lockdowns and those who implemented them, not those who advised otherwise. Lies were

told. Those lies harmed the public. Those lies were directly contrary to the evidence, to decades of knowledge on viral pandemics, and to long-established fundamental biology. To ensure that this never happens again, government leaders, power-driven officials, and influential academics and advisors often harboring conflicts of interest must be held accountable. Investigations must proceed. Remember G.K. Chesterton’s critical lesson that “Right is right, even if nobody does it. Wrong is wrong, even if everybody is wrong about it.” cOVID means “see Sheep” in ancient Hebrew. No one died of Covid because it was all made up, yet the vaxxines are proven deadly over time. Yet, few seem to even care these dayz.



The New York Times
GIVE THE TIMES
OPINION
BRET STEPHENS

The Mask Mandates Did Nothing. Will Any Lessons Be Learned?

Feb. 21, 2023, 7:00 p.m. ET

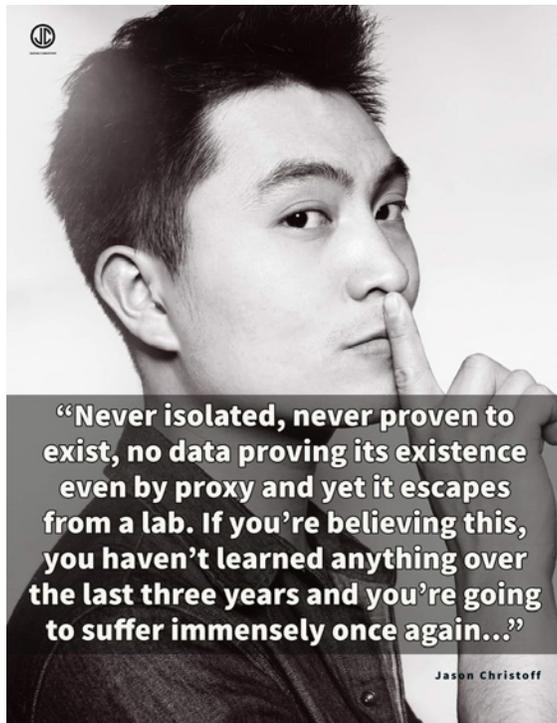


HEALTH IMPACT NEWS
VACCINE IMPACT
Home Subscribe Peace with God About Us Resour

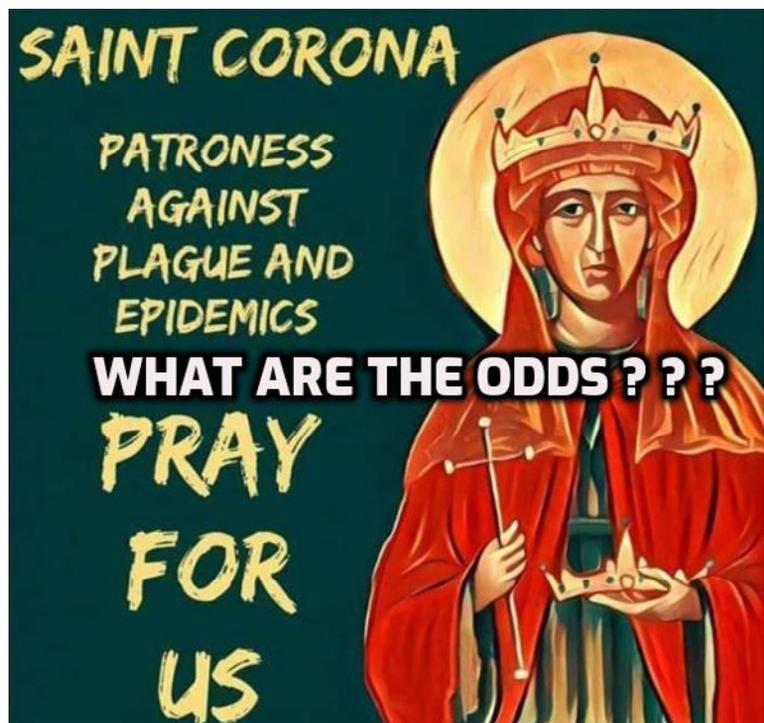
December 23, 2021

[Print This Post](#)

Louisiana Nurse: “We Have Had More Children Die From The COVID Vaccine Than Of COVID Itself – The Madness Has to Stop!”



“Never isolated, never proven to exist, no data proving its existence even by proxy and yet it escapes from a lab. If you’re believing this, you haven’t learned anything over the last three years and you’re going to suffer immensely once again...”
Jason Christoff



SAINT CORONA
PATRONESS
AGAINST
PLAGUE AND
EPIDEMICS
WHAT ARE THE ODDS ???
PRAY
FOR
US



THEGATEWAYPUNDIT.COM
HORROR: Researchers Discover COVID Drug Created By Merck Is Causing Virus Mutations In...

Over 2022, Health Canada data shows 15,844 deaths occurred due to Covid – almost double the number of deaths in 2020 when citizens were “unprotected.”



NEWSPUNCH.COM
100% of COVID Deaths in Canada Now Due to mRNA Vaccine, New Data Shows - News Punch



SHTFPLAN.COM
Government Reports & Pfizer Documents Prove COVID Vaccination is Causing Depopulation |...

How Much more Proof does one Need???



World Health Organization (WHO) ✓
@WHO

Preliminary investigations conducted by the Chinese authorities have found no clear evidence of human-to-human transmission of the novel #coronavirus (2019-nCoV) identified in #Wuhan, #China🇨🇳.



WHO Thailand and 2 others

11:18 AM · Jan 14, 2020 · Twitter Web App

These times we are now in are known as the times of Ahriman, The Great Liar, for the next 6,000 years. We are the light bearers of truth and of justice and must be the witness' and record keepers for assuredly this his-story will be changed and/or erased.

“Nobody said you wouldn’t get COVID if you’re vaccinated!”

Oh, really?

@TheFreeThoughtProject

| | | |
|---|--|--|
| <p>Dr. Anthony Fauci (NIAID Director)</p>  <p>“When people are vaccinated they’re not going to get infected.”</p> | <p>President Joe Biden (POTUS)</p>  <p>“You’re not going to get COVID if you have these vaccinations.”</p> | <p>Rochelle Walensky, MD (CDC Director)</p>  <p>“Vaccinated people do not carry the virus and don’t get sick.”</p> |
| <p>Rachel Maddow (MSNBC News)</p>  <p>“Now we know the vaccines work well enough that the virus stops.”</p> | <p>Bill Gates (“Expert”)</p>  <p>“Everyone who takes the vaccine is reducing their transmission.”</p> | <p>Albert Bourla (Pfizer CEO)</p>  <p>“There is no variant that escapes the protection of our vaccines.”</p> |

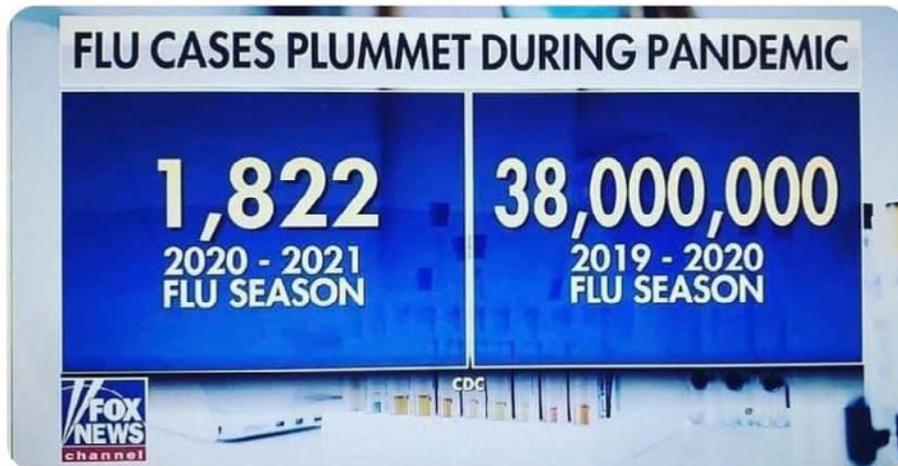
The simply changed the #faux Virus name!

| YEARS | FLU CASES | COVID CASES |
|-----------|----------------|-------------|
| 2016-2017 | 29 million | 0 |
| 2017-2018 | 45 million | 0 |
| 2018-2019 | 36 million | 0 |
| 2019-2020 | 38 million | 0 |
| 2020-2021 | 0.0015 million | 32 million |



Frank J McCall
@RealFrankJMcCa1

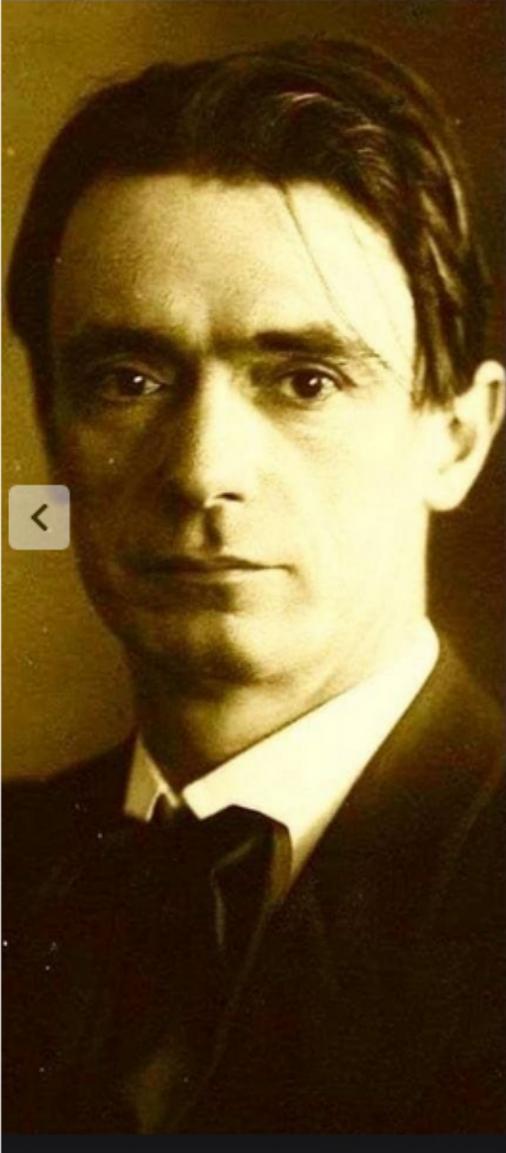
It baffles me that the entire country does not question this.



8:47 PM · 3/28/21 · Twitter for iPhone

Rudolph Steiner Called it 100 yrs Before the Event

100 years ago, Rudolph Steiner predicted/foretold that the vaxxines would be designed to steal the soul who is injected with the Bioweapon. How did he know ???



"ELIMINATE THE SOUL WITH MEDICINE"

theorganizeearth More than a hundred years ago, Rudolf Steiner wrote the following:

"In the future, we will eliminate the soul with medicine. Under the pretext of a 'healthy point of view', there will be a vaccine by which the human body will be treated as soon as possible directly at birth, so that the human being cannot develop the thought of the existence of soul and Spirit.

To materialistic doctors, will be entrusted the task of removing the soul of humanity. As today, people are vaccinated against this disease or that disease, so in the future, children will be vaccinated with a substance that can be produced precisely in such a way that people, thanks to this vaccination, will be immune to being subjected to the "madness" of spiritual life.

He would be extremely smart, but he would not develop a conscience, and that is the true goal of some materialistic circles.

With such a vaccine, you can easily make the etheric body loose in the physical body.

Once the etheric body is detached, the relationship between the universe and the etheric body would become extremely unstable, and man would become an automaton, for the physical body of man must be polished on this Earth by spiritual will.

So, the vaccine becomes a kind of arymanique force; man can no longer get rid of a given materialistic feeling. He becomes materialistic of constitution and can no longer rise to the spiritual."

-Rudolf Steiner (1861-1925)

ifunny.co

Chapter 2

Pre-History One World

Once again we see “Pre-history” does not date back pre-Herodotus, corresponding ever so conveniently with “THE” KJV bible timeline of “written” history.

Prehistory is a term for all eras prior to the development of the earliest writing systems. The common prehistory definition suggests that “history” began around 3600 BCE when ancient Mesopotamians developed writing. Nov 12, 2021

 Study.com
<https://study.com/learn/prehistory-periods-timeline>

[Prehistory Periods & Timeline - Video & Lesson Transcript](#)

So any type of symbolism, imagery, honoring of deities, incredible story telling glyphs and architecture is considered by modern “science” as “Pre-history”. On the side of many caves to pyramids to rock faces, and large swaths of lands are “Prehistory” language of intimate connection to Spirit and a great knowledge of the working heavens above.

“A picture is worth 10,000 words” means the ancients were also highly economical in their language, and once you learned the meanings, the stories would unfold, to teach over vast and long generations of humanity. And they call these magnificent ancestral souls language “pre history”.

In addition, much of ancient culture was, and still to this day, oral. Oral traditions were passed down generation to generation. And of course, oral history is now “Hereseey” or ‘hear say’ evidence and this is why we have a “hearing” before a judge, who hears your plea.

Courtrooms are ball courts out to see on our citizenships, partnerships, relationships, ownerships, etc. We must enter the ‘docket’ as the ‘bailiff’ stands by to cast you off if you don’t obey the Roman Latin Law used in US Courts today.

The ancients told many many stories, if one knows their symbolic language with many meanings, yet modern history has simply ignored these advanced cultures of high intelligence and sophistication.

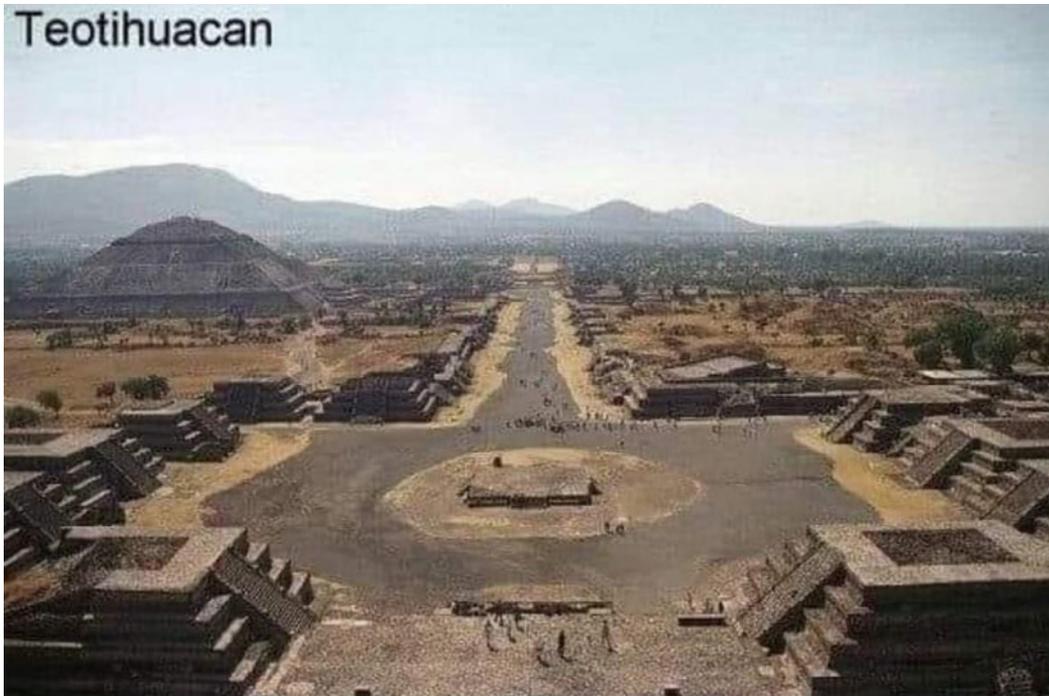
Cuneiform is an ancient writing system that was first used in around 3400 BC. Distinguished by its wedge-shaped marks on clay tablets, cuneiform script is the oldest form of writing in the world, first appearing even earlier than Egyptian hieroglyphics.

Sep 24, 2018



We find the same amazing architectural designs using Hurclean feats of extreme precision engineering that our "Best and Brightest" engineers, with their degrees and computer calculating abilities...cannot tell you how the One World ancient primitive people built these structures meant to stand thousands of years.

Teotihuacan, Mexico is the original Jerusalem, as Peru and Bolivia are the navel of the One World. So why nearly the exact same design in Mexico, as at the Vatican, Italy? I'll wait.





One America Before “North, Central and South” Americas

Why do all ancient cultures, but Rome, have an Atlantis Cosmography? According to Jean Louis Rodolphe Agassiz, a renowned biologist and geologist from Harvard, America is the Old World, and he states as follows:

“First born among continents, America has been falsely denominated the New World. Hers was the first dry land lifted out of the Waters, hers was the first shore washed by the ocean that enveloped all the earth besides; and while Europe was represented only by islands rising here and there above the sea, America (Atlantis) already stretched in an unbroken line of land from Nova Scotia to the far West.”

America is the Old World and Columbus called his first voyage “The Last Crusade to Conquer the Holy Lands of Mexico and Peru” which means Per Heru or House of Heru or Jerusalem which became Jerusalem, it is also known as The Navel of the World. The original “Jerusalem” was Mexico City! Teotihuacan means city of Tehuti or Thoth and Tenochtitlan which became Mexico City means City of Enoch. Mexico is named for Moses or Mexi like Moshe.

The Old Testament contains volcanoes, corn, bears and tobacco all which are native to America. Utah is Yudah and contains the city of Moab. The Great Salt Lake is the Dead Sea. When California was an island, run by women and a Queen named “Califia”, in which California is named from up until the Great Flood of 1810, the water between continental USA and California island was called the Red Sea or De Ver Miljoen Zee! One of the 4 California islands was named “El Gigante” for “Giants” once lived their.

So splendid was the city of Tenochtitlan, Mexico that when the conquistadors arrived in the area, one of their number described the sight that met them thus:

“And when we saw all those cities and villages built in the water, and other great towns on dry land, and that straight and level causeway leading to Tenochtitlán, we were astounded... Indeed, some of our soldiers asked whether it was not all a dream... It was all so wonderful that I do not know how to describe this first glimpse of things never heard of, seen or dreamed of before.” In 1521, Spanish conquistadors launched an attack on Tenochtitlán that spelled the end of the Aztec empire. Once in control of the city, from 13 August, they razed it to the ground and rebuilt it in the image of a Spanish metropolis, with roads instead of canals and churches instead of temple-pyramids. The lake was drained to make way for grazing animals and today all that remains of this once-remarkable capital is buried beneath the sprawl of Mexico City. Cristobal del Castillo mentions in his book “Fragmentos de la Obra General Sobre Historia de los Mexicanos”, that the lake around the Aztlan island was called Metzliapan or “Lake of the moon.”

Another version reads:

One day a man heard a bird calling to him, saying, “Go now, go now.” When the man told the chief about the bird, the chief was relieved. He had known his people must find a new land, their own land, but had waited for a sign. So the people gathered and began a long march. They followed an idol of Huitzilopochtli that the priests carried. As they went, Huitzilopochtli spoke through the priests and prepared the people for the greatness

of their empire to come. He explained that they should travel until they came to a large lake; there, they should look for another sign – an eagle in a cactus.

The journey took 200 years, and the people settled for a while in the Toltec capital of Tollan. Some people stayed in Tollan and some moved on. From time to time, Huitzilopochtli changed himself into a white eagle to inspire the people, and they traveled until they came to Lake Texcoco and saw a great eagle sitting on a cactus, holding a serpent. There they built Tenochtitlán, the city that became the capital and center of the Aztec empire. The lake's water level and canal system were controlled by an elaborate system of dams and channels. Through strategic alliances and military prowess, the Mexica transformed themselves from underdogs to rulers and, in 1428, they formed an alliance with two other cities to form the Aztec empire, with the city of Tenochtitlán its undisputed capital. In 1519, on the eve of the Spanish conquest, Tenochtitlán was probably the third-largest city in the world, with an estimated population of about 200,000.

Atlantis, Georgia

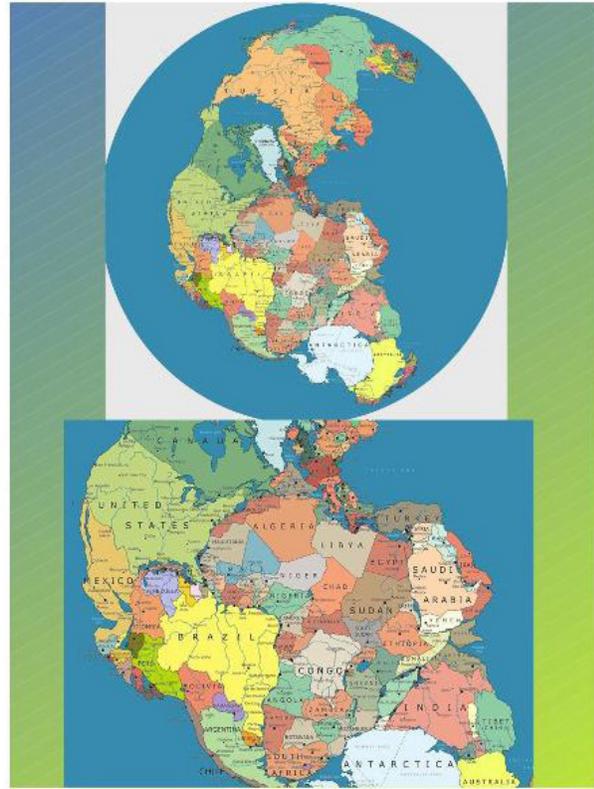
Was Atlantis centered in what is now Atlanta? Was the One America joined with Africa that was Ammorica (America) until the Great Break Up only a couple centuries ago?

At the connecting point in Atlanta and Mauritania is the Eye of the Sahara's where the Atlas mountains are and Bolivia and Peru were the navel and umbilical cord that berthed these lands.



With the Atlas Mountains being where the weight of the world was carried by man we see in Bolivia and Peru cities labeled the navel and umbilical cord of our Universe. One Americans lived on the highest levels Above 10,000 while the rest of One America was under water except for The island of California.

This is likely when the World was One and once the Great Flood(s) receded, the lands could be occupied Once again.

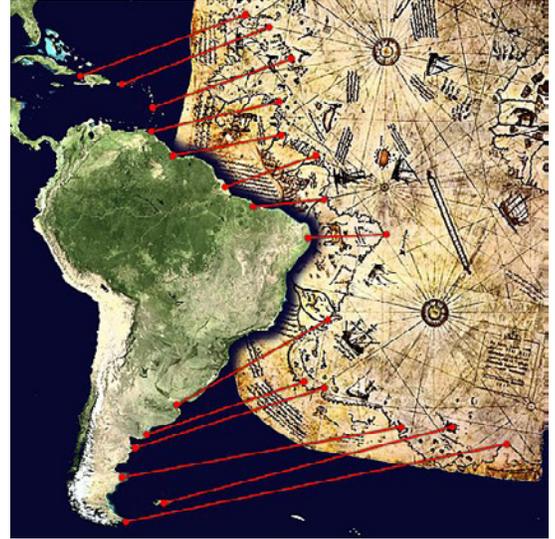


TOPOGRAPHIC MAP
OF
SOUTH AMERICA



Mauretania is the Latin name for a region in the ancient Maghreb. It stretched from central present-day Algeria westwards to the Atlantic, covering northern present-day Morocco, and southward to the Atlas Mountains. Its native inhabitants of Berber ancestry, were known to the Romans as the Mauri and the Masaesyli. King Atlas was a legendary king of Mauretania credited with inventing the celestial sphere.

The areas of North Africa that have retained the Berber language and traditions best have been, in general, Algeria, Libya, Morocco and Tunisia. Much of Berber culture is still celebrated among the cultural elite in Morocco and Algeria, the Kabylia, the Aurès, etc. The Kabyles were one of the few peoples in North Africa who remained independent during successive rule by the Romans, the Byzantines, the Vandals, the Ottoman Turks and the Carthaginians. Even after the Arab conquest of North Africa, the Kabyle people still maintained possession of their mountains.



Beneath Mauritius' volcanic surface may lie remnants of the lost continent Mauritia, believed to have been a long, thin continent, 350 square miles in size. Pixabay

The Eye of Atlantis in West Africa Where Atlanta, Georgia is Now?

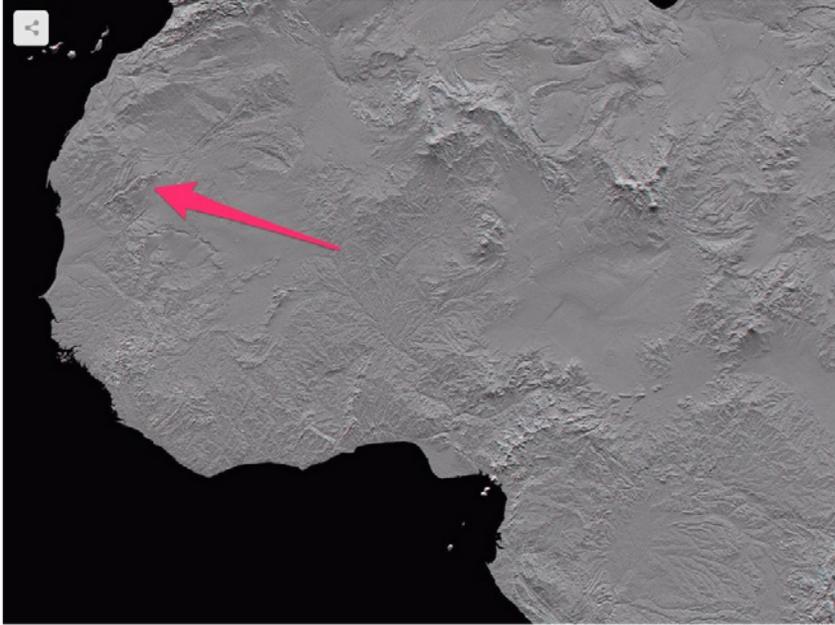


Cartographers

- **Gerard Mercator** (1512-1594) is a seminal figure in the history of western cartography. He was the first to introduce the idea of the "Atlas." Charles V, Holy Roman Emperor, became Mercator's patron, and commissioned several large-scale maps and a globe. Accused of heresy in 1552, Mercator fled to Germany to begin a new life, eventually revising Ptolemy's Geographia, and naming the work for the King of Mauritania, Atlas. Mercator also introduced the Mercator Projection, a unique type of world map of great importance to navigators because, if they set a course by it, they would actually arrive at their anticipated destination, an impossibility with earlier maps that had difficulty accounting for the curvature of the earth.

- **Jodocus Hondius** (1563-1612) was a Dutch cartographer active in the 17th century. Hondius revised and updated Mercator's work and the new editions became known as the "Mercator/Hondius series." Hondius also played a key role in the development of Amsterdam as the center of cartography in 17th century Europe.

The Eye of the Sahara, more formally known as the Richat structure, is situated in the western Sahara Desert in Mauritania. On the ground, it's about 25 miles across.



A map of Africa, date unknown, showing the Jews, Berbers Negro Jews and Moors all lived in Africa. White and Brown, Giants, Pygmies and humans all.

**YEMEN JEWS AND FALASHAS
BERBER, MOORISH AND NEGRO JEWS**

The names in red in the northern Sahara are cases in which some Berber Judaism survives. It is estimated about 11,000 Jews are scattered through the interior.

Other names in red are places of ancient Jewish colonies. In some cases, an approximate date of settlement is added.

THE MINOAN PHILISTINES

**YEMEN JEWS AND FALASHAS
BERBER, MOORISH AND NEGRO JEWS**

JEWISH KINGDOM OF GHANATA

PUT OR PHUT AND THE FULAS

Atlas Mountains mythology

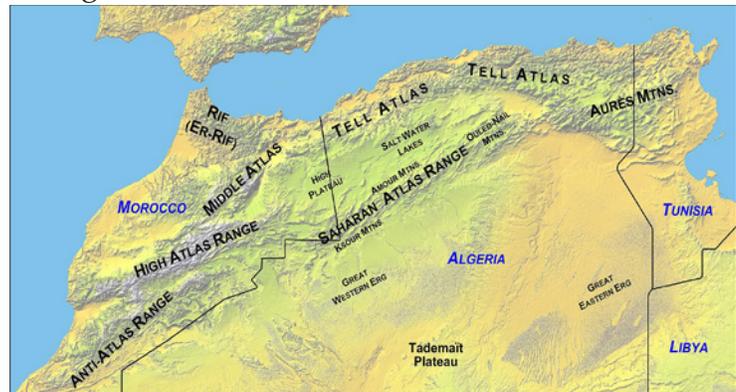
According to the ancient Greek poet Hesiod, **Atlas stood at the ends of the earth in extreme west**. Later, he became commonly identified with the Atlas Mountains in northwest Africa and was said to be the first King of Mauretania (modern-day Morocco, not to be confused with the modern-day country of Mauritania).



Weight of the World ~ The Atlas Mountains of North Africa

Atlas was also the god who instructed mankind in the art of astronomy, a tool which was used by sailors in navigation and farmers in measuring the seasons. These roles were often combined and Atlas becomes the god who turns the heaven on their axis, causing the stars to revolve.

The second, and last, hero to visit Atlas was Perseus. Passing by the Titan, Perseus asked him for hospitality, but Atlas, fearing some humiliating trick yet again, turned him down. So, Perseus showed him the head of Medusa and Atlas was turned into stone, i.e., the mountain range in North Africa which still bears his name.



Source: <https://www.greekmythology.com/Titans/Atlas/atlas.html>

The Atlas Mountains are unique in many ways. They are the highest mountain range in North Africa, and they cover a large area of Morocco. The tallest peak is Mount Toubkal, which reaches an elevation of 13,665 feet. The Atlas Mountains are also home to a *variety of animals and plants that can't be found anywhere else*. There are over 1,500 plant species in the mountains, including junipers, pines, and rosebushes. And there are dozens of animal species living in the mountains, including jackals, ibexes, and Barbary macaques.

The Eye of the Sahara, also known as the "Richat Structure" and "Eye of Africa" is located in the Sahara's Adrar Plateau in Mauritania, the Islamic Republic in Northwest Africa. This massive geologic, inverse dome contains rocks and sediment dating back to a time before life on Earth.

Visible from space, the Eye of Sahara resembles a massive bullseye, which began to form when the supercontinent Pangaea broke apart. The igneous rocks embedded in the Eye include carbonates and black basalts **akin to Hawaii's Big Island**. King Atlas, aka King of Atlantis, and namer of the Atlantic Ocean is the same person as Atlas of Mauritania. Herodotus's map from 450 BC places Atlantis in the same place as the Eye. The Egyptians, the first tellers of the Atlantis story, were colonized by Atlantis. The nearby mountains were seen as representatives of the Gods and celebrated for their lush rivers and waterfalls. These mountains were said to be in the North, the precise location of the Eye's mountains. When you look at the satellite images of the Eye, you can see the river and water lines that appear throughout the landscape. Plato described the sea to the South of Atlantis and the desert surrounding the area, which also appears in satellite images.

Could a curious geological formation in the Mauritanian part of the Sahara desert anything to do with the lost city of Atlantis?



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It was said the fresh water flowed from the center island of Atlantis, which also exists in the center circle of the Eye. Satellite imagery shows that weather pushed mud across the region, which could easily be attributed to a tsunami, one of the many aspects of the weather system that simultaneously destroyed Atlantis. Mauritania exports copper and gold, which were plentiful throughout the Empire of Atlantis. Plato reported that elephants, and many other animals, were abundant on Atlantis, many elephant bones have been found near the Eye.

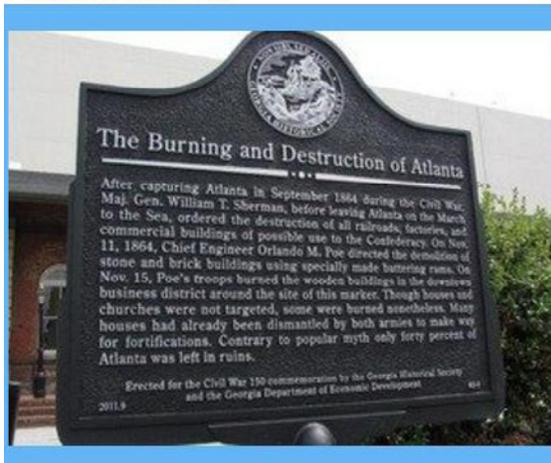
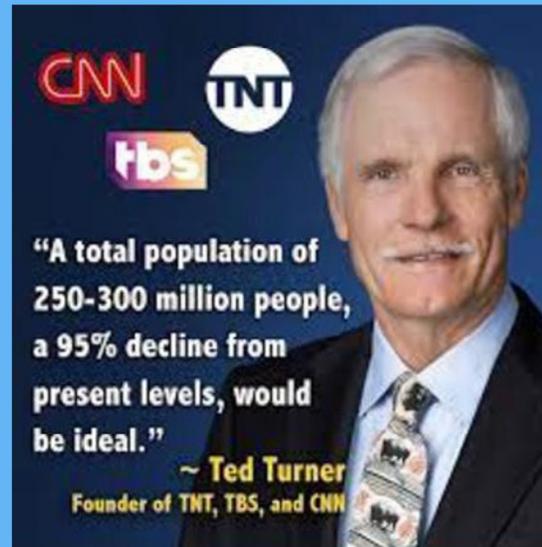
Is it any coincidence that the Depopulation Agenda specialists are located in Atlanta, Georgia !?!



Just another coinkidink that the Death Guidestones, mass death Director and first 24/7 TV provider Nearly matches the GG predictions! And then We have the militarized CDC as well with their shots and Bioweapons....hmmm



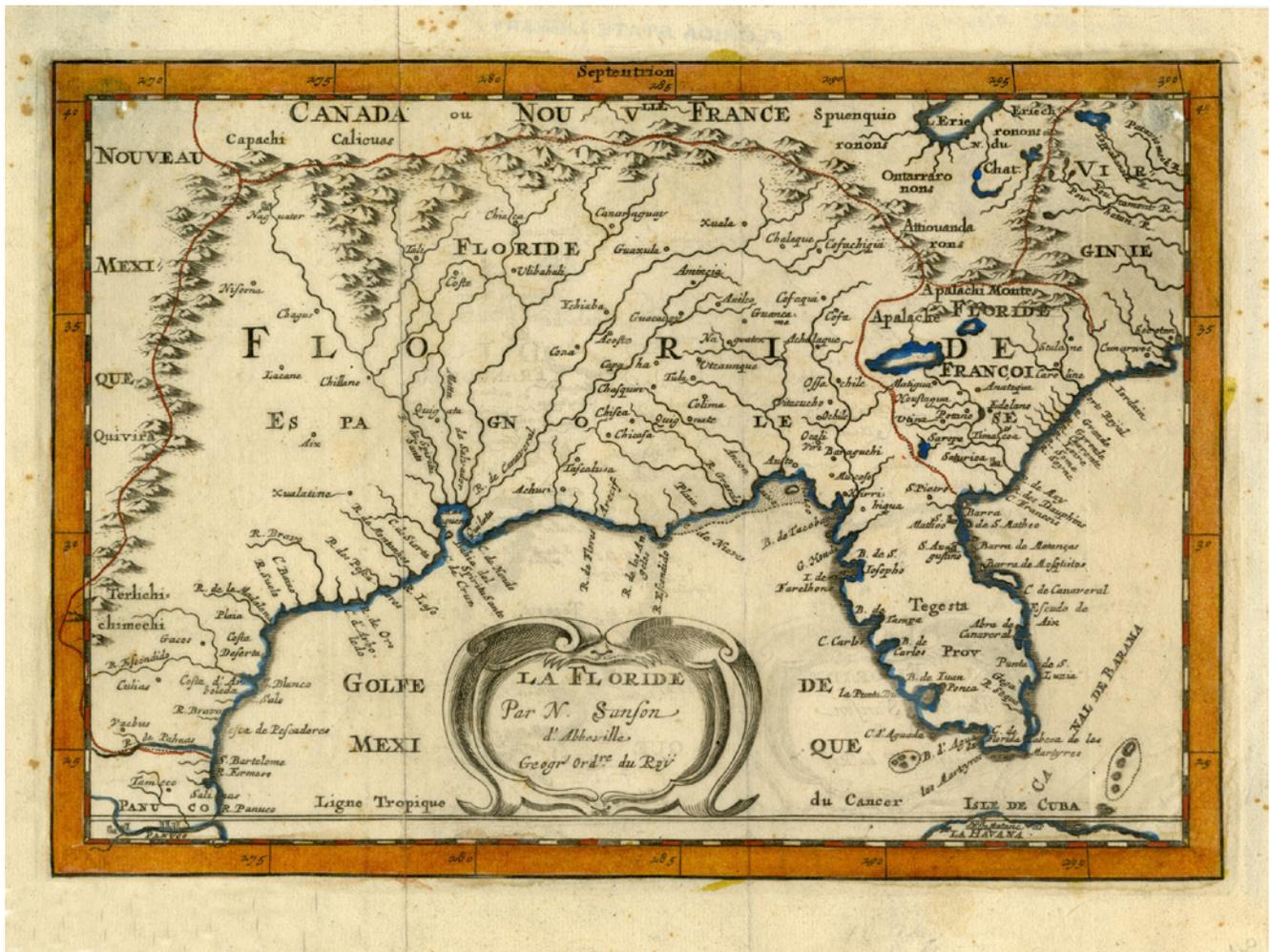
So let's get this straight - based on the recommendation of doctors Fauci and Birx the US shut down the entire economy based on 9,000 American deaths due entirely to the China coronavirus?



Tameri, Florida or The Original Garden of Eden

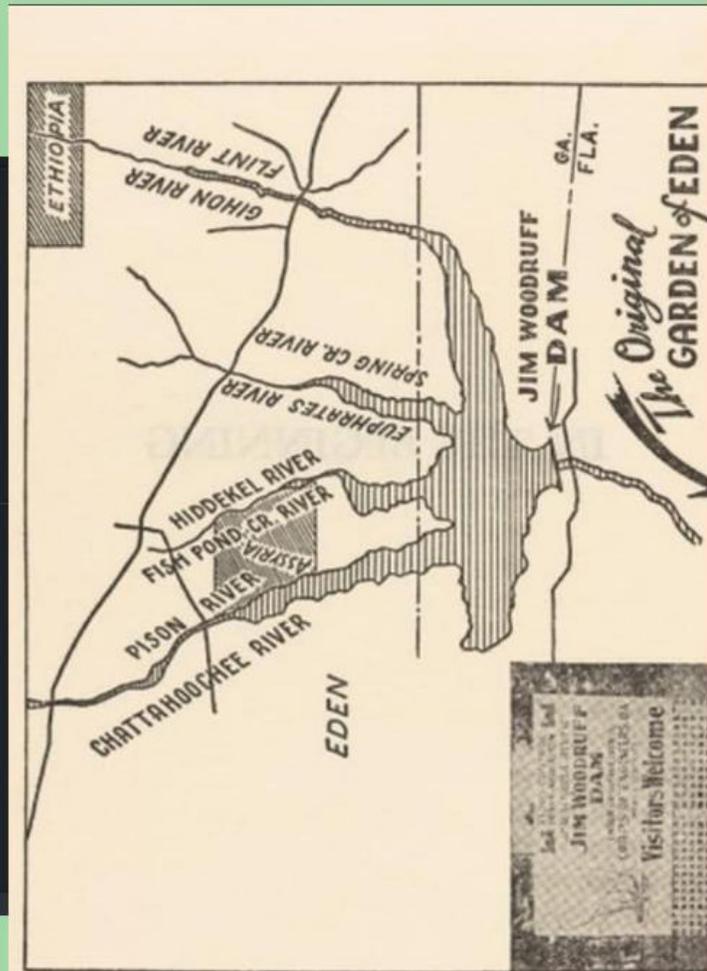
This is a map of La Florida in 1657 that is identical to the 1741 map of Carolina. The maps identical in size, shape and location. Note "Temrikaans" (Temeri-Khans) written above the Florida plaque. Tameri is the old name for ancient Egypt. It means "Land of Mary (Mauritania)" or the land of the Maurs. La Florida or Carolana (Lower Ethiopia/Egypt) used to part of the Washita Proper now known as Louisiana county. This map depicts La Florida (Land of Flowers) all the way to Texas and up to Canada. Parts of Texas used to be in Mexico. Mexico was also Southern Arabia. Mexico means "in the Center of the Moon".

The country's name derives from the ancient Berber kingdom of Mauretania, located in North Africa within present-day Morocco and Algeria. Berbers occupied what is now Mauritania beginning in the third century AD. Arabs under the Umayyad Caliphate conquered the area in the late seventh century, bringing Islam, Arab culture, and the Arabic language. In the early 20th century, Mauritania was colonized by France as part of French West Africa.



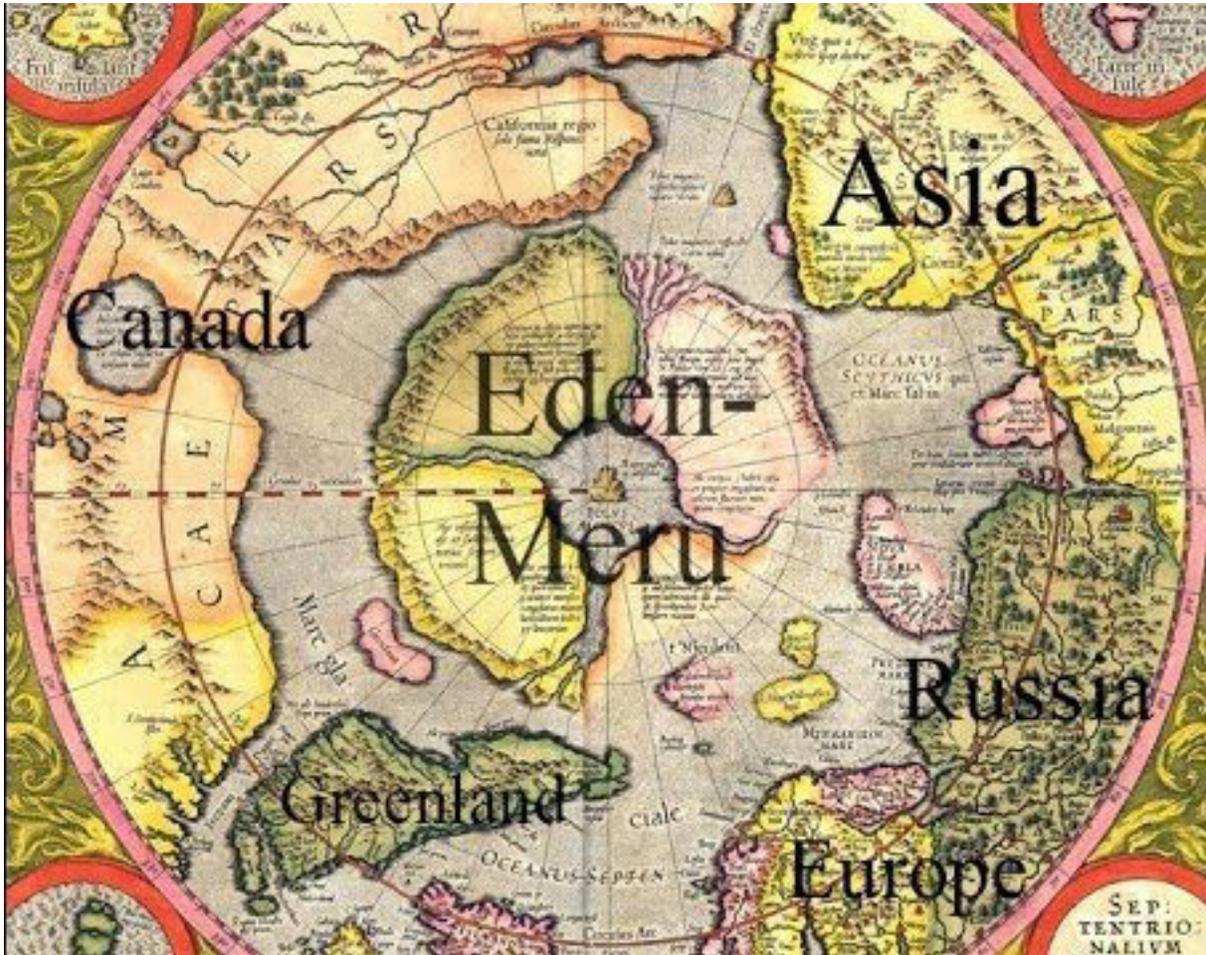
The map below shows the possible original Garden of Eden in Sarasota, Florida along with Ethiopia and Assyria.

Below is a reproduction of a map made by US Civil Engineers. No date is given. Note the four river theme again here. Also, the Chattahoochee River marks the “continental divide” when Africa split from One America



The picture to the left is an exact reproduction of the U. S. Engineer signboard at Chattahoochee. The picture to the right is my designation of the names of the rivers, and of the boundary between Eden and Garden, and the location of Ethiopia and Assyria. This is a complete fulfillment of the Second Chapter of Genesis, for there is no other system in the world that meets the Bible description. The names Euphrates, Ethiopia and Syria were transplanted after the flood, to the east in Asia, and the land in Africa and Asia. It is only necessary to study the Gihon river, the second of the 4 head rivers, as compassing Ethiopia in Africa, to positively know that the Original Garden of Eden was not in Asia.

4 Rivers of Creation

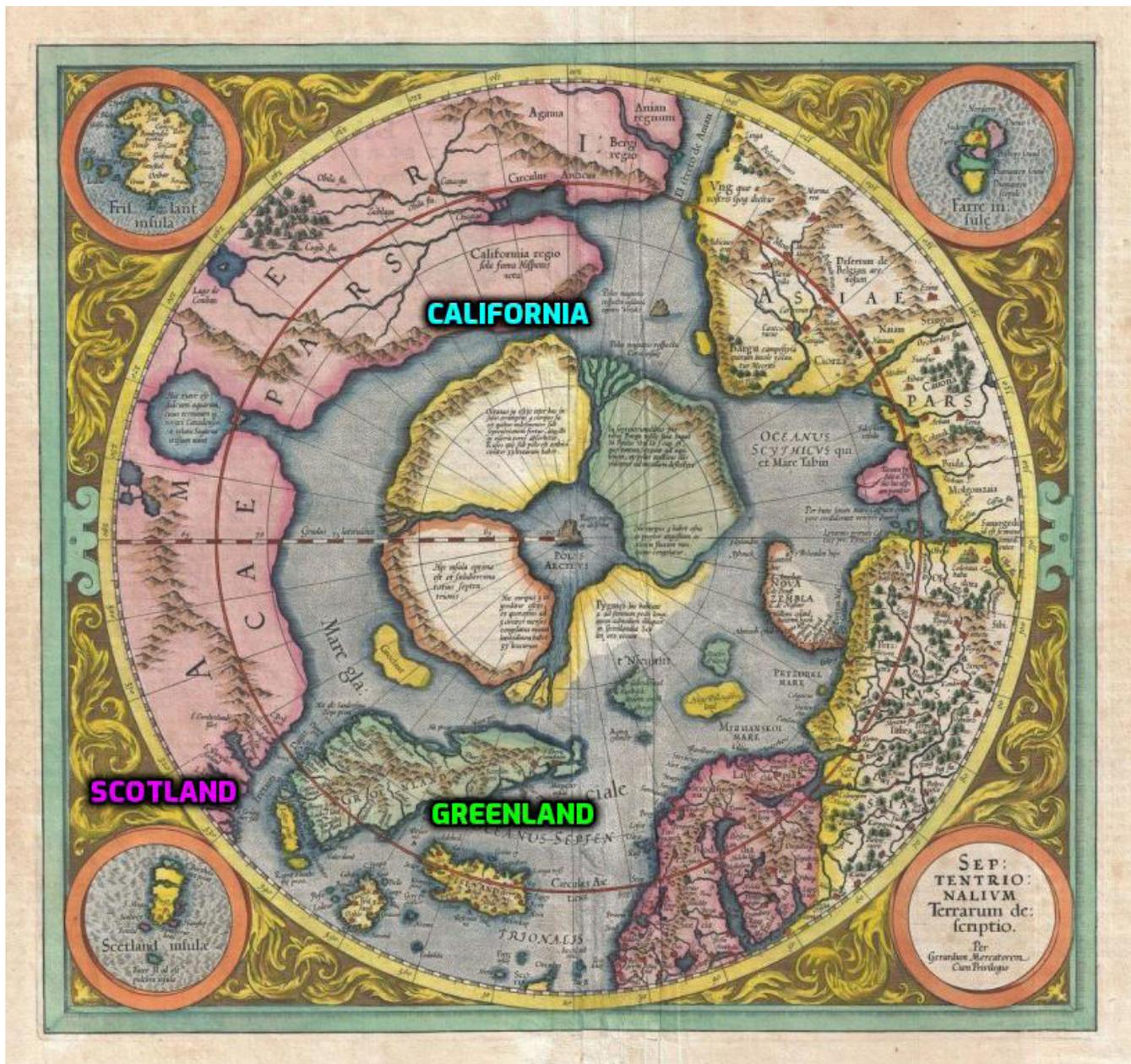


Mount Meru (Sumeru, Sineru or Mahameru) is the sacred five-peaked mountain of Hindu, Jain, and Buddhist cosmology and is considered to be the center of all the physical, metaphysical and spiritual universes. The dimensions attributed to Mount Meru, all references to it being as a part of the Cosmic Ocean, with several statements that say, "The Sun along with all the planets circle the mountain," make determining its location most difficult, according to most scholars. -Wikipedia.

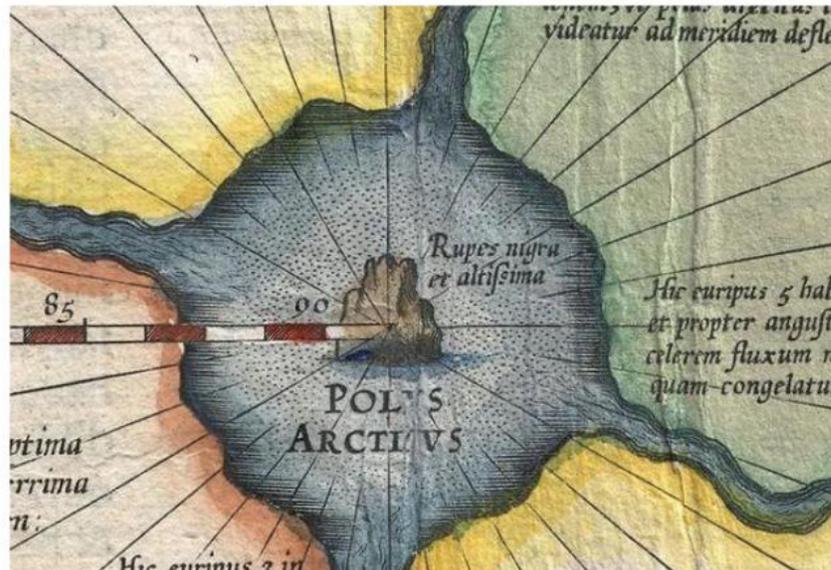
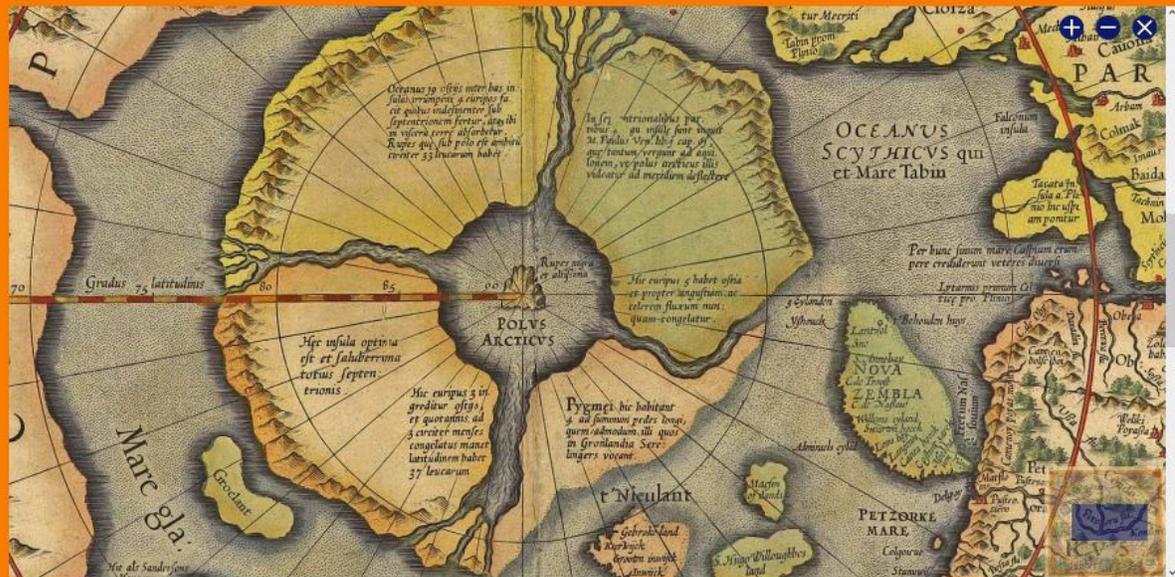
The origins of Mount Meru are old and its true meaning lost to the ravages of time. However researchers like Wal Thornhill of the Thunderbolts Project hypothesize that the sky looked very different during earlier epochs than it does today. A time where an electrically energized atmosphere imbued all living beings with health and longevity. A harmonious time for all who dwelt here on earth. A golden age.



How could the finest Dutch map makers of the 16th century include in their high details, the lands of Asia, Finland, Greenland, One America and even California! Thus adding to the validations that California was an island not so long ago? This Mercator of the late 1500's map is known worldwide showing the world of 4 Great rivers with the magnetic center core below the "Throne of God" or the North Star.



Paradise Found: The Cradle of the Human Race at the North Pole is a book by William Fairfield Warren, first published in 1885. In this book, Warren puts forth his belief that Atlantis, the Garden of Eden, Avalon, and a couple of other mythical lands were all once situated at the North Pole, noting that Homer, Vigil, and Hesiod all placed Atlas at the 'ends of the earth'.



At the time, many assumed the pole itself featured a giant, magnetic mountain.

The magnetic north IS the center of this Uni-verse of just one creation and this is why on Google Earth the North Pole is not shown for if they did they would see a hollow center with a magnetic core that directs the plasma Cosmos of our Sun and Moon. The Root Races emminate outward like ripples in a pond. First the Hyperboreans root race, then the Chaldean/Sumerians, then the Atlanteans, and now the Arayan epochs we are now in. All creation is expansive on an outward P-L-A-N-E.

In 1569, the great Flemish cartographer, Gerard Mercator, issued this important world map, the first to use the so-called Mercator projection, and on that map he introduced a radical and strange notion of the geography around the North Pole. Along the very top of the map, the width of which is exaggerated because of the projection used are four bodies of land with rivers running between them.

Describing the geography of the polar region, Mercator wrote to John Dee, an English scholar and mystic, that "In the midst of the four countries [that is islands] is a Whirl-pool...into which there empty the four Indrawing Seas which divide the North. And the water rushes round and descends into the earth just as if one were pouring it through a filter funnel...Except that right under the Pole there lies a bare rock in the midst of the Sea. Its circumference is almost 33 French miles, and it is all of magnetic stone..."

Whirlpool at the North Pole?

Mercator shows this geography very clearly, with the four islands separated by the rivers and the large magnetic rock sitting on the pole itself, over the whirlpool where the waters descend into the interior of the globe. Other bits of information depicted by Mercator, also taken from the *Inventio*, include the legend that "pygmies, whose length is four feet" live on the island above Scandinavia, and another legend on the island to its left, stating it is "the best and most salubrious in all the north."

So was this the original Earth before it spun and flung the lands we now call continents and nations outward to where they are today?

History of the concept [edit]

Augustus Le Plongeon [edit]

The mythical idea of the "Land of Mu" first appeared in the works of the British-American antiquarian Augustus Le Plongeon (1825–1908), after his investigations of the Maya ruins in Yucatán.^[6] He claimed that he had translated the first copies of the *Popol Vuh*, the sacred book of the K'iche' from the ancient Mayan using Spanish.^[7] He claimed the civilization of Yucatán was older than those of Greece and Egypt, and told the story of an even older continent.

Le Plongeon got the name "Mu" from Charles Étienne Brasseur de Bourbourg, who, in 1864, mistranslated what was then called the *Troano Codex* (now called "Madrid Codex") using the *de Landa alphabet*. Brasseur believed that a word which he read as *Mu* referred to a land that had been submerged by a catastrophe.^[8] Le Plongeon identified this lost land with Atlantis and, following Ignatius Donnelly in *Atlantis: The Antediluvian World* (1882), identified it as a continent that had once existed in the Atlantic Ocean:

In our journey westward across the Atlantic we shall pass in sight of that spot where once existed the pride and life of the ocean, the Land of Mu, which, at the epoch that we have been considering, had not yet been visited by the wrath of Human, that lord of volcanic fires to whose fury it afterward fell a victim. The description of that land given to Solon by Sonchis, priest at Saïs; its destruction by earthquakes, and submergence, recorded by Plato in his *Timaeus*, have been told and retold so many times that it is useless to encumber these pages with a repetition of it.^[6] ch. VI, p. 66

Le Plongeon claimed that the civilization of ancient Egypt was founded by Queen Moo, a refugee from the land's demise. Other refugees supposedly fled to Central America and became the Maya.^[3]



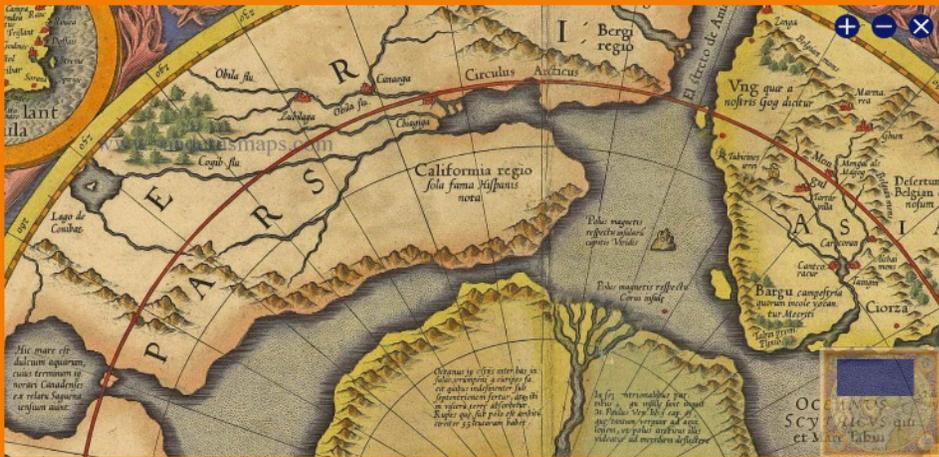
| | |
|---------------------------------|-----------------------------|
| THE GEOGRAPHICAL POSITION OF MU | |
| Map of Mu by James Churchward | |
| Created by | Augustus Le Plongeon |
| Genre | Pseudoscience |
| In-universe information | |
| Type | Hypothetical lost continent |
| Location | Pacific Ocean |

The second draft of the Septentrionalium Terrarum, released in 1606. Gerardus Mercator



California AND Asia are in the details

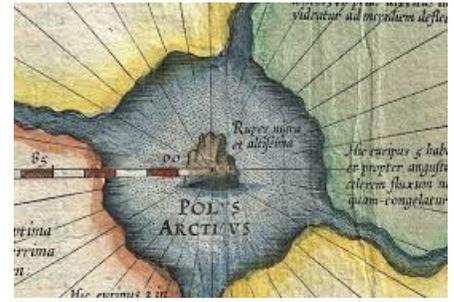




“California “on
Oldest Mercator
map
And
“AMERI”
across the outer
Shell of
California.



Describing the geography of the polar region, Mercator wrote to John Dee, an English scholar and mystic (and who James Bond is named after in "007") that "In the midst of the four countries [that is islands] is a Whirl-pool...into which there empty the four Indrawing Seas which divide the North. And the water rushes round and descends into the earth just as if one were pouring it through a filter funnel...Except that right under the Pole there lies a bare rock in the midst of the Sea. Its circumference is almost 33 French miles, and it is all of magnetic stone..."



Mercator shows this geography very clearly, with the four islands separated by the rivers and the large magnetic rock sitting on the pole itself, over the whirlpool where the waters descend into the interior of the globe. Other bits of information depicted by Mercator, also taken from the *Inventio*, include the legend that "pygmies, whose length is four feet" live on the island above Scandinavia, and another legend on the island to its left, stating it is "the best and most salubrious in all the north." Yet, Mercator couldn't have had direct access to the descriptions as the Puranas weren't even translated from Sanskrit till that time.

"The Akash Ganga, flowing from the feet of Vishnu, falls around the city of Brahma, on top of Meru. O twice-born ones, she then subdivides into FOUR rivers, dividing the land into FOUR continents.." - Vishnu Purana

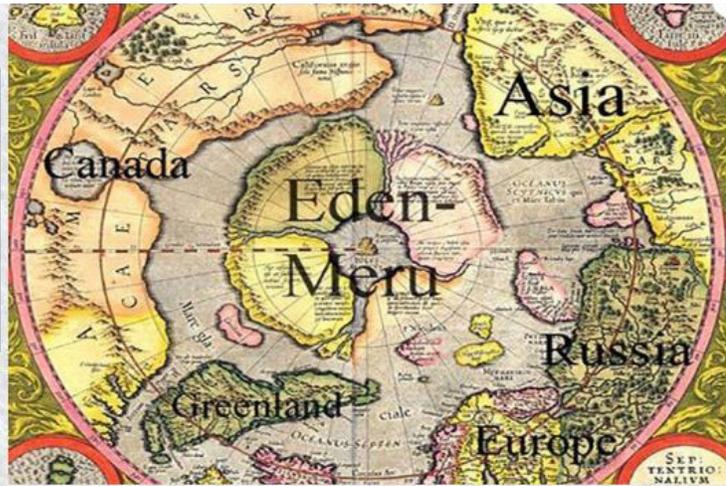
"Safe from prying eyes, the Earth's polar axis and poles possessed a strong appeal as places for locating narratives and symbols of absolute sacredness and purity," Bravo writes. Even the colossal amounts of ice at the pole could be explained. With the fall of Eden, of course, man had called the freeze upon himself. The Boston University's first president, William Warren (1833-1929), an esteemed professor of comparative religion, collected evidence from the new field of anthropology, from linguistics, archeology and from his own research into religious thought in Iran, China, Japan and elsewhere. He described in conclusion an antediluvian continent in the north with an unusually tall mountain centered at the North Pole. This he designated as the original site of Paradise and the very cradle of the human race.

In "Paradise Found" (1885) Warren explained how this antediluvian continent was first submerged by the biblical deluge and then by an ice sheet animated by an abrupt shift in the Earth's polar axis and subsequent cooling. In Warren's telling, refugees from these calamities fled south and soon established the first communities of white Aryans.

Today, Warren's views would be subject to criticism because of his commitment to defending creationism against evolutionary theory. And even in his own time, his use of racial theory to explain historical migrations was controversial and widely contested. Michael Bravo, however, describes how North Pole variants of the history of Paradise penetrated far into a number of ethnonationalist movements in many countries, including strands of Hinduism in which a large Mount Meru at the North Pole plays a significant mythical role.

Sacred Symbol of Mu ✕

Old world Sacred symbol of Mu/Meru/Meri/Mary. This Symbol is also the Key to Universal Movement. Universal movement, as in a clockwise spiral rotation, generates electromagnetic energy. This same energy creates life and maintains life. This is a very ancient symbol, because it was taken from the William Niven Tablets found in the Valley of Mexico, which was a find dated to be over 50,000 years old.



Wisconsin State capitol in madison ✕

Old World Wisconsin (sons of Wakhanda) State capitol in Madison is Greco-Roman Architecture that was built by the Cherokee (Cherry Tree) before the great comet of 1811-1812 destroyed the old world Order that was ruled by Blackamoors. This was once a free energy building too before they removed the gold or copper plated dome. This state Capitol is a physical representation of Mount Meru/Meri/Mary, which is the Arctic North Pole; because you can see the four rivers (the four buildings) of the Garden of Eden and the tree of life (the dome) that emanates from the Center of the Source.

MU is code for Mu'urs (Moors)

The headdress of the Olmec resembles a Fez. You can even see the tassel on the front of the fez, and you can see tassels on the back of the Fez too with the other Olmec image I have shared in this post of the back view of the Olmec head. The Mu, or LeMUrians and/or the Moors are the oldest people because the oldest mummies (the Spirit Cave Mummy and the Chinchorro mummies) are in the Americas.

Therefore, scholars should be looking in the Americas for the oldest civilizations, because the oldest mummies are in the Americas. This means that scholars' scientific approach on where to look should be completely opposite, because common sense tells us to look where the oldest prepared (mummified) human remains are, which is in the Americas.

Atlantis was in the Americas because of place names like the Atlantic (Atlantis) Ocean, Atlanta, Georgia, and Atzland State Park in Wisconsin (sons of Wakanda). Also, Atlantis was in Mexico according to the Book, "India Once Ruled the Americas", by Gene Matlock. Additionally, Atlantis was in Mexico, according to Dr. Clyde Winters' book, "Atlantis in Mexico." Atlantis was in the Americas because of place names like the Atlantic (Atlantis) Ocean, Atlanta, Georgia, and Atzland State Park in Wisconsin (sons of Wakanda). Also, Atlantis was in Mexico according to the Book, "India Once Ruled the Americas", by Gene Matlock.

Additionally, Atlantis was in Mexico, according to Dr. Clyde Winters' book, "Atlantis in Mexico." Further evidence that the Americas is Atlantis is in the Book, "Ancient Mystic Oriental Masonry," by R. Swinburne Clymer (1907), which reveals that religion and masonry originated in America and not in Egypt:

"We are not indebted to either ancient Egypt for either religion or Masonry, but to America. It is a fact that at Memphis, Egypt, in the pyramids, under the guidance of the Kings, the Mystic Rites of Masonry were worked many thousands of years ago, but at the time Egypt and the continent of America were one and the same. In America, re-discovered in the Fifteenth Century and repopulated in the seventeenth, was recovered Egypt and the promised land, or the land of the constellation of the Eagle".

The Wisdom of the Cosmic Serpent

The old gods were more complete within themselves. The cosmic serpent is androgynous, neither male nor female. In making the new gods, the patriarchy split the function of the old gods in two, so the new gods aren't entirely whole. This is clear in the Eden story. Originally, the twin beings in the garden were one. Adam was an hermaphrodite who was split to make Adam and Eve. The Bible distorts the biological truth of life coming from the goddess (female), and inverts it with the idea of Eve being created from Adam's rib. It actually says she comes from his 'side' and that's been interpreted to mean his rib, but it really means Eve is one side of Adam, i.e. half of him - his twin. The serpent in the Eden story is now the bad guy, rather than the source of all life. **Even more interesting side note:** the name 'Eve' in Aramaic (*chava* or *hava*) is very similar to the word for snake, and in Arabic, Eve is *hawwa* which means 'snake' or 'giver of life.'

QUETZALCOATL THE FEATHERED GOD SERPENT Tehuacan, Mexico during the Equinox (equal night and daylight) on the Spring and Fall Equinox's, a Serpent snakes up and down the pyramid. What exact Precision and knowledge of the movements of the Cosmos it must of took.



Quetzalcoatl

God of life, light and wisdom, lord of the day and the winds. Ruler of the West^[1]

Member of the *tezcallipocas*



Many ancient myths tell of a huge terrifying serpent or dragon that guards the axis of knowledge (often depicted as a ladder, vine, cord, or tree). In fact, the same basic elements are repeated in mythologies around the world: serpents, water, ladders, ropes, trees, staircases, vines, and twin creator beings.

Cosmic serpents are also associated with creation myths. This is where we find endless examples of twins and trickster figures, such as the Ashaninka story of **Avireri** and his twin sister. Although Avireri isn't a serpent, he is a divine twin and he creates through transformation using music. One day he gets drunk and his sister pushes him down a hole. She pretends to pull him out by lowering a thread, then a cord, then a rope, but none of them are long enough. Finally, Avireri escapes by digging into the underworld to a place called 'river's end' where he becomes wrapped in a vine. From there, he continues to create and sustain the earth.

In Aztec mythology we find **Quetzalcoatl** and his twin brother Tezcatlipoca, who are both children of the cosmic serpent Coatlicue. The word *coatl* means both serpent and twin, and Quetzalcoatl means either

'plumed serpent' or 'magnificent twin'. There are many more examples. Prince Maya took the Serpent wisdom into India over 20,000 years ago, according to the Ramayana and the book, *The Lost Continent of Mu*, by James Churchward as he cites:

"One prominent figure in the Naga or Maya Empire in India was Prince Maya. The time of Prince Maya is doubtful. Although I have come across many records about him, not a single one even estimates the date when he lived; but according to traditions, and those traditions are as plentiful as leaves on the Tree, Prince Maya lived 15,000 to 20,000 years ago. In Ramayana, we find this reference to him: 'In olden times there was a Prince of the Nagas whose name was Maya.' Prince Maya was the author of the Sourya Siddhanta, the



Serpent Symbolism

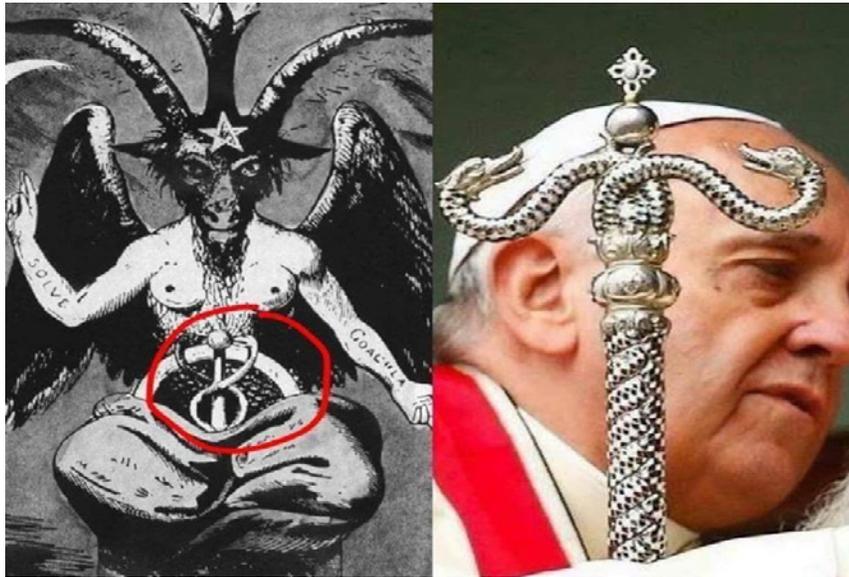
"Serpent worship in some form has permeated nearly all parts of the earth. The serpent mounds of the American Indians; Python, the great snake of the Greeks; the sacred serpents of the Druids; the Midgard snake of Scandinavia; the Nagas of Burma, Siam, and Cambodia; the brazen serpent of the Jews; the mystic serpent of Orpheus; the snakes at the Oracle of Delphi twining themselves around the tripod upon which the Pythian priestess sat, the tripod itself being in the form of twisted serpents; the sacred serpents preserved in the Egyptian temples; the Uraeus coiled upon the foreheads of the pharaohs and priests; – all these bear witness to the universal veneration in which the snake was held."

–Manly P. Hall, *The Secret Teachings of All Ages*

hoariest treatise on astronomy in India. Its age has been variously estimated at from 10,000 to 22,000 years. At the time of Prince Maya, the Nagas were an Empire."

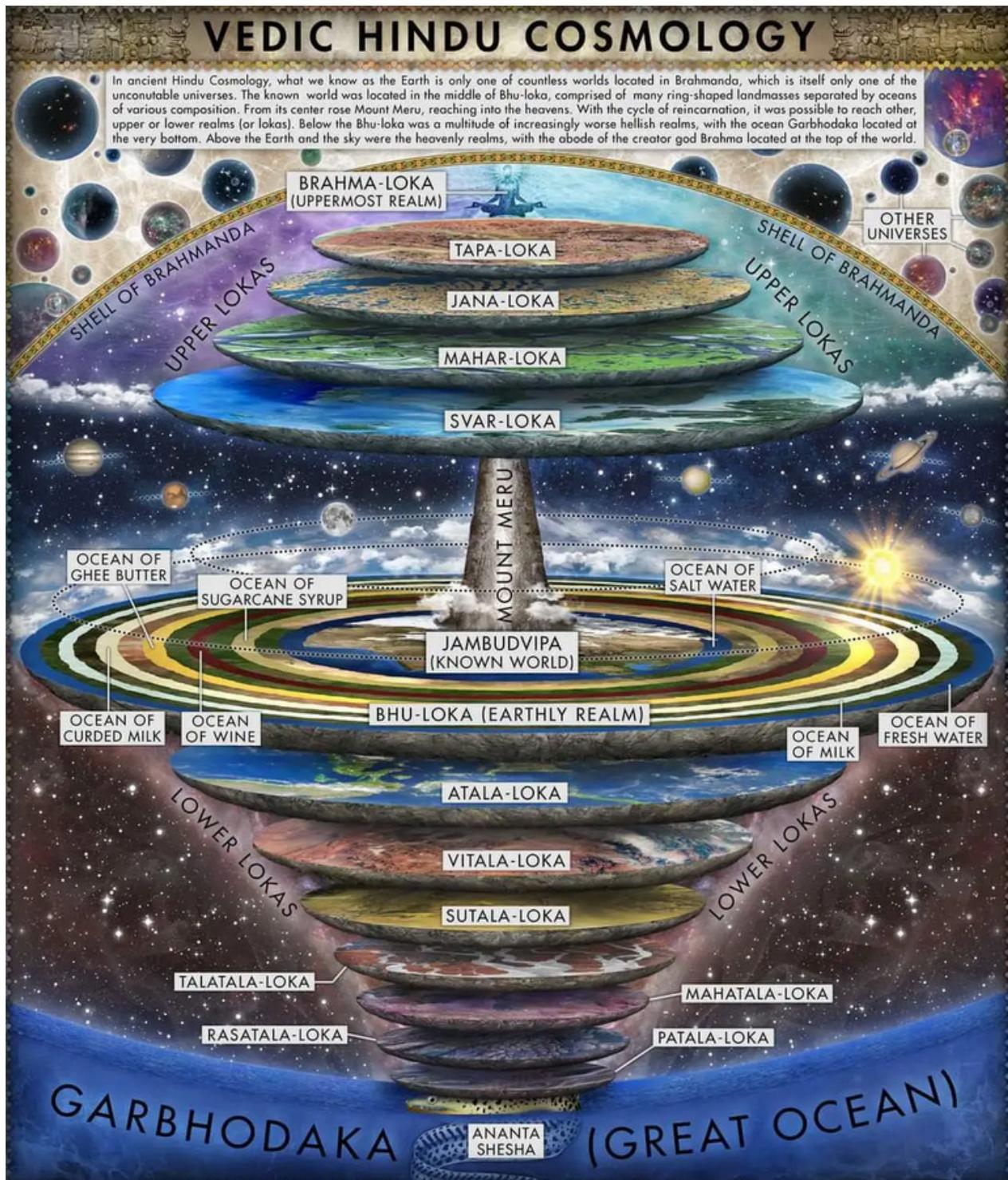
The Maya-Naga took the Serpent Wisdom into Burma, India over 30,000 years ago, according to the book, "The Garden of the Elder Gods," by M. Don Schorn, "An overview of such regional centers will commence within Asia, where one of the Early academics was evidently located in ancient Burma (modern day Myanmar).

<https://www.americaistheoldworld.com/the-old-world-is-the-new-world>



Realms on Realms on Realms of Conscious Existence in Many, Many, Many Lifetimes

Loka, (Sanskrit: "world") in the cosmography of Hinduism, the universe or any particular division of it. The most common division of the universe is the tri-loka, or three worlds (heaven, earth, atmosphere; later, heaven, world, netherworld), each of which is divided into seven regions.



Tibetan Buddhism's Many Existences of Man

4 Root Races on Flat Earth



(1) Polarian – Gold Age – born under the occult influence of the Sun

Location: a mysterious “Imperishable Sacred Land” somewhere in the region of the North Pole and which is never destroyed, unlike the other subsequent continents and land masses.

(2) Hyperborean Silver Age – born under the occult influence of Jupiter

Location of “Hyperborea”: “the land which stretched out its promontories southward and westward from the North Pole to receive the Second Race, and comprised the whole of what is now known as Northern Asia.”

(3) Lemurian – Bronze Age born under the occult influence of Venus

Location of “Lemuria”: “It included some portions of what is now Africa; but otherwise this gigantic Continent, which stretched from the Indian ocean to Australia, has now wholly disappeared beneath the waters of the Pacific, leaving here and there only some of its highland tops which are now islands.”

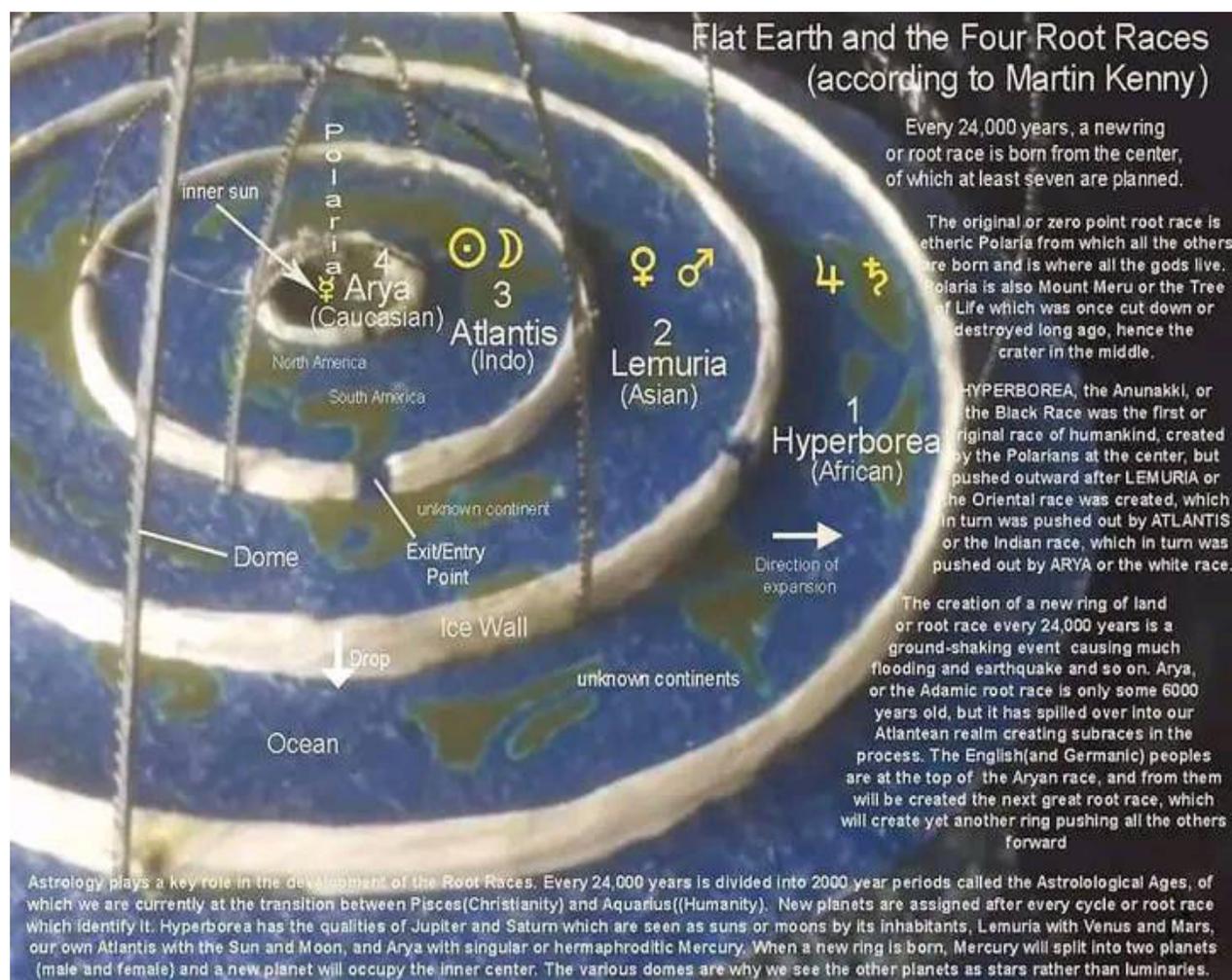
(4) Atlantean – Iron Age born under the occult influence of the Moon and Saturn

Location of “Atlantis”: “The famous island of Plato of that name was but a fragment of this great Continent.” “a large continent, first divided, and then broken later on into seven peninsulas and islands (called *dwipas*) . . . It covered the whole of the North and South Atlantic regions, as well as portions of the North and South Pacific, and had islands even in the Indian Ocean (relics of Lemuria). The claim is corroborated by Indian Puranas, Greek writers, and Asiatic, Persian, and Mahommedan traditions.”

The 5th (born under the occult influence of Mercury;) is still underway and is referred to as the Aryan, in the original and ancient sense of that term, i.e. Indo-Caucasian, originating in Central Asia and old India. The 6th and 7th are still to come. Each of these seven *Root Races* is comprised of seven *sub-races*. Each sub-race includes seven main family-races. The *Root Races* and their sub-periods all follow on consecutively from one another but there is always a certain amount of overlapping, as one race begins to fade out and another, originating from it, begins to slowly appear, increase, and expand.

The present evolutionary period is that of the fifth *sub-race* of the fifth *Root Race*. As of the present day, the fifth *Root Race* and its sub-races, family races, and offshoots, has spread out over a large part of the world, particularly the Western world. We are looking now toward the development of the *sixth* sub-race of the fifth *Root Race*, this sixth sub-race coming into being primarily in North (but also South) America. Our sixth and seventh sub-races will form the basis for the future sixth *Root Race*, in many thousands of years from now.

The Four Root Races of Man



His model of the earth and philosophy that goes along with it are complicated. Martin Kenney of Flat Earth Universe's summation can be as follows:

- The Earth is a 3 level flat, disc shaped, double sided pyramid with four Earth planes at present.
- This multidimensional Earth is on the equator of a Torus field that is egg shaped. The firmament is at the top of the field and there is a small area of space above the firmament with the exoplanets Uranus and Neptune.
- Each plane has its own sun and moon. Although in the middle plane, Eden, Mercury acts as both a sun and a moon. Mars is the sun of the third plane, Venus is its moon, Saturn is the sun of the fourth plane and Jupiter is its moon. Mercury will split up into a sun and a moon at the end of the epoch.
- Oscillating toroidal fields create the movement for the suns and moons in this system. Each plane oscillates at different speeds.
- Each plane has its own unique ecosystem and beings living in it. This may be where we get the idea of extraterrestrials from, their simply from a neighboring plane.

- There are four root races associated with the creation of each plane, the Hyperboreans, Lemurians, Atlanteans, and Aryans.
- Also, there is a master race that lives in the center of the earth, the Polarians. They are mostly an ethereal race. They are the first race to manifest here. The other races were seeded here by them.
- There are 24,000 year epochs and at the end of each epoch the center of earth, or eden, gets pushed out and replaced by a new earth plane.
- Within the 24,000 year epoch there are 6,000 year ages. The iron, the bronze, the silver and the gold. We are currently in the Iron Age and going into a Bronze Age. 6,000 years ago we fell from a golden age.
- The first physical thing here was the Tree of Life, of which only Mount Meru exists today.
- Eden can be reached through the North Pole. As you get closer to the center of the North Pole, the earth begins to concave and Eden exists on the bottom of the North Pole. It has 4 continents on it and the Tree of Life is in the center of it.
- The toroidal fields or Van Allen belts, that separate the planes get weaker during the Winter Solstice. During the Winter Solstice 2020, they will be open for 3 days. This is due to the Great Conjunction of the suns and moons.
- This will bring in the next age for each plane. Martin, believes we may be able to unlock our dormant DNA when this event occurs.

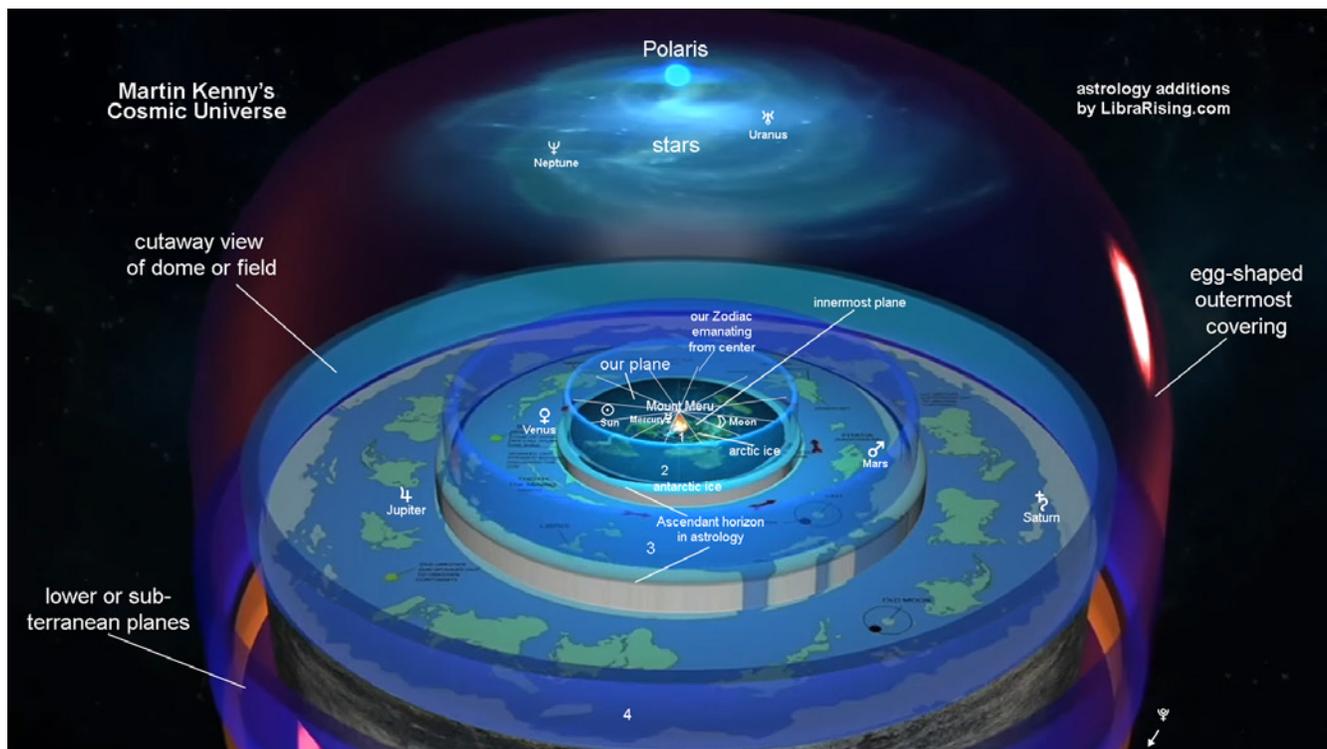
The Egypto-Babylonian-Chaldean Lumerian epoch is therefore to be regarded as the last stage of preparation for the essentially human culture of Greece. In the preceding, third Post-Atlantean epoch, man descends from the old clairvoyant conditions which enabled him to participate directly in the life of the spiritual world, in preparation for the purely personal, purely human culture characterised by the activity of soul that may be described as "the ego works in the ego."

Hence we saw how the vision into earlier incarnations which had been implicit in clairvoyant culture was, to begin with, uncertain and indistinct in Gilgamesh, the inaugurator of the Babylonian civilisation; how even when Eabani had as it were endowed him with certain faculties for looking back into earlier incarnations, he was not really sure of his bearings. And everything we see transmitted to posterity through the activity of these Babylonian souls is entirely in accordance with this descent from spiritual heights and entry into the purely personal element that is peculiarly characteristic of the Babylonian soul. If we were to go back into relatively early times, we should find in sacred buildings symbolic representations of the measures contained in the human structure or in the phenomena of the heavens. Length, breadth, depth, the architectural form of the interior, everything was modeled on the measures of the heavens or those of the human Body. This was possible because when there was living consciousness of man's connection with the spiritual world, the measures were brought down from that world.

What, then, was bound to happen when human knowledge was to be led down from the heavens to the earth, from the universal spiritual-human to the human-personal? The measures could then be taken only from man himself, from the human personality in so far as it is an expression of the single egohood. Thus the Tower of Babel was to be the cultic centre for men who were henceforward to derive the measures from the human personality. But at the same time it had to be shown that the personality must first mature to the stage of being able again to ascend to

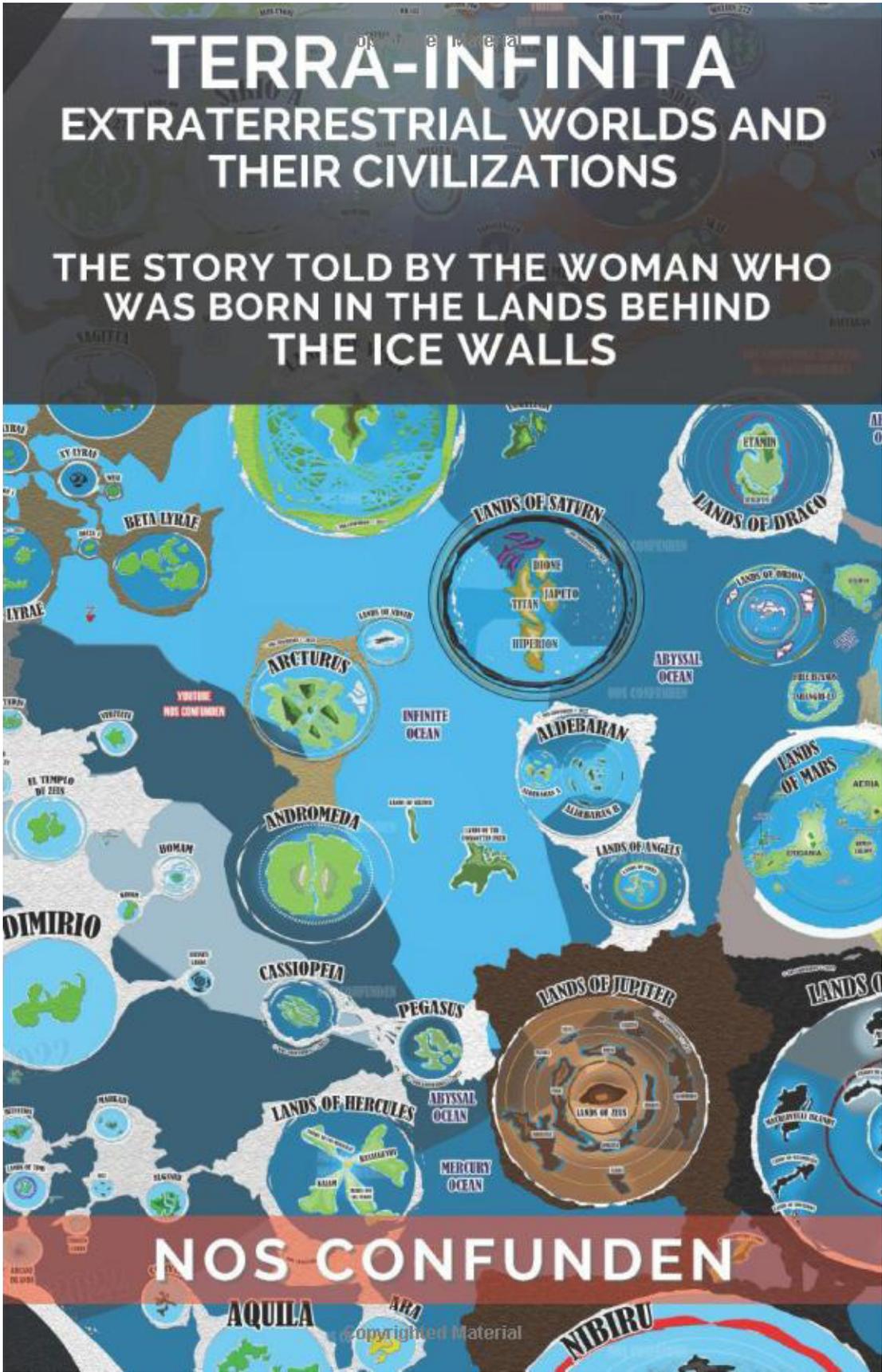
the spiritual worlds. The fourth and the fifth civilisation-epochs must be lived through before the reascent is possible, which it would not have been at that time.

Why Is the Sky and Ocean Blue? Because of the layers of atmospheric ‘domes’ above us. Jupiter and Saturn are the “Sun and Moon” of the outer realm and Mars and Venus, the “Sun and Moon” on the realms directly out from our realm. These atmospheric layers create the blue colors as well the ocean blue. When you ladle ocean water it is clear, not blue, and when you go deeper it darkens, so clearly, the heavens above are what make the sky and oceans blue but you won’t hear this from science or academia.



“Like the Hindus, the Greeks and Romans (we speak of the Initiates), the Chaldees and the Egyptians, the Druids believed in the doctrine of a succession of worlds, as also in that of seven “creations” (of new continents) and transformations of the face of the earth, and in a seven-fold night and day for each earth or globe (See *“Esoteric Buddhism”*). Wherever the Serpent with the egg is found, there this tenet was surely present. Their *Dracontia* are a proof of it. This belief was so universal that, if we seek for it in the esotericism of various religions, we shall discover it in all.

This book was released in 2022. The story of navigator William Morris who, after the Independence War in the United States, decides to investigate with his new vessel the waters surrounding the Antarctic Circle, finding an unknown passage to an open sea. Other lands await him behind, along with another civilization, the story will begin to reveal to the entire group another reality based on the true past and future of the human being. It will finally lead him to the discovery of other worlds behind the Antarctica and most importantly to know himself, a unique journey from which nothing will ever be the same again.





Antarctica's Operation High Jump Followed by Operation Bug Out

Immediately upon returning on his first ever expedition to Antarctica in 1927, Admiral Richard E. Byrd (October 25, 1888–March 11, 1957) delivered some 27,000 documents and transcripts to the sponsor of his private sojourn, JD Rockefeller, the

wealthiest man on Earth at the time. These papers have never been revealed to the public about what he discovered.

Admiral Byrd was a known 33-degree Freemason. In 1935 he sailed to Antarctica where he

established the first Freemason Lodge, New Zealand Lodge 777.

Immediately after WWII, in 1946, the US Navy high command unexpectedly, and in great hurry, launched the largest military operation ever down to Antarctica called Operation High Jump.

The fleet departed Norfolk, Virginia on December 2, 1946. Admiral Byrd led the expedition of 30 ships and 4700 militarized soldiers (He also led some of the first expeditions to the North Pole.) The Antarctic mission had three task forces that were sent out in different directions. A British-Norwegian force and a Russian force, and some Australian and Canadian forces were also involved.

The rushed invasion of Antarctica was to last 6-8 months, yet ended, and the ships returned to home port, just 6 weeks into the expedition. Two weeks before leaving on Operation High-jump, Admiral Richard Cruzen, commander of the flagship, Olympus, complained to Admiral Byrd he knew nothing about the purpose of their mission or supplies needed for his men just two weeks before departure. Even the commander of the fleet was not even aware

of the mission, it was so secret. This was immediately following the end of WWII in 1945. Ships had to be recommissioned, including the rushed shakedown of the new aircraft carrier, the USS Philippine Seas, among the largest carriers of the time. The main force was divided into three groups. The Central Group comprised of the USS Mt. Olympus (communications); USS Yancey (supply); USS Merrick (Supply); USS Sennet (submarine); USCGC Burton Island (Icebreaker) and USCGC Northwind (icebreaker).

Operation High Jump went down with specially designed rockets, cranes and snow machines to traverse over the 150 + tall ice walls so they could venture deep into the Antarctic region. The mission failed completely as planes went off course and crashed when equipment failed likely due to the heavy electromagnetic fields closer to the edge of the dome. Many lives were lost, yet this was not reported to the public. The entire fleet had bugged out back to the states in six weeks as Admiral Byrd returned to tell fantastical tales of German Nazi anti-gravity UFOs down in the Antarctic that was reported in Chilean newspapers. Admiral Byrd later spoke out in his autobiography, "Alone," about the 'hidden forces' that guided him throughout most of his missions. Just four months previous to Byrd's failed mission, the UFO Roswell incidents were being widely reported and the UFO meme was introduced into the public lexicon. Admiral Byrd mysteriously died in 1957. Was Byrd sent to find the Dome? If so, why was such a rushed expedition?



Was equipment failure due to more intense fields of electromagnetic energy in the Antarctic or did the beings in other realms simply disable their equipment on demand?



Asgard or Ashgard? was once located atop the World Tree, the ash named Yggdrasil, but then for some reason, its location changed to that of a mountain. The ash tree likely relates to the Asherah of the Bible, which represented the Queen of Heaven.

The Norse had Yggdrasil, the World Tree, which stood at the center of the world as the *axis mundi*. The Aryan vedas contain detailed description of massive and majestic trees, which leads me to think that maybe there was not just one Yggdrasil, but perhaps many giant trees, with each one serving as a home for each tribe of people, along with all of the other flora and fauna that a "tree of life" would support. This might seem a bit absurd, but stay with me while I explain more. The trees of yore may not have been carbon-based, like the ones we see all around today, but silicon-based, which explains why they do not decompose and rot, but stand solid to this day.

This could explain how oddities like the petrified forest came to be, with the artifacts we see today being the chopped up branches of a massive silicon tree. Spirit actually comes from the word for "breath", and trees serve as the lungs of our Earth. We breathe in oxygen and breathe out carbon dioxide; they breathe in the carbon dioxide and breathe out oxygen. Interestingly, the trachea forms the trunk of an upside down tree, branching into the bronchial tubes in our lungs, intertwining with the heart's tree-like arteries and veins.

But who has orchestrated this all? Was it like in *Lord of the Rings*, where the dark wizard Saruman used his orcs to chop down ancient forest and quarry into the earth to create weapons of war? Or maybe it was "aliens" in space craft with advanced technology? Is this why Devils Tower featured so prominently in Steven Spielberg's *Close Encounters of the Third Kind*? There is the Zecharia Sitchin narrative about Anunnaki using humans to mine the Earth, but in *Avatar*, the script is flipped and it is the humans who use space ships to go to another world named Pandora (like the Pando tree) to chop down the trees and harvest the valuable minerals contained within. Are we being told something about our past in films like this?

Pachamama or Mother Earth in the Andean Culture

The entire Inca economy was based on agriculture, so it can be understood the importance the *Pachamama* (Mother Earth) gained in their religion and worldview, on a level with the Sun -which was actually the main divinity, bringing light, heat, energy and the seasons. Both the Inca government and the people had a series of rituals throughout the Andean year to please Mother Earth, in order to invoke rain, good harvests, abundance of food and wealth, ecological stability, female fertility and so on.

Srishti and Pralaya <http://veda.wikidot.com/srishti-and-pralaya>

Inca religion and worldview were shaped on a process that came from thousands years before. Regarding the Pachamama or Mother Earth, it was the feminine soul of nature, so the Incas saw her as the provider of everything: life, food, animals, water, atmospheric and geological phenomena, fertility and so on.

The cosmos follows one cycle within a framework of cycles. It may have been created and reach an end, but it represents only one turn in the perpetual kalachakra, "wheel of time", which revolves infinitely through successive cycles of manifestation and dissolution. Within this cycle of manifestation and dissolution of the universe, the atman (the Self) also undergoes its own version of cycle called samsara, the cycle of rebirth in which individual *Self* are repeatedly reincarnated.

For the *srishti* (creations) of anything three causes are required to be fulfilled: Material cause, instrumental cause and supporting cause. In Creation, Brahman is all of these three causes. He evolves Himself into Mulaprakriti or primordial matter.

There are two types of *srishti* (creations), *samashti srishti*, aggregate creation and *vyashti srishti*, individual creation – the creation of mahat out of prakriti, of ahankara and the 10 indriyas of knowledge and karma, of panchabhutas and subtle elements. All these are called aggregate creation. This is how the world or the universe was created. The further creation of human beings, animals, trees and plants is called individual creation.

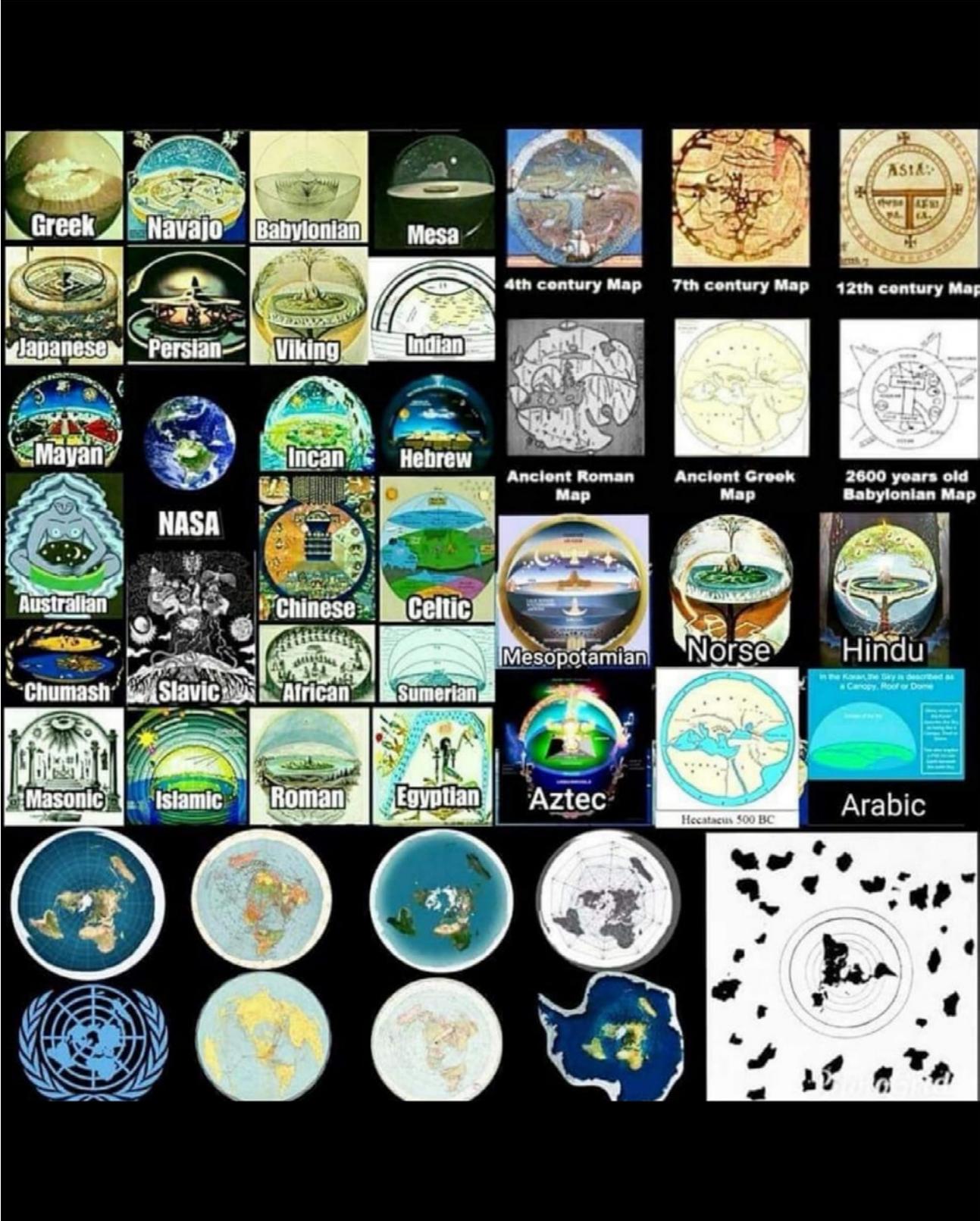
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Hidden in plain site at the National University of Cordoba in Argentina. Founded in 1613 the university is the oldest in Argentina, the third oldest university... See more

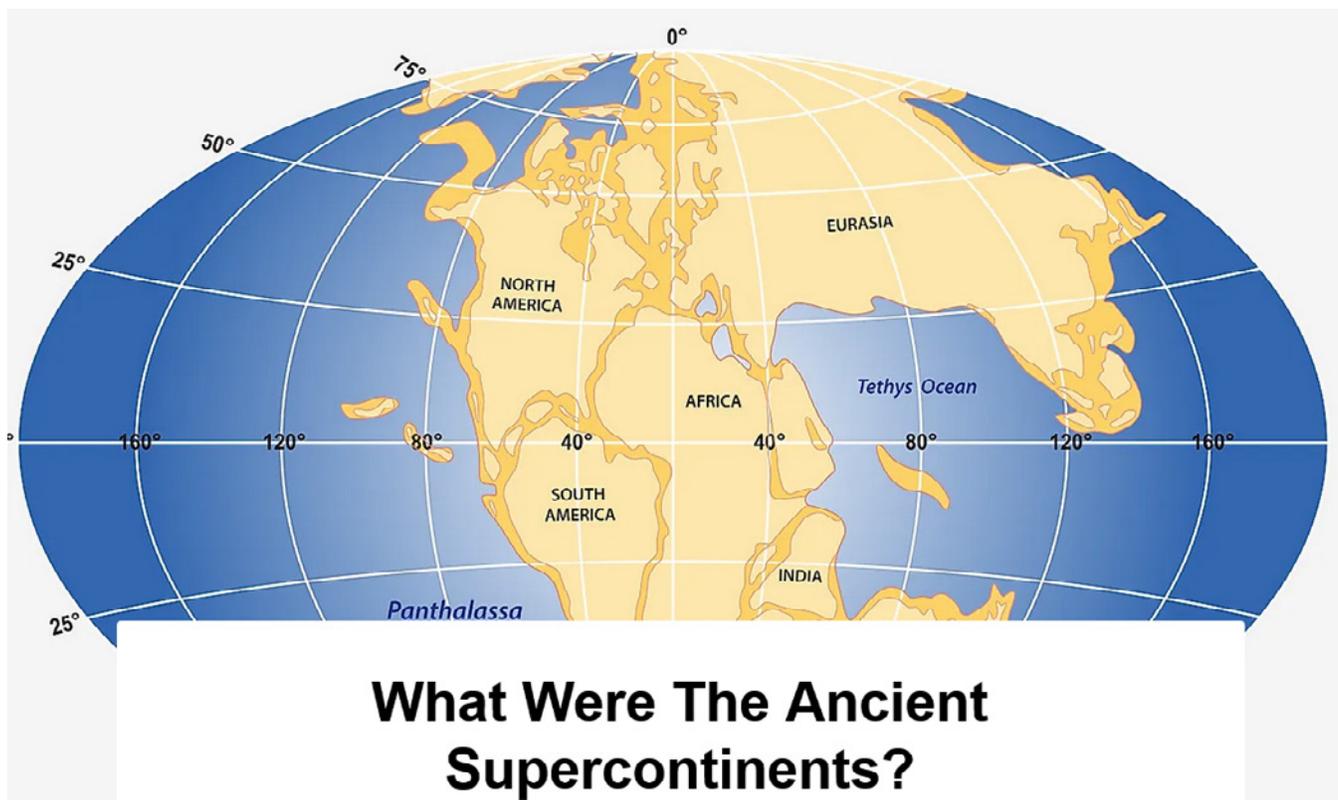
So All World Geocentric Maps throughout time are False? And only the Roman Catholic derived Heliocentric model is valid? Oh really???



Ancient Supercontinents

Ancient Supercontinents

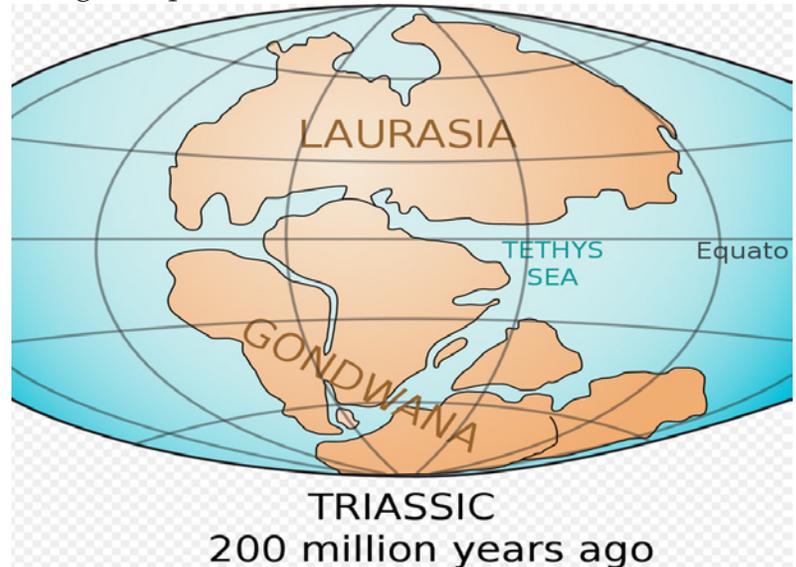
- Pangaea
- Gondwana And Laurasia
- Pannotia
- Rodinia
- Columbia (Nuna)
- Atlantica
- Arctica
- Kenorland
- Ur
- Vaalbara



Gondwana and Laurasia

In 2015, researchers visited the island of Mauritius, east of Madagascar, to study volcanic rocks. While there, they unearthed something unexpected. **Embedded in the rocks were ancient crystals**, dated up to three billion years old, 300 times older than the island's young volcanic surface. Rocks this old come from Earth's continents, but there aren't any continents around Mauritius. It's surrounded by boundless sea in all directions.

There was just one place left for the researchers to look, down. Their findings, published in the journal *Nature Communications*, suggest that the curious crystals came from a long-forgotten place buried well beneath the island. Gondwana, also called Gondwanaland, ancient supercontinent that incorporated present-day South America, Africa, Arabia, Madagascar, India, Australia, and Antarctica.



The discovery of this buried continental slab is fascinating in itself, but it also reveals a better account of Earth's eventful past, as continents have collided and split apart over time.

Ashwal points to the supercontinent It began to tear apart 200 million years ago, much like Somalia, Ethiopia, Kenya, and Tanzania are splitting away from Africa today to form the East African Rift Valley – which may one day be filled by an ocean. But when Gondwana split apart, sending our familiar continents to their present locations, the break-up may not have been so clean. “Our work shows that continental break-up is more complex and messy than previously thought, and can result in continental fragments of various sizes, littering the ocean floor,” explains Ashwal.

The matching shapes of the coastlines of western Africa and eastern South America were first noted by founder of Freemasonry, Sir Francis Bacon in 1620 as maps of Africa and the New World first became available. The concept that all of the continents of the Southern Hemisphere were once joined together was set forth in detail by Alfred Wegener, a German meteorologist, in 1912. He envisioned a single great landmass, Pangaea (or Pangea). Gondwana comprised the southern half of this supercontinent. The widely distributed seed fern *Glossopteris* is particularly cited in this regard. The rock strata that contain this evidence are called the Karoo (Karroo) System in South Africa, the Gondwana System in India, and the Santa Catharina System in South America. It also occurs in the Maitland Group of eastern Australia as well as in the Whiteout conglomerate and Polarstar formations of Antarctica.

Beyond just a basic description of the Atlantean rings, Plato further notes that each were connected via a series of bridges, allowing passage all the way to the central island. The palaces in the interior of the [Atlantis] citadel were constructed on this wise:- in the centre was a holy temple dedicated to Cleito and Poseidon, which remained inaccessible, and was surrounded by

an enclosure of gold; this was the spot where the family of the ten princes first saw the light, and thither the people annually brought the fruits of the earth in their season from all the ten portions, to be an offering to each of the ten. Here was Poseidon's own temple which was a stadium in length, and half a stadium in width, and of a proportionate height, having a strange barbaric appearance. All the outside of the temple, with the exception of the pinnacles, they covered with silver, and the pinnacles with gold.

Quite remarkably, he goes into great detail about the dimensions of these zones, including the full diameter of the complex itself. Beginning with the outermost zone and working his way inwards, Plato writes the following (cited from Critias):

Now the largest of the zones into which a passage was cut from the sea was three stadia in breadth, and the zone of land which came next of equal breadth; but the next two zones, the one of water, the other of land, were two stadia, and the one which surrounded the central island was a stadium only in width. The island in which the palace was situated had a diameter of five stadia.

In view of these details the first thing to note is the actual length of a Stadia (or stadium), which is equal to some 600 feet (standard British feet) – this being the ancient Greek stadia.

When Atlantis experienced the manmade disasters that eventually destroyed it, many of them knew the disasters were coming ahead of time, and were able to escape. Some moved to Egypt, while others moved to south and central America. In both cases they brought the culture, customs, and traditions with them. At our point the Sahara was an Oasis, just like Antarctica and it was not that long ago.

Lemuria's real name was Muarivhi and was also known as "The Crescent Moon" as it was sort of shaped like a crescent moon. Atlantis' original name was "Khem-a Lo-Amekus" and was also known as "The Sea Turtle" because it was again sort of shaped like a giant sea turtle. That's where we get all the myths of how "the world was born on the back of a giant sea turtle" originate from. Atlantis' original name "Khem-a Lo-Amekus" was the secret real inspiration of the name of "America" that the Freemasons chose - it had nothing to do with Amerigo Vespucci - that was just the cover.

This was because America was to be "The New Atlantis" where the planned "Battle of Armageddon" during the End Times was to take place. And yes - this is also why ancient Egypt

What Really Turned the Sahara Desert From a Green Oasis Into a Wasteland?

10,000 years ago, this iconic desert was unrecognizable. A new hypothesis suggests that humans may have tipped the balance



Lorraine Boissoneault

March 24, 2017



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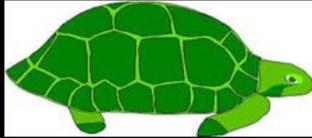
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was known as “Khem” - because that is where some people from Atlantis fled to after Atlantis was destroyed. Much has been hidden from us.

According to the myth, there were Sky People who lived in on an island in the sky. No one ever died or was born on this island, so when a Sky Woman became pregnant with twins her husband pushed her off the island and she fell to the Earth. There was no land yet, only water, and the animals who lived there saved her from falling. They wanted to help her so a frog swam to the bottom of the ocean and grabbed some mud for her to live on.

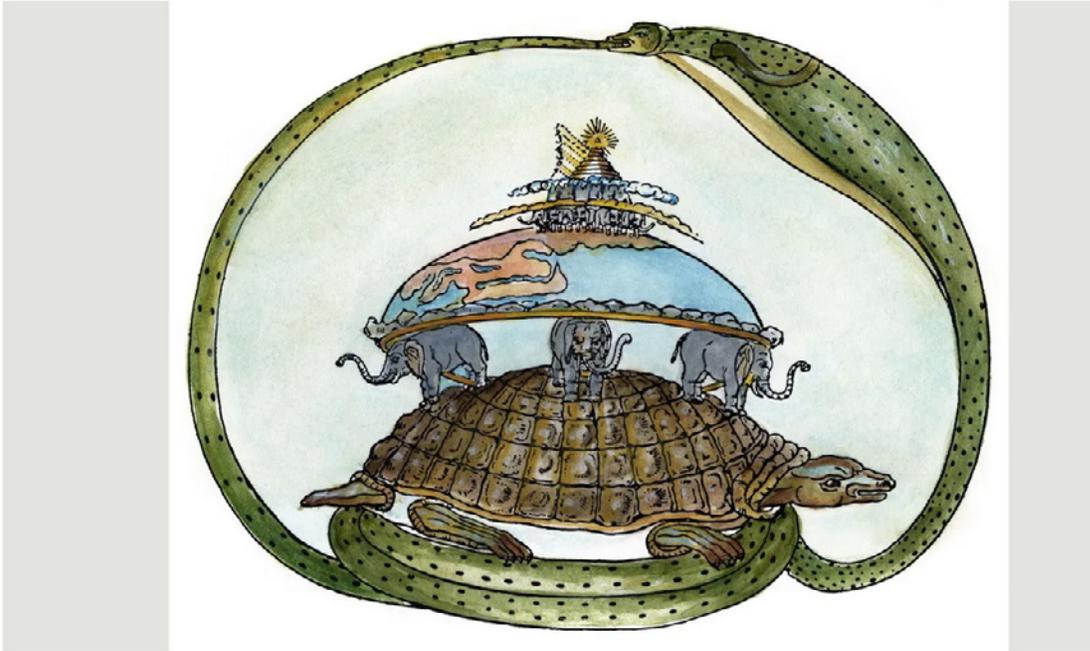
They had to find somewhere to put this mud, so the frog put it on the back of a Big Turtle, and this is how the land was created. The Big Turtle became the Turtle Island, which is known as North America. There are other Native American Tribes that have some variation of this myth, but all of them share the belief that a turtle carried the Sky Woman and it was only with the help of animals that the woman survived.



Turtle Island



- Native Americans call North America Turtle Island.
- The Ojibwa tell the story of how *Kitche Manitou* flooded the earth because its creatures had forgotten to love, honour and respect all beings in the circle of life. There was no land for the surviving creatures to live on, but through the pity of the Great Spirit, the creatures repented. *Makinaak*, the turtle offered his back to be the foundation of the new land. Other animals would swim to the bottom of the water and bring up mud to put on *Mankinaak's* back. Once a small island was formed, the animals swam in a circle which caused the land to grow. Then plants, grasses and trees began to grow on the land and the animals began to inhabit the land.
- Eventually, *Kitche Manitou* brought human beings, Anishinabe, the original ones, to play on the earth, but they also forgot the original teachings as their animal brothers did. Again the Great Spirit was going to destroy the earth with fire. The white eagle having pity for the foolishness of the humans appealed to *Kitche Manitou* to spare them. The eagle asked “If I am able to find one person who remembers the original teachings of loving, honouring and respecting all creatures in the circle of life, will you spare the destruction for one more day?” *Kitche Manitou* agreed and so each day the eagle flies out at dawn to see if at least one human remembers. When he finds one, he brings the news to *Kitche Manitou* and the earth is spared for one more day.

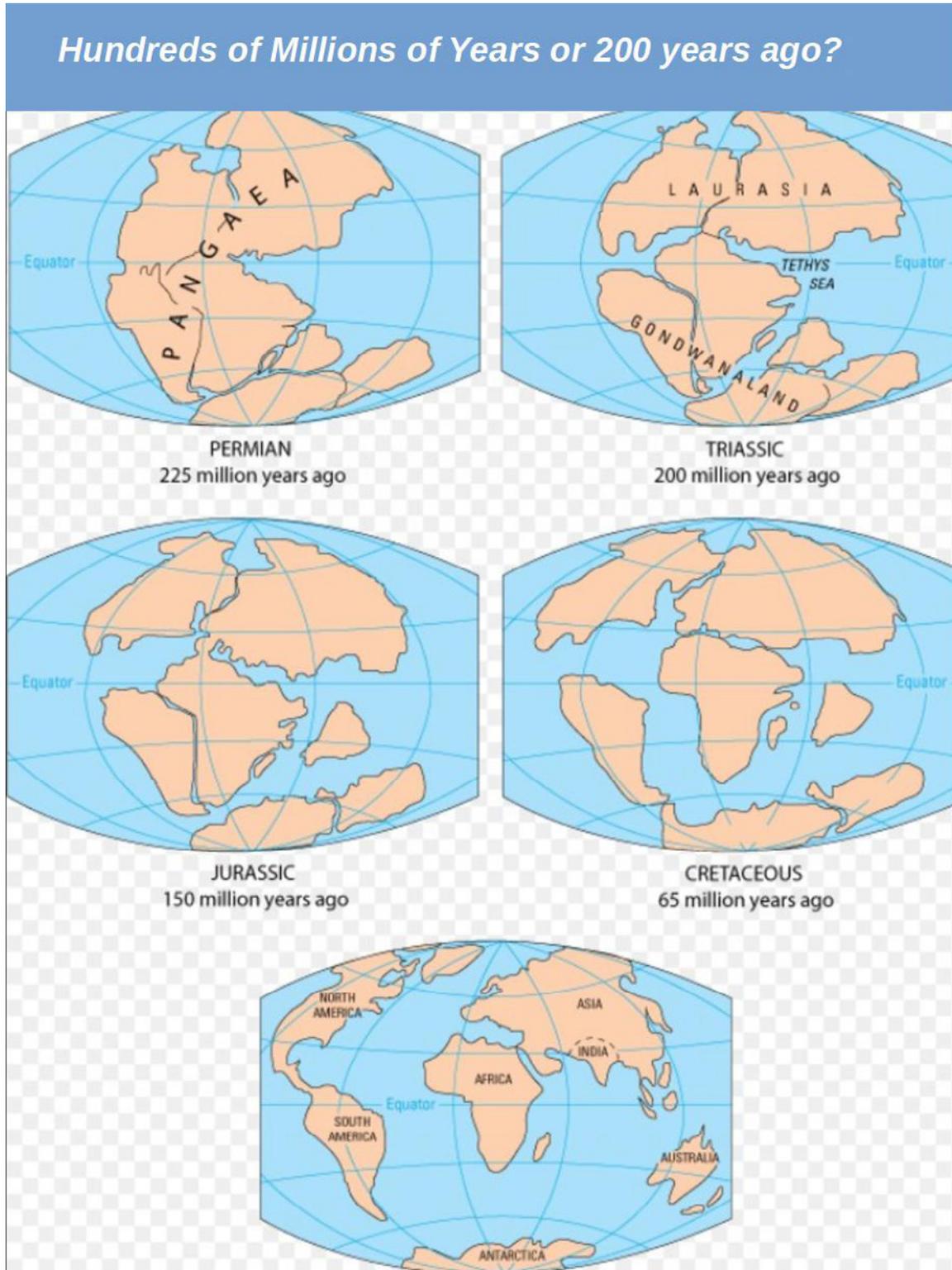


The ouroboros is part of Hindu iconography, as in this drawing of a tortoise supporting elephants upon which the Earth rests, enclosed by the serpent, Asootee (Credit: Alamy)

Turtle Island One America



Note on Central or “MesoAmerica” was not existing until the last “Age” of Pangea when the umbilical cord to One Amerca was reconnected once again.



One America and One World Pangea

Pangaea was a supercontinent that existed during the late Paleozoic and early Mesozoic eras, approximately 336 million years ago. Pangaea is from the Greek words pan, meaning “entire,” and “gaia,” meaning “earth.” Alfred Wegener proposed the existence of Pangaea in the early 20th century based on evidence from geology, paleontology, and continental drift. Supercontinents like Gondwana and Laurasia combined with the Siberia landmass, resulting in Pangaea.

Gondwana held its place on Earth from the Neoproterozoic period to the Jurassic period, approximately 550 million to 180 million years ago. It was formed by colliding several smaller continents and fragments, including South America, Africa, Madagascar, India, Australia, and Antarctica. The name “Gondwana” comes from the Gond tribe of central India.

During its existence, Gondwana underwent several tectonic events that shaped its geography and influenced biodiversity. One of the most significant events was the separation of Africa from South America during the early Cretaceous period, which led to the formation of the Atlantic Ocean.

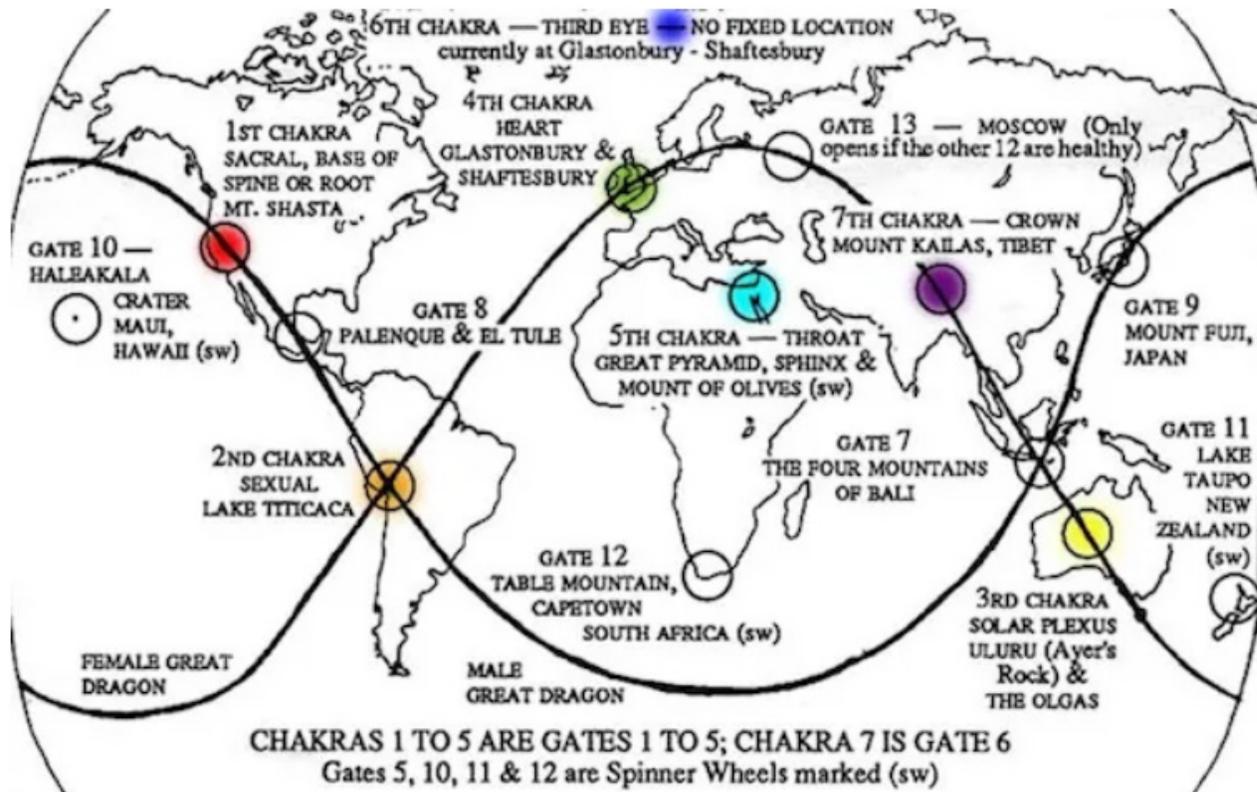
The Gondwana supercontinent played a crucial role in the evolution and distribution of flora and fauna across different regions. Fossil evidence suggests it was home to many unique species, such as dinosaurs, marsupials, and early flowering plants. Today, remnants of Gondwana are in various parts of the world, including South America’s Andes Mountains and Africa’s Karoo Basin.

Laurasia was the landmass that together with Gondwana formed Pangaea. The two landmasses separated about 215 to 175 million years ago. Laurasia moved northwards to finally split into smaller landmasses with the formation of the North Atlantic Ocean about 56 million years ago.

We are told/sold that Pangea occurred some 225 million years ago, yet we now recently know with carbon dating nearly completely debunked, all “trust the science” must be reviewed and reevaluated for authenticity and accuracy. We are also recently learning that hundreds of millions of Tartarians and Moors were wiped clean from our modern history books, as well as likely genocided by the Europeans who likely learned their highly advanced technology and then used it against them. They had Directed Energy weapons and weather control abilities back then as well that they are again deploying these days worldwide.

The devolution started with highly intelligent One World natives who could create into form with their thoughts alone through sound. They honored the feminine divine, flew around in hot air balloons everywhere and dressed to the nines like nothing today. They had mastered the “Art of Vibrational Frequency” and created such modern day wonders as the Starforts we see world wide as well as the magnificent “Gothic/Medieval” architecture the Romans have taken credit for.

Mother Earth's Sacred Chakra Centers



What is also interesting to note is that where the Ley Lines intersect and meet, they also align perfectly with astrological constellations. If you think of these Ley Lines as Mother Earth's energy currents, you will begin to see how it is possible that Mother Earth also has energy centers or chakras. It is believed that these are the Chakra's of Mother Earth. When you start looking into the nature of this Universe and the Earth, you will start to see how everything is a mirror. Within us is a Universe, around us is a Universe and we are all connected.

We are connected to Mother Earth through the subtle electrical current that runs around the entire planet. These electrical currents are known as "Ley Lines" and are almost like Mother Earth's veins. Just like we have veins that flow in and out of the heart, Mother Earth has Ley Lines, which are lines of energy that coil around the earth in a similar fashion as a strand of DNA.

In fact, where the Ley Lines intersect are believed to be high points of energy or high concentrations of electrical charge. These Ley Lines are also said to be able to take information or energy from these higher vibrational points and carry them around the world, spreading knowledge and wisdom to all inhabitants. These intersecting points along the Ley Lines are also coincidentally home to some of the most sacred temples and monuments in the world including the Egyptian Pyramids, Machu Picchu, Stonehenge and Angkor Wat.

When you look into advanced civilisations like the Ancient Egyptians, it is clear that they seemed to understand the energy and power of Ley Lines. In fact, most ancient cultures around

the world seem to have some understanding of Ley Lines. In China they are known as Dragon Lines. In South America the Shaman's referred to them as Spirit Lines, in Australia the ancient Aboriginals called them Dream Lines and in the west they are referred to as Ley Lines.



Root or Base Chakra

Location: Mount Shasta, California

This area is understood to be the interface between body, mind, and spirit. Mount Shasta is recognised as an electrically charged place. It represents creative power at its best.

Sacral Chakra

Location: Lake Titicaca shared by Bolivia and Peru

The area is highly charged with the presence of Machu Picchu, Cuzco, Iquitos, Aramu Muru (Gate of the Gods), Tiwanaku nearby.

Two major ley lines intersect at Lake Titicaca, the male and female Great Dragon lines, also known as the feathered serpent (male) and rainbow serpent (female/androgynous).

Solar Plexus Chakra

Location: Uluru and Kata Tjuta, Northern Territory, Australia

This area is still sacred to the Aboriginals and it is a source of insight, memory, and learning.

It represents personal power, vitality, stillness, and harmony.

Heart Chakra

Location: Glastonbury/Shaftesbury/Stonehenge, UK

The bridge chakra balancing spiritual and physical, mind and feelings, upper and lower, etc.

Stonehenge is the highest charged of these places. All these locations have a highly regarded magical reputation, through times and civilizations.

Throat Chakra

Location: The Great Pyramids, Egypt, or Mount Sinai, Egypt/Mount of Olives, Israel

The throat chakra is one of the largest energy centres on Earth. It stands for communication, the voice of our planet, self-expression, a portal to other dimensions. It is the only energy centre not connected to the two major ley lines, the male and female Great Dragon lines.

Third Eye Chakra

Location: Western Europe (in transit to reach Brazil around 3500CE)

It is understood that this chakra does not have a fixed location and moves according to the Earth's rotation and eons described through astrological ages. In the current Age of Aquarius, the Third Eye chakra is believed to be located in Western Europe near Stonehenge in England. With the following Age of Capricorn, the chakra is believed to be moving to Brazil.

Crown Chakra

Location: Mount Kailash, Tibet

Oneness and unity. Connected to the concept of death and rebirth, the Scorpio Full Moon (around the end of April-beginning of May) is apparently linked to the energy of Mount Kailash. This Full Moon marks the beginning of a new cycle, transformation and change, deep emotional experiences.

There are many other high-energy points around the world. For instance:

Mount Fuji in Japan

Tulum in Mexico

Maui in Hawaii

Kiev in Ukraine

Angkor Wat in Cambodia

Easter Island or Rapa Nui, Chile

Cape Town in South Africa

Lake Taupo in New Zealand

Bali in Indonesia

Sedona in Arizona

Native Americans and the Lost Tribes of Israel

The medieval Tunisian historian Ibn Khaldun, recounting the oral traditions prevalent in his day, recounts the origin of the Berbers: according to one opinion, they are descended from Canaan, son of Ham, and have for ancestors Berber, son of Temla, son of Mazîgh, son of Canaan, son of Ham, a son of Noah. From the moment Europeans realized Columbus had landed in a place unknown to them in 1492, they began speculating about how the Americas and their inhabitants fit into the Bible. For many, the most compelling explanation was the Hebraic Indian theory, which proposed that indigenous Americans were the descendants of the ten lost tribes of Israel. For its proponents, the theory neatly explained why this giant land and its inhabitants were not mentioned in the Biblical record.

In *Old Canaan in a New World*, Elizabeth Fenton shows that though the Hebraic Indian theory may seem far-fetched today, it had a great deal of currency and significant influence over a very long period of American history. Indeed, at different times the idea that indigenous Americans were descended from the lost tribes of Israel was taken up to support political and religious positions on diverse issues including Christian millennialism, national expansion, trade policies, Jewish rights, sovereignty in the Americas, and scientific exploration.

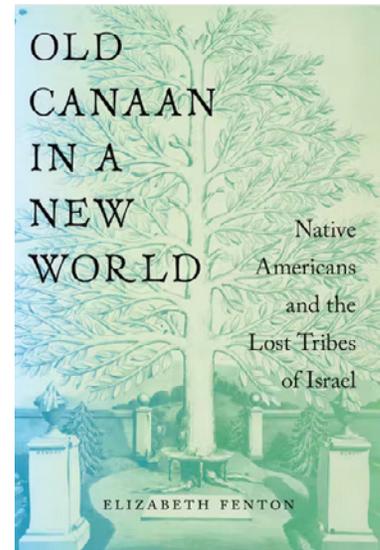
Through analysis of a wide collection of writings, from religious texts to novels, Fenton sheds light on a rarely explored but important part of religious discourse in early America. As the Hebraic Indian theory evolved over the course of two centuries, it revealed how religious belief and national interest intersected in early American history.

~ From "Mystic Places", Time-Life Books

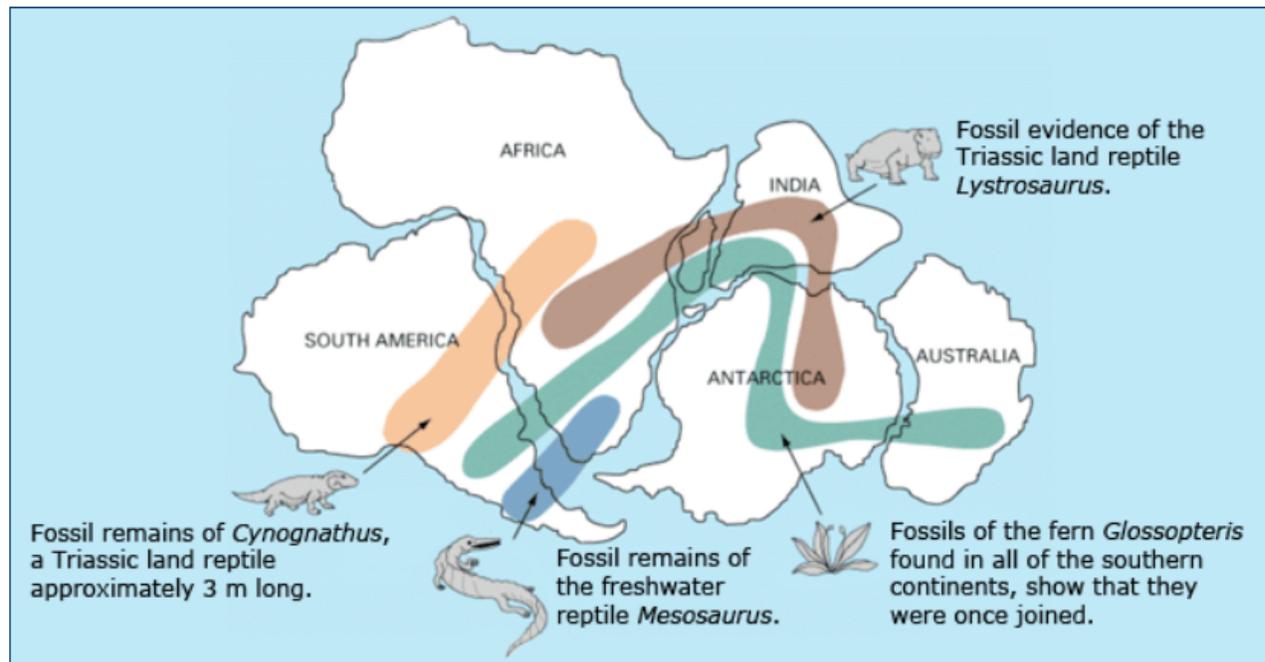
"In the center, on a high hill where Poseidon and Cleito had conceived Atlas and his twin brother, the Atlanteans raised a great temple to Poseidon, with a statue of the god riding a golden chariot through the sea in the company of dolphins. In the city, there were springs, both hot and cold, some for the use of the kings, others for the citizens, still others for the beasts of burden. The outer rings held a race-

course and houses for the citizens. The inner harbors were filled with the vessels of war.

For generations, the ten kings ruled their respective domains, abiding always by the firm laws set down long before by Poseidon. At alternate intervals of five and six years, the monarchs would meet together and perform a long and complex ceremony in which a wild bull, captured with a noose, was sacrificed and its blood allowed to course down over sacred bronze columns in the temple. Afterward, the kings donned sacred dark robes and discussed among themselves any transgressions between kingdoms that might have occurred in the interval since the last assembly. They inscribed the results of these deliberations on tablets of gold.



One World Migration was West to East



A reconstruction of the arrangement of the continents during the Triassic Period that is supported by the distribution of certain fossils. Fossils of *Lystrosaurus*, for example, have been found in Antarctica, Africa, and India. Since this animal was terrestrial, the fact that it is found on these continents offered early evidence that these land masses were once connected. Image courtesy of the U.S. Geological Survey.

Wikipedia ~

“Divided into three periods: Paleolithic (or Old Stone Age), Mesolithic (or Middle Stone Age), and Neolithic (or New Stone Age), this era is marked by the use of tools by our early human ancestors (who evolved around 300,000 B.C.) and the eventual transformation from a culture of hunting and gathering to farming and food production. During this era, early humans shared the planet with a number of now-extinct hominin relatives, including Neanderthals and Denisovans.

The end of this period marked the end of the last Ice Age, which resulted in the extinction of many large mammals and rising sea levels and climate change that eventually caused man to migrate. During the Mesolithic period (about 10,000 B.C. to 8,000 B.C.), humans used small stone tools, now also polished and sometimes crafted with points and attached to antlers, bone or wood to serve as spears and arrows.

They often lived nomadically in camps near rivers and other bodies of water. Agriculture was introduced during this time, which led to more permanent settlements in villages. Advancements were made not only in tools but also in farming, home construction and art, including pottery, sewing and weaving. Organized government, law and warfare, as well as beginnings of religion, also came into play during the Bronze Age, perhaps most notably relating to the ancient Egyptians who built the pyramids during this time.

One World/One Language

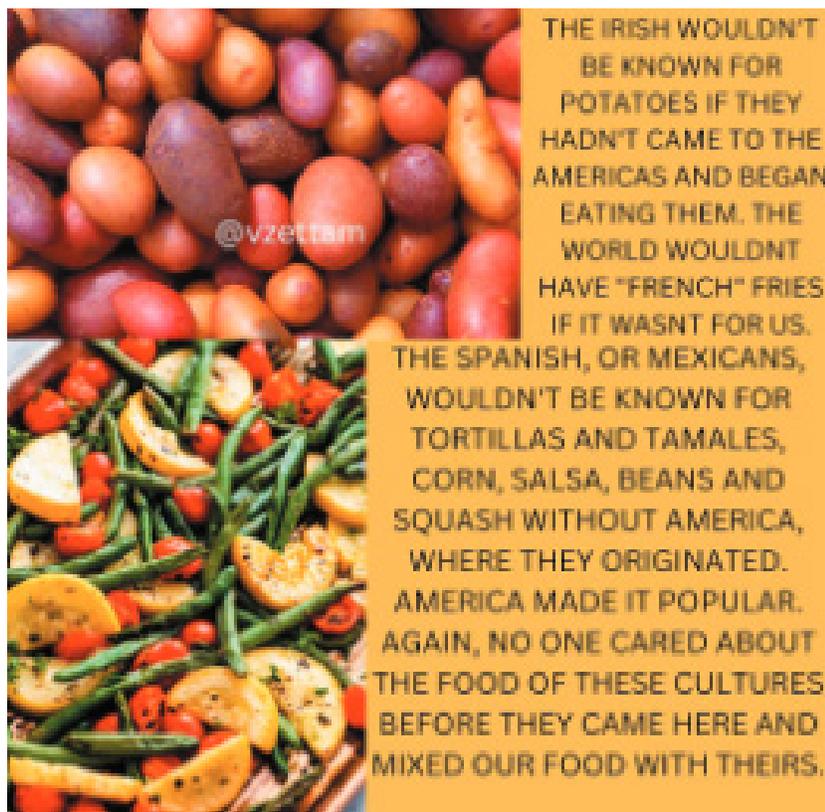
“Even in linguistics perceived analogues that suggested a common origin of the world’s languages. For example, the Chinese word for “brick” was ku; the Chaldean word for “brick” waste. For “cloth,” both used the word sik. Finding evidence that variants of a single mother tongue ran from Iceland to Ceylon, he went on to write that a wider generalization was reasonable: “There is abundant proof-proof

with which pages might be filled -that there was a still older mother-tongue. the language of Noah, the language of Atlantis, the language of the great ‘aggressive empire’ of Plato”.

Both North and South America sport stone-and-earthen-work constructions that dwarf the Great Pyramids and predate Stonehenge. And the incredible success of American native cultures in developing edible strains of corn and potatoes and other crops, which quickly spread to Europe and on to other continents, together with the unique political forms of representative democracy that became part of the U.S. constitution and were later adopted in other countries, give Mann reason to suggest that native Americans exported far more of value than they ever imported.

ALL OF THE MAJOR FOODS NECESSARY TO SUSTAIN LIFE COME FROM THE AMERICAS:

The Americas (North, south, and central America) America is the true old world, because all of the major foods needed to sustain life came from the Americas and were later taken to Africa and Asia - foods like: Squash, Tomatoes, Corn, Potatoes, Beans, Wheat, Yams, Wild Rice (which was modified to create modern white rice), Peanuts, and 90% of all of your fruits and vegetables come from the Americas: https://en.wikipedia.org/wiki/List_of_food_plants_native_to_the_Americas.

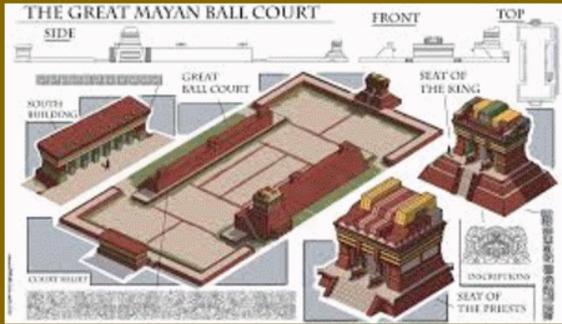


First Hoopsters in MesoAmericano

The Mesoamerican ball game was played, experts think, by all the cultures in the region, beginning with the Olmecs who may have invented it. The ball game goes back 3,500 years, making it the first organized game in the history of sports. Mayans loved the game and everyone played at various times, but it also held deep religious, ritual meaning as well. For that reason, it was sometimes played just as a game, with lots of gambling on the teams. At other times, the game became spectacle and ritual, with the city rulers playing captive warriors in rigged, ritual games. The captives would lose the game and then be sacrificed.



Tlachtli is kind of like basketball. Games similar to basketball have been played all over Mesoamerica by peoples like the Aztec, the Maya, and the Olmec. The object of Tlachtli is to put a ball through a hoop made of stone at one end of a court. But unlike basketball, the players can't use their hands.



Mayan Carrying Cross

So how can there be a Maya Cross? How did the Maya come up with a symbol that is the center of Christian belief? Their symbolism predates Christianity, so did Christians copy the Mayans? Or did they share belief systems worldwide? The iconic image of the cross has been shared by cultures all over the world throughout the ages, creating a thought bubble that we all may really belong to the "indigenous subplot".

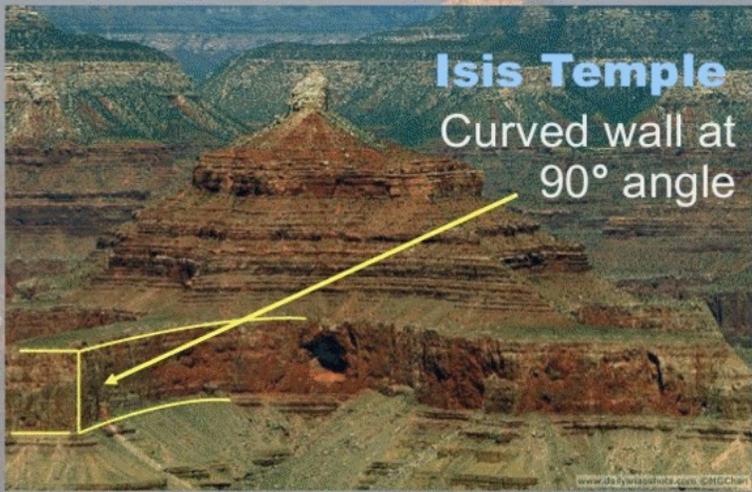
The Maya had implemented the idea of a cross in their culture almost a millenia before they contacted the explorers. While it may seem that the Christians were the first to introduce to the idea of the cross the Mayas were way ahead with an account from the first Europeans in Palenque who saw the images of the World Tree and calling the building that housed them the "Temple of Crosses" , even though the Maya cross has no relationship to the body of Christ and the Blood that was shed as in Christian belief.

Nonetheless, these ancient Maya "crosses" had the same basic shape, and were as elaborately decorated, as those gracing the altars of large European churches. The carvings of these ancient trees are outlined with reflective mirrors, and they wear jade necklaces and loincloths as if they were living beings. **The Maya cross was the human embodiment of the tree of life and was symbolic of the god of creation, Itzamna.** The cross represents nature and all its elements that flourish within the Mayaab (Land of the Maya).





The Once Great
Pyramids of the
Grand Canyon
Now off Limits
to all



There were many Egyptian relics that were discovered in Kincaid's Cave, one of which was a pure gold artifact for the Egyptian king named Khyan, Khian or Khayan. The relic is holding lotus flowers in both hands (native to Egypt). This was found in the first cross tunnel of the cave, which was in the



exact same location as the shrines in the valley of the king's tunnel cities, before the kings of ancient Egypt began to build pyramids and above ground cities. It was found that Khyan was a descendant of King Zaphnath in Egypt who may have been Joseph in the Bible.

Ancient American • Issue Number 64

Egyptian Mortuary Statuette Found in Northern Illinois

by Wayne May and Frank Joseph

Readers of this magazine occasionally learn of persons claiming to have found an ancient Egyptian presence in pre-Columbian America. Unfortunately, their "proofs" for pharaonic visitors here are, at best, theoretically possible, or patently erroneous at worst. Far less often, a piece of exceptionally persuasive evidence is brought to our attention. Such is the object featured on this issue's front cover.

Little is known of its modern origins, save that it was found in Libertyville, Illinois, some twenty miles north of Chicago. During the time of his discovery in the early part of the 20th Century, Libertyville was a very sparsely populated agricultural community with only a few dirt roads, in sharp contrast to the spread of upper class suburbia that mostly blankets the area today just off the I-94 toll-way. But before World War Two, only several dozen families, mostly farmers, were spread over some twelve thousand acres of largely pristine prairie.

As a young man, the discoverer (whose widow has requested anonymity for her late husband) developed an abiding interest in collecting Indian artifacts, mostly arrow-heads, he found in the vicinity of his home. But his richest sources for prehistoric materials were along the banks of the Des Plaines River and nearby Diamond Lake. Otherwise seldom visited, its five-mile shoreline featured a number of Indian burial mounds he rifled for whatever grave-goods that he could dig out. These were usually limited to small pipes, spoons, bones, flints and other, typical items. From one earthwork, however, he allegedly extracted a most untypical statuette.

Surprisingly, he never attempted to have it professionally evaluated, and showed it to only a few fellow collectors, perhaps for fear of criticism, either for having removed the object without informing the archaeological authorities in Chicago, or because such finds were automatically condemned as the forgeries of con-men trying to defraud money from collectors.

Time passed, and, by the turn of the 21st Century, his assemblage of more conventional Native American artifacts reached prodigious propor-



Exclusive photographs of an ushabti or funerary item commonly used in ancient Egyptian burial practices, he found in the northern Illinois town of Libertyville, during the first half of the last century. Thanks to the generosity of a loyal subscriber it was purchased for Ancient American from a private collection. The widow of its discoverer is gradually selling off other finds he made before his death two years ago. These may include additional objects that could complement the ushabti.



These Gold Artifacts (above) from Kincaid Tunnel are on display in the Smithsonian Institute at Washington DC. from the Grand Canyon. The back two Artifacts are for King Akhenaten and Queen Nefertiti.

Further evidence that the Americas is Atlantis is in the Book, "Ancient Mystic Oriental Masonry," by R. Swinburne Clymer (1907), which reveals that religion and masonry originated in America and not in Egypt:

"We are not indebted to either ancient Egypt for either religion or Masonry, but to America. It is a fact that at Memphis, Egypt, in the pyramids, under the guidance of the Kings, the Mystic Rites of Masonry were worked many thousands of years ago, but at the time Egypt and the continent of America were one and the same. In America, re-discovered in the Fifteenth Century and repopulated in the seventeenth, was recovered Egypt and the promised land, or the land of the constellation of the Eagle"

It now appears that populations of both North and South America far exceeded those of Europe at the time Columbus came ashore. It estimated the Great Purge and Whitewash by the Euro religious Jesuits are said to have eliminated some **50 MILLION NATIVES** over just a couple centuries time.

Both American continents were largely under cultivation, and most of the native peoples enjoyed permanent homes and lived in well-organized villages and cities. In the second case, the diseases brought over from Europe, especially smallpox, swept through the Americas in advance of the invaders and are now thought to have killed as many as 95-97 percent of the resident natives. Both North and South America sport stone-and-earthen-work constructions that dwarf the Great Pyramids and predate Stonehenge.

And the incredible success of American native cultures in developing edible strains of corn and potatoes and other crops, which quickly spread to Europe and on to other continents, together with the unique political forms of representative democracy that became part of the U.S. constitution and were later adopted in other countries, give Mann reason to suggest that native Americans exported far more of value than they ever imported.





How the One Earth Broke Apart Theory Take 1

The oldest language is teaching us a much deeper, longer, greater Story of Us. What very, very few know or understand is that the center of the Earth is a massive magnet, yet magnetism is in us as well, helping us “spin” and move each and every heart cell to pulse in our bodies, the same occurs in the Big Nature, as Above, So below.

So my theory of Pangea being a very recent event, I have connected some dots about what possibly occurred to OneWorld, One America, just over two centuries ago! This is when Atlantis went down, and it became Atlanta, Georgia. The One Earth “parted” when the center force of the mother created a new birthing, from her center and One Earth became the Moor and Tartarian Cultures.

By eyeball one could easily see how the same inertia extended out Africa and Europe to the north and absolutely flung the Arctic Circle into an outer barrier of cooling temperatures away from a Cosmic Central Sun, not just our Sun as we know it today.

Next I can see how the massive Africa, with all her 54 COUNTRIES, again the white-washing lumps all together with a header to difuse and distract the true massive AFRICA SIZE VERSUS THE REST OF ALL the countries that came out of the “Great

Spin” which created the great Floods from the north, Earthquakes down the central Atlantis next to Cairo, Mississippi at the exact Center to the Mighty Mississippi River.

The Lifespan of the Universe According to the Oldest “Pre-history” Language on Earth

(note these dates are not from western science, but of the oldest teachings of man).

The total lifespan of the this one Uni-verse, of many many Universes, is 311 trillion and 40 Billion years old and just ended the Montavara, or “Creation” stage of God breathing out a

creation. The Christ event was signaling the end of the creation process and now dissolution must begin again, so something new can be created and we are the seeds of this next Creation of another Universe, but it will take awhile:) This Universe is 155.522 trillion years old and it will end in 155.518 trillion years time. This calculation is based on the life of Brahma. All Universes have life, are closed, of different size and properties. The whole material creation with Millions of Universes constitutes just a quarter of srishti (creations). The other three quarters of srishti (creations) is Spiritual, called Vaikuntha.

During the lifetime of each Universe, there are partial srishti (creations) and pralaya (annihilation). At the beginning of each day of Brahma there is creation and at the end of each day there is partial annihilation. One day of Brahma is 4.32 Billion years; the night is also of the same duration. We are currently half way through the current day of Brahma, thus we have existed for approximately 2.16 Billions years in the current small cycle.

Life Species

There are 8.4 million species of living beings in the whole of creation.

- 900,000 species of aquatic
- 2,000,000 species of plants
- 1,100,000 species of insects
- 1,000,000 species of birds
- 3,000,000 species of beasts
- 400,000 species of human beings

Not all these species are present on this “planet”.

Age of this Universe and Humans

This Universe has existed for 155.522 trillion years and this is just in the current cycle of creation and annihilation. Before this cycle there were countless other cycles and after this cycle which will end in 155.518 trillion years time. There will be countless other cycles. The cycle of creation and annihilation is based on the life of Brahma, the engineer of the Universe.

At the beginning of each day of Brahma, he creates everything in this Universe and then at the end of each day, there is partial annihilation Each day (12 hours) of Brahma is 4.32 billion years. Brahma lives for 311 trillion and 40 billion years, after this time there is complete annihilation of this Universe and the current Brahma dies. Then there is another Brahma and cycle repeats itself. This Universe is the smallest in Gods creation. There are other Universes, which are thousands and even millions of times bigger than this Universe. Within each day of Brahma, there are 14 Manus. We descend from the 7th Manu. Manu is the first man created by Brahma, and his wife, the first woman is called Satarupa. There is a vast difference between the teachings of the Vedic scriptures and non-Vedic scriptures. The Vedic scriptures are eternal and the Vedic knowledge comes from God himself. The fact that the Vedic scriptures are the oldest on the Planet proves that it's the absolute truth.





Chapter 3

Tech Antiquitech ... Before Tesla Stole It

The Lemurian derived the strength of his ideas directly from the objects which surrounded him. It flowed to him from the energy of growth of plants, from the life force of animals. In this manner he understood plants and animals in their inner action and life. He even understood the physical and chemical forces of lifeless objects in the same way. When he built something he did not first have to calculate the load-limit of a tree trunk, the weight of a stone; he could see how much the tree trunk could bear, where the stone in view of its weight and height would fit, where it would not.

Thus the Lemurian built without engineering knowledge on the basis of his faculty of imagination which acted with the sureness of a kind of instinct. Moreover, to a great extent, he had power over his own body. When it was necessary, he could increase the strength of his arm by a simple effort of the will. For example, he could lift enormous loads merely by using his will.

If later the Atlantean was helped by his control of the life force, the Lemurian was helped by his mastery of the will. He was, the expression should not be misinterpreted, a born magician in all fields of lower human activities.

In the earliest times they originated in the desire to give to the things of nature a man-made form. Hills were remodeled in such a way that the form afforded man joy and pleasure. Stones were put together for the same purpose, or in order to be used for certain activities and to honor the deities who they had intimate consciousness with.

~ <https://thetorahfoundation.org/brief-history-of-lemuria/>

The newly created Atlanteans bodies were more power and technology inclined than Lemurians and they eventually established colonies on both Mu and Atlantis. Small Atlantean outposts became big cities and megalithic structures were built upon Lemuria, some got even built onto the very simple Light Temples of the native Lemurian populations, similar to how westerners eventually got to colonize the Americas few centuries ago.

At its peak, about 300 million highly sophisticated and technologically advanced Atlantean souls lived within the continent and established outposts on other regions of the outer non-civilized world constituting of just few millions of people. The society (at its peak) was highly egalitarian and meritocratic. True intentions of people, their moral qualities and capabilities being self-evident to the piercing eye of mentalists and empathists prevented the wrong kind of people to end up in the wrong governmental positions and cause too much damage to society. Antagonization with the Atlantean civilization was growing stronger with every passing year. Atlantean no longer saw fit to allow an alternative civilization and lifestyle to exist and undermine their apparent superiority.

The few remaining elders and tribes saw the end coming and they decided to leave their homeland like dry leaves carried by the Autumn wind. They went to India, Africa, Egypt, North and South America. The legend says that others used their last remaining psychic powers to craft some underground shelters deep down the Earth's crust and mantle for them and their tribes. These are safe and climate controlled voids lying deep underground, here Lemurian tribes can hide and live for thousands of years before the time comes for them to emerge and see the light of the Sun once again.

Ultimately it was an act of war struck by Atlantean ships to destroy and collapse the gas belts sustaining the Lemurian continent. Mu broke apart and sunk in a fiery ocean of lava before the waters from the surrounding oceans also penetrated the mainland and quenched the continental chasm in fiery towers of steam, ashes and tsunamis. This event caused a sudden drop of the global sea levels and many coastal cities in South America eventually found themselves elevated by few thousand feet in matter of days.

Valix Energy

<https://www.crystalinks.com/atlantistheories.html>

The Earth receives various emanations from the sun and sends back to the sun its opposite force. The Dome of Light works in a similar fashion by capturing and holding the energy at the moment of transference between star energy and its converted opposite. The captured energy is stored in containment chambers buried deep beneath the Dome to use any way they chose."

Through the tuning devices aboard a Valix craft, and in our homes and buildings, the Dome of Light transmits the power generated via ultraviolet waves, thus propelling our ships, cooling and heating our cities, or allowing for communications. The power is immediately transferred, whatever the need. However, it is also a weapon of imaginable power. The Valix, and indeed all Atlantean technologies, operate through the Dome of Light. Each transport-vessel draws energy from the nearest Dome. Once accessed, power is transferred to the 'motivational instruments' inside the Valix craft. Amplifiers are embedded throughout the outer skin of the vessel, and these circuits create an opposing gravitational force that interacts with the Earth. This lifts the craft. For most uses, the Valix are automated and follow preprogrammed routes. No operator is required."

Aside the Valix technology the real innovation was the use of what today we would call a Zero Point Energy or Free Energy which back then was called "the hidden side of nature". In fact we might all wonder what would be the cost or price of anything at all if the energy cost or effort to do anything was net ZERO? Once machines and infrastructures are built to run the system, grow and deliver food, water, services, etc we should all wonder if there is anything at all for mankind to do? Well this was the condition of society back then, with an enormous wealth of technology and energy available to all the citizens of Atlantis.

Another example of technology available back then was an air-to-water generator capable of distilling pure water off the air through massive air condensation systems or by means of hydrogen generation. Air being in fact rich of Oxygen, if only hydrogen was available to recombine O_2 into H_2O !

Hydrogen was then synthesized by collapsing electrons of nitrogen or oxygen atoms into their respective nuclei thus synthesizing grapes of free neutrons. These neutrons had to be kept confined within the reactor for long enough time to allow them to decay back into hydrogen

atoms and spontaneously recombine with the gaseous Oxygen to yield water. The suggestion today as it was back then was to operate these reactors as far as practically possible from the camp and from people because of the radioactive nature of free neutrons statistically escaping the confinement chambers.

The example above or proton-electron fusion is only an extreme example of nuclear fusion. Simpler and lower energy nuclear fusion reactors were used back then to mass produce metals (mostly Aluminum) off raw clay or other soil materials. These fusion chambers would look similar to Santilli hadronic reactors, with the produced heat of fusion being a waste stream to be cooled off, whilst the synthesized metals were the real product of said reactors.

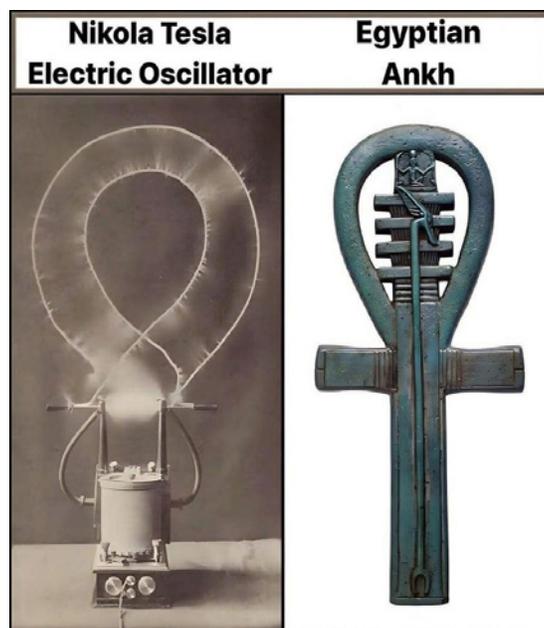
Tartarian/Atlantean Antiquitech

Tartarians/Atlanteans used ingenious methods in capturing, storing, and releasing the earth's natural energy. One of these methods included heat exchangers that are so often found on top of or connected to Tartarian/Atlantean homes and buildings. Imagine a roof mounted glass dome, box, pole, column, etc... to be heated would determine how big or small a heat exchanger would be required. Through the natural process of the greenhouse effect, heat is captured and trapped inside of these glass heat exchange units.

These heat exchangers were connected to air shafts and air ducts. And all someone had to do was flip a switch and a fan circulated that trapped hot air throughout the home or building. Not all heat exchangers were roof mounted. Some were wall mounted depending on the amount of sunlight absorbed. And some homes and buildings even had multiple heat exchangers. Again it depends it depends on the size of the room, home, or building that you would want to be heated. That would determine which type of heat exchanger you would need and the amount of heat exchangers you would need.

Churches, cathedrals, mosques, and other buildings of worship were originally aetheric power stations, water stations, and sound resonating acoustical healing centers. The buildings that religionists use as places of worship in our present day originally functioned as hospitals during the reign of the Tartarian Empire. Tartarian buildings are more similar in function to pyramids and temples found across the world than what we are led to believe by mainstream peer review science.

Through ingenious engineering, intricate architecture, and advanced technology, the Tartarian/Atlanteans transformed the earth into a circuit board powered by aether. Just like the ancients did with the pyramids and temples. The crosses on top of Tartarian/Atlantean buildings were used as aetheric electrical antennas which were connected to the rebar embedded throughout the building's structure. Streetlights that existed during the reign of the Tartarian Empire were tall aetheric electrical antennas. These streetlights harnessed the power of the aether which caused the gasses inside of the upper bulb to ionize and fluoresce.



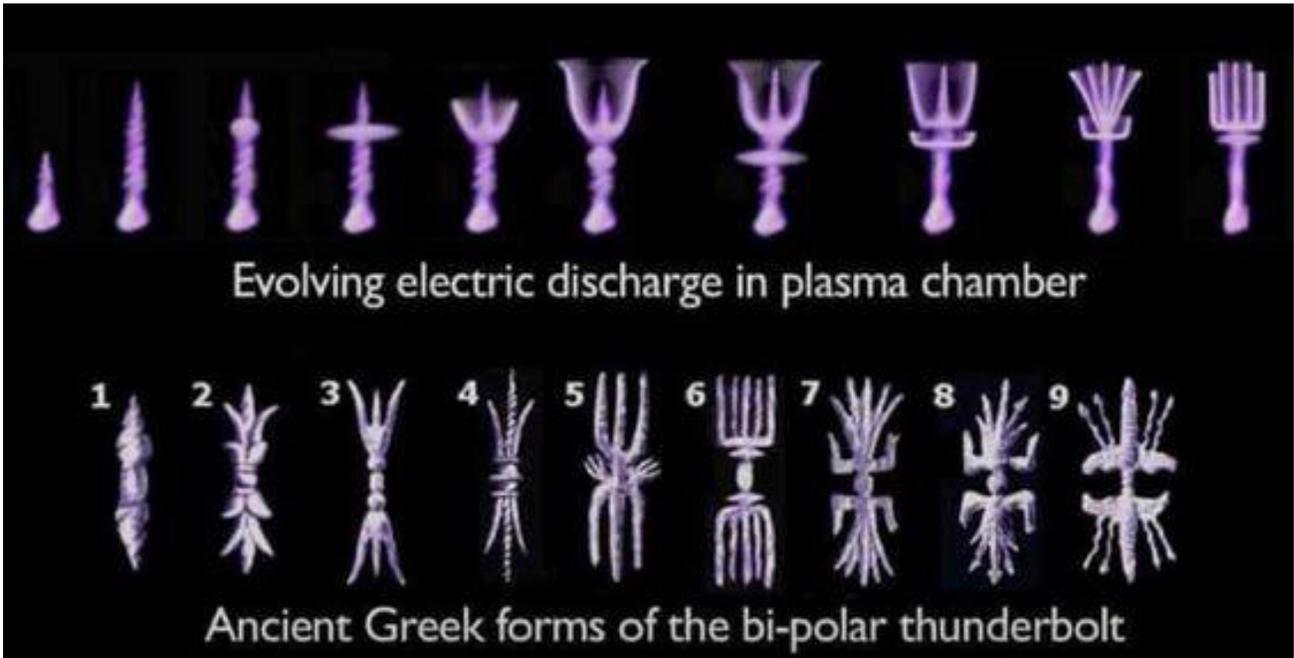
Dorje Energy Devices aka the Tibetan Thunderbolt ~ The Most Powerful Weapon in the Universe



A spiritual symbol and a spiritual light weapon to be wielded in the other worlds. The Dorje symbolizes the impenetrable, immovable and indestructible state of energy and relates symbolically to Enlightenment.

The Vajra is considered as one of the most powerful weapons in the entire universe. Found in many cultures, the lightning bolt is a symbol of spiritual power. The Greek god Zeus wielded it and God Indra of the Vedic myth & the hammer of Norse deity Thor was originally a lightning. The form of the Vajra as a sceptre or a weapon appears to have its origins in the single or double trident, which arose as a symbol of the thunderbolt or lightning in many ancient civilizations of the Near and Middle East. Occidental parallels are postulated between the meteoric hammer of the Teutonic sky-god Thor, the thunderbolt and sceptre of the Greek sky-god Zeus, and the three thunderbolts of the Roman god Jupiter. As a hurled weapon the indestructible thunderbolt blazed like a meteoric fireball across the heavens, in a maelstrom of thunder, fire, and lightning. A double Dorje, or vishvavajra, are two Dorjes connected to form a cross. A double Dorje represents the foundation of the physical world and is also associated with certain tantric deities and the four directions and four subtle elements of earth air fire and water & in elemental balance producing transcendent consciousness. The crossed four-armed horizontal vajra represents the visualized generation of the deity's mandala palace, symbolizing the stability of the vajra-earth upon which it rests. The symbolism and energies entrained into the Vajra is only touched upon here it goes yet deep.

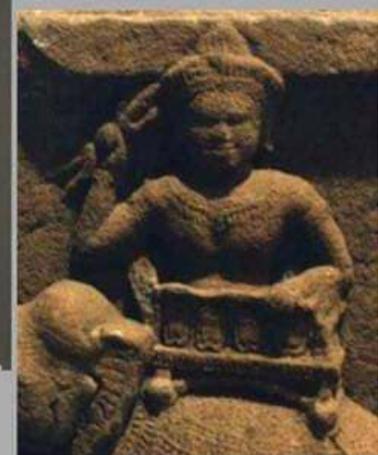




For all we know the upper bulbs that sat on top of the Tartarian streetlights and found inside the homes of the Tartars themselves were not made from glass, but quite possibly from a type of quartz crystal. If the pop cultural phenomenon started by the Radium Girls are an indication, then these bulbs could have contained various substances such as mercury or radium which reacted with aether or maybe the bulbs contained nothing at all and the quartz crystal itself is what reacted with the aether.

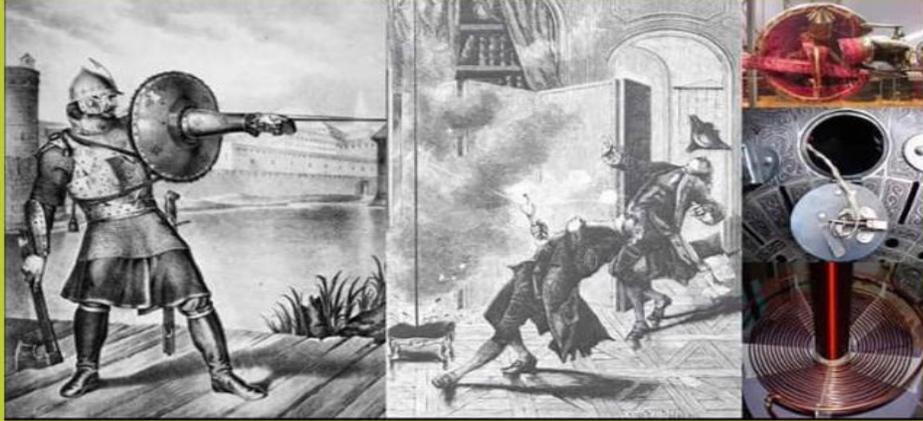
Our ancient ancestors used this powerful energy to harness the heavens power in their hands. Sadly, as humanity descended from Spirit to Form over time, we lost our higher conscious of Cooperation and Love for all to a life of Compete and win or lose and suffer per individual, country, etc. where only a few "win" and the rest "lose".

The starforts, pyramids, obelisks, etc. were all energy harvesting devices well. The ancients had incredibly deep knowledge about how to harness the power of the heavens above and earth below. The ancients had memory that allowed them to re-create and use all of nature's natural resources because they held intimate knowledge of highly advanced technology like the Dorje device held in these warriors hands throughout cultures.



DEW in the Past

Directed Energy Weapons were likely used to eliminate the Tartarians and Moors or even the Atlanteans. Why else would their be this incredible full body armor and energy sword/shields?



Atlantean/Tartarian Defense against Directed Energy Weapons by the Whitewasher.



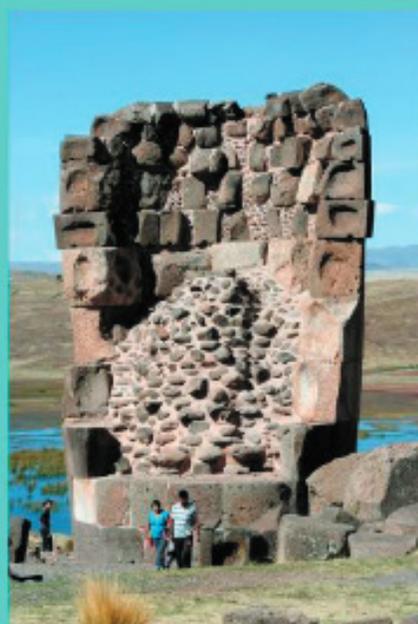
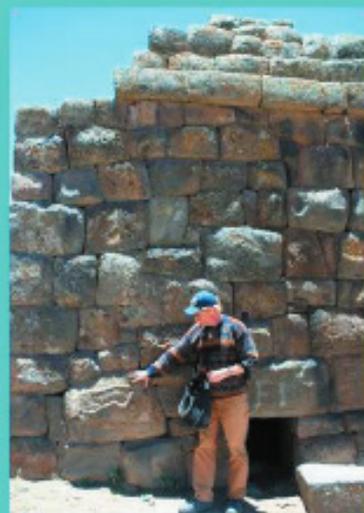


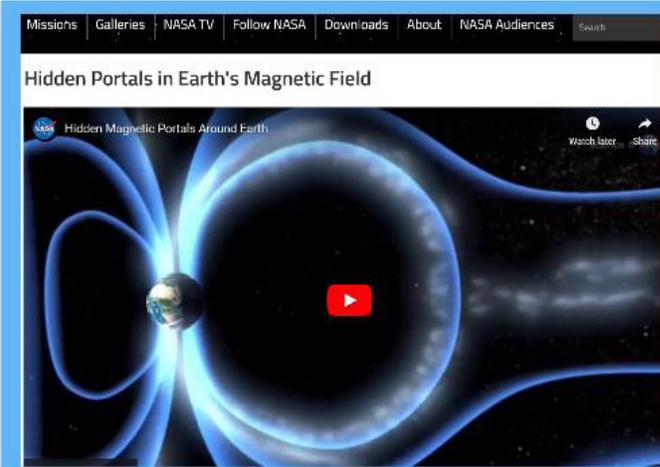
High Altitude Ancient Stone Energy Towers Of Peru

The interior fit of the stones is as tight as the exterior, with no mortar, clay or cement being used. This stone on stone building approach of course makes a stronger structure, and the density of the material, and **quartz crystal** content gives it resonance characteristics as well as possible piezoelectric properties. We had a number of "dowsers" with us on this tour who, with their metal rods were able to map out subtle earth energy lines running right through the core of these towers.

From the northwest to southeast, through Machu Picchu, Cusco and other megalithic sites of enigmatic origin we were also following a large band of energy called the "Path of Viracocha." Each one of the ancient sites is located directly on, or very close to this energy band.

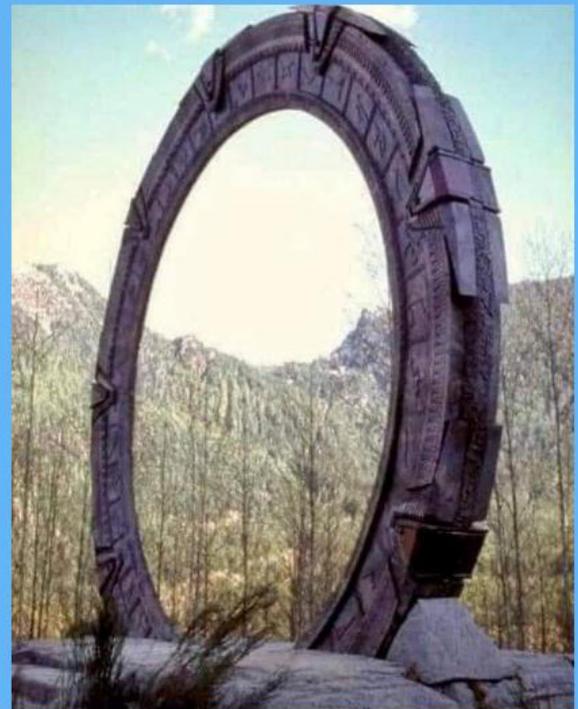
The classic site where there are numerous "Chullpa" on an even grander scale is at Sillustani, about 2 hours drive from Cutimbo. Engineers here theorize that **due to the east to west nature of the destruction of the towers**, that an overload of energy ran through the area in the distant past.





Wikipedia ~ Stargate Atlantis follows the present-day adventures of Major John Sheppard and his military team from Earth that, along with two dozen other teams, explore distant planets in the Pegasus Galaxy.

They use an alien device known as a Stargate that was built millions of years ago by an advanced race of humans known as the Ancients. The expedition is based in the Lost City of Atlantis on the planet "Lantea"



The Rainbow Bridge, New Mexico A Stargate Portal?

The rainbow has been a favorite component of mythology throughout history. Rainbows are part of the myths of many cultures around the world. The Norse saw it as Bifrost; Abrahamic traditions see it as a covenant with God not to destroy the world by means of floodwater. Whether as a bridge to the heavens, messenger, archer's bow, or serpent, the rainbow has been pressed into symbolic service for millennia. There is a myriad of beliefs concerning the rainbow. The complex diversity of rainbow myths are far-reaching, as are their inherent similarities:



- In Navajo tradition, the rainbow is the path of the holy spirits, and is frequently depicted in sacred sand paintings.
- In Greek mythology, the goddess Iris personifies the rainbow. In many stories, such as the *Iliad*, she carries messages from the gods to the human world, thus forming a link between heaven and earth. Iris's messages often concerned war and retribution. In some myths, the rainbow merely represents the path made by Iris as she flies.
- In Mesopotamian and Elamite mythology, the goddess Manzat was a personification of the rainbow.
- Many Aboriginal Australian mythologies include a Rainbow Serpent deity, the name and characteristics of which vary according to cultural traditions. It is often seen as a creator god, and also as a force of destruction. It is generally considered to control the rain, and conceals itself in waterholes during the dry season.
- In Chinese mythology, Hong is a two-headed dragon that represents the rainbow.
- In Mesoamerican cultures, Ix Chel is a maternal jaguar goddess associated with rain. Chel means rainbow in the Yucatán Poqomchi' language. Ix Chel wears a serpent headdress and presides principally over birth and healing.
- Anuenue, the rainbow maiden, appears in Hawaiian legends as the messenger for her brothers, the gods Tane and Kanaloa.
- Several West African religions incorporate personified rainbow spirits. Examples include Oxumare in the Yoruban religion Ifá; Ayida-Weddo in Haitian Vodou, as practiced in Benin; and the pythons Dagbe Dre and Dagbe Kpohoun in West African Vodun, as practiced by the Ewe people of Benin.
- In Māori mythology there are several personifications for the rainbow, depending on its form, who usually appear representing omens and are appealed to during times of war. The most widespread of these are Uenuku and Kahukura.



Noah's Thanksoffering (c.1803) by [Joseph Anton Koch](#). Noah builds an altar to the Lord after being delivered from the Flood; God sends the rainbow as a sign of his covenant ([Genesis 8–9](#)).

- For the Karen people of Burma, the rainbow is considered as a painted and dangerous demon that eats children.

It has been confirmed that basalt glass has extremely high heat storage performance and thermal stability, and its working temperature is as high as 1000 °C such that it can be used as a solar energy heat storage material. These formations are in Ancient sites worldwide

Columnar basalt:

The origin of the rock is no mystery, there are basalt quarries on the mainland which are identified as being the most likely source for the stone. Other similar natural formations are found at other locations around the world:



The 'Devils post-piles', USA (left) and The 'Giants Causeway', Ireland (right)



Advanced Sound Acoustics ~ Teotihuacan Mexico

This enormous site has a large square in the south known as The Citadel, a place some almost 1,000 ft. high or 200×300 meters, surrounded by high pyramid basements, and two pyramids to the East (one in front of the main one dedicated to the good Quetzalcoatl).

The plaza was designed so that over 250,000 people could be addressed without the need of a microphone or amplifier! Near the center of this large square sits a basement where some special sound events (theatre, dance, music, etc.) are occasionally presented. Sound level measurements have proved that due to the site conditions, the sound level decreases 3–4 dB on the average per doubling distance, which makes it suitable for large audiences with the only problem of some minor echoes in small portions of the audience area.



This once again proves the advanced intelligence to design such an acoustic theater and the uses of sound, frequency and vibration.

NASA is currently studying the effects of sound, frequency and Vibration at Chichen-Itza as well

A theoretical study of special acoustic effects caused by the staircase of the El Castillo pyramid at the Maya ruins of Chichen-Itza in Mexico

Show affiliations

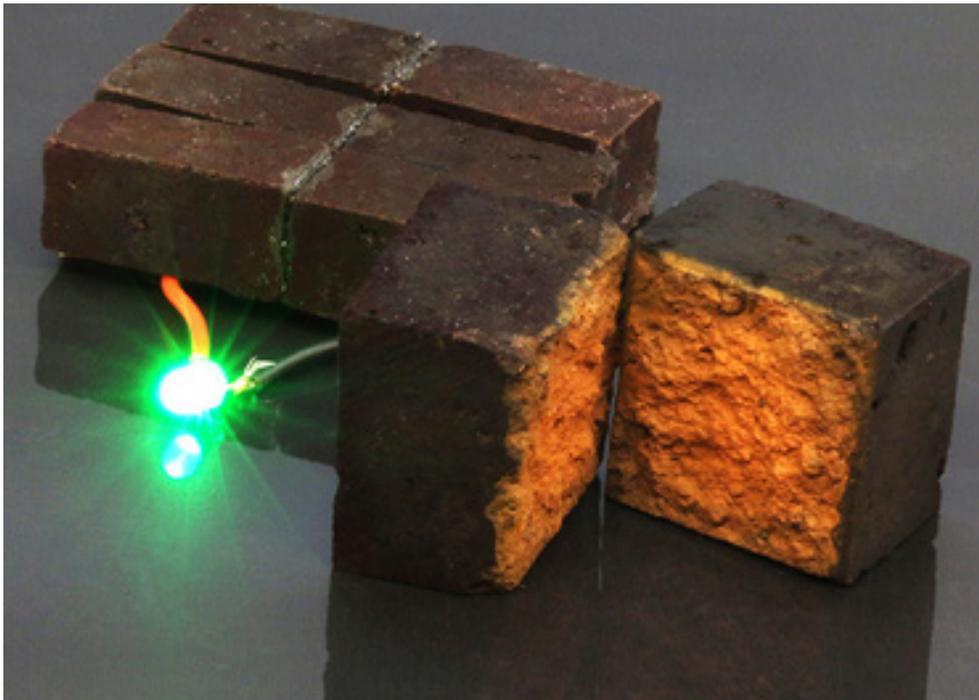
[Declercq, Nico F.](#) ; [Degrieck, Joris](#) ; [Briers, Rudy](#) ; [Leroy, Oswald](#)

It is known that a handclap in front of the stairs of the great pyramid of Chichen Itza produces a chirp echo which sounds more or less like the sound of a Quetzal bird. The present work describes precise diffraction simulations and attempts to answer the critical question what physical effects cause the formation of the chirp echo. Comparison is made with experimental results obtained from David Lubman. Numerical simulations show that the echo shows a strong dependence on the kind of incident sound. Simulations are performed for a (delta function like) pulse and also for a real handclap. The effect of reflections on the ground in front of the pyramid is also discussed. The present work also explains why an observer seated on the lowest step of the pyramid hears the sound of raindrops falling in a water filled bucket instead of footstep sounds when people, situated higher up the pyramid, climb the stairs. .

Harvesting Nature's Natural Resources for Free Energy

Harvesting nature's natural energies were all the intent of our intelligent and sophisticated ancient architects of design. The Cathedrals were designed to create certain vibrational energy healing frequencies and the buildings were heated and cooled using nature's resources of brick, iron, water, voltage and magnetism. They had intimate knowledge of how nature's energy could be combined to lift incredible forces, provide clean free energy and also show ultimate respect for Mother Earth. We have this technology today, but one cannot profit from "free" so until we get to a Cooperative society vs. our current Competitive economic world, they will keep us from free energy. Yet, the knowledge and structures are still available and viable.

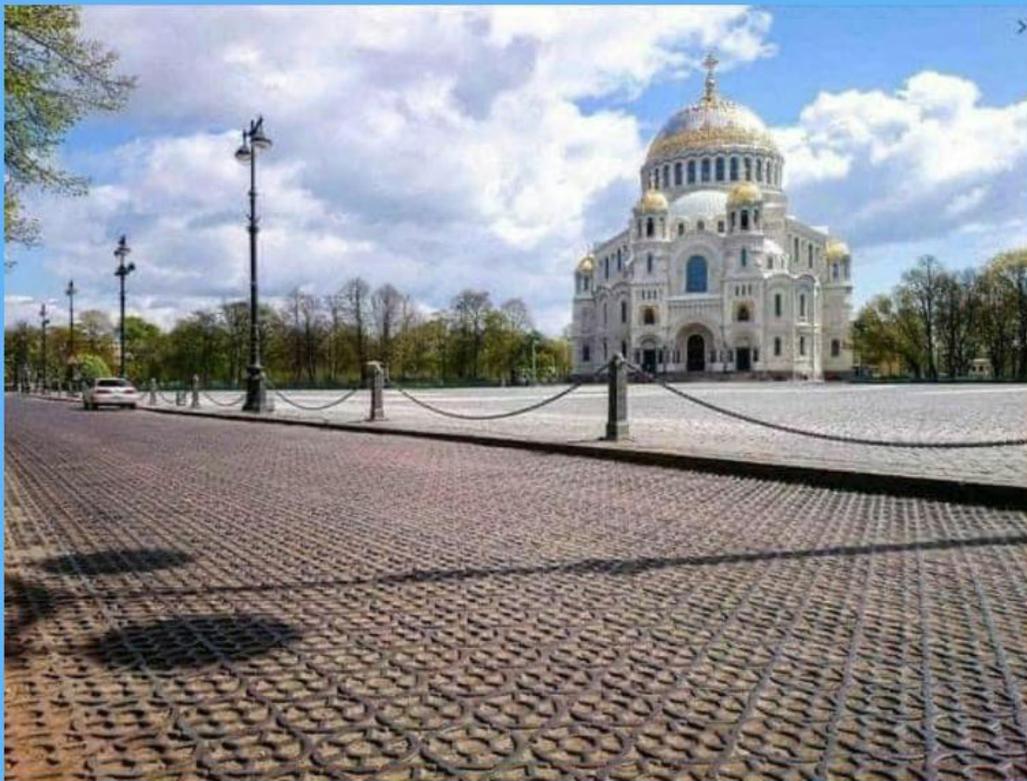
Brick's porous structure is good for storing energy since pores provide greater brick area than solid materials have, and therefore the bigger the area the additional electricity a supercapacitor material will hold. Bricks are red as a result of the clay they're made of which contains an iron chemical compound, higher called rust, that is additionally necessary for storing *energy*.



Chemists in Arts & Sciences have developed a method to make or modify "smart bricks" that can store energy until required for powering devices. (Image: D'Arcy laboratory)

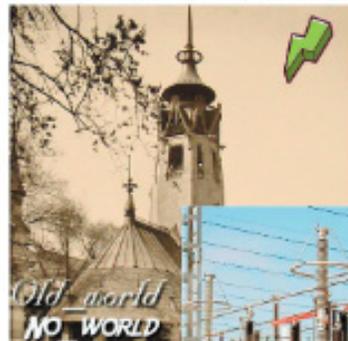
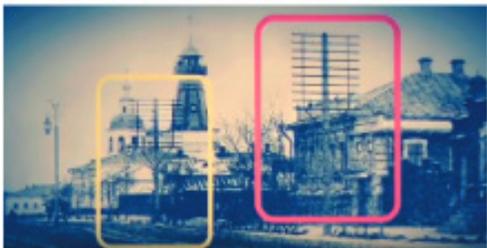
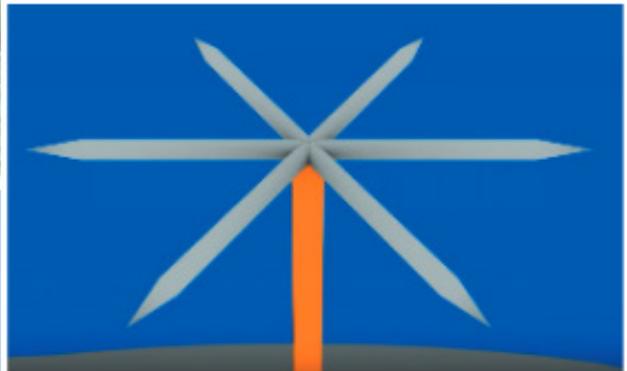
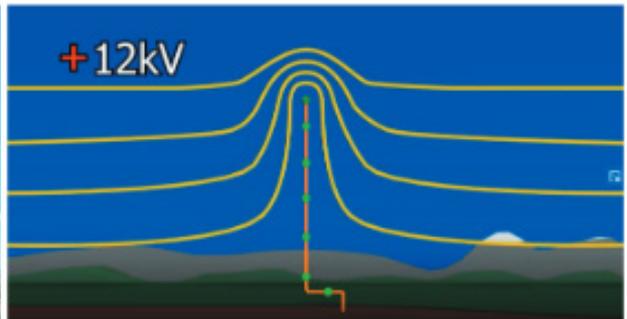
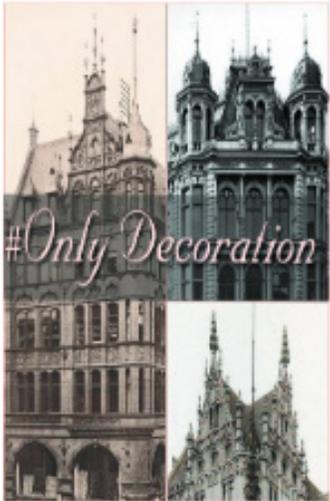
These metal bars were used to delegate electricity, negative ground voltage, and nearby dome towers were used as aerial receivers.

The same technology has been applied to many old buildings also known as “churches and cathedrals” all of which have copper in the floors due to their wonderful connectivity properties. These images are from Russia.





'It is fascinating that just above the surface of the ground to about 2 to 4 feet up there is a null of atmospheric frequencies that get stronger and stronger until at 9 to 15 feet above the surface they are extremely strong...'
- Professor Phillip Callahan.



Cathode-ral Not Cathedrals

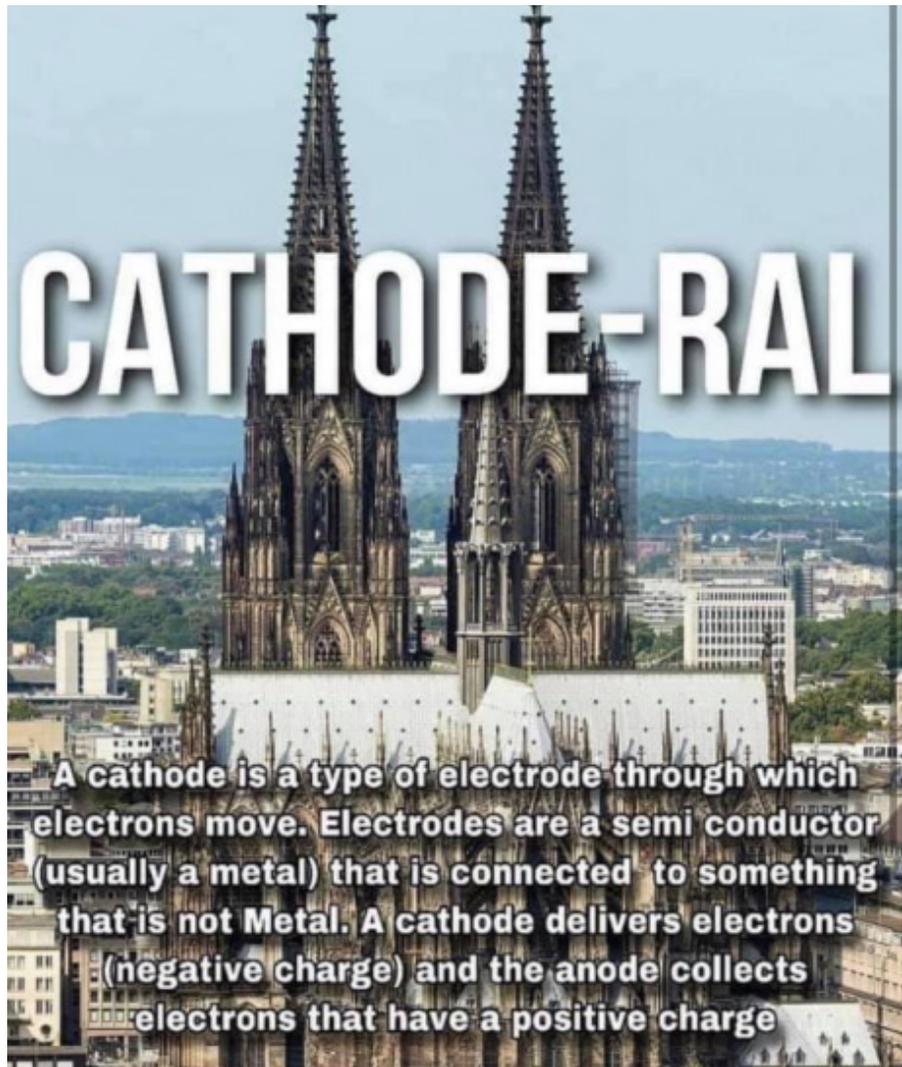
All cathedral churches, literally all of them, which were built pre-1800's, have copper covered domes with spires. On top of every spire is a copper or conductive metal Cross. All cathedrals built pre-1800's have this same feature and all of them are over 200ft tall. In most cases they are over 350' tall including the spire height.

We know and have verified that every meter up from ground there is positive voltage. It adds 100 volts for every meter. At 360' in the air there is 15k volts of electricity. Take that single wire and increase it's width to cover a spire. Place a cross on top made of conductive metal. Now, with this we still face our original issue, but not near as bad. The amperage to drive the gathered electrons is still too small to be useful for more than turning a small motor.

This problem has an easy solution though. Increase the amount of spires. And drive all the amps gathered in total into a single point, or thick wire. The voltage would remain the same because 15k Volts + 15k volts can not be added up to make 30k volts. It will always be 15k volts from all sources within the same structure. The bricks used in the construction are actually dry cell batteries. This is actually a thing believe it or not. A guy figured out a way to fill the holes in Red Bricks with powder of aluminum and other extremely common, even pre 1800's, compounds. These bricks each produce 12 volts and enough amperage to light up a 3w LED light for over 8 days. And the bricks are rechargeable.

So now you're going to ask, how did they use the electricity then if there were no wires. Again, easy.

On the outside of all of these cathedrals near the base of the buildings there are in fact outlets. They are mounted directly into the bricks of the churches interestingly. Google it if you don't believe me.



Earth Battery ~ Credit to Bruce Hillyer

"Electrical force is similar to gravity in that it is inverse proportional to the square of the distance between charges"

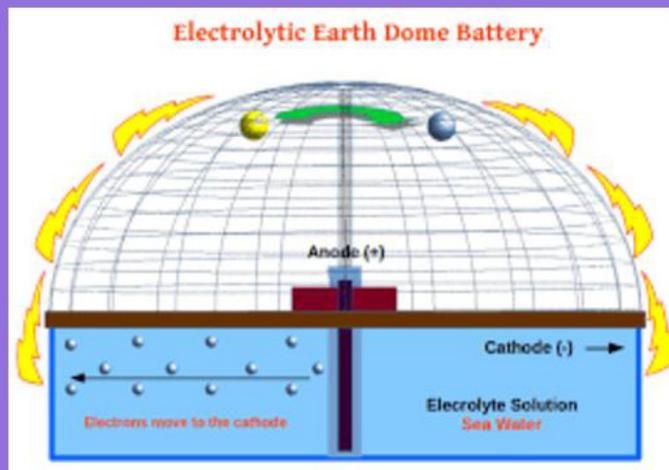
Charles Augustin de Coulomb
Born in 1736, died in 1806
Created a device that helped him develop his theories on charges and electric force and field.
Torsion Balance



By the 18th century, physicist Charles Coulomb defined the quantity of electricity later known as a coulomb, and determined the force law between electric charges, known as Coulomb's law.

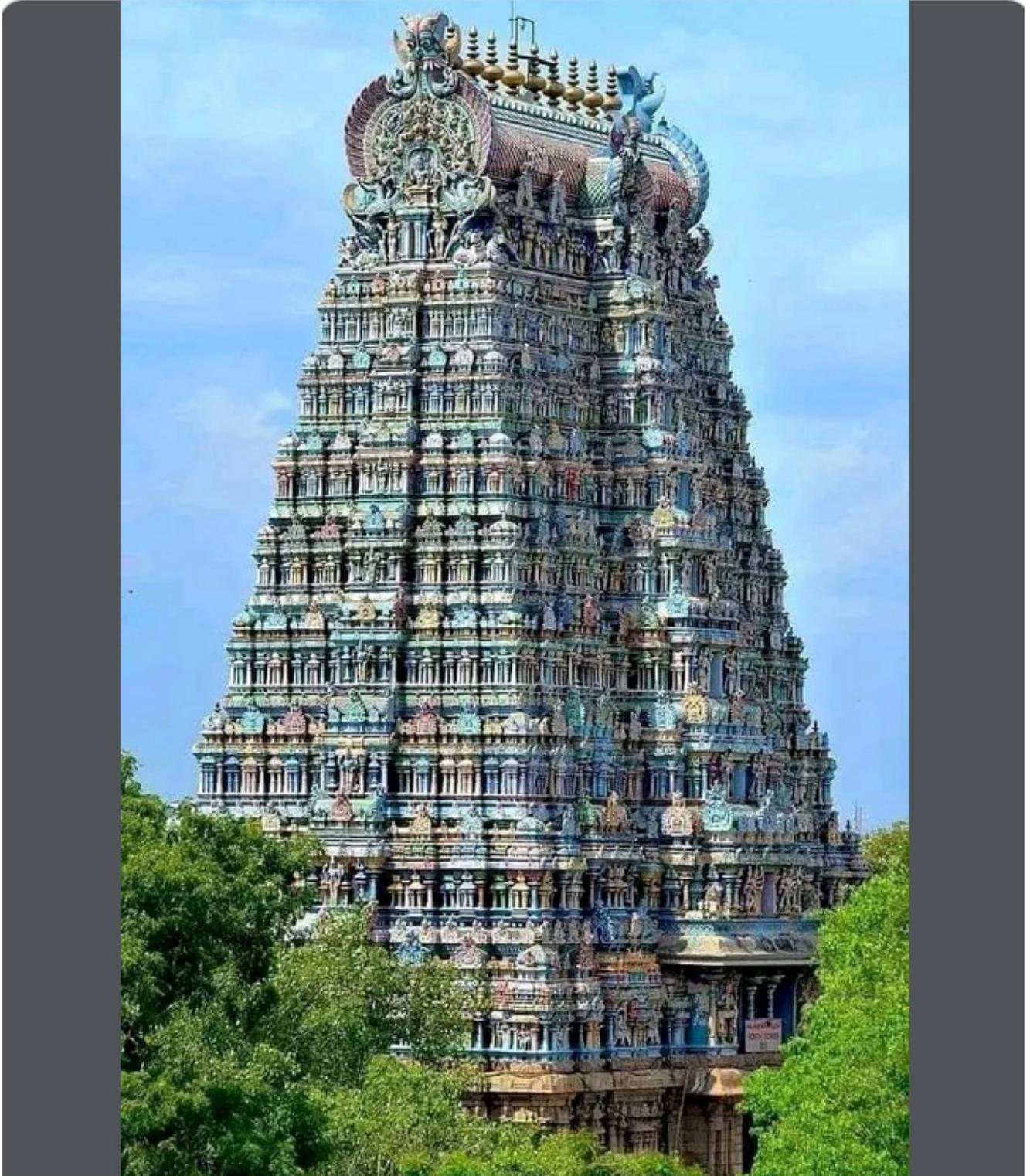
Coulomb's law is similar to the law of gravity in that the electrical force is inversely proportional to the distance of the charges squared, and proportional to the product of the charges.

By the end of the 18th century, we had determined that electric charge could be stored in a conducting body if it is insulated from its surroundings. (Source)



To imagine and then create just beauty of art along with hi tech functioning once again a highly advanced civilization beyond our knowledge and comprehension to this day.

Beautiful from the past civilization...power station





El Mundo, The “Lost World”

This highly energetic, flat-topped pyramid in Tikal, known as El Mundo Perdido (“The Lost World”), was the first stone structure built here in the first of Mayan cities. It provides a link with the Mayans’ predecessors, the Olmec. In continuous use for 1,300 years it is situated on ground that contains extremely powerful electromagnetic energies. The structure itself further concentrates these energies. How did the ancients know where the Earth’s energy fields were?

The trick for the ancient mound and pyramid builders (particularly in the lightning-rich Americas) was to build a mound on an electrically active spot like a conductivity discontinuity, then make the mound high enough and narrow enough to attract a dense bunching of atmospheric field lines – all without drawing a lightning strike. Neither these mounds nor the New World pyramids had pointed tops like in Egypt lessening the chances of a lightning strike. However, many of the larger Native American earthen mounds had wooden temples on top, which every so many years would be struck by lightning and burned to the ground.

There are additional methods that the ancient architects used to concentrate and harness natural electromagnetic energies.

One important effect of these ground currents is that they will attract electrified air molecules of opposite sign. A positive electric current in the ground will draw negatively charged air molecules toward it and vice versa. These effects are magnified on islands or peninsulas. While we are familiar with Pyramids in Egypt and Mexico, the truth is that these structures are not confined to these two countries. **There are more than 1000 pyramids in central America alone.**

There are 300 Pyramids in China and over 200 Pyramids in Sudan. The original pyramids of Egypt and other places may have played an even more important role in electromagnetic energy production and for this they were the first to be neutralized. Ancient pyramids and star fortress were so strong and powerful that many needed to be submerged like the Buhen fortress in Egypt, currently at the bottom of Nasser Lake, in one of the largest floods ever made in the world (1958). Next to it was an old copper factory and a city with 100 thousand inhabitants.

Pyramid-shaped power stations were called "tombs of pharaohs" and covered by sand, water, ice or vegetation such as the pyramids of the Faroe Islands, Antarctica, Bosnia, Russia and China. The world famous pyramid location is Egypt with around 120 pyramids. According to the Wikipedia there are 118 pyramids. But the mainland of pyramids is Latin America or Mesoamerica! Everybody knows about the pyramids of Yucatan peninsula and Teotihuacan ancient city in Mexico but in fact there are more than several hundreds of flat-topped pyramid with terraces and stairs. There are 18 famous Mayan archaeological sites in Yucatan and each of them has pyramids in number of 3 to 20. It means that average number of pyramids of Yucatan is 230-250.

The One World Navel and Umbilical Cords in Peru and Bolivia

Cusco, Peru The Navel of the Old World

In Quechuan, the language of the native people of the Andes, Cusco means, “navel of the world”. For most visitors, Cusco is the gateway to the Sacred Valley and Machu Picchu. Located at the rather lofty altitude of 11,200 ft.

Cusco was the capital and geographic center of the Inca Empire. According to Inca legend, the city was built by the Inca emperor Pachacuti. Many scholars believe that the city was built as an effigy in the shape of a puma or mountain lion.

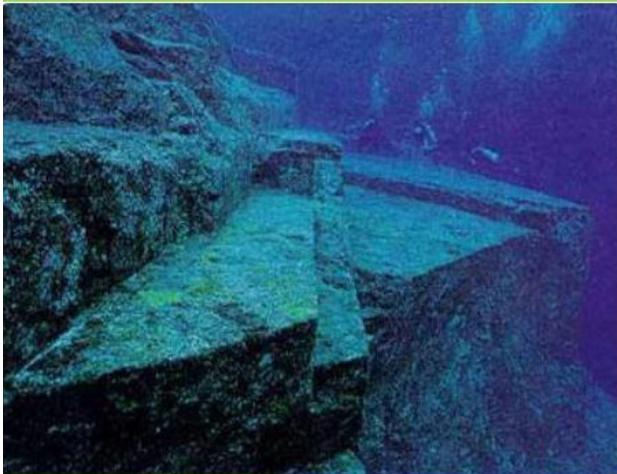
Cusco stood on layers of older cultures, with the old Incan city built on Killke or pre-Incan structures, and the Spanish having replaced Incan temples with Catholic churches, and Incan palaces with stately homes for the invaders.



Lake Titicaca Underwater Ruins under worlds highest lake

The ruins of an ancient temple have been found by international archaeologists under Lake Titicaca, the world's highest lake. The Professor Ruben Vela, from Tiahuanaco Archaeological Institute, develops a hypothesis to understand the origin of the relics found: "These ruins are sacred. Their construction suggests a lakeside temple that would have been the meeting place of a religious pilgrimage that was very important. "Other researchers have been complemented this theory by arguing that the submerged ruins are an extension of the walls of the Temple of the sun, which is located in the north of the island and the previously existing Titicaca.

According to research conducted by a group of Argentine divers in 1966, there were walls and enclosures in U shaped with the open end pointing toward the center of the lake. We also found a paved road about 30 meters long in perfect condition, similar to the Inca Trail can be found in different parts of Peru. And there are plenty of versions that refer to a lost city Atlantis or in the depths of Lake Titicaca, and the existence of a group of sacred labyrinths (known as chinkanas) of several kilometers, which once might have served as a connection to Cuzco and Machu Picchu.



Isla De La Luna (Moon Island) – Ruins “Iñak Uyu”

Koati is the second largest island of Lake Titicaca sacred; here we find vestiges of Inca culture. In the pre-Columbian past, the Inca Tupac Yupanqui, ordered the construction of an ornate building used to be a “Ajlla Wasi” or House of the Chosen Virgin of the Sun “, which was nominated” Iñak Uyu “. So colossus versus ascending Illampu and three levels of agricultural terraces, ceremonial structure is built on an embankment of 55 m rectangular proportions. Long and 24 m. wide. The building, made by Inca architects unhewn stone, except one room-of the 35 that make up the ground floor, which is lined with carved stones, is drawn as a big C. The entire housing complex had two floors and its front is seen scatter symbols and trapezoidal niches. The walls were made with large building stone bound with clay, while the ceilings were achieved according to the system of false dome or vault advanced.

Nazca Aqueducts

It is a sophisticated irrigation system that allowed people to cultivate arid land in the area.

Irrigation canals are dug into the rock and run for miles through the countryside. They were designed to drain water from the mountain springs to the upcountry crop fields.

They are located 4 kilometers north from Nazca, in the valleys of Nazca, Taruga and Las Trancas. Of the 46 underground aqueducts found, 32 are still in operation today, something that began in the pre-Inca period 1,500 years ago. In some cases, some of them run several kilometers below the surface to depths of up to 12 meters. Slab stones and huarango trunks were used for its construction, where along the route 35 "puquios" are observed, which are ventilation shafts with a spiral shape used for cleaning, conservation and water collection.

The shape of these holes allowed the wind to sink into them, putting strong pressure on the water.

The 'puquios' were Nazca's most ambitious hydrating project, making water available year-round!

They are considered a remarkable example of pre-Colombian hydraulic engineering.

This work is still used today by local farmers to water their crops. In his description of the Atlantean capital city, Plato states that at its heart was a special citadel composed of a series of alternating rings/zones of land and water.



**Nazca Peru
Advanced Water Hydraulic Lines**



Shushtar Historical Hydraulic System, Iran: One Of The Oldest Engineering Masterpieces

Due to amazing human interaction with the environment, the historical hydraulic system is cited as a masterpiece of creative genius by UNESCO. No one knows how this was engineered.

The infrastructure included water mills, dams, tunnels, and canals. Gargar Bridge-Dam was built on waterfalls and waterfalls. Bolayti canal is situated on the eastern side of the water mills and waterfalls and functions to supply water from behind the GarGar bridge to the east side of water mills and channel the water to prevent damage to the water mills. Dahaneye Shahr tunnel (city orifice) is one of the three main tunnels which channeled the water from behind the Gargar Bridge Dam into the water mill and then run several water mills.



Harvesting Magnetricity Through Copper Domes

A magnetic field pulls and pushes electrons in certain objects closer to them, making them move. Metals like copper have electrons that are easily moved from their orbits. If you move a magnet quickly through a coil of copper wire, the electrons will move - this produces electricity. "Coils" can still be seen at the top of the power supply centers in India. Manufactured History



and Invented Religions call these energy factories as "temples". In the United States, Woolsey Hall, which now belongs to Yale University, seems to have been a former power plant. It houses one of the most famous symphonic organs in the world.

The organ sound, associated with the resonance of electromagnetic energy inside power plants, could bring about physical and spiritual transformations. But this is the past.

Today the atmospheric energy is extracted by skyscrapers like the Petronas, Taipei, Burj Khalifa, by towers installed on top of hills (Kabul, Rio de Janeiro, California), in the roofs of buildings or through "Radio and TV broadcast towers" such as Ostankino Tower, Oriental Pearl, Jin Mao, Shanghai or Tianjin. And this energy is no longer free or clean, besides being expensive.

Skyscrapers are modern powerhouses. When plans to erect the Empire State Building in 1929 began to be drawn, the goal was to capture enough energy to illuminate Lake Ontario, Vermont, Buffalo, Albany, Pennsylvania, Massachusetts, and Connecticut. This objective is registered on the aluminum plate in the hall of the building. In the Chrysler building, Wikipedia expressly points out to 16 points on the 24th floor, which it calls "pineapples", where the mercury would be stored. Buildings around the world continue to produce their own energy and even Las Vegas has a dome over the Bellagio building, which produces energy for 4,000 apartments and a fountain with dancing waters, synchronized with lights and music.

Central power stations and towers are built in granite and geo-polymeric concrete because they become more resilient over time and have the superconducting quartz crystal in its composition. Electromagnetism produces gigantic invisible "waves" of energy. Transmitting towers receive and emit the electric field to considerable distances.



Connecticut State Capitol Building, Hartford, Connecticut; Built from 1871-1878



The New York State Capitol in Albany. | Shutterstock



There has been free energy for a very long time but once the Capitalist began capitalism on Nature and Humanity, nothing was free any longer. Nature had no standing and they produce free energy and charge us for it. A great corporate business plan for maximum profits, no costs and no risks.

There is also ULF underground lightning that was used in the Paradise Fires on Nov 8, 2018 that I cover in my book, "Paradise Lost".



Tall towers harvest lightning for energy that is stored underground in nuclear power plants!
In the lobby of the Empire State Building in New York City it clearly shows energy harvesting from its tower.

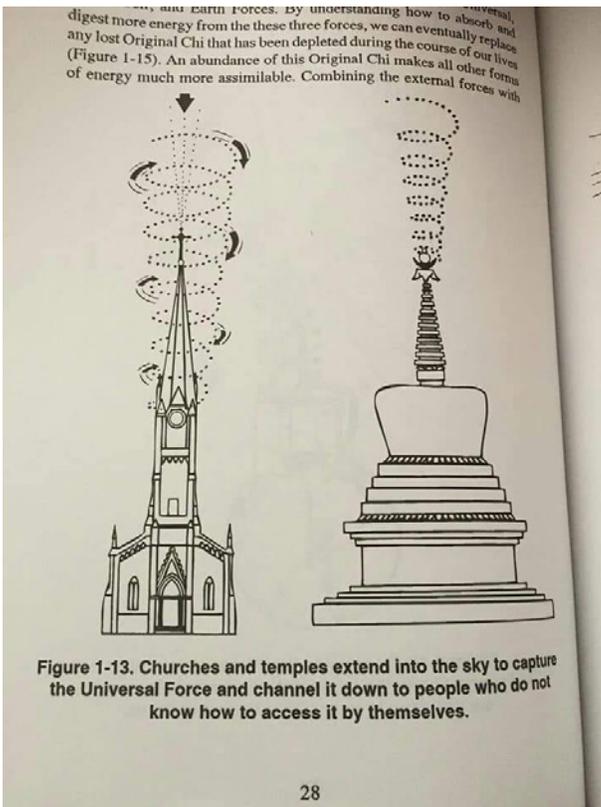
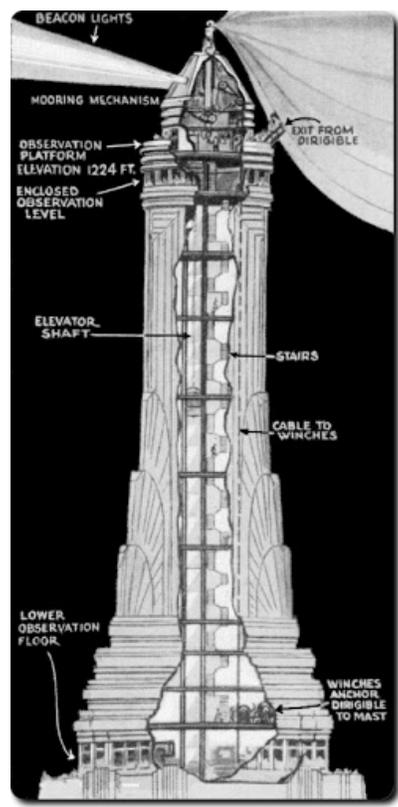


Figure 1-13. Churches and temples extend into the sky to capture the Universal Force and channel it down to people who do not know how to access it by themselves.



Free Energy Critical Red Mercury Site Found

Quick Silver Red Mercury Mines Founded in the 1820's by native Mexican-Californio's, New Almaden mines near San Jose and Silicon Valley, are the oldest mines in California and were one of the most productive red mercury mines in the country. Mercury mining was an industry of greater importance in the history of California and the West than even its formidable production totals tell – 28,000 flasks of about 50,000 flasks produced worldwide in 1851, the first year of reliable production statistics. South of San Jose, New Almaden was the oldest and richest mine in California. Discovered in 1845, its quicksilver payload was once crucial for gold and silver processing and manufacturing munitions. It produced over \$75 million from the deepest network of quicksilver shafts on earth.

Diverse laborers populated this thriving town, creating neighborhoods called Hacienda, English-town, and Spanish town, along with the white man's mine manager's stately home, Casa Grande. For the next four decades the California mercury mines produced roughly half of the world's supply. The mercury produced in California had a high trade value, and it was successfully sold throughout the Pacific Basin and the world. In fact, half of all California mercury produced in the nineteenth century was exported. But although the sale value of mercury could be lucrative the value paled in comparison with the wealth and power to be had by controlling the mercury supply for whoever had red mercury available could access have access to free energy. In 1890, when mercury was supplanted by cyanide as the key to refining gold and silver or so we are told/sold. It was also the same time when electricity build out began and money could be made by charging for electrical power.

Few are even aware, but red mercury aka quicksilver, was/is used to provide free energy when used with copper domes and Wifi antennas of yesteryear. It is also used with copper domes we see in state capitol buildings and cathedrals worldwide. This is why most domes of the past were built with copper. California mercury mines produced roughly half of the world supply. Free energy was available to all if

they had red mercury to use. The mercury produced in California had a high trade value and it was successfully sold throughout the Pacific Basin and the world. In fact, half of all California mercury produced in the nineteenth century was exported.

Although the sale value of mercury could be lucrative, this value paled in comparison with the wealth and power to had by controlling the mercury supply made controlling the narrative of free energy for all essential. To hide the amazing free energy principles from the public, red mercury stories were fabricated to the public like how the Russians had acquired red mercury and were making nuclear weapons made from this precious metal aka the "Red Scare".

Liquid mercury found under Mexican pyramid could lead to king's tomb

Researcher reports 'large quantities' of the substance under ruins of Teotihuacan in discovery that could shed light on city's mysterious leaders





Weird, Fantastic and Odd Things · [Join](#)

Sara Wiley · 3h · 🌐

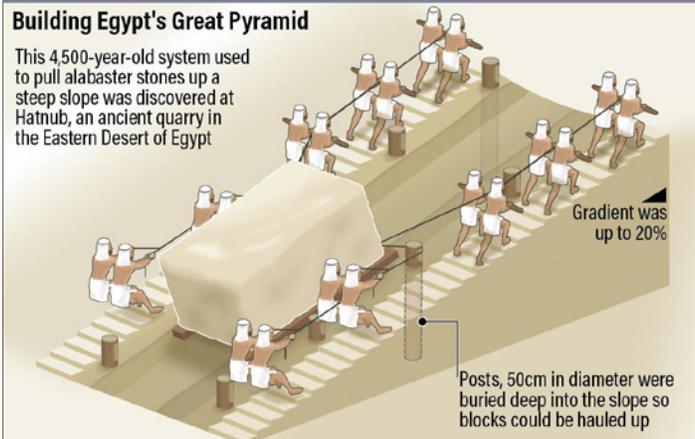
This is one of the 2 million and 300 thousand stones (each weighing about 2.5 to 15 tons, or sometimes more) that were cut, dragged, and lifted to build the Great Pyramid almost 5,000 years ago.

Ancients had no diamond tipped high powered cutting tools back then, so how did they granite with such precision and accuracy, let alone move the massive stones and then set them in place. His-story that slaves hauled millions of cut stones up steep inclines is a bad joke, yet sold as truth in fish schooling.

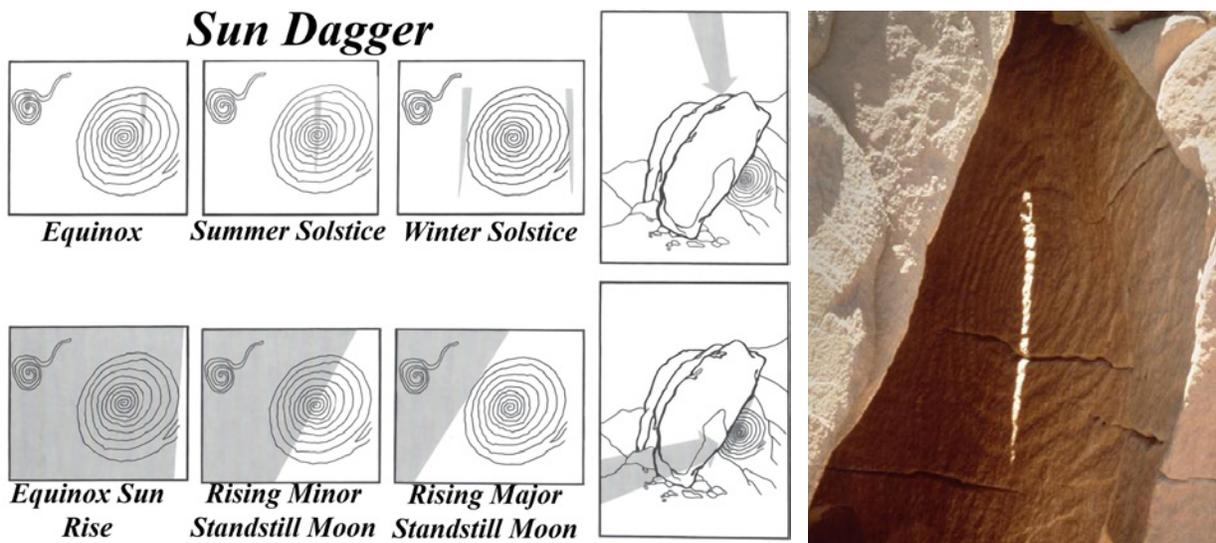
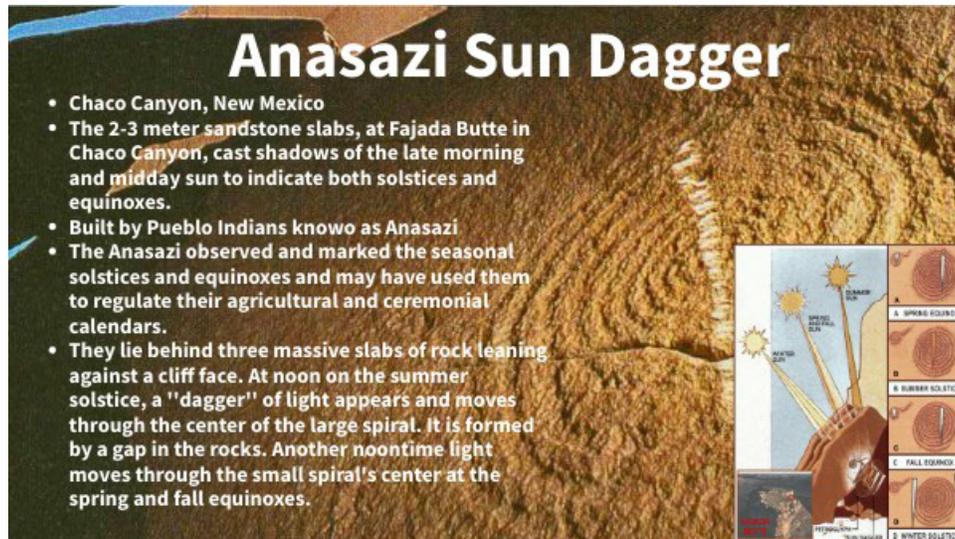


Building Egypt's Great Pyramid

This 4,500-year-old system used to pull alabaster stones up a steep slope was discovered at Hatnub, an ancient quarry in the Eastern Desert of Egypt



Higher Intelligence; "Sun Daggers" A Procession of the Heavens for 1,000 Years



On the summer solstice, a single sliver of sunlight which she dubbed a "Sun dagger" appeared near the top of the larger spiral and over a period of 18 minutes "sliced" its way down through the very center, cutting the spiral in half before leaving it in shadow once again. On the winter solstice, two daggers of light appeared for 49 minutes, during which they exactly framed the large spiral.

Finally, an equally fascinating and more complex light show occurred on the spring and autumn equinoxes. The large spiral is carved in such a way that, counting from the center outward to the right, there are nine grooves. The stones used weighed tons and no one knows how they were set in place.

On each equinox a dagger of light appeared that cut through the large spiral knot through its center but exactly between the fourth and fifth grooves from the centre. In other words, it cut

exactly halfway between the centre and the outer edge of the spiral, just as the equinoxes cut the time between the solstices exactly in half. Meanwhile, a second dagger sliced through the centre of the small spiral.

Mirroring the Heavens

These “light shows,” which presumably had been going on for centuries, continued for several years after their rediscovery. *Similar light displays marking the solstices and/or equinoxes can be found at other locations in the southwestern United States and Mexico.*

In another Anasazi ruin in Hovenweep National Monument near the borders of Utah and Colorado, light beams also illuminate spiral petroglyphs on the summer solstice. At Burro Flats in Southern California, a winter solstice Sun points a finger of light to the center of five concentric rings in an early Chumash rock art display. In a Tipai shrine known as La Rumorosa in Baja California on the western coast of Mexico, a dramatic display can be witnessed on the winter solstice when a “dagger” of light appears to shine from the eyes of a figure painted on a shaded rock wall.

An artificial lake off the west coast of Sicily was once one of the largest sacred pools in the ancient Mediterranean 2,500 years ago – **and it was aligned with the stars**, according to new research.

Previously, researchers thought the rectangular lake was a military harbor that participated in Mediterranean trade. But new excavations and research at the adjacent site of the ancient Phoenician island city of Motya revealed it the lake to be the heart of a circular, sprawling, religious sanctuary.

“For a century it was thought Motya’s ‘Kothon’ was a harbor but new excavations have drastically changed its interpretation: It was a sacred pool at the center of a huge religious compound,” said Nigro, the lead study author, in a statement. During the course of their work, the researchers also found more temples along the basin, as well as altars, offerings, a pedestal at the center of the lake that once held the statue, and stelae, or stone columns bearing inscriptions.

The findings provided further support for the site being a sacred pool rather than a harbor. And when they mapped the religious complex, they realized it was laid out in alignment with the stars. Key structures and features of the complex point to specific constellations and other celestial observations.



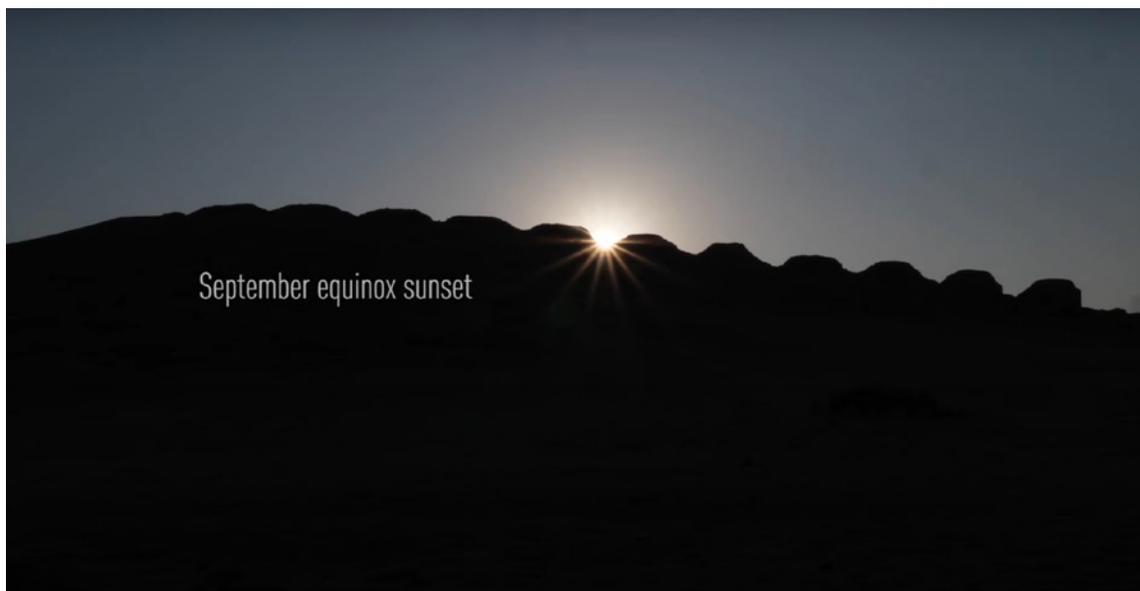
Salar de Uyuni: My Trip to See the World's Largest Mirror

Antiquitech Solar Calendar Chankillo Peru

A hump is a week and a gap is a week. The first week starts at the seventh gap, The next week is the 8th hump, then next 8th gap etc until you complete your 13 weeks. That's spring - then go back(return) for summer 13 weeks, then continue along 13 weeks for autumn then turn about for winter for the final 13 weeks. 52 weeks done using 13 humps and 14 gaps. Again, sophisticated and intelligent knowledge of the heavens TheoCosmology.

Incredibly Precise Mayan Solar and Lunar Calendar

Think of not just how they built these monumental markers of the heavens, but why? Why was recording the movement of the luminaries so critical to their basic culture that they lived to honor and replicate the heavens above.





The ancient Mayas of central America created the calendar so precise that it could predict lunar eclipses literally thousands of years in the future. Yet the Mayan calendar mysteriously ends on one date, December 21, 2012, which was prophesized to be the beginning of the Age of Information for the mind or Aquarian like principles.

The Aztecs of ancient Mexico measured time with a sophisticated and interconnected triple calendar system which followed the movements of the celestial bodies and provided a comprehensive list of important religious festivals and sacred dates. Each day in the calendar was given a unique combination of a name and a number.

On either side of the central face are two jaguar heads or paws, each clutching a heart, representing the terrestrial realm. The band running immediately around the suns is segmented into the 20 Aztec day-names (hence the Calendar Stone name). Then there is a decorative ring surrounded by another ring depicting symbols which represent turquoise and jade, symbols of the equinoxes and solstices, and the colours of the heavens. The two heads at the bottom centre represent fire *serpents*, and their bodies run around the perimeter of the stone with each ending in a tail. The four cardinal and the inter-cardinal directions are also indicated with larger and lesser points respectively.

The date December 21st, 2012 A.D. (13.0.0.0.0 in the Long Count), represents an extremely close conjunction of the Winter Solstice Sun with the crossing point of the Galactic Equator (Equator of the Milky Way) and the Ecliptic (path of the Sun), what that ancient Maya recognized as the Sacred Tree. This is an event that has been coming to resonance very slowly over thousands and thousands of years. December 21, 2012 was the day, when according to the Mayan calendar, completes its thirteenth cycle. That day will mark the 5,125-year long cycle of the Mayan Long Count calendar. How did they know and set in stone if they were not of much higher intelligence than we are now as a whole of Earth as we know it? Maya means "illusion" so this mayan calendar was calling for the 'end of illusion' beginning in 2012 and look how much we all have learned about the world since then. How did they know unless they were intimately connected to the Akashic record of all things present, past and future.

The identical dooms day date can be found in the one of the China's oldest text called I Ching or the Book of changes which is approximately 5000 years old. Terence Mckenna studied the fascinating numerology behind the I Ching. The 6 lines and 64 possible combinations was expressed as ratio of change in each hexagram and plotted on a graph. Then he mapped that graph over a time-line. The graph would fit perfectly over the timeline and in doing so, the end of the graph lined up upon December 22, 2012. This makes this Moment this time as a Great event of change and transition and our souls Chose to incarnate for these times.

In fact, on big time frame lore and legend, many of our souls chose to reincarnate now came from the Atlantian Days of technological destruction. And How did the Ancient Mayans know that we were going to enter this major shift in time and consciousness? Because they were highly intelligent, highly skilled and knew that humanity would lose its memory and when, if, mankind decided to want to know, the stone monuments and buildings would teach them, if the learned how to read Ancient Mayan.

The Mayans created a calendar about the "End of Maya" clock on their big wheel of time carved for record and learning, in stone. The date, many of you will remember, was December 21, 2012 when the "End of Mayan Begins". The word "Maya" means "illusion", so they were forecasting the End of Illusion times ahead because our Consciousness reconnects to Spirit of Self through dissolution, after a Creation. According to the Mayans' Long Count calendar, December 21, 2012, marks the end of one 5000-plus-year epoch and the beginning of another one -- a concept the media has been hyping for years now, having jumped on the doomsday bandwagon. Yes, change is a given, but rather than being the end of life as we know it, this can actually be the start of an exciting new era, yet life must die and compost so seeds of new ideas of much better ways can fruit for all when our offspring mature to fruit for decades.

Layers of Vast Amount of Times The Mayans Recorded

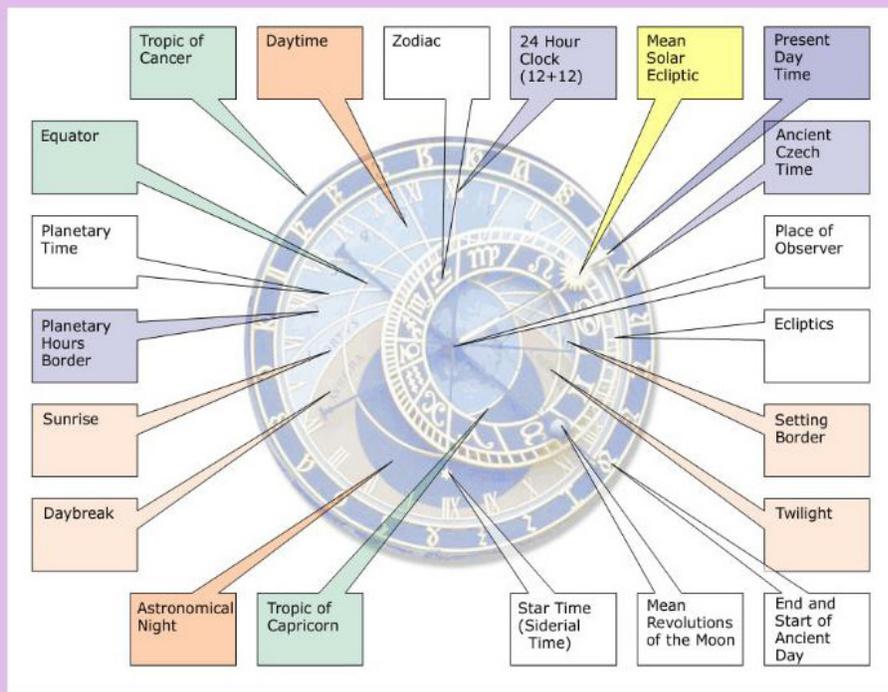
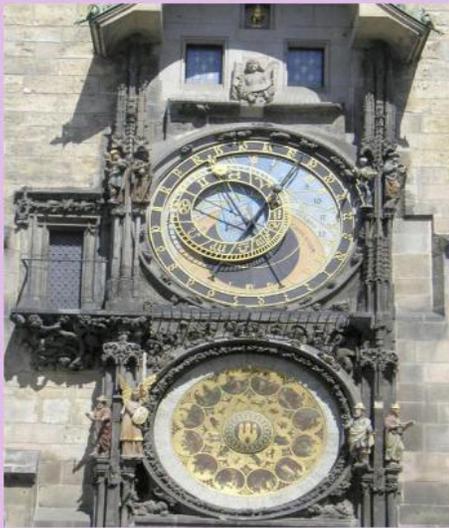
This highly sophisticated time piece of Ancient One legend and story is keeps it time roughly in units of 20. 20 days made a uinal, 18 uinals (360 days) made a tun, 20 tuns made a k'atun, and 20 k'atuns (144,000 days or roughly 394 years) made up a b'ak'tun. The Ancient Ones used the 13 months of the Feminine Moon Calendar just like the 13 on a turtles back with their bifibrucated markings on their hides.

The Maya date of 8.3.2.10.15 represents 8 b'ak'tuns, 3 k'atuns, 2 tuns, 10 uinals and 15 days. Exploring the Mayan ruins of La Corona in Guatemala confirming reference has been found. On a stairway block carved with hieroglyphs, archaeologists found a commemoration of a visit by Yuknoom Yich'aak K'ahk' of Calakmul, the most powerful Mayan ruler in his day. The king was also known as Jaguar Paw. The king was known to be the "13 k'atun lord"! the carvings reveal. K'atuns are another unit of the Maya calendar, corresponding to 7,200 days or nearly 20 years. Jaguar Paw had presided over the ending of the 13th of these k'atuns in A.D. 692. *That's where the 2012 calendar end date comes in.* Finally, the units of the Mayan calendar (20 days made a uinal, 18 uinals (360 days) made a tun, 20 tuns made a k'atun, and 20 k'atuns made up a b'ak'tun) are based on best estiates from interpretations of Mayan writings.

The Long Count was invented by the Olmec, closely associated with the Maya civilization. The writing system of the classic Maya has been substantially deciphered, meaning that a corpus of their written and inscribed material has survived from before the European conquest. Profoundly,

the Long Count was linear rather than cyclical, because..the..Earth...Is...oh never mine'd. :) The current Long Count calendar cycle will again reach 13.0.0.0, during the winter solstice, on 21 December, 2012 when the Calendar Round date will be 4 Ajaw 3 K'ank'in.

The Prague Astronomical Clock is the oldest working clock in the world it can be found Europe - in Prague, Czech Republic. The clock can display the time, date, position of celestial bodies, astronomical cycles and even sacred holidays oddly. This clock would not be accurate still to this day on a round spinning ball hurtling through space and fabricated time.. lol... This is just one more proof for a Stationary Earth....And that all Celestial Bodies orbits around the earth for humans conscious development and growth.





The hieroglyphs in Temple of Seti I

The Great Antiquitech Flying Machines

It is believed that Atlantis went up the technology in very high levels, much more from what exists today in our One Earth. In book *A Dweller On two Planets* (a resident in two planets), that first time was dictated by Phyllos the Thibetian to a new Californian that was said *Frederick Spencer Oliver* in 1884, as also and as continuity 1940, *An Earth Dweller Returns* (One earthy returns), they constitute indication for such inventions and appliances as the airconditioners in order to they fight mortally and calamitously airy airless cylinder lamps (circularly celestial bodies without atmosphere), crystal drivers litted up from dark forces electronic soldiers, arms that function with electric energy as boost force (rail-gun is similar, and very new invention) one way transport generators of water, a tool for the condensation of water.

The Hopi ancestors migrated to what is today called Ecuador, Peru, and Bolivia, while large swaths of South America still lay underwater. **The initial immigrants arrived by means that the Hopi described as “flying shields” (spaceships) and “big birds” (aeroplanes)”**

from <https://grahamhancock.com/hamiltons5/>

“Describing life in Kásskara, White Bear explained that all the power and energy people needed came from the sun, a universal source not dependent on electric lines. Although he said he didn’t understand how it functioned, he described this energy and devices that were used to direct it in ancient times:

We had an appliance – in fact, we had many – with a crystal inside not longer than an inch. In those days people did not have to work the stone with a graver. **All they had to do was to direct the appliance towards the sun and they could split the stone with solar energy.”**

“When we came to this continent, we of course took along these appliances like all our knowledge. **In South America, people were able to lift enormous blocks of rock without touching them** by tightening the hands. Today one is surprised and does not understand how people could build such big cities, but at the time it was easy. **The greatest capacities**

of the human being lie in the fingertips. They can emit and absorb a lot of energy.

“We also know the form of energy which was used during this combat. **The scientists of many countries now work to develop such weapons.**”

“The Clan of the Bow bombarded the Clan of the Snake’s city with the strongest and most destructive weapons it had. What was used relates today to electrical energy, similar to lightning. The Clan of the Snake had prepared for it. **The people went underground to protect themselves with a type of powerful electrical shield.**”

“The Clan of the Bow knew that it had not damaged the rival city and that the Clan of the Snake would retaliate the following day. Now it was the Bow Clan’s turn to prepare for protection. The sun rose and the Clan of the Snake attacked the Clan of the Bow’s city. **The Snake Clan’s weapons were so powerful that their blasts resembled atomic explosions!** But the Clan of the Bow had a powerful shield. Both sides had made important scientific progress.”

“After a few hours in the afternoon, the Snake Clan decided to try something else to demonstrate its power. Shooting ceased, and they used the capacities of the snake to bury themselves, building a tunnel below the fortifications of the Bow Clan.”

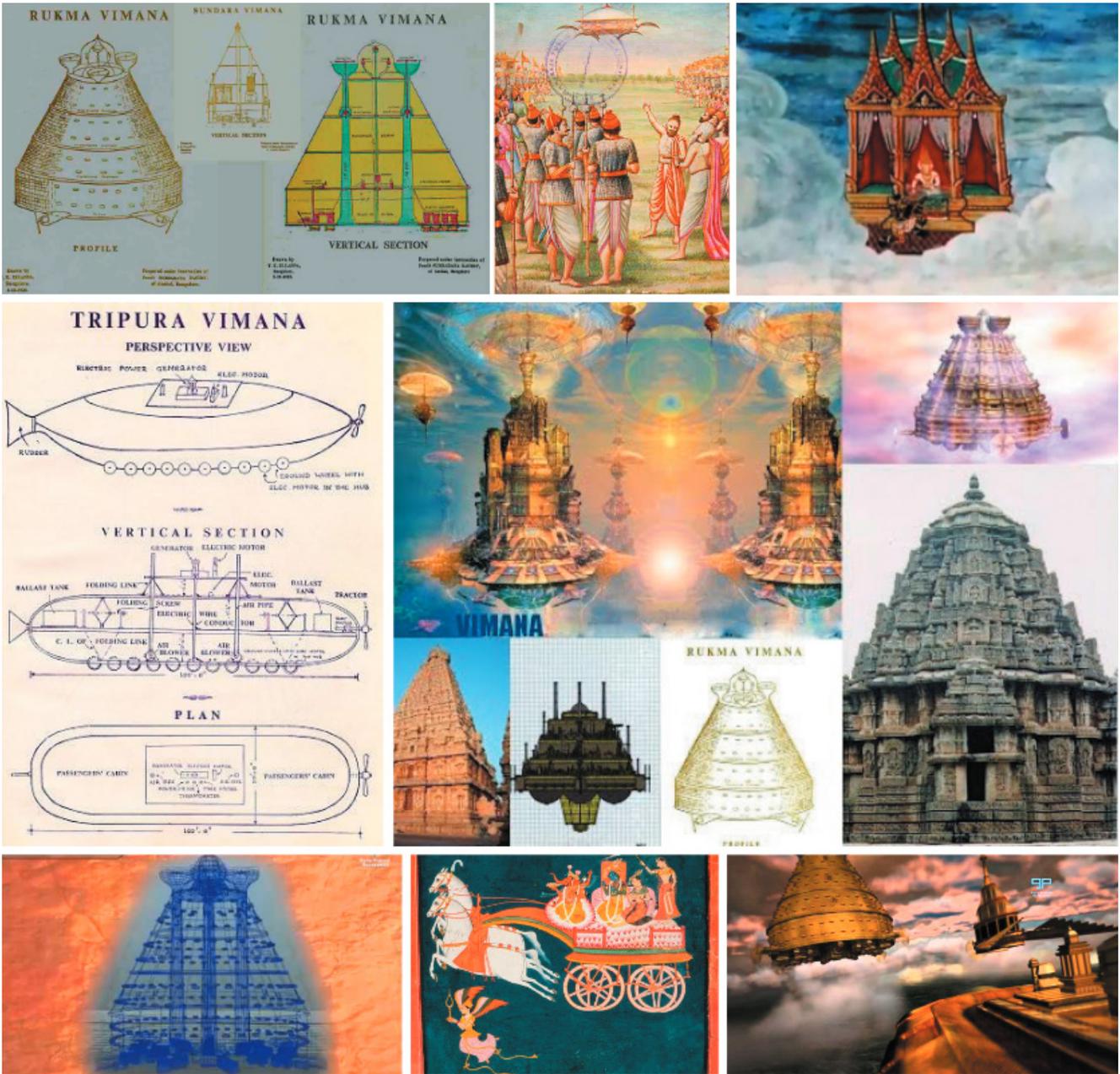
Mesopotamia ~ The Hakatha (Laws of the Babylonians) states: “The privilege of operating a flying machine is great. The knowledge of flight is among the most ancient of our inheritances. A gift from ‘those from upon high’. We received it from them as a means of saving many lives.”

Chaldea ~- “The Sifrala” contains over one hundred pages of technical details on building a flying machine. It contains words which translate as graphite rod, copper coils, crystal indicator, vibrating spheres, stable angles, etc.

Alexander the Great purportedly gave a description of “dozens of silver disk-like objects” entering and leaving the Jaxartes River in 337 BC. Alexander, so the story goes, then became obsessed with the craft and spent many hours in a primitive diving bell searching for them. (Source: History Channel “Unidentified Submarine Objects”)

Quimbaya Artifacts aka Tolima ‘Jets’ of Columbia





VimanaAtlantean? Flying Machines

“Our vision of “prehistory” is terribly inadequate. We have not yet rid our minds from the hold of a one-and-only God or one-and-only Book, and now a one-and-only Science.” ~ Shri Aurobindo Ghosh (1872-1950)

The concept of traveling by air using flying machines was popular in ancient India and for that matter in medieval and modern India much before the invention of modern airplanes by the Wright brothers. There is ample literary evidence to suggest that in ancient India people were familiar with the possibility of men flying in aeroplanes to travel long distances or traverse

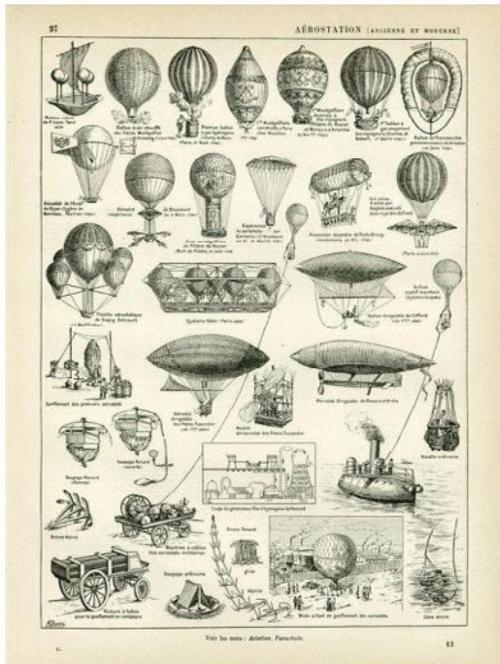
interstellar spaces. These aeroplanes used mechanical, spiritual and tantric power to fly. In the ancient literature of Hindus we have detailed descriptions of flying machines that could carry people from one place to another or one planet to another to conduct wars, participate in religious ceremonies, rescue someone in trouble or accomplish some adventurous mission.

We have references to the use of incredible spaceships and flying machines in the Indian lore by gods, demons and people alike. The most ancient of all epics, the Ramayana and the Mahabharata mention the use of vimanas or special aerial devices in ancient times. These are comparable in several respects to the spaceships of Hollywood science fiction movies such as Star Trek and Star Wars. In the Ramayana we have descriptions of a special airplane called Pushpak Vimana.

In Sanskrit, which was the language of communication in the Vedic period, the word "vimana" means an airplane or flying machine. It is not mere coincidence that the long towers adorning the Hindu temples are also called vimanas. The word "vimana", in this context, has a far deeper spiritual meaning. According to this, vimana is that which is different from or turned away from the ordinary mind consciousness. It is the higher consciousness pointed towards the heavens, belonging to the higher realms, and simply indifferent to the mind and the senses. It is of the higher mental planes, of the gods, where higher energies submit to higher purpose and higher will. In contrast, the ordinary mind draws us into samsara and renders us into mere two-legged animals.

Blinded by the illusion it creates, we become earth bound, incapable of flying or moving freely into the mid (bhuvā) and higher (suvā) realms. In the form of an elongated tower jutting out of the face of the earth through the roof of the temple, the vimana thus serves a very important purpose in the religious world of Hindus. It serves as a strong reminder of our lost worlds and lost consciousness. The mesmerizing tower filled with colorful figurines of numerous gods and goddesses, above the ground, away from the humdrum of earthly life, in the air but still reachable, conveys a symbolic message that before entering the world of gods we need to turn away from the distractions of the mind and turn inward towards God for our salvation. The Mahabharata also mentions the use of flying chariots powered by lightning, capable of flying long distances into the solar system and beyond. There are descriptions of a demon king Salva using a flying machine to attack Dwaraka, the capital of Madura, and how Lord Krishna fought with him and destroyed the flying machine. In the epic Srimad Bhagavatham (sixth Canto, Part 3) we come across the following reference: "One time while King Citaketu was traveling in outer space on a brilliantly effulgent airplane given to him by Lord Vishnu, he saw Lord Siva..." "The arrows released by Lord Siva appeared like fiery beams emanating from the sun globe and covered the three residential airplanes, which could then no longer be seen.

Up, Up and Away On Free Energy Balloons



Vanilla Skies

In most older photographs of Tartary and beyond, the skies are whitewashed in most images. Why? It is to hide all the free energy flying balloons that transported people easily and effortlessly over One Earth using compressed air and helium. There are thousands of balloon images now becoming known showing mass

balloon air transportation. Loading occurred amongst the top of the skyscrapers. The worldwide news of the crash of Hindenburg ended all balloon travel, by design to usher in the #faux fossil fuel era to maximize profits.



The Hindenburg Conspiracy

A good friend pointed out that the Hindenburg disaster may have been intentional to destroy the airship as a means of transportation. Airships could be designed to fly with enormous range without refuelling and could theoretically fly beyond the Ice Wall without needing an airport.

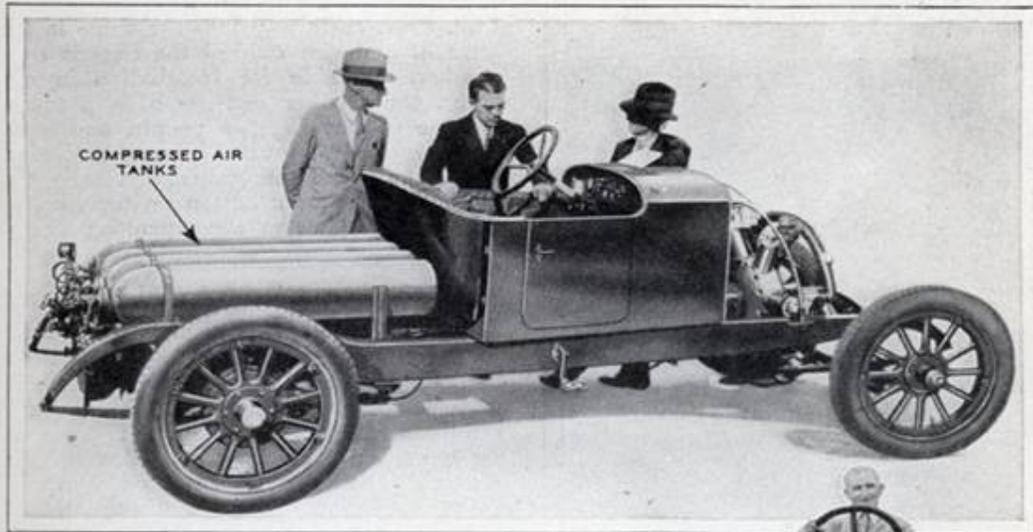


W & K R101 THE WORLD'S LARGEST AIRSHIP No 199.
London.



Free Energy Cars That Ran on Air

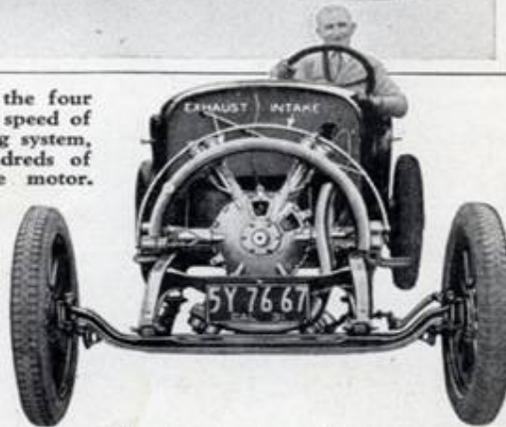
Compressed AIR MOTOR Runs Car



A side view of the compressed air car, showing the four fuel tanks which will drive the car 500 miles at a speed of 35 miles an hour. The engine requires no cooling system, no ignition system, no carburetor, nor the hundreds of moving parts included in a standard gasoline motor.

EITHER the era of "free air" is about to come to an end, or the cost of motoring is about to be reduced to practically nothing. In an amazing demonstration conducted recently in Los Angeles a standard automobile chassis, powered with a newly-developed compressed air motor, whizzed around the city streets at not one cent of cost to the driver for fuel.

The engine, which is the result of six years of research by Roy J. Meyers, resembles in general appearance a radial airplane motor. It is mounted in an upright position in the same space occupied by a gasoline motor in standard cars.

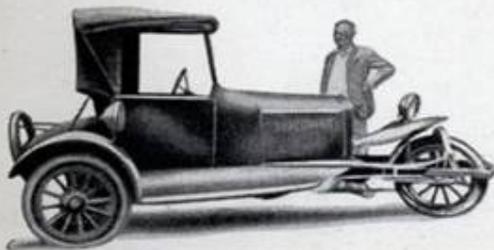


A front view, showing how the compressed air engine is mounted. An electric heater, operated by a battery and generator, heats the air until it attains a pressure of 200 lbs. As the warm air goes through the engine and is cooled, it is recovered and drawn into a compressing chamber, where it is heated again and returned to the tank.

A Three-Wheeled Car for 60c

WITH a total cash outlay of only sixty cents, plus several hours of labor and a large amount of mechanical ingenuity, J. M. Custer of Piggott, Arkansas, has built for himself a most unusual three-wheeled flivver.

Made entirely of parts picked up from the junk pile, the car contains parts of seven different makes of autos. Steering is done with the front wheel, which is mounted like a wheelbarrow wheel, considerably ahead of the motor.



This unusual vehicle, built by J. M. Custer of Piggott, Ark., resembles a cross between a flivver and wheelbarrow. It was assembled from junk.

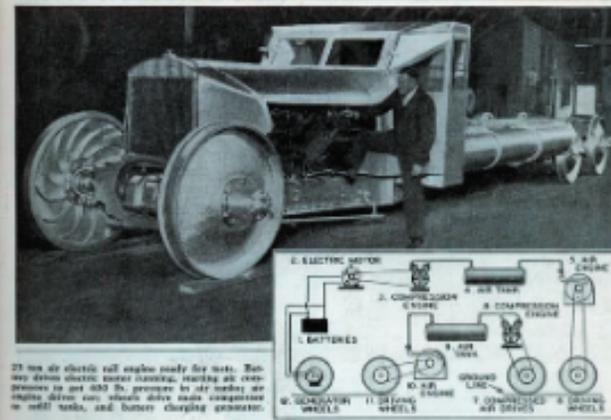
Free Energy 1800's The Compressed Air Car No Fuel or Gas Needed....Just Renewable Free Air!



In 1926 Lee Barton Williams of Pittsburgh USA presented his invention: an automobile which, he claims runs on air. The motor starts on gasoline, but after it has reached a speed of ten miles an hour the gasoline supply is shut off and the air starts to work. At the first test his invention attained a speed of 62 miles an hour.

The first hybrid diesel and compressed air locomotive appeared in 1930, in Germany. The pressures brought to bear by the oil industry in the transport sector were ever greater and the truth of the matter is that they managed to block investigation in this field.

New Rail Car Runs on Air-Electric Perpetual Drive



From the Horseless Age for October 1898: "In 1895, the Pneumatic Carriage Company was organized under the laws of West Virginia, with an authorized capital of \$5,000,000, and with offices at 253 Broadway, New York. The organizers had been conducting experiments with compressed air motors for street railway service for several years, and naturally turned toward the motor vehicle when it received its first impetus in America. The president and manager of the company is A. H. Hoadley, who has been in charge of the experiments at the works of the American Wheelock Engine Company, Worcester, Mass.

The first carriage built by the company was *completed in November, 1896*. It has seating accommodations for six passengers, weighs 2700 pounds, and will run 20 miles over ordinary good roads on one charge. A grade of 20 per cent is claimed to be surmountable. The wooden wheels are 30 and 42 inches respectively, and pneumatics of 4 inches diameter render riding as easy as possible. The motor, of the reciprocating type, weighs 400 pounds and operates at 350 revolutions, when the carriage is making 15 miles an hour. Ordinary compensating gear and hub steering are employed. In order to heat and expand the air before it enters the motor, it is surcharged with hot water, carried in the vehicle in a separate tank and kept at a temperature of 400 degrees Fahrenheit. Five pounds of water are required for each mile traversed. All the above machinery is spring supported, to relieve it from the shocks of the road.

Perhaps the most glorious setting for Anasazi communities would be Canyon de Chelly, in northeastern Arizona; the most pristine, Navajo National Monument ruins, in northeastern Arizona; the most mysterious, the Hovenweep ruins, in southeastern Utah and southwestern Colorado.

One of the most fascinating and intriguing aspects of Chaco Canyon is the Chaco Road, a system of roads radiating out from many Anasazi Great House sites such as Pueblo Bonito, Chetro Ketl and Una Vida, and leading towards small outlier sites and natural features within and beyond the canyon limits.

Through satellite images and ground investigations, archaeologists have detected at least eight main roads that together run for more than 180 miles (ca 300 kilometers), and are more than 30 feet (10 meters) wide. These were excavated into a smooth leveled surface in the bedrock or created through the removal of vegetation and soil. The Ancestral Puebloan (Anasazi) residents of Chaco Canyon cut large ramps and stairways into the cliff rock to connect the roadways on the ridgetops of the canyon to the sites on the valley bottoms.

The largest roads, constructed at the same time as many of the Great Houses are: the Great North Road, the South Road, the Coyote Canyon Road, the Chacra Face Road, Ahshislepah Road, Mexican Springs Road, the West Road and the shorter Pintado-Chaco Road. Simple structures like berms and walls are found sometimes aligned along the courses of the roads. Also, some tracts of the roads lead to natural features such as springs, lakes, mountain tops and pinnacles.

Free Energy Radium

Wikipedia ~

“Radium was told by his-story that was discovered by Marie Skłodowska-Curie and her husband Pierre Curie on 21 December 1898. Radium was formerly used in self-luminous paints for watches, nuclear panels, aircraft switches, clocks, and instrument dials. A typical self-luminous watch that uses radium paint contains around 1 microgram of radium.”

...and the continued whitewashing...

“In the mid-1920s, a lawsuit was filed against the United States Radium Corporation by five dying “Radium Girls” - dial painters who had painted radium-based luminous paint on the dials of watches and clocks. The

THE TRUTH ABOUT RADIUM

THE RADIUM GIRLS

Ra
Radium

@Flatearthandmore

Radium was used for over 25 years in health, it was added in water, toothpaste, butter, food and cosmetics as well. Radium cured many diseases like breast cancer, diabetes, sciatica, uraemia, rheumatism, and even impotence. Radium was viewed as the secret of life in the Early 20th century. After 20+ years the controllers pushed the scam story of Radium girls to demonize Radium so they bring in their pharmaceutical Monopoly to the world. 50 of 4000 radium workers allegedly died from radium. In reality these girls were dying from syphilis, If Radium was the cause of these deaths, Radium would've killed not 50 but all 4000 of these workers along with millions throughout the years, yet in reality there is not a single prove that any of these people died from radium. Radium comes from uranium, A physicist by the name of Galen Winsor debunked the nuclear scam, by consuming Uranium he proved to the world that Uranium and Radium is indeed safe.

dial painters were instructed to lick their brushes to give them a fine point, thereby ingesting radium. Their exposure to radium caused serious health effects which included sores, anemia, and bone cancer.

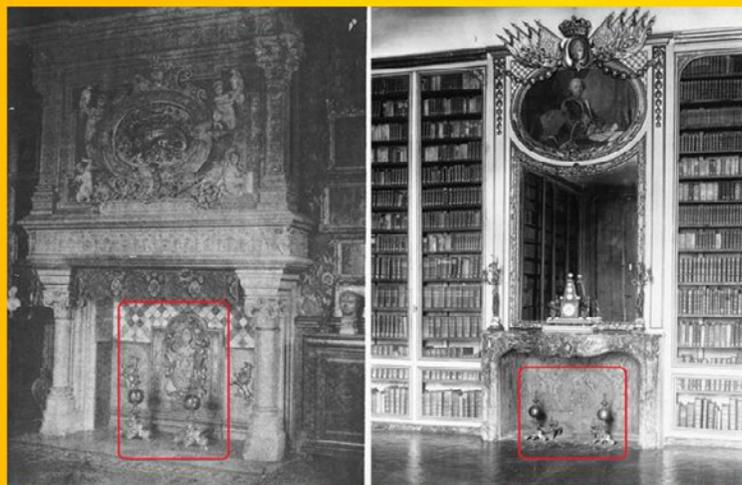
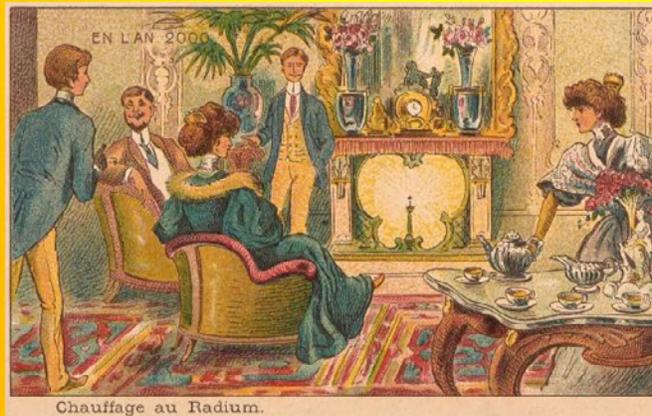
During the litigation, it was determined that the company's scientists and management had taken considerable precautions to protect themselves from the effects of radiation, but it did not seem to protect their employees. Additionally, for several years the companies had attempted to cover up the effects and avoid liability by insisting that the Radium Girls were instead suffering from syphilis. This complete disregard for employee welfare had a significant impact

on the formulation of occupational disease labor law.

As a result of the lawsuit, the adverse effects of radioactivity became widely known and radium was banned". The chemistry of radium is what would be expected of the heaviest of the alkaline earths, but the intense radioactivity is its most characteristic property. The most important use of radium was formerly in medicine, principally for the treatment of cancer by subjecting tumours to the gamma radiation of its daughter isotopes.

Tartarian churches, cathedrals, and mosques originally were used for, Tartarian fireplaces and chimneys could have functioned as acoustical units. The roof top tower dome and outside metal poles attracted the power of the aetheric energy. This energy was routed by way of the home's rebar and focused that aetheric energy into the chimney and onto the metal back plate found inside of the chimney. This energetic metal back plate would ionize the air inside of the chimney and route the aetheric energy out of the fireplace through the air ducts connected to the inside of the chimney which opened up rooms found throughout the home. This aetheric energy would provide acoustical healing to anyone near the fireplace, air ducts, or anyone in or around the Tartarian home.

***Radium** powered heating system of the past- no wood was burned. Powered by Aether system and Radium shields which would reflect heat and illumination as seen in pictures. Old Tech clean free energy. Whitewashing this clean, free energy, they made radiation a toxic, cancerous element.





X-Radium Heater

A little marvel of comfort and economy wanted in every home

The X-Radium Heater is, in reality, a neat little stove, four inches high and seven inches in diameter. Given heat without consuming fuel. Made in two parts: first, a heating coil of stamped steel filled with X-Radium (a chemical substance recently discovered possessing the same efficacy for heat that a spring has for water) second, a stamped steel bowl-shaped stand with asbestos mat in the bottom, into which the hot is placed after being heated. Easily finished, polished and heavily nickel-plated.

No extra cost in heating the X-Radium Heater. Set the pot on the stove or camp stand, wood, gas, kerosene (as all) and in twenty minutes it will be hot and keep hot for two hours.

Keeps the coffee, soup, vegetables, salad and savory hot, keeps the flatware hot, keeps anything hot. Ties the place of the hot water bag and is the greatest hot water on earth. Will last a lifetime. Is in everybody's necessity and everybody can have it. Price Only \$2.50 (East of Missouri River).

Our Free Trial Offer.—Order the X-Radium Heater through your local dealer. We will send it to him, transportation prepaid, and history how to allow you to try it for ten days. If satisfactory pay him in full. If you are not satisfied, return it and after eleven days we will refund the money of the X-Radium Heater. No blame here, no hesitation in taking advantage of it.

Newly Manufacturing Company, Department F.
JACKSON, MISSOURI, U. S. A.



The Power of Radium at Your Disposal

Twenty-three years ago radium was unknown. Today, thanks to constant laboratory work, the power of this most unusual of elements is at your disposal. Through the medium of Undark, radium serves you safely and surely.

Does Undark really contain radium? Most assuredly. It is radium, combined in exactly the proper manner with zinc sulphide, which gives Undark its ability to shine continuously in the dark.

Manufacturers have been quick to recognize the value of Undark. They apply it to the dials of watches and clocks, to electric push buttons, to the buckles of bed room slippers, to house numbers, flashlights, compasses, gasoline gauges, autometers and many other articles which you frequently wish to see in the dark.

To Manufacturers

The number of manufactured articles to which Undark will add increased usefulness is



DENTIFRICE THO-RADIA

A BASE DE SELS DE THORIUM

FORMULE
de Docteur Alfred CURIE

Astringent et bactéricide, il stérilise la cavité buccale, évite et combat les gingivites, prévient la carie et les pyorrhées alvéolaires. Il assainit les dents, laisse dans la bouche une délicieuse impression de fraîcheur, conserve l'éclat, la blancheur et l'intégrité de la dentition.

**Pas de joll sourire
sans de jolies dents**

CHEZ LES PHARMACIENS EXCLUSIVEMENT

Radium and Beauty



AN ever-flowing Fountain of Youth and Beauty has at last been found in the Energy Rays of Radium. When scientists discovered Radium they hardly dreamed they had unearthed a revolutionary "Beauty Secret." They knew it now. Radium Rays vitalize and energize all living tissue. This Energy has been turned to Beauty's aid. Each and every "Radium Toilet Requisite" contains a definite quantity of Actual Radium. (See "Radium \$5,000 GUARANTEE.")

Radium preparations are completely sterile. Their use is delightful. You will find in the early columns of the Year Course (Price de Value and Variable Course) the dewy, velvet "Beauty Secret" (Face Cream) and "Radium" (the hair-care and wig-care) (Hair Tonic—the demerol, brings the youthful, sparkling skin back. You will be fascinated by the mysterious "Radium" Progression. It is an excellent perfume, and sold in every market. As toilet preparations you will possess.

Radium Toilet Requisites

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| Price de Value (High) | Per box \$1 |
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| Price de Value (Low) | Per box \$1 |

Write for Free Hair Book

ARTHRITIS RHEUMATISM NEURITIS

Whether it be Arthritis in its severest forms, rheumatism, or gout, more than 30 per cent of all people past fifty are afflicted with disturbances of some sort in the joints. Though such conditions have resisted all other treatment, results are now possible with

RADITHOR

(Not a Drug)

The Modern Weapon of Curative Science

RADIUM. GREY HAIR

Who'd dream she was 50?

50—and not a grey hair to be seen. Wonderful! Yet an absolute fact. Let 'CARADIUM' do for you what it has done for thousands of our clients in all parts of the world. 'CARADIUM' will quickly restore, right from the hair roots, the natural colour, health and beauty to your hair, making you look 10 to 20 years younger.



Write for Free Hair Book

'Caradium' is NOT A DYE

CONTAINING RADIO-ACTIVE WATER.

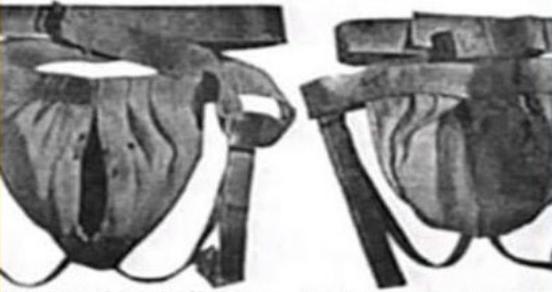
Regular applications of 'Caradium' will revivify the colour glands of the hair and cause the natural pigment to flow afresh. 'Caradium' Restorer is just as efficacious in cases of premature or inherited greyness or greyness caused by illness, worry or overwork. It is absolutely safe. So natural is the course of restoration that the use of 'Caradium' is absolutely undetectable.

Grey Hair will never appear if CARADIUM IS USED ONCE WEEKLY AS A TONIC Olive Oil Shampoo Powders. The finest in the world for producing Soft and Glossy hair, 6d. each. Packets of twelve, 5/-

WARNING.—Ask for Caradium Regd. and see that you get it; imitations are

Note the "New Energy" crotch sacks for men!

NEW ENERGY FOR WEAK, SAGGING MEN



View—showing full, comfortable leg that contains and supports the sacroca. These (optional, comfortable) tapes that hold easily in position with no chance for displacement.

View—showing radium and, some micrograms of carbon, measured radium (rad. = 12, white, 2 to deep blue of yellow in. Some, 3 to 4 in. width. Very comfortable. For

Beststone Radium Energizer and Suspensor
Contains 20 Micrograms Refined, Measured Radium

that sagging, dragging weight that you down and saps your energy—and bring up and husbanding strength to out of all male activity—the testicles receiving radium but to equal?

We GUARANTEE that the Radium Apparatus contains only highly refined radium salts, free from various metallic substances. Active dose 20 micrograms of this percent

THE RADIUM NUTEX



"GET NEXT TO NUTEX"
Ask for them by name

THE NUTEX COMPANY
3 for 50¢ Dos. \$1.50



RADIUM
By AGK
LEATHER DYE
FOR SHOES AND LEATHER GOODS

TWENTY-FIRST CENTURY BOURBON WHISKEY
the whiskey of the future now

The Sip You Taste to Your Toes



Every Bottle Tested by Geiger Counter

AGED: THIRTY DAYS BY RADIATION



Radium Emanations
RADIUM EMANATOR

you ever saw!

WORLDS DESTROYED BEFORE YOUR EYES—
as you look through the RADIUMSCOPE!



IF YOU want to see a most awe-inspiring sight, view the most destruction of thousands of worlds to create the RADIUM DESTROYED AND DESTROYED RIGHT BEFORE YOUR EYES. Witness a real atomic bombardment—a never-to-be-forgotten sight! You plainly see red-hot stars and the discharge and bombardment of the Alpha particles. There is no more remarkable and awe-inspiring spectacle in the whole world than what you can see in this marvelous RADIUMSCOPE.

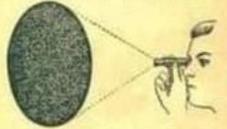
The RADIUMSCOPE is without a doubt one of the most amazing scientific wonders ever invented. For ages scientists thought that atoms were indivisible. Yet the RADIUMSCOPE shows plainly that radium actually destroys atoms, (atoms are miniature worlds). Look into the RADIUMSCOPE and behold the most amazing sight. You see a brilliant "light sky" alive with thousands of "stars" and myriads of bright flashes similar to showers of shooting stars. Every flash is the result of the destruction of one atom of radium. As each radium atom is destroyed, it creates a Helium gas atom which is shown out like a ball at the terrific speed of 10,000 miles a second.

These facts regarding Helium atoms (also called Alpha rays) make a vivid flash of light when they strike a fine sulphur crystal inside the RADIUMSCOPE. A strong magnifying lens makes these flashes visible and you actually see the astounding number of the finest particles of matter known to science. The flash

Our RADIUMSCOPE actually creates a small quantity of real radium. There is nothing to replace, nothing extra to buy. The instrument will last indefinitely. It can be adjusted to anyone's eyesight by means of a slow telescopic adjustment.

The RADIUMSCOPE is also a wonderful scientific toy. IT GLOWS WITH A WEIRD LIGHT IN A DARK ROOM.

Place it on the night table or anywhere else in your room; then when you get up at night you won't bump into furniture in the room.



This only gives a faint idea what you see. A picture can't show radium nor the real bombardment that you see inside the RADIUMSCOPE. It's a marvelous sight!

MAIL COUPON NOW—TODAY
M. L. J. MAGAZINES, INC.
105 W. BROADWAY, NEW YORK, N. Y.

Chapter 4

Atlantis, Georgia

Atlantis

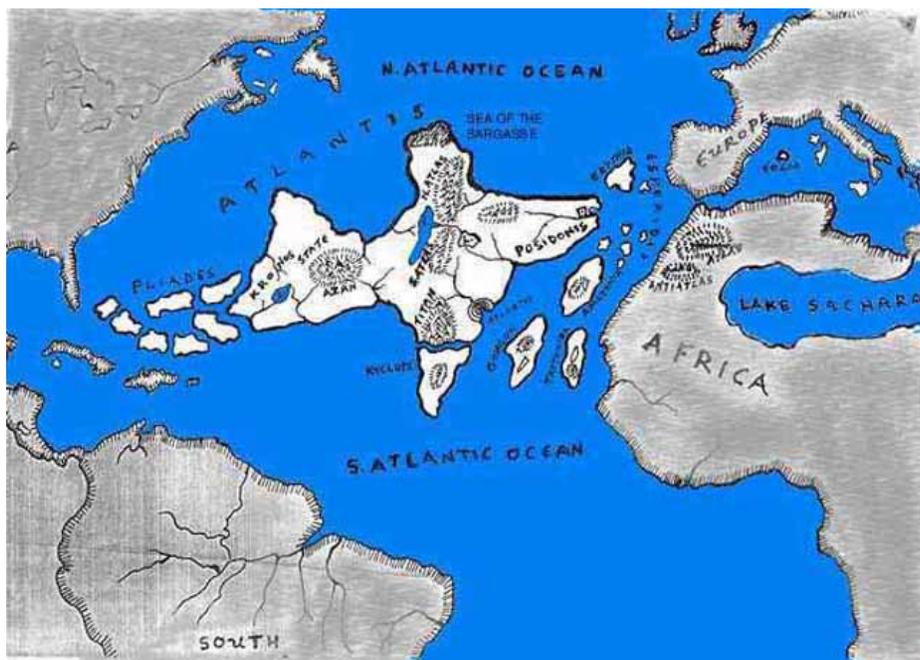
mythical island-nation, by 1730, from Greek *Atlantis*, literally "daughter of Atlas," noun use of fem. adjective from *Atlas* (stem *Atlant-*; see **Atlas**). All references trace to Plato's dialogues "Timaeus" and "Critias," both written c. 360 B.C.E.

Some of the locations people have guessed Atlantis was located

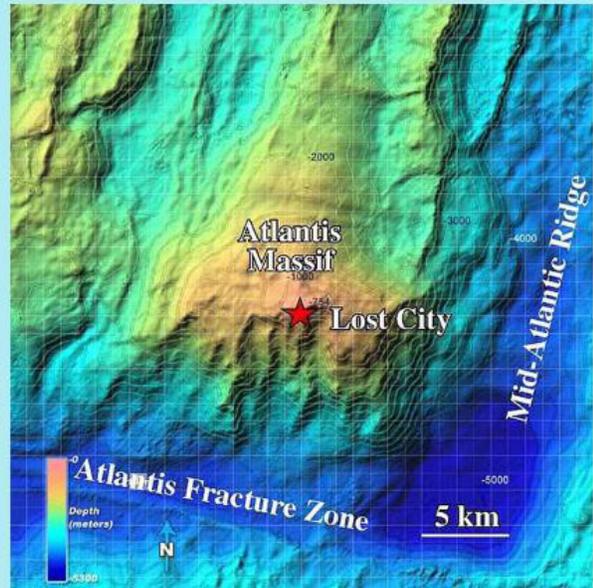
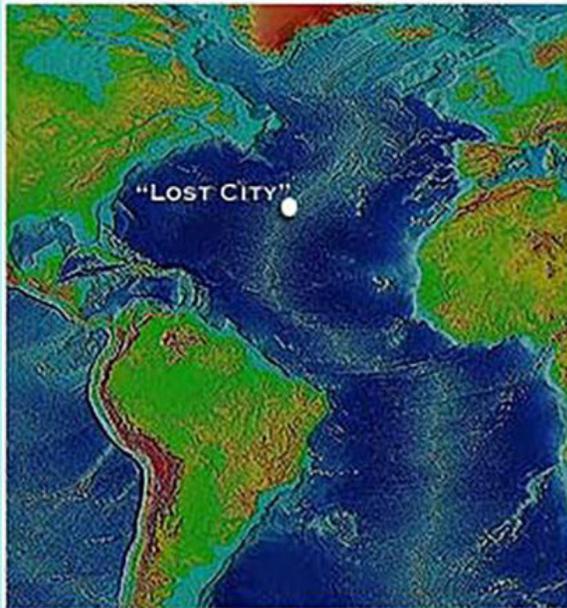
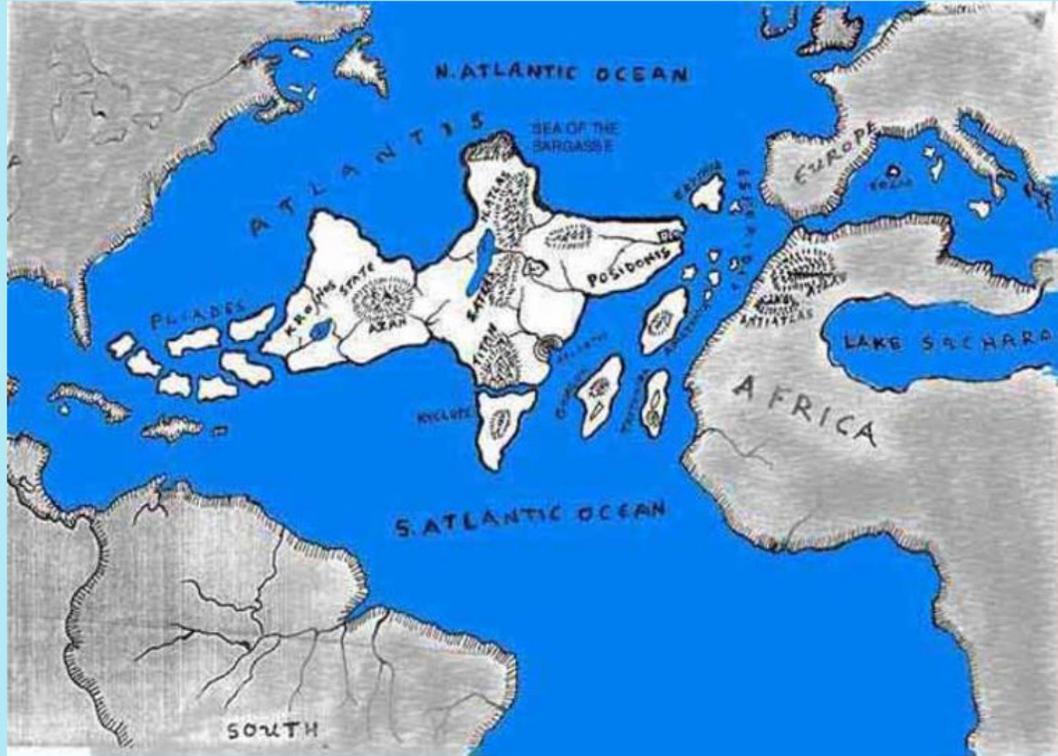
For hundreds of years people have tried to pin down an exact location for the mythical city of Atlantis.

Here are just some of the areas across the world where people have suggested Atlantis could be:

- The Black Sea
- The Greek Islands
- Mainland Greece
- Cyprus
- The Azores
- The Faroe Islands
- Malta
- Sardinia
- Antarctica
- The Bahamas
- The North Pole
- The Canary Islands
- Madeira
- Ireland



Atlantis, Atlantic Ocean



Lost City or Lost Cities?

Beyond just a basic description of the Atlantean rings, Plato further notes that each were connected via a series of bridges, allowing passage all the way to the central island. The palaces in the interior of the [Atlantis] citadel were constructed on this wise:- in the centre was a holy temple dedicated to Cleito and Poseidon, which remained inaccessible, and was surrounded by an enclosure of gold; this was the spot where the family of the ten princes first saw the light, and thither the people annually brought the fruits of the earth in their season from all the ten portions, to be an offering to each of the ten. Here was Poseidon's own temple which was a stadium in length, and half a stadium in width, and of a proportionate height, having a strange barbaric appearance. All the outside of the temple, with the exception of the pinnacles, they covered with silver, and the pinnacles with gold.

Atlantis was in the Americas because of place names like the Atlantic (Atlantis) Ocean, Atlanta, Georgia, and Atzland State Park in Wisconsin (sons of Wakanda). Also, Atlantis was in Mexico according to the Book, "India Once Ruled the Americas", by Gene Matlock. Additionally, Atlantis was in Mexico, according to Dr. Clyde



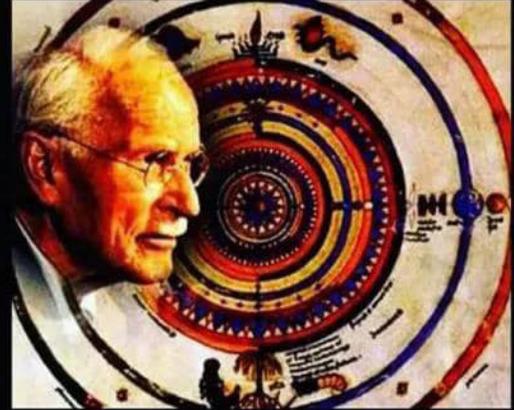
Winters' book, "Atlantis in Mexico." Atlantis was in the Americas because of place names like the Atlantic (Atlantis) Ocean, Atlanta, Georgia, and Atzland State Park in Wisconsin (sons of Wakanda). Also, Atlantis was in Mexico according to the Book, "India Once Ruled the Americas", by Gene Matlock. Additionally, Atlantis was in Mexico, according to Dr. Clyde Winters' book, "Atlantis in Mexico."

"Poseidon carved the mountain where his love dwelt into a palace and enclosed it with three circular moats of increasing width, varying from one to three stadia and separated by rings of land proportional in size. The Atlanteans then built bridges northward from the mountain, making a route to the rest of the island. They dug a great canal to the sea, and alongside the bridges carved tunnels into the rings of rock so that ships could pass into the city around the mountain; they carved docks from the rock walls of the moats. Every passage to the city was guarded by gates and towers, and a wall surrounded each ring of the city. The walls were constructed of red, white, and black rock, quarried from the moats, and were covered with brass, tin, and the precious metal orichalcum, respectively."

ATLANTIS COSMOGRAM



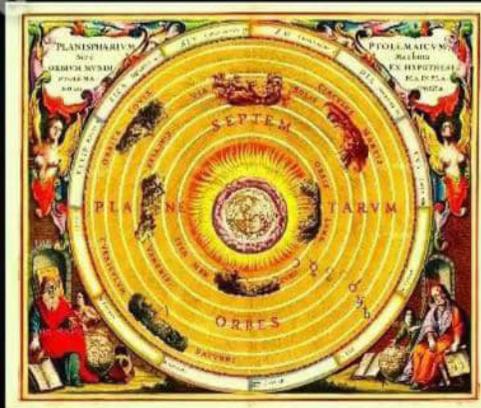
ATLANTIS CITY



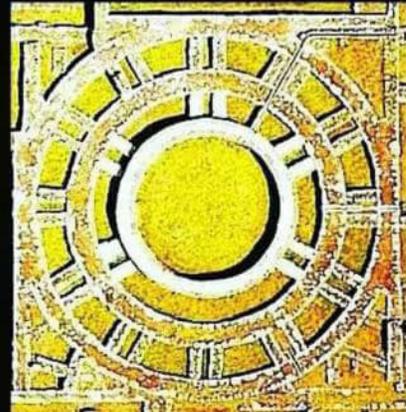
JUNG MANDALA



Mexico



PTOLEMY



Peru



Stonehenge



Dante



Egypt

TENOCHTITLAN MEXICO

6TH LARGEST CITY IN THE WORLD

Hic longe prestat, cuius nunc Orbis Eous, sicut Aulpietis.

CIRCA 1524



EDO AKANE TOKYO 1844

SURROUNDED BY WATER



Mari: The world's largest city in 2400 BC



<https://atlantipedia.ie/samples/colonel-percy-harrison-fawcett-amended/>

"Of the many explorers who have sought traces of Atlantis, none was more intrepid than Colonel Percy Harrison Fawcett. The determined British army surveyor spent the early years of this century mapping the jungles of Ceylon and South America. In 1908, he led a team that surveyed the border between Brazil and Bolivia. By 1925, retired from the army, he was ready for an ambitious expedition of his own: the search for a legendary ruined city in the jungles of Brazil. Fawcett's interest in lost civilizations was spurred by a black stone idol, carved with mysterious characters that adventure writer Sir H. Rider Haggard had given him. Haggard said the ten-inch statue had been found in Brazil. Fawcett consulted with a psychic reader to discover the idol's source and was told that it came from "a large irregularly shaped continent stretching from the north coast of Africa across to South America."

The explorer was persuaded that his enigmatic artifact had traveled from that continent, clearly Atlantis - to an **Atlantean colony deep within Brazil**. Fawcett was encouraged in this belief when he acquired an old map showing a nameless city in the little known Mato Grosso area of southwest Brazil. Accompanied only by his son Jack and his son's friend Raleigh Rimell, the adventurer set forth into the jungle in search of the place he called City X. Then, after writing to his wife about rumors of an ancient metropolis on a lake, Fawcett and his two young companions disappeared. Their remains were never found.

Rudolph Steiner also maintained that human bodies, along with rocks and mineral deposits, were somehow softer and more pliable thousands of years ago in Lemurian and Atlantean times than they would later become. The most elaborate descriptions of the lost continents and their inhabitants were created by the theosophist writer W. Scott-Elliott. According to Scott-Elliott's chronicle, published in 1893, the Atlanteans lived in a nearly totalitarian society ruled by an upper class that had harnessed a great number of technological marvels. For example, they flew about their realms in 100-mile-an-hour airships that were powered by a mysterious fuel known as vhl, essentially a life force that produced propulsion in somewhat the same way a modern jet engine does.

In the 1920's, the sleeping Cayce began to stress the existence of reincarnation, the rebirth of departed souls in new bodies. Often, when tracking a patient's previous lives, in what were known as "life readings" as opposed to readings made for healing purposes - Cayce would allude cryptically to a previous life in Atlantis, calling the spirit from that earlier time an "entity." One subject of a life reading was told: "In Atlantean land . . . entity ruled in pomp and power and in understanding of the mysteries of the application of that often termed the night side of life, or in applying the universal forces as understood in the period."

A relatively simple man, Cayce was deeply religious and was not widely read. He was sometimes astounded to learn what he had said in a trance state, and the waking Cayce worried for a time about his sleeping counterpart's ideas about reincarnation, fearing that they might be unchristian. In fact, the Atlantean references seemed almost incidental. After 1932, when an institute was founded to support his work, they were written down. In 650 different readings that Cayce gave for different people over a period of twenty-one years, a vivid picture of the ancient world of Atlantis emerged. And the picture was remarkably consistent in its own terms: The accumulated fragments do not contradict themselves.

Cayce's Atlantis was right where Plato had said it was, in the Atlantic Ocean. "The position . . . the continent of Atlantis occupied," he said in a reading given in 1932, "is between the Gulf of

Mexico on the one hand and the Mediterranean upon the other. "It was of continental size, and people lived on it for thousands of years, during which it went through three great catastrophic periods of breakup, the last being about 10,000 years ago, when it disappeared. Before the end, however, the Atlanteans appeared to have developed a highly advanced civilization that was technologically on a par with the industrialized world of the twentieth century. They were evidently an active, questing people who could, among other things, generate electricity and build aircraft. As Cayce intoned during a life reading given on April 19, 1938: "Entity was what would be in the present the electrical engineer-applied those forces or influences for airplanes, ships, and what you would today call radio for constructive or destructive purposes."

Cayce also spoke cryptically of an Atlantean substance called firestone. Used to generate energy, it has been likened by some to the radioactive materials employed in modern times to produce nuclear power. As Cayce explained in a reading given in 1933 – more than a decade before the first public demonstration of atomic energy: "The preparation of this stone was solely in the hands of the initiates at the time; and the entity was among those who directed the influences of the radiation which arose, in the form of rays that were invisible to the eye but acted upon the stones themselves as set in the motivating forces- whether the aircraft were lifted by the gases of the period; or whether for guiding the more-of-pleasure vehicles that might pass along close to the earth, or crafts on the water or under the water."

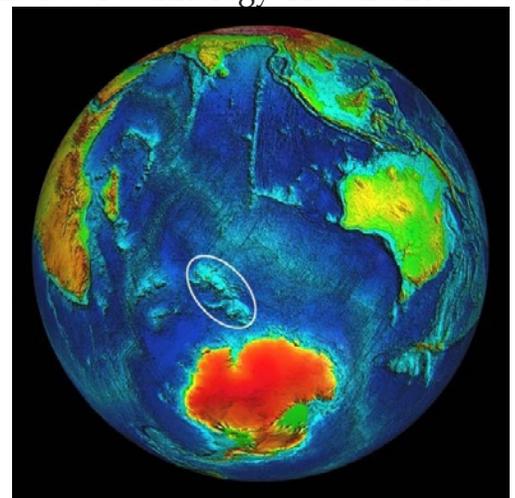
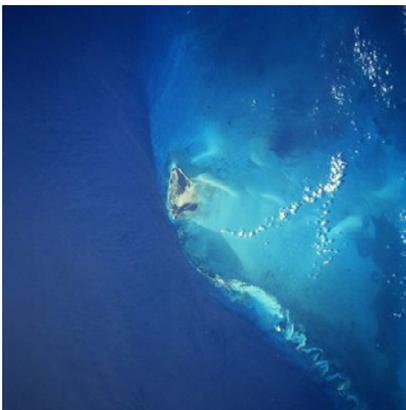
These vehicles, Cayce went on, "were impelled by the concentration of rays from the stone which was centered in the middle of the power station."

According to Edgar Cayce's account, the Atlanteans had originally appeared on earth in spirit form and had only gradually evolved into material beings. This was, it seems, the beginning of the end for Atlantis; the more fleshly its inhabitants became over the generations, the more troubled their civilization.

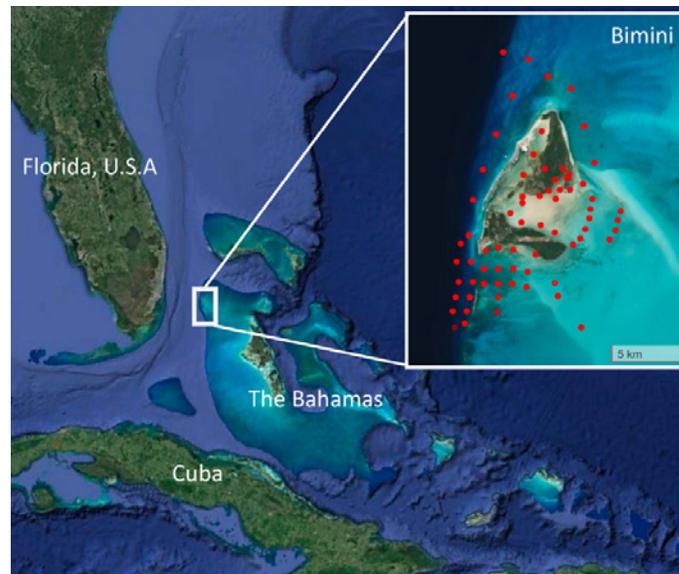
Said the sleeping Cayce in 1937: "In Atlantean land when there were those disturbing forces - or just previous to the first disturbing forces that brought the first destruction of the continent, through the application of spiritual things for self-indulgence of material peoples." A faction called the Sons of Belial finally gained control of Atlantis, mistreating the land's producers and casting them into a kind of slave status.

Society-like the land itself-began to fall apart. And Cayce suggested that the cataclysmic end was caused not only by geological upheavals but also by misuse of technology. He said in 1936: "In Atlantean land just after second breaking up of the land owing to misapplication of divine laws upon those

things of nature or of the earth; when there were the eruptions from the second using of those influences that were for man's own development, yet becoming destructive forces to flesh when misapplied."



Bimini Islands Atlantis?



In addition to telling of the life and death of Atlantis, Cayce also made a tantalizing prediction. In the late 1960s, he said, the western region of the long-submerged continent would begin to reappear near the Caribbean island of Bimini.

The people of Atlantis were believed to be half human and half god. This is because they were able to harness the power of the sun and the stars. The people of Atlantis were also able to create weapons and tools that were far superior to anything else in the ancient world. An efficient irrigation system allowed the Atlantians to grow crops in any climate. The people of Atlantis were believed to be able to fly. This is because they had developed a writing system and were skilled in architecture and engineering. The people of Atlantis were also experts in agriculture and trade.

In 1968, divers happened to find in the waters just off Bimini what seemed to be a long roadway paved with rectangular blocks of stone. Many believed that the sleeping Cayce's prophecy had come to pass, that this was an actual remnant of the vanished Atlantean civilization. Located in waters west of the bluff of North Bimini are beautiful square blocks and perfectly straight alignments of stones referred to as The Bimini Road. Fifteen hundred feet long, these stones lie in an orderly row. It is believed that this was part of the road system of the Lost Continent of Atlantis. According to some researchers, the site is completely identical in design to a known harbor and installations submerged in the Mediterranean, which indicates they were built in the same period by the same seafaring people. It is a popular scuba diving site which can be accessed by boat only.



Why Some Think Bimini Road Is A Lost Highway To Atlantis

[Visit](#)



Nan Madol: A mysterious hi-tech city built 14,000 years ago?

[Visit](#)

Nan Madol ~ Venice of the Pacific

In the middle of the Pacific Ocean, between the equator and the eleventh parallel, lies the ancient city of Nan Madol. It is attached to the eastern coast of the island of Pohnpei.

Considered to be one of the greatest archeological wonders of the world, it is a mysterious engineering marvel, and even experts are baffled by the mystery of the island. Nan Madol, which means “between spaces,” lives up to its nickname as it does seem to be lodged in between truth and myth. What mainstream scholars cannot explain, locals myths can. Legend has it that the ruins of this ancient city, once home to a mysterious civilization, are abound with uncharted corridors.

Those channels connect the man-made islets *and possess tombs containing the remains of giants and spirits of dead kings*. The locals believe that the builders used magic to transport the stones to the island.

The mysterious city of Nan Madol lies in the middle of the Pacific Ocean, more than 1,000 km from the nearest coast. It’s a metropolis built in the middle of nowhere, for which it is also known as the “Venice of the Pacific.” The enigmatic island city of Nan Madol III. Nan Madol’s mysterious origin III.



The island city of Nan Madol. In some places, the basalt rock wall that has been built across the island in the middle of the Pacific Ocean is 25 feet high and 18 feet thick. Signs of human habitation are found all over the island city. And how did the builders manage to transport the more than 100,000 tons of volcanic rock 'across the sea' to build the 92 or so islets on which Nan Madol stands? In fact, Nan Madol is not built on land, but in the sea, like Venice.

The 92 islands of Nan Madol were connected to each other with canals and stone walls. Another enigmatic part of the ancient city is that the rock of which Nan Madol is made is 'magnetic rock'. If one brings a compass close to the rock, it goes crazy. The creators of Nan Madol managed to quarry columns of basalt from a site in Sokehs, on the other side of Pohnpei, and transport them more than 25 miles to the submerged coral reefs that are the foundations of Nan Madol.

There, they used ropes and levers to stack them in an intersecting formation, making raised platforms, ceremonial sites, dwellings, tombs, and crypts. They used no mortar or concrete, relying solely on the positioning and weight of each basalt column, with a little coral fill, to hold each structure in place.

The island attached to Madol, has unique and constant subtle seismic activity. Seismic activity generates piezoelectricity. The piezoelectricity works within strangely magnetized basalt to focus a concentrated coronal discharge skyward. Thus making the location of Madol the ancient weather manipulation structure.

Rufino Mauricio, Pohnpei's only archaeologist, has dedicated his life to studying and preserving the ruins, which are built of 750,000 tons of black basaltic rock. "We don't know how they brought the columns here and we don't know how they lifted them up to build the walls. Most Pohnpeians are content to believe they used magic to fly them," Mauricio told Smithsonian.

The Gardens of Micronesia

Pohnpei is rich in natural resources and has been called "the garden of Micronesia." It has fertile soil and heavy rainfall, that promotes the growth of lush vegetation from its coastal mangrove swamps to the rainforests at the apex of its central hills, as well as lagoons. These natural resources would have provided the necessary food for the workers who built the extraordinary complex that is Nan Madol, as well as timber that may have been used to help shift the basalt rocks. It seems unlikely that any foods were cultivated within Nan Madol, and likely no source of freshwater existed within the complex – food and water were brought from the island's interior. Some of the columns used to build Nan Madol are up to 20 feet long and weigh 80–90 tons. The last, Nan Madol was the capital of the rulers of the Pacific continent. This mysterious continent, which, by the way, is called *Pacifis* and *Lemuria* extended: from north to south of the Hawaiian Islands to the Marianas. In the east, it was limited to Easter Island.

Griffin Observatory, Los Angeles, CA

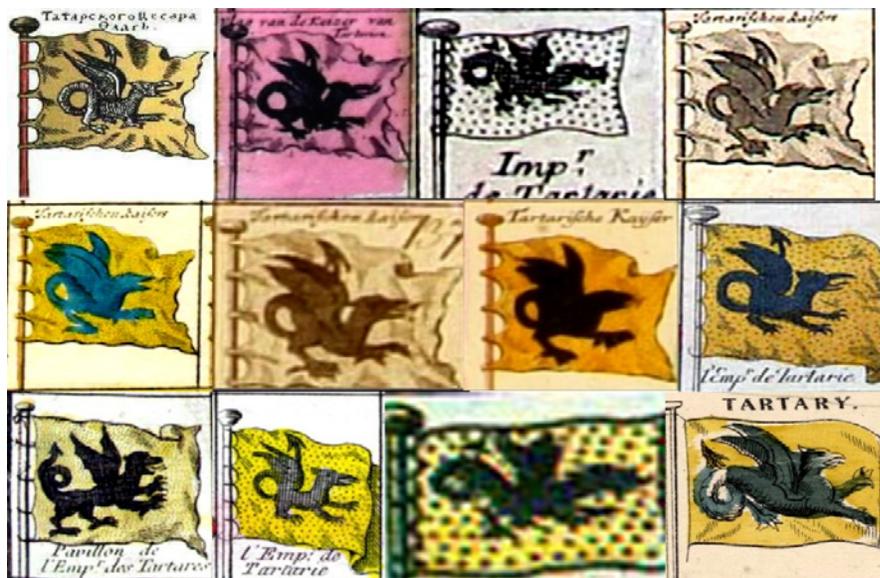
Speaking of obelisks and Griffins, we have a Griffin Observatory in California that is named after the Griffin and it even still has its obelisk there as a reminder of its once free energy capabilities. This is a Tartarian or a Moorish building since we see towers to the domes with the 5 points of light/life/energy. Notice that the Building is in the shape of Mount Meru/ Mu, which is the human form with its 5 points of light: thought, will, feeling, memory, and imagination, aka, "The Builders," which are the 5 aspects of the mind that are used to bring forth all of human creation.



You can count 5 points of light on the Griffin Observatory, since you have 4 domes on top of the building and one obelisk emanating from the center/navel of the circle and cross free energy symbol of Mu/ Atlantis. We already know that this building once had free energy since the Circle and Cross pattern of Mu/ Atlantis was used to generated and transmit free energy, however, lets compare it to the human form which also has 5 points of light, since you have 4 major limbs that form the cross and a navel that forms a circle.

It's very evident that the human body is a free energy being, since we can function without being plugged into any outside source of power. Yes, the human form is a reflection of Mount Meru, the free energy organic supercomputer that projects all electromagnetic life on this planet: <https://www.facebook.com/Americaisthetrueoldworld/posts/3552051818192426>.

Griffins are the symbolic flags of Tartary



Star Forts

Star forts were designed to create a micro-dome that protected the inhabitants and resonate harmony for optimizing health and well being. This could one reason our ancestors lived hundreds of years? Imagine a society that created free energy with the classical arts and our jobs were musical in nature. 432 Hz is significant. These sound frequencies we created made plants, humans and animals grow larger and maintained a temperate climate. The giants (gods) come to mind, that was us. All life resonates and absorbs frequencies. The aether was filled with frequencies that created harmony and reverberated off of the firmament.

Further Evidence of One World
Hundreds and hundreds of Starfort energy centers
with similar design Worldwide

Over 91 Starforts in the USA Were Built in the 1850's Alone.....so the story goes..



Starforts Worldwide



Fort Bourtange, Netherlands **Palmanova, Italy**

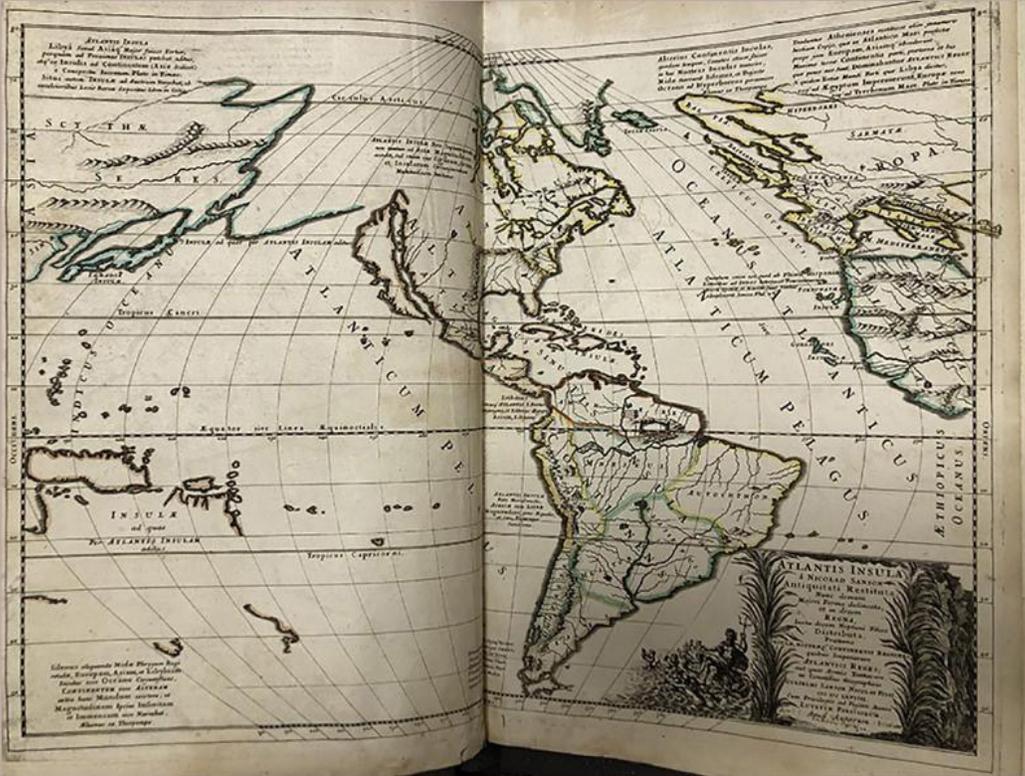
Citadel Hill, Halifax, Canada **Rothenberg Fortres Bavaria, Germany**

Was One America Atlantis???

This map was created by Nicholas Sanson and his son Guillaume in the mid-1600's. Nicolas was a French cartographer and royal geographer. His sons succeeded him as geographers to the King. This particular map is curious for two reasons: one, it represents the Americas as the lost kingdom of Atlantis; and two, it represents California as an island.

When explorers unexpectedly found themselves on a large land mass **in the middle of the Atlantic**, it raised speculation that this might be Plato's lost island. This is why this map is titled "Atlantis Insula", the island of Atlantis. It shows the Americas divided up into the ten kingdoms which in mythology made up the lost island of Atlantis.

Note the midwest USA underwater all the way to Atlantis, Georgia where Florida, the Land of Paradise existed possibly.



Atlas and the Weight of the Worldwide

It was not long before Atlantis-gifted with wealth, strength, and internal harmony-began to extend its power outward. But at the same time, the divine and virtuous character of its populace had begun to weaken with the passage of years. "Human nature," Critias reported, "got the upper hand." The Atlanteans began to exhibit less seemly qualities: Uncurbed ambition, greed and ugliness grew among the citizens and their rulers as well. Perceiving that an "honorable race was in a woeful plight," Critias said, Zeus summoned the gods to determine what punishment to inflict on Atlantis.

"And when he had called them together he spoke as follows: And this is where Critias breaks off. For unknown reasons, Plato ended his chronicle of Atlantis before he had given the details, only touched upon in the earlier dialogue of Timaeus of the war with the Athenians and the terrible earthquake and floods that sank the once-blessed continent into the depths of the sea.



Atlas prominently displayed at Rockefeller Plaza, NYC

The English poet William Blake, of the book, "Paradise Lost", believed that the Atlantean King Albion led the last of his subjects to Britain, where they became Druids. Ancient Egyptians, Goths, and Scyths were all seen to be escapees from doomed Atlantis, and the discovery of blue eyes and blondness among some of Africa's Berbers soon led some people to place Atlantis in the Atlas Mountains of modern Morocco and Tunisia.

Born in 1831, Ignatius Donnelly, a **Jesuit**, became one of the best known and most forgotten figures in the political reformist age of the 1800s. He was involved in the leadership or party policies of all of the major independent political parties active in the Midwest from 1870 until his death in 1891. In addition to having a busy political career, Donnelly was a prolific public speaker, the founder and editor of several newspapers, and the author of several books and novels.

In 1882, he published his first successful novel: *Atlantis; the Antediluvian World*. In it he uses Plato's writings to "prove" the past existence of Atlantis, using a lawyer's methodology rather than a scientist's. Furthermore, he uses Atlantis to tie together the histories and mythologies of all of the ancient civilizations around the world. He argues that modern civilized societies are civilized because they can trace their roots back to Atlantis.

The paradisiacal continent was also identified as part of an ancient series of land bridges that stretched across the Atlantic and even out into the Pacific as far as New Zealand. He further concluded that Atlanteans were the first men to achieve civilization and that the deities of various ancient mythologies were in fact the actual royalty of Atlantis. As Donnelly saw it, refugees from Atlantis had fanned out around the world and created many civilizations—in Egypt (the world of the pharaohs was a virtual dead ringer for Atlantean civilization, according to Donnelly), in India, in Central America, and elsewhere.

Indeed, Donnelly attributed a great deal more to Atlantis than had Plato or any other commentator". In the 1870s, a British-American researcher named James Churchward began what would become a lifelong investigation of Mu, which he maintained was located in the mid-Pacific.

Churchward, citing a chronicle purportedly taken from secret tablets discovered in India, said Mu had been the site of the Garden of Eden and had a population of 64 million people at the time of its destruction about 12,000 years ago. But Lemuria attracted the most attention, thanks to the prodigious writings of an irrepressible and flamboyant woman who was born in Russia in 1831, coincidentally enough, in the same year as Jesuit Ignatius Donnelly.

Much has been forgotten of the true realm of Atlantis. Many tend to remember only the sad demise, under the Aryan influence of greed and lust for power. We tell you it is time to remember the Law of One, the Golden Age of Poseida. For within that Golden Age existed a



This invitation to an 1883 Mardi Gras ball, featuring Atlanteans amid a pantheon of gods, is an example of the craze touched off by Donnelly's theories about Atlantis.

very spiritual matriarchal society which achieved a harmonic state of divine balance, the highest frequency ever achieved upon the Earth plane in what is termed the Golden Age of Atlantis.

Atlantis. As Donnelly saw it, refugees from Atlantis had fanned out around the world and created many civilizations-in Egypt (the world of the pharaohs was a virtual dead ringer for Atlantean civilization as well, in Central America, and elsewhere. Indeed, Donnelly attributed a great deal more to Atlantis than had Plato or any other commentator". In the 1870s, a British-American researcher named James Churchward began what would become a lifelong investigation of Mu, which he maintained was located in the mid-Pacific.

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Chapter 5

Mu and Lemuria

Lemuria Was One World America

The fourth, the Atlantean root race, was preceded by the so-called Lemurian. During its development, events of the very greatest importance occurred with respect to the earth and to men. Lemuria is the name of a mythological “lost land” which was purported to have been located in the Indian and Pacific Oceans.



The Lemurian derived the strength of his ideas directly from the objects which surrounded him. It flowed to him from the energy of growth of plants, from the life force of animals. In this manner he understood plants and animals in their inner action and life. He even understood the physical and chemical forces of lifeless objects in the same way. When he built something he did not first have to calculate the load-limit of a tree trunk, the weight of a stone; he could see how much the tree trunk could bear, where the stone in view of its weight and height would fit, where it would not.

Thus the Lemurian built without engineering knowledge on the basis of his faculty of imagination which acted with the sureness of a kind of instinct. Moreover, to a great extent, he had power over his own body. When it was necessary, he could increase the strength of his arm by a simple effort of the will. For example, he could lift enormous loads merely by using his will. If later the Atlantean was helped by his control of the life force, the Lemurian was helped by his mastery of the will. He was — the expression should not be misinterpreted — a born magician in all fields of lower human activities.

They were healers, artists, crafters, elders, crystal experts (to store memories, experiences and knowledge like we do today in memory sticks), they were also very advanced mathematicians. They had no sense of property or jealousy. They had photographic memory and hearing and

they could recall almost instantaneously any memory, sound or sensation from the past and from the Akashic records.

They were mainly gatherers but almost no hunters among them since there was no need to bring pain into the world through hunting. Population was rarefied enough and the land plentiful.

Because the physical body was very lightly used and they had means to regenerate it at will in their Light Temples, through healers and herbologists, they could extend their lives at will, hence the biblical accounts of very long-life spans among the first humans.

It is said in Tamil legend to have been civilized for over 20,000 years, with its population speaking Tamil. James Bramwell portrayed Lemuria in his book, *Lost Atlantis*, as "a continent that occupied a large part of what is now the South Pacific Ocean". He described the people of Lemuria in detail and characterized them as one of the "root-races of humanity".

According to Bramwell, Lemurians are the ancestors of the Atlanteans, who survived the period "of the general racial decadence which affected the Lemurians in the last stages of their evolution". From "a select division of" the Atlanteans- after their promotion to decadence- Bramwell claims the Aryan race arose. "Lemurians, Atlanteans, and Aryans are root-races of humanity", according to Bramwell. This belief has since been repeated by Guy Warren Ballard and the followers of the Ascended Masters and the Great White Brotherhood, *The Bridge to Freedom*, *The Summit Lighthouse*, *Church Universal and Triumphant* and Kry.

The Lemurians are typically described as being tall, graceful, and thin ethereal beings who stand up to seven feet in height, with fair, almost luminescent skin, long luxurious hair, and abnormally long necks which they are said to decorate with collars made of beads, gold, or precious stones. The strange beings are usually clad in flowing white robes and sandals, although they are sometimes said to wear tunics or even walk about nude. They are said to have mastered various advanced technologies, such as atomic energy, magnetism, electronics, and some say even the ability to alter space-time itself thousands of years ago, and they are believed to possess great levitating airships which they use for transport. It is even claimed that they illuminate their subterranean realm with an artificial miniature sun powered by some unknown powerful energy source beyond anything we know.

Their lives could easily last 1 or 2 thousand years before they would hear the Call so population control was paramount among them and at their peak Lemurian civilization didn't exceed the 100,000 or 200,000 people.

Even though they didn't have the aid of modern medicine, their light bodies were flexible and could easily give birth with little to no pain or blood loss. Healers, midwives and elders would plan the right astrological time window for the soul to come into the world and subsequently induce and assist the woman during the delivery. The baby would rest on the mother belly until he or she was fully breathing on its own and only then they would sever the umbilical cord. The child was raised mostly by the mother for the first 2 years, after that the clan took over most of the life support functions and education of the toddler: It takes a village to raise a child.

In 1864, for example, a French scholar and cleric named Charles-Etienne Brasseur de Bourbourg was studying at a library in Madrid when he came across a treatise that contained a key to the complex alphabet used by the vanished Mayan civilization of Central America. Thus armed, Brasseur set out to translate one of the few Mayan manuscripts that had survived destruction by sixteenth-century Spanish conquistadors.

MU MU

As Brasseur pored over the elaborately embellished Mayan text, painstakingly deciphering its intricate symbols, he discovered the story of an ancient land that had sunk into the ocean after a catastrophic volcanic eruption. Finding a pair of mysterious figures that evidently corresponded to the letters M and U in the modern alphabet, Brasseur determined that the continent had been named Mu. Other scholars were skeptical; their attempts with the key produced nonsense translations.

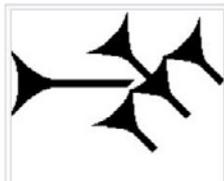
Mu (cuneiform)

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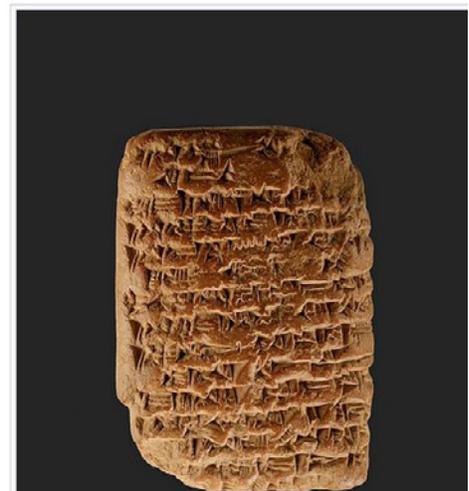


Cuneiform mu, and Sumerogram (capital letter majuscule, MU) (digitized form *mu*, and other meanings)

The cuneiform sign **mu**, is a common-use sign of the **Amarna letters**, the *Epic of Gilgamesh*, and other cuneiform texts (for example **Hittite** texts). It is also used as **MU**.

Linguistically, it has the alphabetical usage in texts for *m*, or *u*, or syllabically for *mu*. The *u* is replaceable in word formation by any of the 4 vowels: *a*, *e*, *i*, or *u*.

One reason for the high usage of mu in the **Amarna letters** is for the word: "peace", or "be safe", **Akkadian language** *šalamu*,^[1] for "to be sound, whole, safe". It is used especially between the Great King letters.



Epic of Gilgamesh usage [\[edit\]](#)

The *mu* sign usage in the *Epic of Gilgamesh* is as follows: *mu*-(266 times); *MU*-(87).^[2]

References [\[edit\]](#)

His excavations of Mayan ruins in the 1880's convinced him that refugees from Mu, a lost continent resembling Atlantis, had founded the Mayan civilization. Just as the continent began to sink following these dramatic events, Queen Moo fled to Egypt. There, as the goddess Isis, she built the Sphinx and founded Egyptian civilization. Other survivors of the catastrophe on Mu escaped to Yucatan, where they wrote down their history and erected great temples.

Mu, which Brasseur and le Plongeon located in the Gulf of Mexico and western Caribbean, bore a striking resemblance to Atlantis. Like Plato's lost continent, Mu comprised ten separate kingdoms. And it had perished, according to the Mayan records, some 8,000 years earlier, at about the same time that, according to Plato, Atlantis was destroyed.

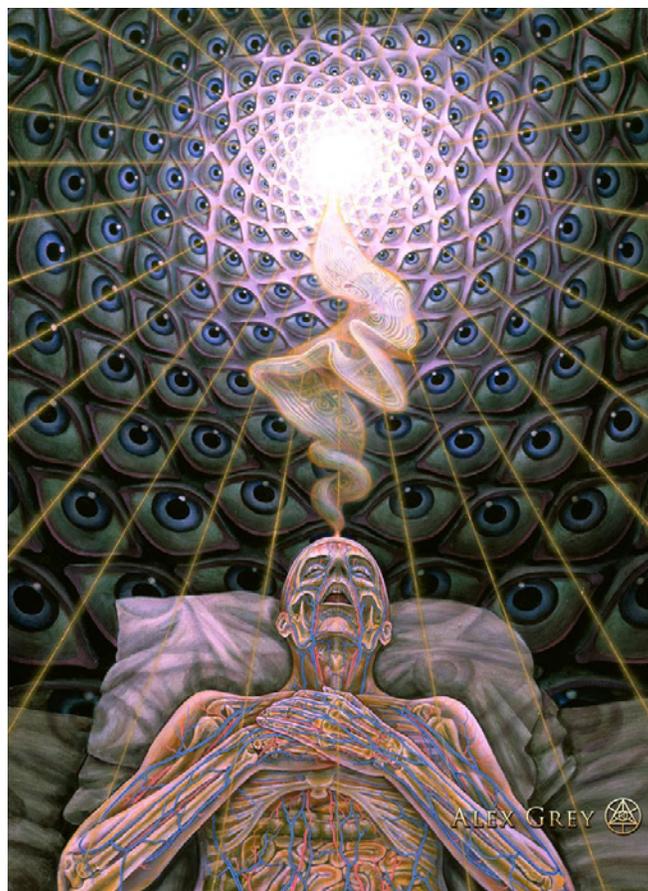
Reports of yet another large landmass had been inspired by Charles Darwin's theory of evolution, which sought to explain, among other things, why species of plants and animals are located where they are. Noting that lemurs small, evolutionary predecessors of the monkey- were abundant on the island of Madagascar, off the east coast of southern Africa, and also in small numbers in India and southern Africa itself, scientists suggested that there had once been a continent size land bridge joining these areas. An English zoologist, Philip Sclater, called this lost land Lemuria. That notion was supported by many prominent scientists of the time, among them Alfred Russel Wallace-who had developed on his own a theory of evolution similar to Darwin's.

Another enthusiastic chronicler of Atlantis and Lemuria was the Austrian mystic and philosopher Rudolf Steiner. Steiner went on to form his own spiritual movement, which he called Anthroposophy, from the Greek words for man and wisdom.

In his voluminous writings and lectures, Steiner had ready rejoinders for those doubters who would question his conclusions about the lost continents. Once, for example, he noted that Atlantean airships would be inoperable in modern times, having been designed to fly in the much denser atmosphere that he said prevailed during the heyday of Atlantis. Anticipating the responses of his critics, he went on to observe :

“ We need not raise the question now as to whether such a condition of density is compatible with the opinion held by modern science, for science and logical thought can, owing to their inherent attributes, never say the final word as to what is possible, or impossible”.

Death too was a ritualized event. After living a long life on a human body, a soul would eventually hear the Call that it was approaching the time to move on to other dimensions and experiences. When that time came the Elders would look up to the skies and plan the best astrological time of departure from the earthly plane. A big gathering would take place to cherish the departing soul same as if it was a newborn baby. Departing a human body was very simple matter back then, the soul had complete awareness of the Silver Cord linking the soul to the body and he could sever it easily and at will: The body would simply breathe his last breath and the heart would peacefully stop.



Lumerians; The 4th Atlantean Root Race

https://rsarchive.org/Books/GA011/English/TPS1911/GA011_c04.html

The fourth, the Atlantean root race, was preceded by the so-called Lemurian. During its development, events of the very greatest importance occurred with respect to the earth and to men. Here, however, something will first be said of the character of this root race after these events, and only then will the latter be discussed. By and large, memory was not yet developed among this race. While men could have ideas of things and events, these ideas did not remain in the memory. Therefore they did not yet have a language in the true sense. Rather what they could utter were natural sounds which expressed their sensations, pleasure, joy, pain and so forth, but which did not designate external objects.

But their ideas had a quite different strength from those of later men. Through this strength they acted upon their environment. Other men, animals, plants, and even lifeless objects could feel this action and could be influenced purely by ideas. Thus the Lemurian could communicate with his fellow-men without needing a language. This communication consisted in a kind of "thought reading."

The goal of the Lemurians was the development of the will, of the faculty of imagination. The education of children was wholly directed toward this. The boys were hardened in the strongest manner. They had to learn to undergo dangers, to overcome pain, to accomplish daring deeds. The raising of girls was different. While the female child was also hardened, everything else was directed toward her developing a strong imagination. For example, she was exposed to the storm in order calmly to feel its dreadful beauty; she had to witness the combats of the men fearlessly, filled only with a feeling of appreciation of the strength and power she saw before her. Thereby propensities for dreaming and for fantasy developed in the girl, and these were highly valued. Because no memory existed, these propensities could not degenerate.

The dream or fantasy conceptions in question lasted only as long as there was a corresponding external cause. Thus they had a real basis in external things. They did not lose themselves in bottomless depths. It was, so to speak, nature's own fantasy and dreaming which were put into the female soul. In the earliest times they originated in the desire to give to the things of nature a man-made form. Hills were remodeled in such a way that the form afforded man joy and pleasure. Stones were put together for the same purpose, or in order to be used for certain activities. The places where the children were hardened were surrounded with walls of this kind.

Toward the end of this period, the buildings which served for the cultivation of "divine wisdom and divine art" became more and more imposing and ornate. These institutions differed in every respect from what temples were later, for they were educational and scientific institutions at the same time. Of special importance is something which occurred in the course of Lemurian development by virtue of the fact that the women lived in the manner described above.

They thereby special human powers. Their faculty of imagination which was in alliance with nature, became the basis for a higher development of the life of ideas. They took the forces of nature into themselves, where they had an after-effect in the soul. Thus the germs of memory were formed. With memory was also born the capacity to form the first and simplest moral concepts. The development which woman went through during the Lemurian period had the result that at the appearance of the next, the Atlantean, root race on earth, an important role devolved upon her. This appearance took place under the influence of highly developed entities,

who were familiar with the laws of the formation of races and capable of guiding the existing forces of human nature into such paths that a new race could come into being.

The preeminence of the feminine soul, which has been described, was especially strong in the last Lemurian period and continued into the Atlantean times, during which the fourth subrace was preparing itself. But one must not imagine that this was the case among all of mankind. It was true, however, for that part of the population of earth from which the truly advanced races later emerged. This influence exercised the strongest effect upon all that which in man is “unconscious.”

The development of certain constant gestures, the refinements of sensory perception, the feeling for beauty, a good part of the general life of sensations and feelings which is common to all men – all this originally emanated from the spiritual influence of woman. It is not an over-statement if one interprets the reports in such a way as to affirm, “The civilized nations have a bodily form and expression, as well as certain bases of physical-soul life, which were imprinted upon them by woman.”

The Lemurians are also purported to have a walnut sized organ of some sort which protrudes from their foreheads and supposedly imbues them with vast psychic powers such as ESP, telekinesis, telepathy, the ability to appear and disappear at will, and the power to influence the minds of others. Many more accounts concerning the purported Lemurian civilization of Mt. Shasta would surface over the years. “Prehistory” writings that modern day science does not acknowledge as language.

A very technologically advanced civilization was living in a planet called Lucifer (what is left of it is in fact the asteroid belt). The “sin” of this civilization was their detachment from God’s will and connection and their strict focusing on technological advancement. God to them was somewhat of an obsolete reality generator.

Lemuria And Mu

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Lemuria and Mu

Lemuria and Mu are sometimes distinct and sometimes interchangeable names for a legendary lost continent, which, according to its proponents, existed in the Caribbean Ocean and had many of the attributes associated with **Atlantis**. The mysterious lost lands of Lemuria and Mu were conceived of during the nineteenth century, when the theory of evolution was introduced and was among the advances in the sciences that challenged conventional ways of understanding life. Archaeological discoveries among the ruins of the Egyptians, Mayans, and other societies were forcing new interpretations of history, and radical forms of mysticism, such as **Theosophy**,

Some of these Luciferians sought to entangle and transfer over their souls to the powerful Lemurian bodies and acquire their psychic powers and so they went to Earth and intermingled with the Lemurians thus creating the 4th human root race.

When The Feminine Divine Manifested

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Men were able, it is true, to form conceptions of things and events; but these conceptions did not remain in the memory, and in consequence men did not possess language in its true sense. What they could produce in this connection were rather natural sounds which expressed their sensations of pleasure, joy, pain, and so on, but which did not designate external things. Their mental conceptions, however, had quite a different power from those of later men. They influenced their surroundings by means of this power. Other men, animals, plants, and even inanimate objects could feel this action and were worked upon by mere mind-images”.

The third continent Madame Blavatsky called ‘Lemuria.’ Lemuria was a land mass that extended from the Indian Ocean to Australia. Scott-Elliot notes that, though closer to humans than the Hyperboreans, the Lemurian race should best be ‘regarded rather as an animal destined to reach humanity than as a human according to our understanding of the term’. During the Lemurian



age, the Third Root Race interbred with the most developed members of the animal kingdom, huge ape-like creatures that existed on Mars, earth, and Mercury:

From the Etheric Second Race, then, was evolved the Third - the Lemurian. Their bodies had become material, being composed of the gases, liquids and solids which constitute the three lowest sub-divisions of the physical plane, but the gases and liquids still predominated, for as yet their vertebrate structure had not solidified into bones such as ours, and they could not, therefore, stand erect. Their bones in fact were pliable as the bones of young infants now are. It was not until the middle of the Lemurian period that man developed a solid bony structure.

Over time, the Lemurians became more substantial and more like modern humans. Scott-Elliot describes a typical Lemurian at a later point in their development:

His stature was gigantic, **somewhere between twelve and fifteen feet**. His skin was very dark, being of a *yellowish brown colour*. He had a long lower jaw, a strangely flattened face, eyes small but piercing and set curiously far apart, so that he could see sideways as well as in front, while the eye at the back of the head - on which part of the head no hair, of course, grew - enabled him to see in that direction also. He had no forehead, but there seemed to be a roll of flesh where it should have been.

The head sloped backwards and upwards in a rather curious way. The arms and legs (especially the former) were longer in proportion than ours, and could not be perfectly straightened either at elbows or knees; the hands and feet were enormous, and the heels projected backwards in an ungainly way. The figure was draped in a loose robe of skin, something like rhinoceros hide, but more scaly, probably the skin of some animal of which we now know only through its fossil remains. Round his head, on which the hair was quite short, was twisted another piece of skin to which were attached tassels of bright red, blue and other colours. In his left hand he held a sharpened staff, which was doubtless used for defence or attack. It was about the height of his own body, viz., twelve to fifteen feet.

Thus the Lemurian could communicate with his fellow-men without the need of speech. This intercourse consisted in a kind of "thought-reading." The power of his conceptions was derived by the Lemurian immediately from the things that surrounded him. It flowed on him from the power of growth in plants, from the vital energy in animals. Thus did he understand plants and animals in their inner working and life. Indeed, he thus understood even the physical and chemical forces of inanimate things. In building anything, he did not need first to calculate the bearing-capacity of a trunk or the weight of a block of stone: he could see how much the trunk could bear, how the block would settle through its weight.

The Lemurian built in this way without any art of engineering, but with the certainty of a kind of instinct working out as imagination. And withal he had his body under great control. If necessary he could steel his arm through a mere effort of will. Consequently he could, for instance, raise enormous burdens. Just as the Atlantean disposed of the vital energy, so the Lemurian was master of his will. He was, let not the expression be misunderstood, a born magician in all spheres of the lower human activities.

First People on Earth ! Hawaiiin's

Atlantis is the Americas & this includes Hawaii which was once a Naga Maya throne of the Atlantic kingdoms, it was always a part of Atlantis (AZTLAN). The SERPENT culture in Hawaii is still alive & well among the indigenous people, however, there's also a lot of culture vulture hijacking by cleptopathic parasites who can't seem to help themselves...

As far as "DRAGON BALL-Z" goes, the name KAMEHAMEHA is indigenous to Aztlan/Atlantis & it was also a royal bloodline of DRAGON/SERPENT kings in Hawaii... However, the Japanese creators of this cartoon used the name as a spell to summon fire from the palms of their fictional dragon warriors.

KING KAMEHAMEHA



Lemuria was massive...taking up nearly the entire Pacific Ocean.

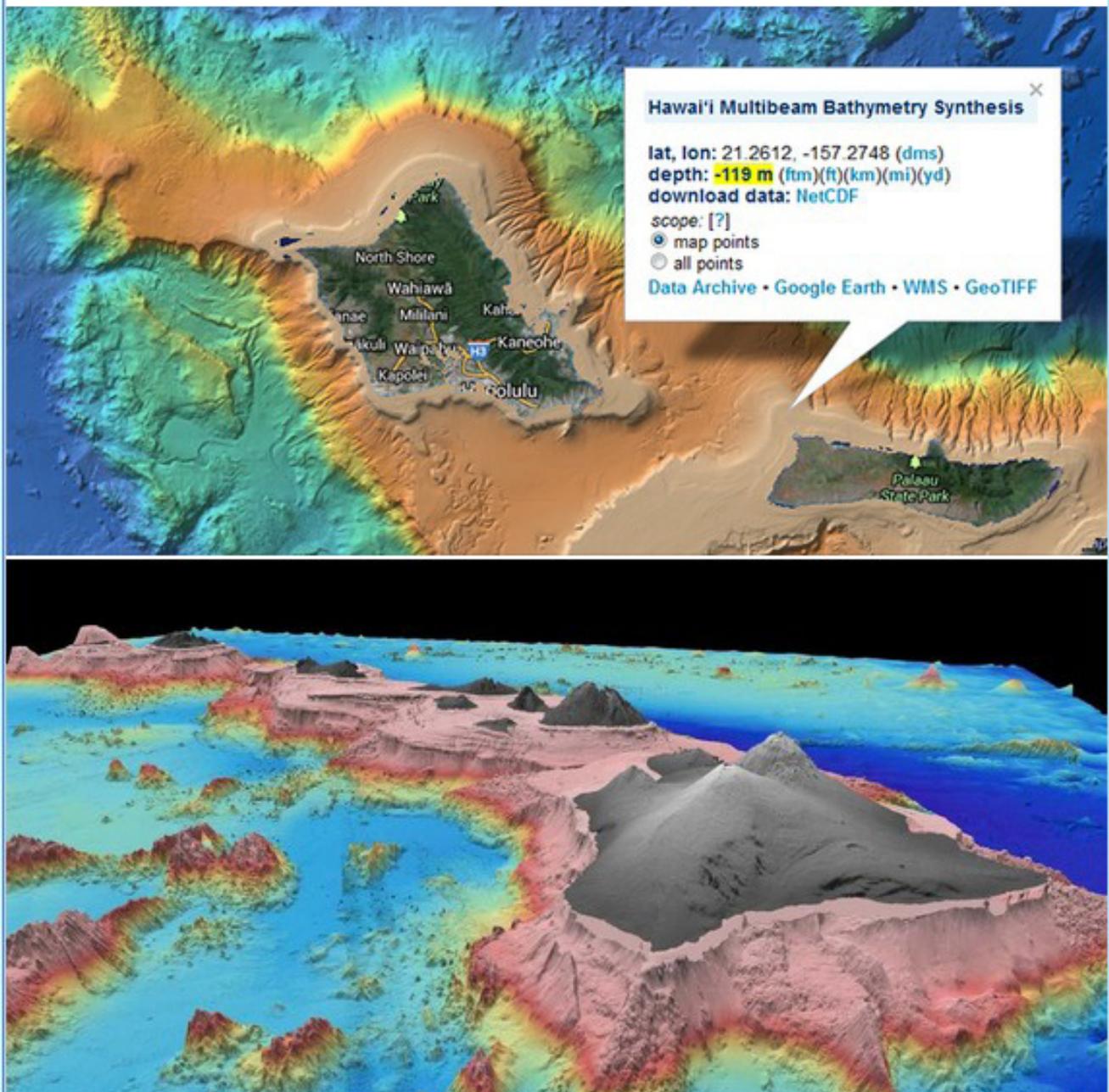


Lemuria - lost civilization

March 8, 2020 · 🌐



Ocean floor depth maps around Hawaii point to the possible location of "Mu" aka Lemuria. The Hawaiian islands were just mountain tips of this larger place that sunk under the sea. You can still see what it was in the 'orange' 'red' and 'green' colors surrounding Hawaii. Mu was said to have connected Hawaii to Easter Island. I haven't found a good depth map connecting these two places, but that would reveal more. It would also be interesting to know if any megaliths have been found under the sea in this area.



Hawaii, Center of Lemuria



~ Brien Forester

“The Mu people were thought to have been a very peaceful race, highly evolved in the fields of agriculture, astronomy, fishing, navigation, and the fine arts, amongst other disciplines. They had no kings (Ali’i=king or high chiefly line) no great war lords, no great armies, and no system of laws. As such, the conquering Tahitians considered these first people as weak and undisciplined, and thereby called them Manahune; those of little power.

But the power that these Mu people did have was of intelligence, practicality, and spirituality. The stories which arose concerning great feats that were accomplished over the course of one night, such as the building of a temple (heiau) was because, in reality, the Tahitian overlords demanded that the Mu people, under slavery conditions, complete an undertaking within a very narrow timeframe. If the task was not completed within this set time, all would be slaughtered. But we will delve into the Mu-Tahitian situation in more depth later”.

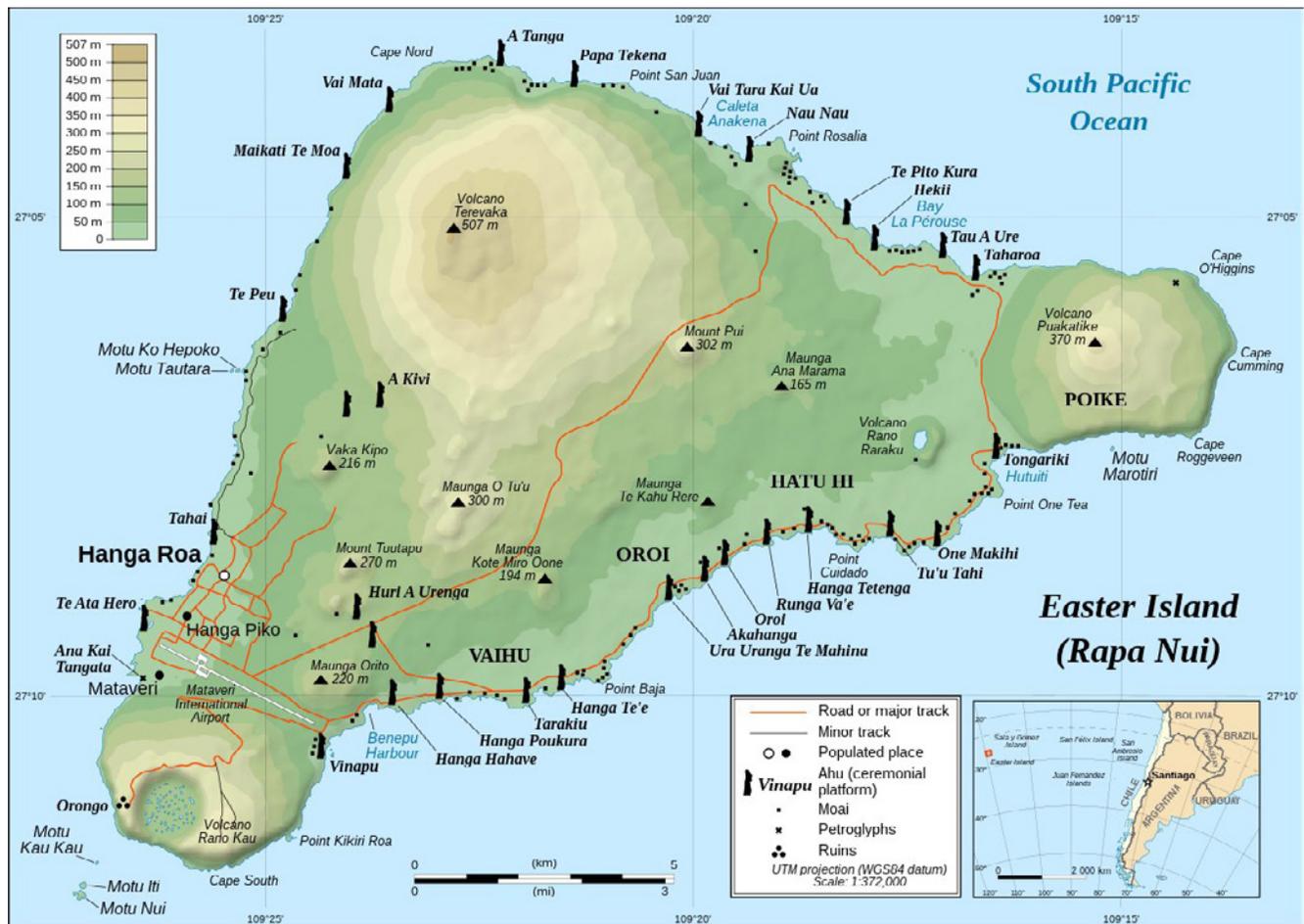
The main social unit in the times of the Mu people was the Ohana (family.) The elders of the family were the “rulers” because they were the eldest and therefore considered the wisest; they were (and are today) called Kupuna. Also, amongst these elders were to be found the Kahuna (Ka=the and huna= secret, so they were the keepers of the secrets, or knowledge.) Unlike the depictions in Hollywood and TV, a Kahuna was not a spooky witch doctor, but was (and is) the master of a certain discipline. For example, a canoe maker is a Kahuna kalai wa’a (Kahuna=-master, kalai=carver and wa’a is canoe, or a master of Hula is a Kahuna kumu hula.)

The Kupuna handled all disputes within the family, and also any problems that family members had with members of another Ohana. Thus, this was their equivalence to a legal system. The process whereby disputes were handled was called ‘Aha, which was a family meeting. Around the year 1250 A.D. a Tahitian priest (probably a Kahuna po’o or high priest) arrived in Hawaii from the island of Raiatea in present day Tahiti. Finding no high chiefs ruling the islands, and or no one who had, in his opinion, the proper royal lineage to rule, this man, named Pa’ao, sailed back to Raiatea (also known as Hawaii nui or great Hawaii) and recruited the prince Pili to go with him to Hawaii and rule. Pili was selected because he was of a pure royal bloodline, *descended directly from the gods.*

In Tahiti, the ruling chiefs or Ari’i (Ali’i in Hawaiian) were believed to be descended from the gods, who dwelt on the misty mountaintop of Temehane on Raiatea. The four premier gods were (Tane (Kane in Hawaiian,) Rongo (Lono,) Tu (Ku) and Ta’aroa (Kanaloa.) The central marae (sacred site, equivalent of heiau in Hawaii) was and is Taputapuatea (loosely translates as the most sacred white place, white being the colour of the spiritual system.) Taputapuatea was not only the religious center of Raiatea, nor even of Tahiti, but of the entire “Polynesian” world. Loosely similar to what the Vatican is to Catholics.

The people of Hawaii call themselves Maoli, just as the people of New Zealand, who are their relatives, call themselves Maori, as do the Tahitians and people of Rapanui. The “l” used in modern day Hawaii is “r” in the other island nations.





Astronomy to the Early Hawaiians

Interest in the heavens goes back far into the ancient fabric of Polynesian culture. Many of the early Polynesian gods and demi-gods derived from or dwelt in the heavens, and many of the legendary exploits took place among the heavenly bodies. The demi-god Maui, especially, was known for such astronomical deeds as snaring the Sun to slow its passage across the sky, or of fashioning a magical fishhook (recognized in Western astronomy as the stinger in Scorpio) to fish up the Hawaiian Islands out of the deep ocean.

In a more practical vein, the early Polynesians were highly skilled sailors and navigators who sailed thousands of miles over open ocean between the Society Islands, the Marquesas, Easter Island in the east, the Hawaiian Islands in the north, and New Zealand in the southwest. Navigation was accomplished primarily, we believe, by a thorough knowledge of the stars, their rising and setting points along the horizon and their meridian passage as a function of latitude. Of course, there were other indicators in nature that helped guide them: the winds, the waves, the ocean swells, cloud formations, and birds and fish. No instruments or charts of any kind were used to assist these early navigators.

The familiar Hawaiian term “kahuna” has the same origin and carries the same meaning as the Hopi word “kachina”, referring to a highly esteemed being with supernatural attributes.

When the Hopi ancestors first came to North America from far south, an ice sheet near today's US-Canada border blocked their further passage north.

The Hopi *weltanschauung* involves a series of "worlds", or cycles of human civilisation, that develop and then are periodically destroyed by cataclysms. The First World, Tokpela, was destroyed by fire. Tokpa, the Second World, was destroyed by ice. The Third World was Kásskara, which sank. Humanity is currently in the Fourth World, Toowakachi, which has yet to play out this patterned cycle. White Bear said the Second and Fourth Worlds both developed on what we today call the South American continent, which had partially submerged and reappeared over a long period. While the time scales involved remain vague, it's clear the Hopi believe geological changes can occur much more abruptly than experts generally believe.

White Bear's account, which accords with Plato's Atlantis story, describes a war between two great civilisations: Kásskara ('The Mother Country' or Lemuria) and Talawaitiqua ('Land of the Morning Sun' or Atlantis), which had lain far to the east of Kásskara before sinking into the sea.

Kásskara was also sinking, but more slowly, allowing refugees time to flee. The Hopi ancestors migrated to what is today called Ecuador, Peru, and Bolivia, while large swaths of South America still lay underwater. The initial immigrants arrived by means that the Hopi described as "flying shields" (spaceships) and "big birds" (aeroplanes), while larger groups arrived by boats via a series of islands of which only Easter Island remains above water. The migration spanned centuries, and Hopi tradition holds that their ancestors had been helped to migrate by those advanced beings called "kachinas".

Describing life in Kásskara, White Bear explained that all the power and energy people needed came from the sun, a universal source not dependent on electric lines. Although he said he didn't understand how it functioned, he described this energy and devices that were used to direct it in ancient times:

"We had an appliance - in fact, we had many - with a crystal inside not longer than an inch. In those days people did not have to work the stone with a graver. All they had to do was to direct the appliance towards the sun and they could split the stone with solar energy. Sounds were recorded in crystals. All the recordings of the Third World are in a cave in South America. My grandmother told me this one day, but nobody knows anymore where it is, he said, claiming that if the cave were to be discovered, he could recognize everything inside."

"When we came to this continent, we of course took along these appliances like all our knowledge. In South America, people were able to lift enormous blocks of rock without touching them by tightening the hands. Today one is surprised and does not understand how people could build such big cities, but at the time it was easy. The greatest capacities of the human being lie in the fingertips. They can emit and absorb a lot of energy. Think of medicine men who place their fingers on your body and feel the vibrations. They also feel the vibrations that should not be there and thus locate disease. At some point, mercury was used, but I don't know exactly how. According to our tradition, there are two kinds of mercury: one liquid, the other solid. There must be a relationship between heat and balance, but I do not know, from the scientific point of view, if it means something."

The first great settlement, Táotoóma (Tiwanaku) may have been originally built closer to sea level. White Bear maintains that its current position in the upthrusted Andes, above the tree line, indicates the settlement's great age. He said the initial migrations from Káaskara began about 80 "soomody" ago, or 80 thousand years. After Tiwanaku was destroyed by a massive explosion, groups migrated north to Palátquapi (the Red City), today called "Palenque". He described a great structure there - a combined school and temple - explaining how the building's pyramidal construction represented expanding or unfolding knowledge.

"It symbolises the rising upwards towards higher levels of the spirit and increasing comprehension of the world's miracles. According to our tradition, such a building also existed at Táotoóma," White Bear said.

The Kachinas performed the teaching and decided who was qualified to attend this school, identifying before their births the children who could lead lives of education, devotion, and abnegation. "Only the Kachinas were able to designate those who could climb in levels and finally reach the last floor of this University of Life. Few achieved this goal. Those who reached that point were in perfect harmony with the divine Creator. This is why I will call them 'great holy men'," White Bear explained, recalling a mysterious Hopi seer.

The events that I lived with Aápa, and the things he showed me, were filled with mystery. Often, he used his third eye. One day he told me that people could pass from the physical side of life to the spiritual side - that the border between the two is barely perceptible. All those who see with their third eye can cross it. Aápa also showed us how one can see the other side of the earth using the moon. He showed and taught us many things that you could not believe without seeing them yourself.

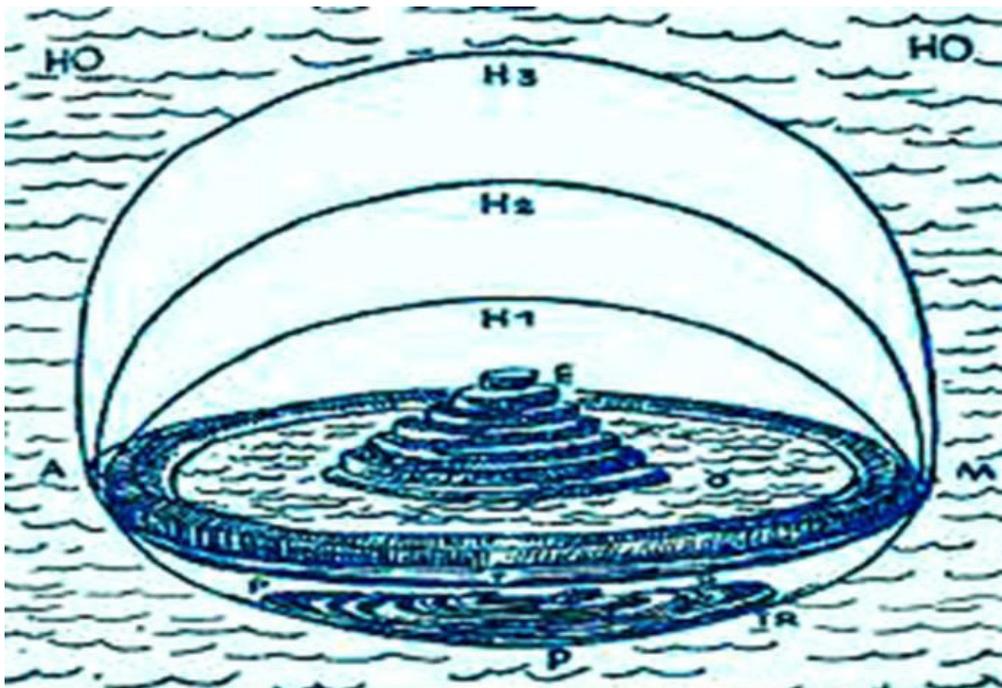
"Aápa did these things in the presence of my parents, and as the oldest son, I could assist him. He said to us that all this knowledge came from the 4th floor of the pyramid temple and was transmitted to his ancestors from whom he received it. Such men devote all their time to the important tasks of walking the narrow path. They are confronted with many dangers and temptations, yet there have always existed men who achieved this high goal. Such a man is called 'Náquala', meaning advisor or benefactor, indicating his renunciation and devotion in life for duties towards his people as a guide, for such a man does not let himself divert from the path of truth. To those who had achieved this spiritual goal, the Kachinas granted them the favour of not having to die. They could leave our earth without being dead. That already existed in the town of Táotoóma. These people really left us in their human body towards a planetary system we do not know.

"The Kachinas encouraged us to learn as much as possible to be able to reach the highest rank. They always reminded us that life is in front of us and that we should never forget what we had learned in this University. They also told us that one day in the future misfortunes would happen and that we must do everything to remain close to the divine capacity," White Bear explained.

For centuries the people of Palátquapi remained on the right path, he said. It was a period of universal harmony. After some time had elapsed certain clans started to leave and settle elsewhere. As new colonies formed and people moved away, they had decreasing contact with their teachers, the Kachinas, and those people who had reached the highest level of that University were sent as delegates to these new colonies.

“They used their third eye to choose young people to whom they could transmit their knowledge. Eventually, many colonies lost contact with our guides and left the right path. Within the clans, and between the various clans, disputes arose that resulted in the clans separating. Increasingly, people left Palátquapi for Central America and Yucatán where they built cities and created great civilisations. Again, however, a time occurred when even spiritual guides chose the side of the malicious ones and left the right path,” White Bear explained.

The Sumerians of Iraq/Iran/Atlantis?



The world of Sumerians is like an inverted plate in a salty ocean. Below this plate lie the “hell” called “kur” by Sumerians. Above the plate are the arched roofs of heaven. The whole system is imbedded in a fresh water ocean. Rain comes from this fresh water ocean by opening doors in the vaults of heaven.

There, above all in the earliest times, lived a most remarkable people, known in history as the Sumerians. They lived in the regions around the Euphrates and the Tigris, mainly in the upper districts but also towards the lower. There is not enough time to go into the question of the historical records themselves and we must rather concern ourselves with what can be learnt from occult history.

In their thought and spiritual achievements, and also in their outer accomplishments, this people belonged to a comparatively very early stage of Post-Atlantean civilisation. And the farther we go back in the history of the Sumerians, who may be called the predecessors of the Babylonians,

the more evident it becomes that spiritual traditions of the highest significance were alive in this people, that there was present among them a spiritual wisdom which may be described by saying that in them the whole mode of life, the way of living not in thought alone, but in the very soul and spirit, was entirely different from anything that developed in later periods of world-history.

If we were to go back into relatively early times, we should find in sacred buildings symbolic representations of the measures contained in the human structure or in the phenomena of the heavens. Length, breadth, depth, the architectural form of the interior – everything was modeled on the measures of the heavens or those of the human Body. This was possible because when there was living consciousness of man's connection with the spiritual world, the measures were brought down from that world. What, then, was bound to happen when human knowledge was to be led down from the heavens to the earth, from the universal spiritual-human to the human-personal? The measures could then be taken only from man himself, from the human personality in so far as it is an expression of the single egohood. Thus the Tower of Babel was to be the cultic centre for men who were henceforward to derive the measures from the human personality. But at the same time it had to be shown that the personality must first mature to the stage of being able again to ascend to the spiritual worlds. The fourth and the fifth civilisation-epochs must be lived through before the reascent is possible – which it would not have been at that time.



The Sphinx of Balochistan in Pakistan is very close to the design and proportions of the Egyptian Sphinx.

Atlantis, Israel?

It is located in the Israeli-occupied portion of the Golan Heights, some 16 kilometres (9.9 mi) east of the coast of the Sea of Galilee, in the middle of a large plateau covered with hundreds of dolmens. An estimated 42,000 tons of basalt stone are laid out in four huge concentric circles that may have reached as high as 30 feet. Some circles are complete, others incomplete. the site was used for special ceremonies during the longest and shortest days of the year. On the longest day, the first rays of the sun shone through the opening in the north-east gate, which is 20 by 29 meters.



Atlantis Iran?

The Sasanian circular capital city of Gōr in Iran. Built by Ardashir I (c. 180-242 CE), the founder of the Sassanid Empire, it had a perfect circular plan of 1,950m in diameter



Rome, USA ??? Chaco Canyon

The Native Indigenous peoples of the Four Corners region left a tantalizing and mysterious record of their transcendent spirituality, which often flowed from the passage of planets and stars and the coming and going of the seasons. From the time of the hunters and gatherers, for example, the people left figures of deities, star patterns and symbols scribed and painted on stone surfaces in canyon walls and boulder fields.



The Anasazi of Chaco Canyon oriented their pueblo and kivas to catch the rays of the rising sun at summer solstice. They built a pueblo village at Chimney Rock to celebrate the lunar standstill, the moment – which occurs every 18 years – when the moon reaches its maximum distance north of the plane of earth’s orbit around the sun. The Navajos believed that Ship Rock was location where deities called Warrior Twins defeated giant predatory birds in a titanic battle, making the earth safe for the people. The Utes believed that Sleeping Ute Mountain was a great warrior who fought “evil ones” in a terrible conflict then laid down for a long rest, changing his “blankets” – the snow cover and seasonal vegetation – to herald the changing of the seasons.

The spirit of the Anasazi tradition emerged at Chaco Canyon, in northwestern New Mexico, where you can find some one dozen “Great Houses” distinguished by carefully planned, astronomically aligned, multistory structures; stylish architectural features; Great Kivas; extraordinary masonry and decorative veneers; colonnades (a MesoAmerican influence?); plastered walls and mural paintings and crypts; jewelry and ornament caches; abundant ceramic vessels; a radiating road system; a great (possibly processional) staircase; and a great hiking trail. Pueblo Bonito is the crown jewel of Chaco Canyon. It is Chaco’s largest Great House, and is the largest-known ruin in the southwest.

Here’s some quick facts about its dimensions:

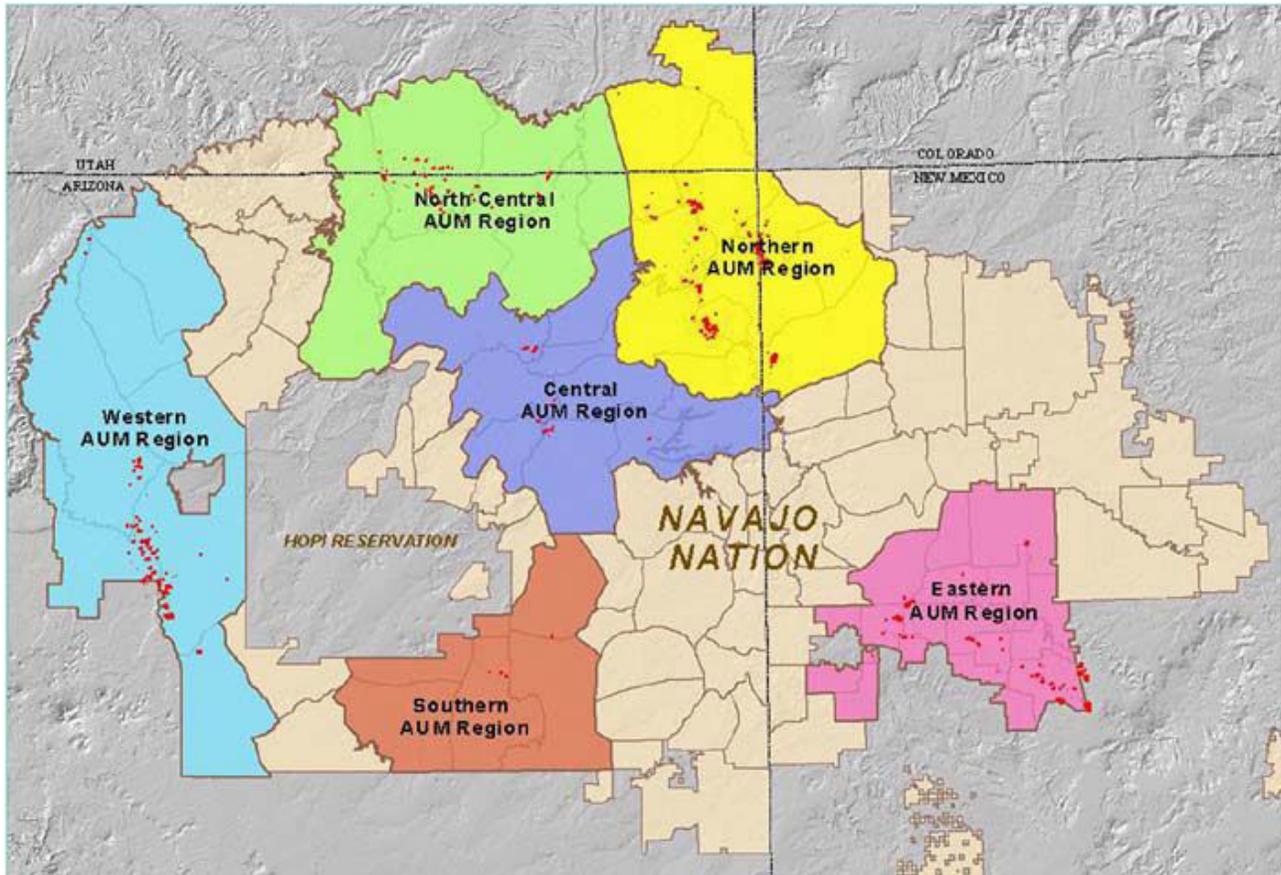
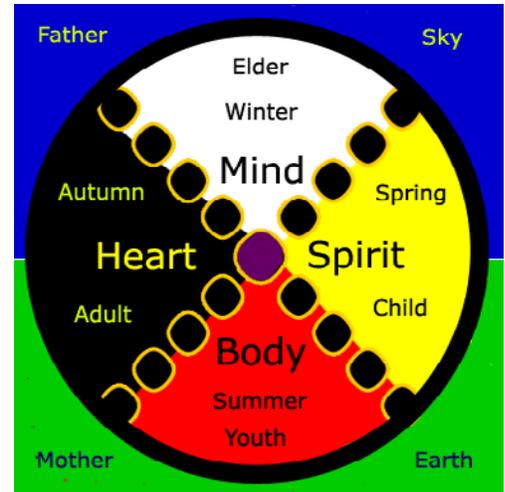
- 650-800 rooms
- covers 3 acres
- up to 5 stories tall with walls up to 3ft thick
- 2 plazas
- 32 kivas and 3 great kivas

Chaco, was a major center of ancestral Puebloan culture connected with approximately 75 outlying communities. It was a hub of ceremony, trade, and government for the prehistoric Four Corners area -- and a phenomenon unlike anything before or since.

Highly Spiritual People The Heart of Turtle Island ~ Four Corners USA

The Hopi settled in the area now known as Four Corners, where the state lines of Arizona, New Mexico, Utah and Colorado meet. They lived in humble simplicity and the land produced abundant crops. This area is the “heart” of Turtle Island [the U.S.] and of Mother Earth, and it is the microcosmic image of the macrocosm of the entire planet. Each Hopi clan perpetuates a unique ceremony, and the ceremonies together maintain the balance of natural forces of sunlight, rain and winds, and reaffirm the Hopi respect for all life and trust in the Great Spirit.

The Hopi were told that after a time White Men would come and take their land and try to lead the Hopi into evil ways. But in spite of all the pressures against them, the Hopi were told they must hold to their ancient religion and their land, though always without violence. If they succeeded, they were promised that their people and their land would be a center from which the True Spirit would be reawakened.



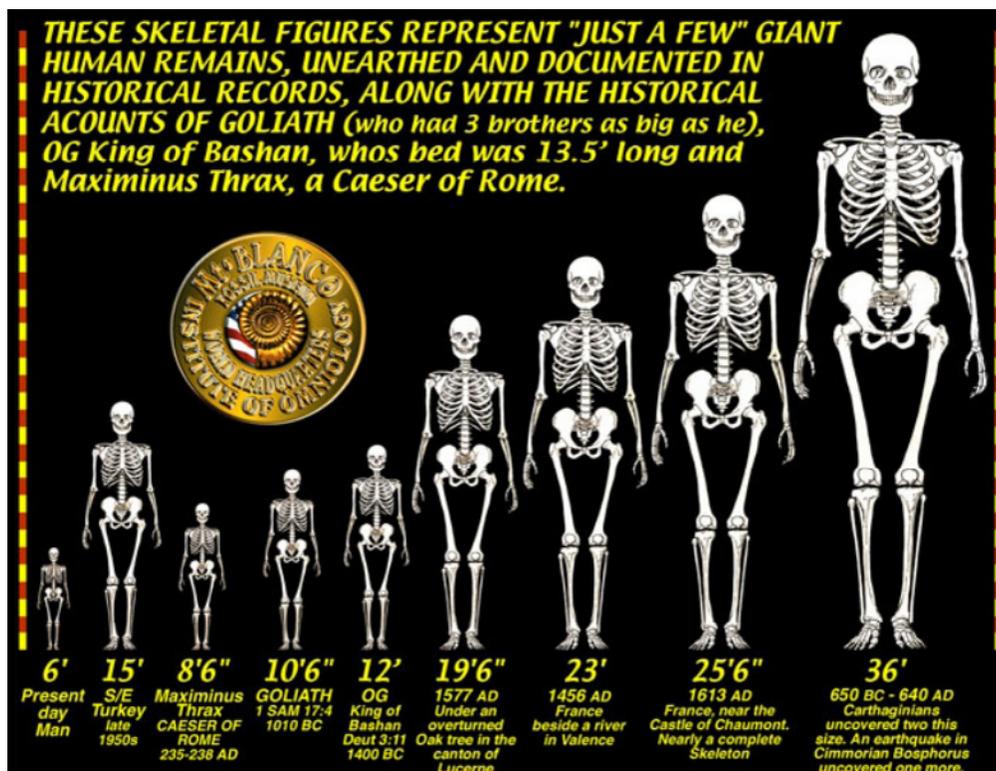
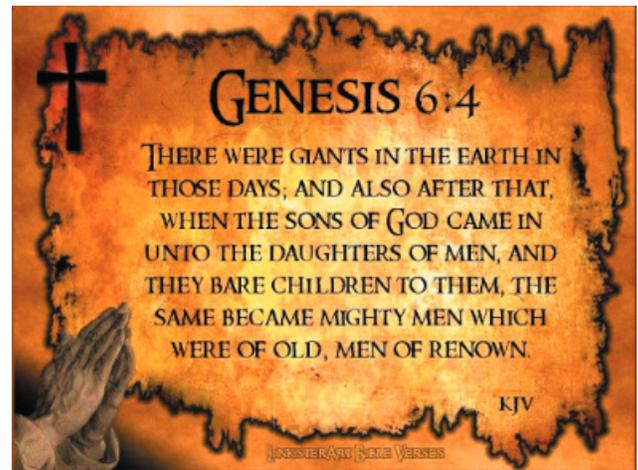


Chapter 6

Lands of Giants and Giant Lands

Frank Joseph, author and editor-in-chief of Ancient American Magazine ~ Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them.

“And the Gods ruled from Akakor. They ruled over men and earth with ships faster than birds’ flight, ships that reached their goal without sails or oars and by night as well as by day. They had magic stones to look into the distance so that they could see cities, rivers, hills and lakes. Whatever happened on earth or in the sky was reflected in the stones. They had great knowledge and could suspend the heaviest stones, fling lightning or melt rocks.”



Prior to the upcoming cataclysms, the ancient gods left earth for safer places. According to Tatunca Nara, "After the former Masters left in the year 'Zero', a global catastrophe occurred. Before leaving, they gave the sacred knowledge to their earthbound offspring to protect until their return. These people were known as the "Sacred Record Keepers".

The pre-diluvium patriarchs took shelter in underground cities, underground tunnel systems and the high mountains above flood level. When the star visitors returned from the heavens, these grateful patriarchs gave them their loyalty and deified them as gods. In her book, *The Secret Doctrine*, H. P. Blavatsky links Noah to Enoch, describing the family of Noah as bearing the appellations of the giant Titans and Atlanteans.

In ancient times the world was seen as two parts with one part mirroring the other. The lands of the east, where the sun rose, were known as the Upper World. Their inhabitants were known as the Talans. The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. The Mahabharata describes them as a handsome race who could either take on the form of human or serpentine. They were not only a civilized people, but a maritime power.

Indian myths and legends mention that many deities (exalted men) visited the western land of Atalan. One of these dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis. The Toltec and Aztecs called Vishnu 'Kukulcan or Quetzalcoatl'; the Mayans called him Kukulcan, and the Inca called him Guculmatz.

"Thanks to Mary's uncanny insight into the deep past, 'The Red-Haired Giants: Atlantis in North America' stands out among the more than two thousand other works on the subject released over the last twenty-four centuries. As such, hers is by no means a re-hash of information already repeated in previous publications- But offers instead new evidence and fresh perspectives from the focused viewpoint of ancient America. If Atlantis was, in fact, the far-flung empire characterized by Plato during the 4th Century B.C., then it must have exerted important influence on the Americas, even on our own continent above the Rio Grande River."

The Great Smithsonian Destruction and Cover Up of Giant Skeletons

The US Supreme Court ruling has forced the Smithsonian Institution to release classified papers dating from the early 1900's that proves the organization was involved in a major historical cover-up. The cover-up destroyed evidence showing giant human remains in the tens of thousands had been uncovered all across America.

The pieces of evidence were ordered to be destroyed by high-level administrators to "protect the mainstream chronology of human evolution at the time", according to the court ruling. The allegations stemming from the American Institution of Alternative Archeology (AIAA) that the Smithsonian Institution had destroyed thousands of giant human remains during the early 1900's was not taken lightly by the Smithsonian who responded by suing the organization for defamation and trying to damage the reputation of the 168-year old institution.

SMITHSONIAN ADMITS TO DESTRUCTION OF THOUSANDS OF GIANT HUMAN SKELETONS IN EARLY 1900'S

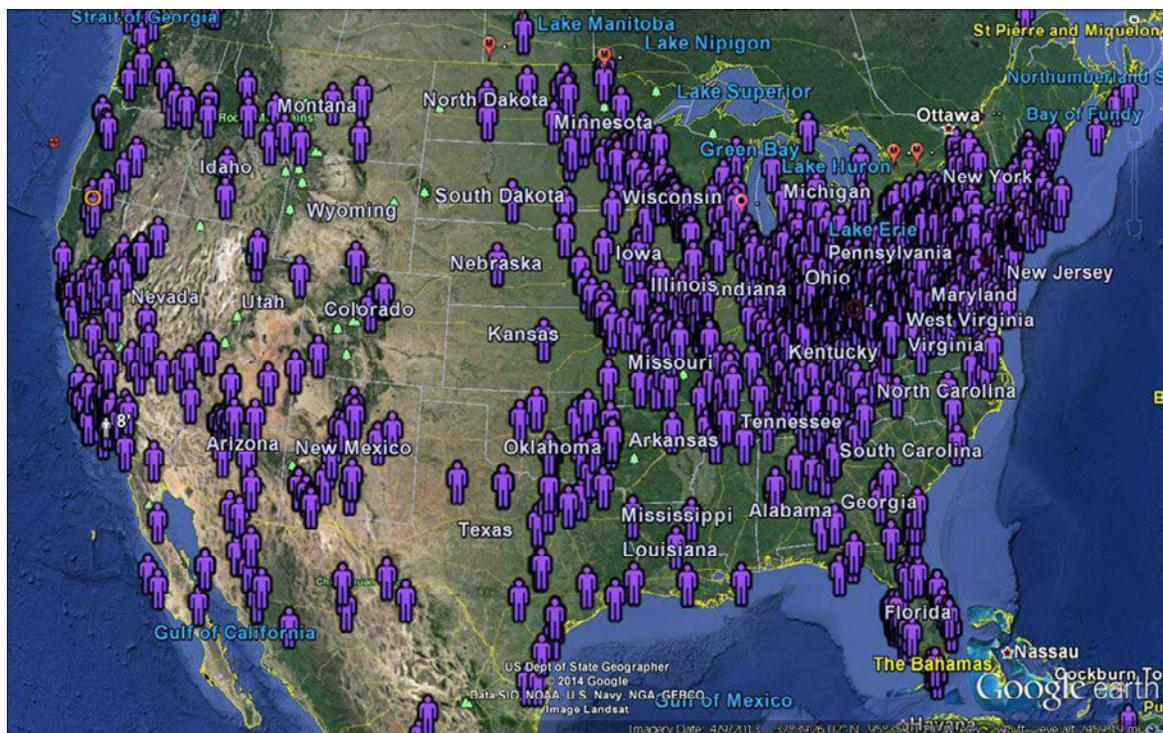


During the court case, new elements were brought to light as several Smithsonian whistleblowers admitted to the existence of documents that allegedly proved the destruction of tens of thousands of human skeletons reaching **between 6 feet and 12 feet in height**, a reality mainstream archeology cannot admit to for different reasons, claims AIAA spokesman, James Churchward:

“There has been a major cover up by western archaeological institutions since the early 1900’s to make us believe that America was first colonized by Asian peoples migrating through the Bering Strait 15,000 years ago, when in fact, there are hundreds of thousands of burial mounds all over America which the Natives claim were there a long time before them, and that show traces of a highly developed civilization, complex use of metal alloys and where giant human skeleton remains are frequently found but still go unreported in the media and news outlets.” A turning point of the court case was when a 1.3-meter long human femur bone was shown as evidence in court of the existence of such giant human bones”.

The evidence came as a blow to the Smithsonian’s lawyers as the bone had been stolen from the Smithsonian by one of their high-level curators in the mid-1930’s who had kept the bone all his life and which had admitted on his deathbed in writing of the undercover operations of the Smithsonian. It is a terrible thing that is being done to the American people, he wrote in the letter.

The NWO has been hiding the truth about the forefathers and foremothers of humanity, our ancestors, the giants who roamed the earth as recalled in the Bible and ancient texts of the world by destroying the evidence. Why were we not taught in fish school that their were literally thousands of giant skeletons found over the past century in the USA inc. alone !??. Evidence now proves that we have descended into smaller and smaller “primates” over the time period of the four root races.



Giants USA

His-story tells us we came from apes and got larger and more intelligent over time, or the Gods mated with the female humans but it appears that humans used to be a lot larger and much, much more intelligent and KIND! Also note that few giant skeleton remains are found throughout the midwest, which is likely when One Amercia was separated by the Great Watery Divide. Also note the preponderance of findings located around the pyramid mounds of the Ohio and Lake Erie.

Throughout the 4 root races Man has declined in height and intelligence. Where once they used their imaginations and mastery of their physical bodies to create and communicate, we must now dig up Mother Earth and run wires, and now wire towers, all across the world.

Now that the Aquarian Age has begun, we will start to see large, taller humans, as you can see happening in NBA Basketball where the average height of the players increases nearly every year.



SKELETONS OF OF GIANT RED MEN

Buried at Popham Now
to Be Dug Up and Paid
Attention to.

How Shipping City Lost a Likely
New Industry.

Bath's Loss Was Rockland's
Gain — Aroostook Man's
Prayer—Other Chat.

BATH, Me., July 25 (Special).—It is likely that the visitors to the Ter-Centennial, either at Bath or Popham, may have the privilege of seeing skeletons of two of the magnificent specimens of physical manhood such as the American Indian of the days of Sobonko, Samoset, Nahanada and Sasanoa really were. Which, being interpreted, is that when James Perkins dug the cellar of his house at Popham Beach, on the knoll next north of the Riverside hotel, the skeletons were unearthed, who were, in life, from six to seven feet in height. In fact, Mr. Perkins took the jaw bone of one of these Indians and placed it on his own face. It completely encased his jaw and he is a pretty good sized man. Mr. Perkins gathered all the bones of these two skeletons together and placed them in a barrel and reinterred them so. It is proposed to dig up the barrel and have the bones set together to illustrate what manner of inhabitants Weymouth and Popham discovered in the earliest years of the 17th century when they arrived in this section of Maine.

PREHISTORIC BONES FOUND

Skeleton Ten Feet Long Discovered
in Southern Idaho Cave.

BOISE, Idaho, March 14.—Unmoved, unseen and untouched for hundreds of years and hidden in the recesses of a deep cave 25 miles north of Shoshone, Lincoln County in Southern Idaho, is the skeleton of a giant ten feet tall, evidently of prehistoric origin. It was recently discovered by a hunting party from this city.

As corroborative proof the members are now exhibiting the rusty and time-worn barrel of what appears to be an ancient gun weighing between 25 and 30 pounds, resembling a flint-lock rifle. This they say was picked up beside the skeleton.

These bones will be taken out of the cave at the earliest possible date and carefully packed and forwarded to the Smithsonian Institute.

Skeletons of Giant Indians Are Found

KLAMATH FALLS, Ore., Oct. 21. Skeletons of 12 giant Indians, relics of pre-historic times, were uncovered by road workmen in Klamath marsh country, it became known today. One jawbone was a particularly immense size. Opinion here is divided as to whether it was an old Indian burial ground or a battle ground where the Indians buried their killed where they fell. Many Indian relics were uncovered near the skeletons.

**There Were
GIANTS!**
Oregon, Idaho, Florida,
Massachusetts, New
York, South America
Africa, etc.

SEARCH REVEALS HUGE SKELETONS OF EXTINCT RACE

NATCHEZ, Miss.—Skeletons of Indians estimated to have been more than seven feet tall have been unearthed by explorers of Catahoula parish, Louisiana.

A search for locations for study by members of the Smithsonian institution disclosed from 15 to 20 of the skeletons in a grave on a mound at Larte lake.

The discovery was made by Dr. E. A. Beithaupt and E. W. Knight and was regarded as contributing to the theory that the pre-historic mound builder once lived there.

GIANT SKELETONS FOUND.

Archaeologists to Send Expedition to
Explore Graveyards in New Mexico
Where Bodies Were Unearthed.

Special to The New York Times.

LOS ANGELES, Cal., Feb. 10.—Owing to the discovery of the remains of a race of giants in Guadalupe, N. M., antiquarians and archaeologists are preparing an expedition further to explore that region. This determination is based on the excitement that exists among the people of a scope of country near Mesa Rico, about 200 miles southeast of Las Vegas, where an old burial ground has been discovered that has yielded skeletons of enormous size.

Lucianna Quintana, on whose ranch the ancient burial plot is located, discovered two stones that bore curious inscriptions, and beneath these were found in shallow excavations the bones of a frame that could not have been less than 12 feet in length. The men who opened the grave say the forearm was 4 feet long and that in a well-preserved jaw the lower teeth ranged from the size of a hickory nut to that of the largest walnut in size.

The chest of the being is reported as having a circumference of seven feet. Quintana, who has uncovered many other burial places, expresses the opinion that perhaps thousands of skeletons of a race of giants long extinct will be found. This supposition is based on the traditions handed down from the early Spanish invasion that have detailed knowledge of the existence of a race of giants that inhabited the plains of what now is Eastern New Mexico. Indian legends and carvings also in the same section indicate the existence of such a race.

The New York Times

Published February 11, 1902
Copyright © The New York Times

Bones of Giant Ape Man Found In South Africa

BERKELEY, Calif., Dec. 1. (AP): South Africa has yielded the bones of another ape man, larger than the recently discovered Giant Man of Java who must have stood nine feet tall.

The university of California announced that fossil remains of the new type were found in a limestone cave near Swartkrans, Africa, by Dr. Robert Broom, South African paleontologist of the Transvaal museum.

Details of the discovery were cabled to Wendell Phillips, leader of the university's African expedition operating near Johannesburg. Phillips has returned to the Berkeley campus.

Dr. Broom said: "On the evidence to date, we can say that a new type of ape man has been discovered, larger than those previously known. Already conclusive evidence has been obtained that these ape men are alike, and probably ancestral to man, and not closely related to living apes."

He said the new find would be called Swartkrans men.

Giant Skeletons Found in Florida

Tampa, Fla., July 28.—(AP)—Giant Indians who roamed Florida swamps 500 years or more, living on shell foods which they cracked with their teeth, is a picture unfolded by archaeologists who have delved into a burial ground on a gulf island near here.

The skeletons were discovered on a small section of land, where a lone fisherman has lived for years. Scientists estimated the bones are at least 500 years old and are remains of a tribe known as the Gariba, natives of the West Indies. They are believed to have inhabited the state and adjacent islands before the arrival of Spaniards in Florida.

The skulls, larger than those of current history, battered and crushed, indicated tribal battles. The jaw and teeth are unusually large. Likewise are the body bones, indicating the Indians of past ages were veritable giants in comparison with those of today.

Mounds similar to the one in which the bones were unearthed are common in the state.

The bones have been sent to the Smithsonian Institution for further examination.

Lovelock, Nevada Red-Haired Giants

Furthermore, North America was once inhabited by a race of giants that were much taller and stronger than the average man. Lovelock Cave is located approximately 20 miles south of Lovelock, Nevada. The remains of red-haired giants weren't only discovered inside Lovelock Cave. In 1931, two giant skeletons were found near Lovelock, Nevada in the Humboldt dry lake bed. **One of the skeletons measured 8.5-feet tall, and the other measured nearly 10-feet tall.** In 1939, another giant skeleton was discovered at Friedman Ranch, measuring **7 feet, 7 inches tall.** According to Northern Paiute oral history, the **Si-Te-Cah, Saiduka** or **Sai'i** are a legendary tribe whose mummified remains were allegedly discovered under four feet of guano by guano miners.

Another common trait between these mummified giant remains and the ones discovered as far south as Lake Titicaca is the presence of red hair. While some scientists believe the reddish colour is a result of the interaction with the environment in which they were buried, the mummies verify the legends, which described the Si-Te-Cah and their kin as red-haired giants. Proponents of alternative history believe these violent giants were none other than the biblical Nephilim, the forsworn offspring of the 'Sons of God' with the 'daughters of men.'

Greek mythology and the legends of the Andean Indians tell of the feats of giants possessing knowledge far in advance of present-day technology. The oral traditions of the inhabitants of Easter Island describe the builders of their moai statues as men of exceptional stature. In this book, author Laurent Glauzy provides indisputable proof of the existence of an exceptionally tall race of men, measuring up to four metres in height. Mentioned 17 times in the Bible and described by Saint Augustine in the 5th century, by the Jesuit father Athanasius Kircher in the 17th century, as well as by archaeologists and linguists of the Church, these ancestors of humanity originated from Atlantis.

The Red-Haired Giants Atlantis in North America "And the Gods ruled from Akakor. They ruled over men and earth with ships faster than birds' flight, ships that reached their goal without sails or oars and by night as well as by day. They had magic stones to look into the distance so that they could see cities, rivers, hills and lakes. Whatever happened on earth or in the sky was reflected in the stones. They had great knowledge and could suspend the heaviest stones, fling lightning or melt rocks." Prior to the upcoming cataclysms, the ancient gods left earth for safer places. According to Tatum Nara, "After the former Masters left in the year 'Zero', a global catastrophe occurred. Before leaving, they gave the sacred knowledge to their earthbound offspring to protect until their return. These people were known as the "Sacred Record Keepers". The pre-diluvium patriarchs took shelter in underground cities, underground tunnel systems and the high mountains above flood level.

When the star visitors returned from the heavens, these grateful patriarchs gave them their loyalty and deified them as gods. In her book, *The Secret Doctrine*, H. P. Blavatsky links Noah to Enoch, describing the family of Noah as bearing the appellations of the giant Titans and Atlanteans. In ancient times the world was seen as two parts with one part mirroring the other. The lands of the east, where the sun rose, were known as the Upper World. Their inhabitants were known as the Talans. The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. *The Mahabharata* describes them as a handsome race who could either take on the form of human or serpentine. They were not only a civilized people, but a maritime power. Indian myths

and legends mention that many deities (exalted men) visited the western land of Atalan. One of these dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis.

The Toltec and Aztecs called Vishnu 'Kukulcan or Quetzalcoatl'; the Mayans called him Kukulcan, and the Inca called him Guculmatz. Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them. "The Red-Haired Giants: Atlantis in North America" tells the story of the red-haired giants fall from grace and their eventual extermination.

Did Ralph Glidden find bones of giants on Catalina Island?

Ralph Glidden was digging on Catalina Island in the Gulf of California between 1919 and 1928. He found, according to newspaper articles, numerous skeletons 7 to 9 foot tall. But where are those skeletons today? Was it just a publicity stunt - or did he find the remains of a lost race of human giants?



Santa Catalina Island, most often just called Catalina Island, is one of the Channel Islands off the coast of California in USA, just an hour by ferry from Long Beach in Los Angeles city. It is 22 miles (35 kilometres) miles long and 8 miles (13 km) across at it widest. The island is quite rocky and the highest point is 2,097 feet (639 m). The Channel Islands has the earliest evidence for seafaring in the Americas, and also earliest evidence of humans in North America.

Click on the pictures for more information:



For the 16th-century Milanese gentleman scholar Urbano Monte, figuring out what the whole world looked like turned into an enormous project, in terms of both effort and sheer size. In 1587, he created his "planisphere" map as a 60-page manuscript 10ft. X 10ft. Large in great detail. There were also Giants in South Aemia, Cyclops and Sea Monsters. It is also a Flat Earth map and the largest known early map of the world.



You can see images of Unicorns, female headed lions and lizards, flying turtles and Centaurs (half human/half man). Were they able to clone back then. Yes!



Giants in Brazil and Peru

The myth of the Patagonian Giants, like other stories about remote, exotic places, captured the European imagination for a very long time. The first mention of this non-mythical race surfaced in the 1520s from the account of Antonio Pigafetta, chronicler of Ferdinand Magellan's expedition:

"But one day (without anyone expecting it) we saw a giant who was on the shore [near today's Puerto San Julián, Argentina], quite naked, and who danced, leaped, and sang, and while he sang he threw sand and dust on his head.

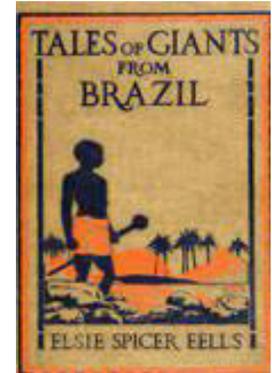
"Our captain [Magellan] sent one of his men toward him, charging him to leap and sing like the other in order to reassure him and to show him friendship. Which he did. Immediately the man of the ship, dancing, led this giant to a small island where the captain awaited him. And when he was before us, he began to marvel and to be afraid, and he raised one finger upward, believing that we came from heaven. And he was so tall that the tallest of us only came up to his waist. Withal he was well proportioned. The captain named the people of this sort Pathagoni".

The etymology of the word Patagonia came to mean "Land of the Bigfeet." Magellan seized two of the younger males as hostages to bring back to Spain, but they got sick and died on the journey. One hundred years later, in *The World Encompassed* (London, 1628), the first detailed account of Sir Francis Drake's circumnavigation, the author, Drake's nephew of the same name, wrote:

"Magellane was not altogether deceived, in naming them Giants; for they generally differ from the common sort of men, both in stature, bignes, and strength of body, as also in the hideousnesse of their voice: but yet they are nothing so monstrous, or giantlike as they were reported; there being some English men, as tall, as the highest of any that we could see, but peradventure, the Spaniards did not thinke, that ever any English man would come thither, to reprove them; and thereupon might presume the more boldly to lie: the name Pentagones, Five cubits viz. 7. Foote and halfe, describing the full height (if not somewhat more) of the highest of them. But this is certaine, that the Spanish cruelties there used [referring to Magellan's hostage taking], have made them more monstrous, in minde and manners, then they are in body; and more inhospitable, to deale with any strangers, that shall come thereafter".

Pretty much all native American tribes tell the same story.

America was the land of their forefathers but it was taken over by giant warlike pagans, possibly very large Norse vikings from when they visited America around 1000a.d. Vikings called the land Vinland. It seems the ancient utopia of the native Americans ancestors became corrupted by the Giants and they enslaved and oppressed by them. The Giants didn't do agriculture and were primarily hunters. There were mammoths in America and the natives tell of how they eventually killed each other all off, much like the story of Buffalo Bill wiping out all the food sources of the native brown skins to starve out the natives.





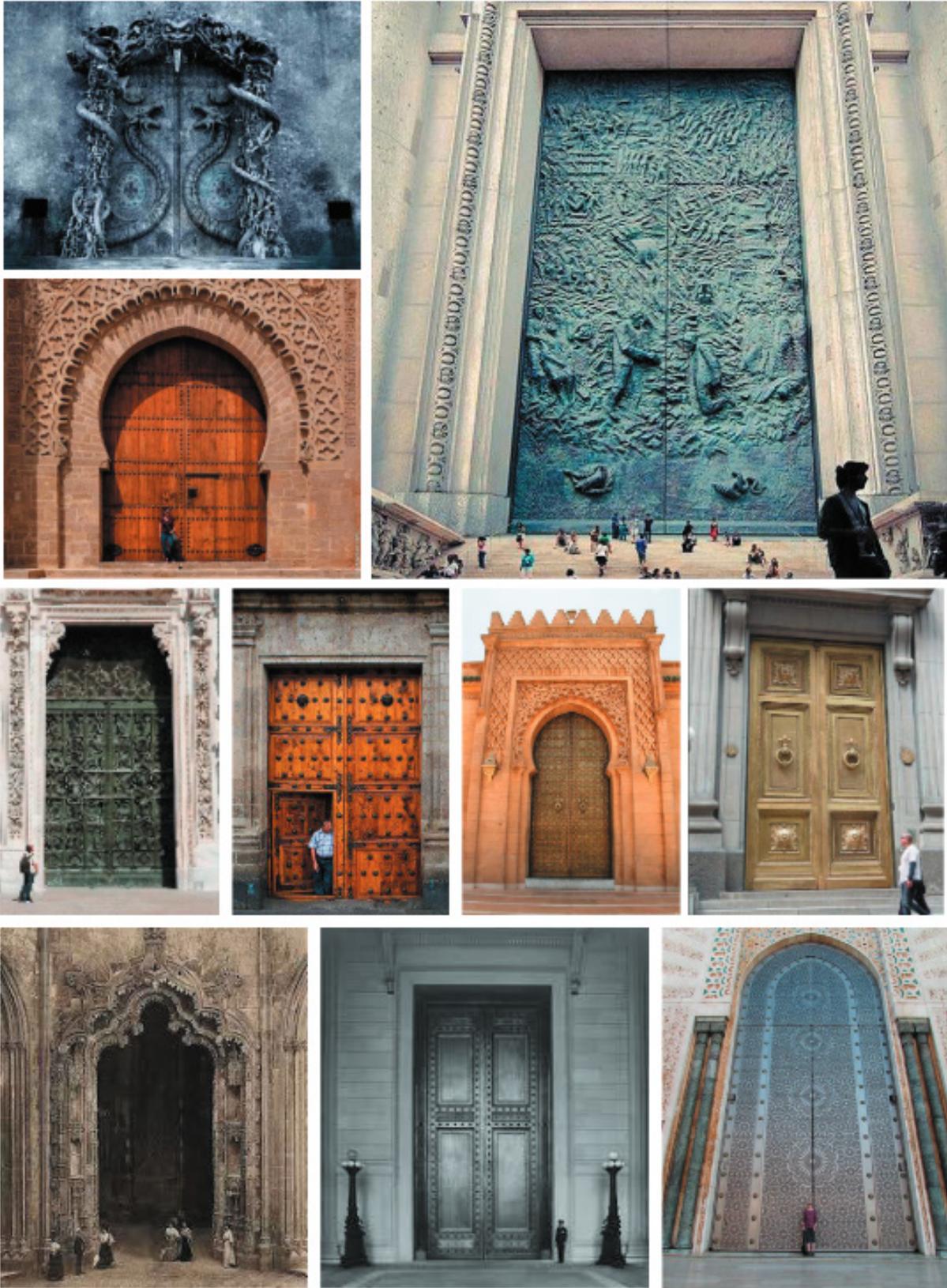
Giants and giant books



The gigantic Underwood on display in the Palace of Liberal Arts was operated using an ordinary-sized typewriter.



The Giants Doorways



Why Does the Pope Have the Atacama Giant On His Royal Vestment?

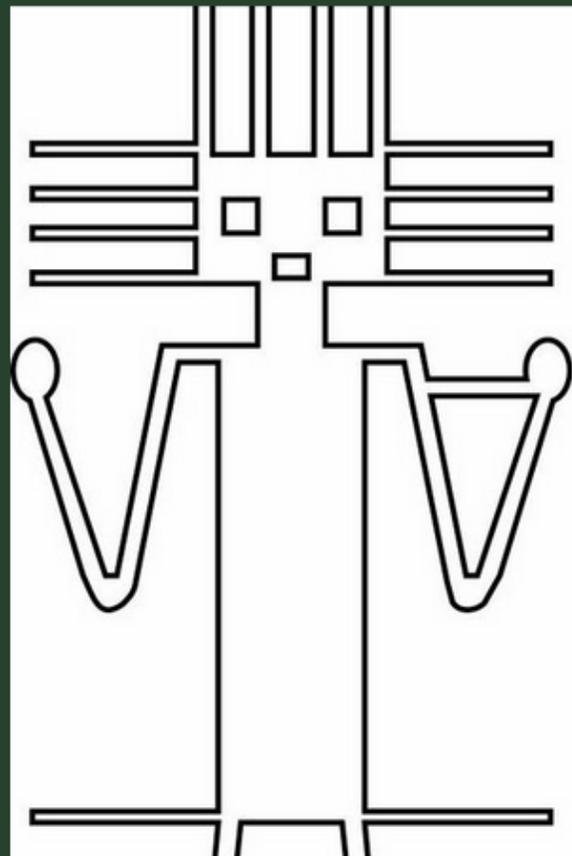
What is the symbol on the Pope's chasuble?

Its a Atacama Giant (Spanish: Gigante de Atacama) is an anthropomorphic geoglyph on the Cerro Unitas area of the Atacama Desert, Chile. It is the largest prehistoric anthropomorphic. It has been suggested that the petroglyph represents a shaman, spiritual figure or deity,

The figure was an early astronomical calendar for knowing where the moon would set; by knowing this the day, crop cycle, and season could be determined. The points on the top and side of the head would say what season it would be depending on their alignment with the moon, which was important in determining when the rainy season would come in the barren Atacama.

The Atacama Giant is one out of nearly 5,000 geoglyphs - ancient artwork that is drawn into the landscape - that have been discovered in the Atacama region in the last three decades.[2] It is believed that they are the work of several successive cultures that dwelt in this region of South America, including the Tiwanaku and Inca.

~Ja Phathyte



The Atacama Giant: The Largest Prehistoric Anthropomorphic Geoglyph in the World

By Madeleine Muzdak on March 1, 2021



The Atacama Giant, the figure is 119 meters (390 ft) long

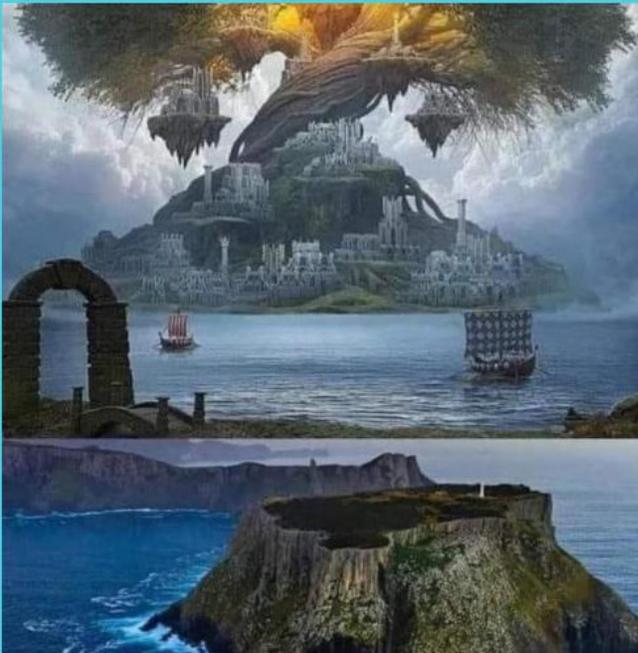
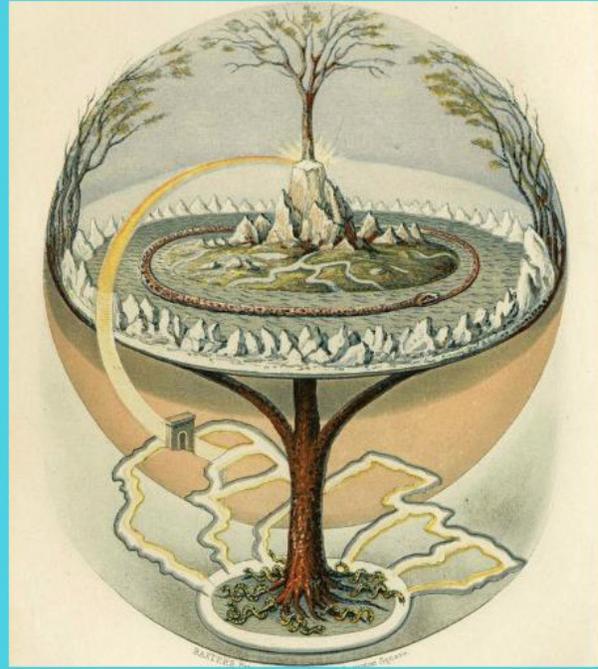
The Atacama giant—notable for its size and hillside position on the hill Cerro Unitas—has been assumed to be an astronomical guide. The rays emanating from the figure's head may have represented a headdress, but they align with the moon to tell time in a way that was probably quite practical. By gauging the seasons, the ancients who crafted the hill figure sometime between 1000 and 1400 CE could better predict the rainy season. Hill figures are often thought to have been intended to view from some distance, suggesting the giant may have been strategically placed.

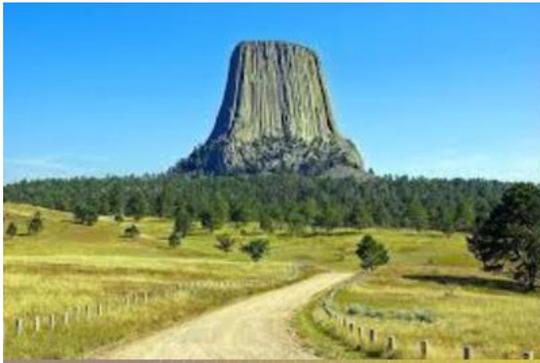
The Atacama Giant lies in the Atacama Desert, the driest non-polar desert on Earth. The desert plateau stretches almost 1,000 miles along the coast of Chile and Peru. The desert contains over 5,000 geoglyphs. The earliest of these date to about 800 CE; the latest, to the 16th century. Scattered over the desert in hills, valleys, and plains, these motifs are found alongside tracks which pre-Hispanic civilizations built and used for llama caravans. In fact, llama caravans are depicted in geoglyphs across the Atacama, suggesting the images were somehow deeply linked to the nearby trade routes

Trees of Life

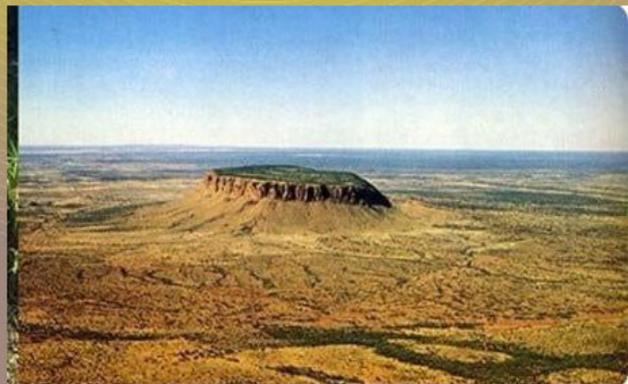
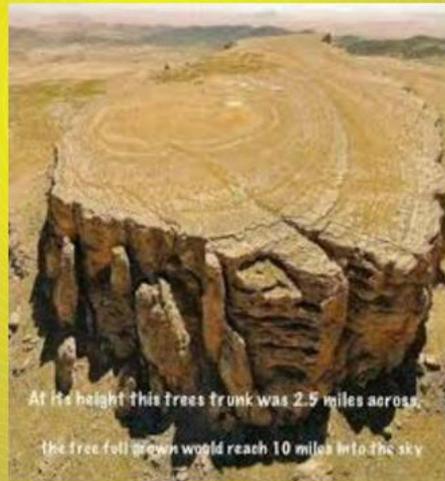
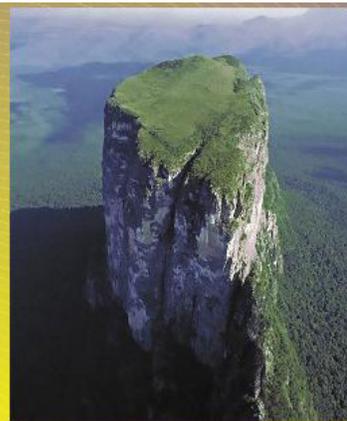
The **Tree of Life** is a fundamental archetype in many of the world's mythological, religious, and philosophical traditions. It is closely related to the concept of the sacred tree.

Like the Genesis flood narrative, the Genesis creation narrative and the account of the Tower of Babel, the story of Eden echoes the Mesopotamian myth of a king, as a primordial man, who is placed in a divine garden to guard the tree of life

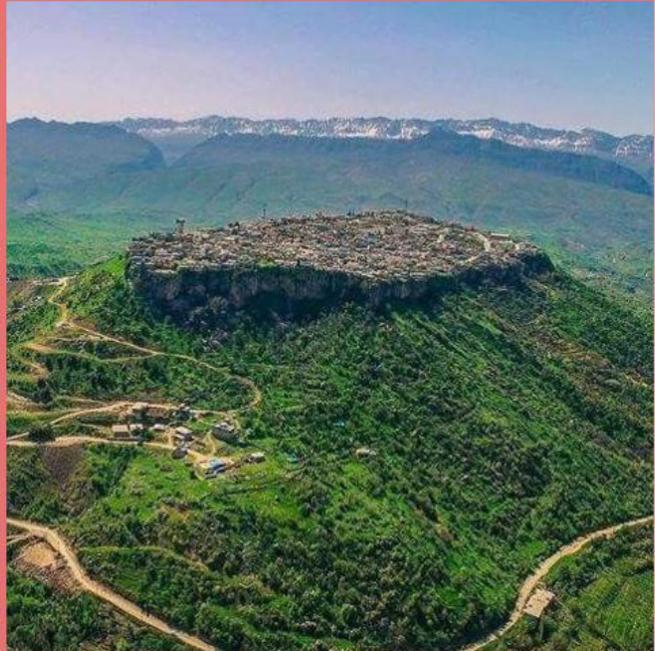
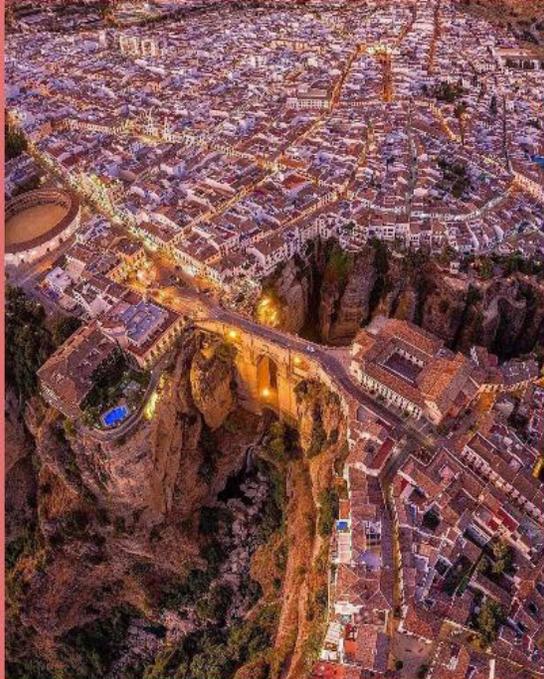




Giant Tree Stumps found all over One America, Africa, Greenland and Italy, to name a few.
 All cut with laser Like precision. Did the tree fallen Provide the compost For our One Earth?



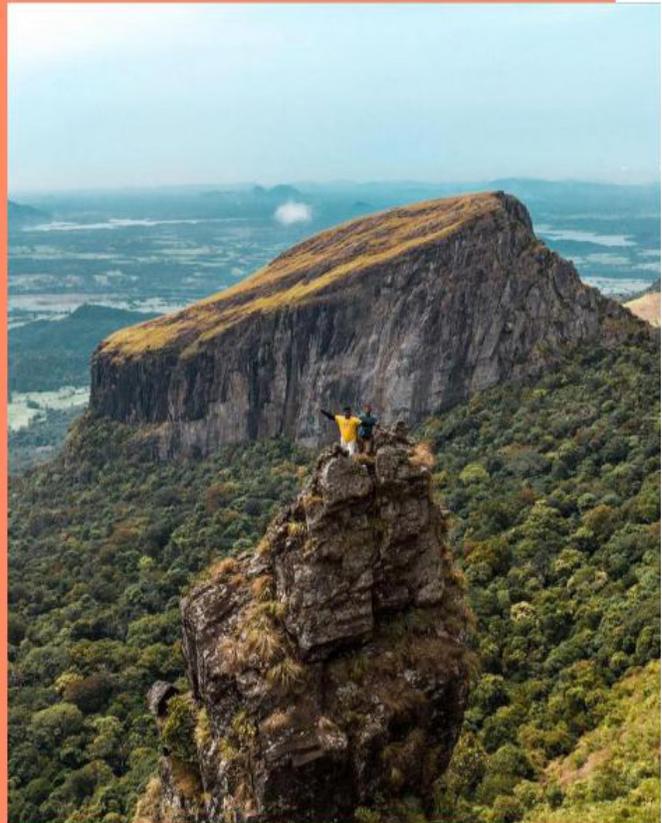
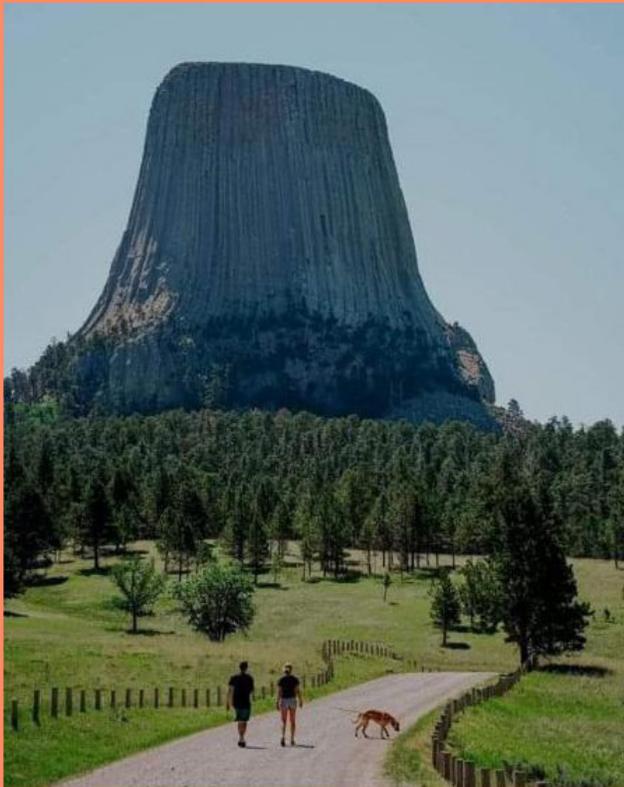
Ronda Spain



Daniel 4:23

KJ21

And whereas the king saw a watcher and a holy one coming down from heaven and saying, '**Hew the tree down and destroy it, yet leave the stump of the roots thereof in the earth, even with a band of iron and brass, in the tender grass of the field; and let it be wet with the dew of heaven, and let his portion be with the beasts of the field, till seven times pass over him'**—

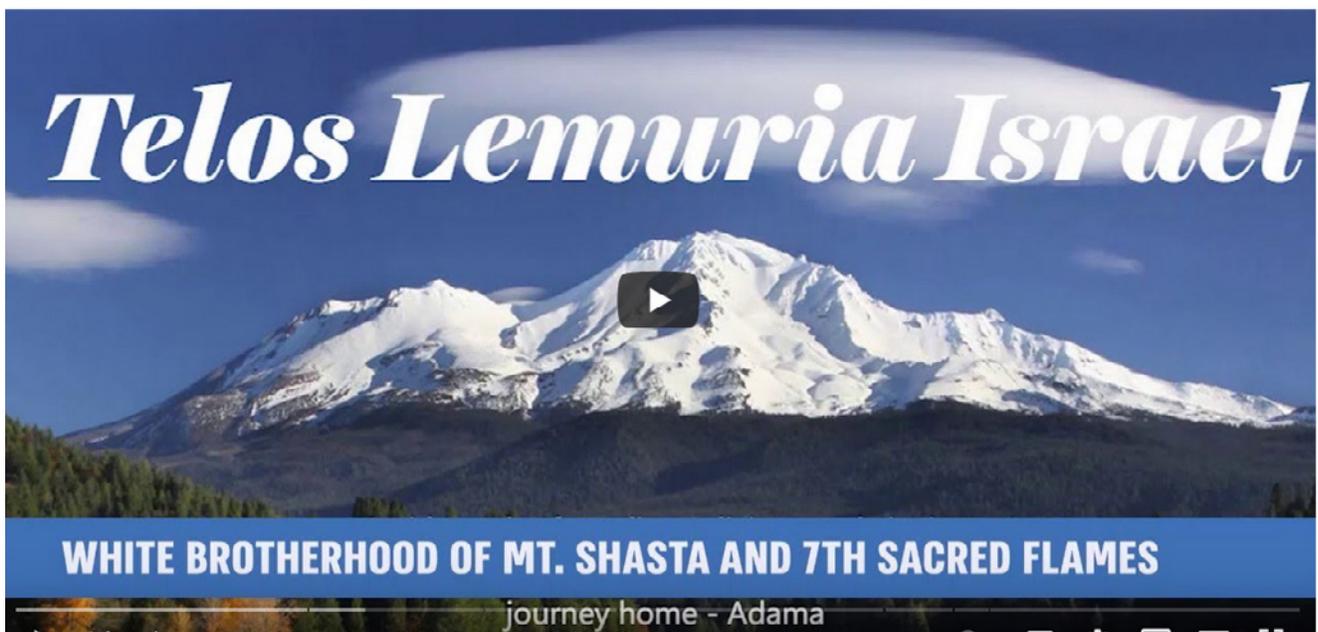




Chapter 7

Mt. Shasta Center of the Universe?

The First People of Lemuria, Mt. Shasta, California According to legend, Telos is a crystal city. We find this city inside Mount Shasta. Lemurians apparently inhabit it. They are higher-dimensional beings. Legend has it that Lemurians date back thousands of years, even before the time of Atlantis. Lemuria and Atlantis were beset by The Last Great Reset I cover in Chapter 8. The result was the sinking of both the continents. Subsequently, the Lemurians fled into the mountain and remained there ever since.



Telos

13 languages ▾

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For other uses, see [Telos \(disambiguation\)](#).

Telos (/ˈtɛ.lɒs/; Greek: τέλος, translit. *télōs*, lit. "end, 'purpose', or 'goal'")^[1] is a term used by philosopher [Aristotle](#) to refer to the **final cause** of a natural organ or entity, or of a work of human art. *Telos* is the **root** of the modern term **teleology**, the study of purposiveness or of objects with a view to their aims, purposes, or intentions. Teleology, is central in Aristotle's work on plant and animal **biology**, and human **ethics**, through his theory of the **four causes**. [Aristotle's notion that everything has a *telos* also gave rise to epistemology.](#)^[2]

According to legend, Telos is a crystal city. We find this city inside Mount Shasta. Lemurians apparently inhabit it. They are higher-dimensional beings. Legend has it that Lemurians date back thousands of years, even before the time of Atlantis. Apparently, Lemuria and Atlantis were engaged in a thermonuclear war. The result was the sinking of both the continents. Subsequently, the Lemurians fled into the mountain and remained there ever since.

Some Popular Beliefs of This Iconic Mountain:

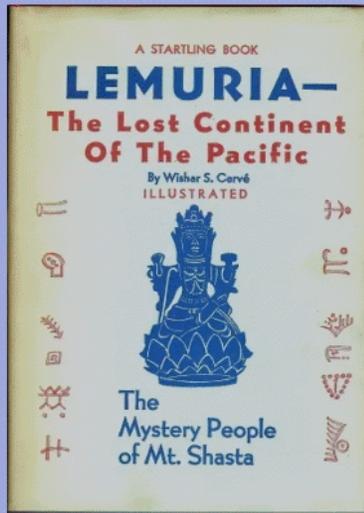
Native Americans believe in the mountain's sanctity. They think of it as being the center of the universe. Legend has it that some believe it to be one of the most sacred sites and is the home of the Creator.

The mountain flanks the territories of various American Indian tribes. These include the Wintu, Achomawi, Atsugewi, and Modoc tribes. The mountain often pops up in the legends of these tribes.

The [Wintu Tribe](#) can trace their origins back to a sacred spring on the mountain. The Wintu have, since the beginning of time, performed their sacred ceremonies on the mountain. Every August, the Wintu continue to conduct sacred ceremonies in the gurgling streams.

Most of the odd stories surrounding Mount Shasta can be traced back to a book called *A Dweller On Two Planets* first published in 1906, written by a teenager, Frederick S. Oliver who was living in Yreka, California, during the gold-rush era. Oliver's book contains the first published references linking Mount Shasta to a mystical brotherhood of "spiritual adepts"; a tunnel entrance to a secret city beneath Mount Shasta; Lemuria; the concept of "I AM"; and also the "channeling" of disincarnate spirits.

Below the mountain, the Lemurian's crystal-city of Telos awaits in the Hollow Earth—just beyond the reach of third-dimensional reality—where every wish-fulfillment may be realized: immortality, freedom from pain and suffering, dazzling luxury, companionship, and love.



Native One Americans believe in the Mt. Shasta's Spirituality and sanctity. They think of it as **being the center of the universe**. Legend has it that some believe it to be one of the most sacred sites and is the home of the Creator.

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In the 1920's several secretive Tibetan manuscripts were handed over to the Rosicrucian Order, AMORC based in San Jose, California. These manuscripts made mentions of an ancient civilization that once existed in the Pacific Ocean, to which they called Lemuria (based on Theosophical teachings of the time). The order then privately published a few small articles for its members alluding to the existence of a mysterious ancient cult in the Mount Shasta vicinity. The head of AMORC at the time was Dr. Harvey Spencer Lewis, who then later published a book, Lemuria: the lost continent of the Pacific, based primarily on the manuscripts as well as speculative accounts that could reinforce the possibility of an ancient civilization once existing. According to Lewis, who authored the book under the penname 'Wishar S. Cervé', after the downfall of the civilization a few mystics heeding the warnings left the continent and travelled to present-day California before the ultimate destruction of their own homeland. There are mentions of several of these colonies in existence today, descendants of these original mystics, who now live in secret around North and Central America, most specifically around Mount Shasta.

In 1904, JC Brown, a British prospector, was hired by the Lord Cowdray Mining Company in London, to search for possible locations where gold deposits may be located in Northern California. By his own account, while investigating around Mount Shasta, he noticed an odd looking piece of rock that did not match the surrounding area. As he began clearing the debris and vegetation surrounding the rock, he noticed that there was a hole leading into a cavern system that led deep into Mount Shasta.

He journeyed for about three miles into the interior of the mountain through an array of crisscrossing **tunnel systems** when he began stumbling across pieces of gold. **After the eleventh mile** he reached a location that resembled a village. Inside the village he came across chambers filled with gold and copper tablets, statues, spears and skeletons.

The average heights of these skeletons were around 6'6" and the tallest being 10 feet in height. He painstakingly took down notes for the next few days, memorizing everything the best that he could and left everything exactly the way that he had found it.



Telos City, Mt. Shasta

More than any other mountain in North America, Mt. Shasta is a focal point for contemporary spirituality, attracting individual seekers as well as a variety of religious groups. Mt. Shasta is also said to be energetically linked with Mt. Katahdin, a sacred mountain in the state of Maine. Long venerated as a sacred place by numerous Indian tribes, including the Wintu, Karuk, Okwanuchu and Modoc, the mountain takes its name from the local Sastise (Shastan) Indians. These tribes have used specific sites on Shasta for the training of medicine men and women, for spiritual vision quests, and for healing and guidance. On the mountain's lower, forested slopes, plants and other natural materials are still gathered for food, medicinal and ceremonial use. Shasta's wildlife includes eagles, black bears and wolves but the bighorn sheep, grizzlies and antelopes commonly sighted in the 19th century have disappeared.

Local indigenous people who once lived around Mount Shasta itself considered the mountain highly sacred. When they walked upon the mountain they were, under no circumstance, allowed to venture past the timber line. They believed inside the mountain lived the Great Spirit of which they had the utmost veneration towards.

The local Wintu people (as well as the Pit River tribe) claim that the mountain is the home of 'little=people' who dwell inside the mountain—similar to some Yurok descriptions of the *Wa-gas*. Like the other tribes, they do not venture on to the mountain itself. They claim that during their ceremonies these 'little people' would venture nearby to watch over. They are always around and can be heard at times. Lastly, the mountain itself took a particular centralized role within the legends themselves, such as the various flood myths of the area and how it was utilized as a means of survival.

The mountain remains a focal point for their general mythology as well as highly respected entity as a means for their own survival. Only a select few were allowed to venture onto its slopes, following ritualistic protocol, in order to obtain sacred medicine found on the mountain itself. These stories remain largely obscure today, however, for the local indigenous populations that remain Mount Shasta still remains as a sacred place to be carefully looked after.

Perhaps the most enduring, well-known, and indeed most bizarre tales of Mt. Shasta is that the mountain harbors an ancient, secret city inhabited by the descendants of what are called the Lemurians, which are the supposedly highly technologically advanced people who are said to have been the first humans on Earth and lived on a lost sunken continent known as Lemuria.

The story goes that as their continent sank due to some unspecified apocalyptic, cataclysmic event, which some circles say was the very same that sunk the more well-known Atlantis, and as their civilization lay in ruin, a number of Lemurians managed to escape over the sea to Mt. Shasta to establish the city of Telos somewhere under the mountain, where they recreated their once great society and purportedly continue to live to this day.

First Inhabitants at the Root Chakra of this Creation

The Lemurians are typically described as being tall, graceful, and thin ethereal beings who stand up to seven feet in height, with fair, almost luminescent skin, long luxurious hair, and abnormally long necks which they are said to decorate with collars made of beads, gold, or precious stones. The strange beings are usually clad in flowing white robes and sandals, although they are sometimes said to wear tunics or even walk about nude.

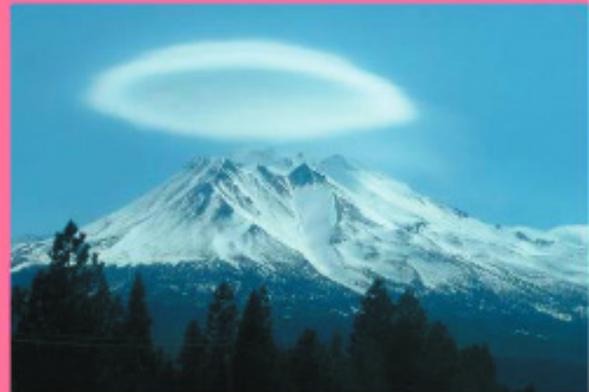
They are said to have mastered various advanced technologies, such as atomic energy, magnetism, electronics, and some say even the ability to alter space-time itself thousands of years ago, and they are believed to possess great levitating airships which they use for transport. It is even claimed that they illuminate their subterranean realm with an artificial miniature sun powered by some unknown powerful energy source beyond anything we know.

This ceremony was allegedly known as the “Ceremony of Adoration to Guatama,” with “Guatama” supposedly being the Lemurian word for “America,” and the ceremony celebrating their ancestors’ arrival on the continent after their own had tragically been swallowed beneath the waves. It was explained that these ceremonies used extremely bright sources of mysterious light which were known to light up the whole side of the mountain.

The Lemurians are also purported to have a walnut sized organ of some sort which protrudes from their foreheads and supposedly imbues them with vast psychic powers such as ESP, telekinesis, telepathy, the ability to appear and disappear at will, and the power to influence the minds of others. Many more accounts concerning the purported Lemurian civilization of Mt. Shasta would surface over the years.

In the May 22, 1932 edition of The Los Angeles Times there appears the odd account of a Mr. Edward Lanser, who had been passing Mt. Shasta on a train when he claimed to have seen the whole southern side of the mountain blaze to life with a brilliant, almost blinding strange reddish-green illumination. When he asked the train conductor what it was he had seen he was assured that it had been the work of the Lemurians. The perplexed Lanser later went to investigate the strange light further and purportedly asked locals from the area’s towns about what he had seen, to which they replied that there was a mysterious community of people living within the mountain who were known to perform rituals in the early morning and the evening, which made use of strange sources of brilliant light that could have explained his sighting.

Lot of Crazy Weather over Mt. Shasta these dayz



Sacred Mountain Secrets

The locals also said that the Lemurians were known to come down from their secretive mountain realm into town from time to time, towering, odd looking folk clad in their white robes and barefoot, who would buy huge amounts of sulphur, salt, and lard, which they would always pay for in gold nuggets that far exceeded the value of the merchandise. When Lanser made known his intentions to go up the mountain and find these Lemurians and the source of light he had seen, Lanser lamented that the local officials and ranchers “freely ridiculed my avowed trek into the sacred precincts assuring me that an entrance was as difficult and forbidden as an entrance into Tibet.” His hopes of ever finding the city dashed, Lanser seemingly gave up on his quest and it is unknown what exactly became to him or whether he finally found what he was searching for or merely faded into obscurity.

In the June 27, 1940 edition of the Mount Shasta Herald, William Bridge Cooke wrote of a Professor Edward L. Larkin of the Mt. Lowe Observatory, who claimed to have observed the mystical city at great length through his telescope on several occasions. Larkin had allegedly discovered the city by accident as he was calibrating his telescope and spied something shining anomalously on the mountain. Finding this to be peculiar, he then focused on the object and found it to be an enormous “oriental style” temple which he described as “a marvellous work of carved marble and onyx rivalling in architectural splendour the magnificence of the temples of Yucatan.”

Larkin would go on to claim to have seen other temples on the mountainside as well, including ones in an apparent Greek style, decked out with magnificent shining white marble columns. In addition to mentioning the opulent architecture, Larkin also claimed that the vicinity of the temples would often be beset by mysterious bright lights in the evening hours, and claimed that the temples and lights were from the descendants of the Lemurian people.

He said of these lights, “their display of light far excels our modern electrical achievements, and I am, for one, consumed with curiosity to know how these people can produce such amazing light effect.” In an odd twist, Larkin then apparently became sidetracked by other work and was never able to locate the temples he had seen again. Cooke for his part then proceeds to spend most of the rest of the article trying to actively debunk the claim through the standpoint that it would have been physically impossible for Larkin to have seen what he claimed from his particular vantage point, but it is still a curious account nevertheless. The Lemurians were also claimed to be able to influence their environment and to exhibit extraordinary architectural know-how.

A 1962 edition of the Australian Flying Saucer Review mentions in an article by Andrew Tomas the curious case of a forest fire in 1931 which ravaged much of the mountain yet was kept from advancing by the appearance of a mysterious fog which halted the blaze in its tracks. In the aftermath of the fire it was reportedly discovered that there was a perfectly clear and curved demarcation zone remaining between the charred earth and undamaged areas. It was said by locals that this was the work of the Lemurians protecting their domain through some unknown technological wizardry. Likewise, it is said that their city and structures are impervious to the effects of the many earthquakes that ravage the region such is their architectural skill and perhaps even due to their alleged ability to control the earth itself.

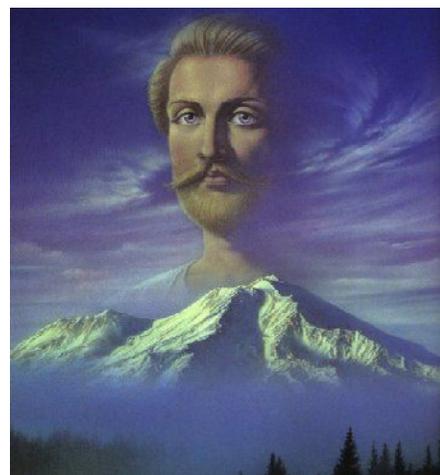
They are sometimes known to appear to help farmers who have fallen on hard times, using some sort of advanced agricultural techniques that revive the soil as if by magic. One account tells of a Lemurian woman who emerged from the forest in full view of a group of people and proceeded to lie down in the frigid water of Panther Springs for a full 5 minutes before silently getting back up and walking back into the wilderness from whence she'd come, all the while dripping wet from the freezing water. There are also numerous sightings of a strange boat which is said to sail as far as the Aleutian Islands and will approach shore only to suddenly hover in the air and make its way to Mt. Shasta.

The Cult of Saint Germain is an offspring of the I AM Movement founded in 1930 by Guy Ballard. Ballard, a mining engineer, claimed to have encountered St. Germain on Mount Shasta. St. Germain, an occultist who frequented the court of Louis XV, died in 1784.

During the encounter on Mt. Shasta, St. Germain took Ballard back in time where Ballard was able to view his many previous lives. Ballard, his wife Edna and son Donald, formally founded the I Am Movement in their home in Chicago in 1934.

The two most important figures in the I Am movement were St. Germain, the central figure, and Jesus. Followers of the movement were asked to abstain from meat, onions, garlic, tobacco, liquor, narcotics, playing cards and sexual activity. The basic teaching of the movement was that man was originally pure when he came to earth but became world-focused. Suffering and death subsequently ensued. Upon death, life would again return to the individual and the cycle would continue until the individual became an ascended master. One became a master when he or she overcame death by ascending into the otherworld.

The purpose of the masters was to prepare America to assume its role as the nation of ascended masters, a role foreordained by St. Germain. Because of the movement's focus on America as the appointed nation of masters, followers tended to be super-patriotic. Followers were also conservative in social and economic affairs. They opposed strikes, labor unions, and communism. Members of the I Am Movement also opposed Franklin D. Roosevelt and the New Deal program which was in existence during the movement's peak years. According to the Encyclopedia of American Religious Experience the I Am Movement still exists and holds yearly meetings on Mt. Shasta, the site St. Germain's first revelation to Guy Ballard.



Mountain Warfare Training Center, Mt. Shasta

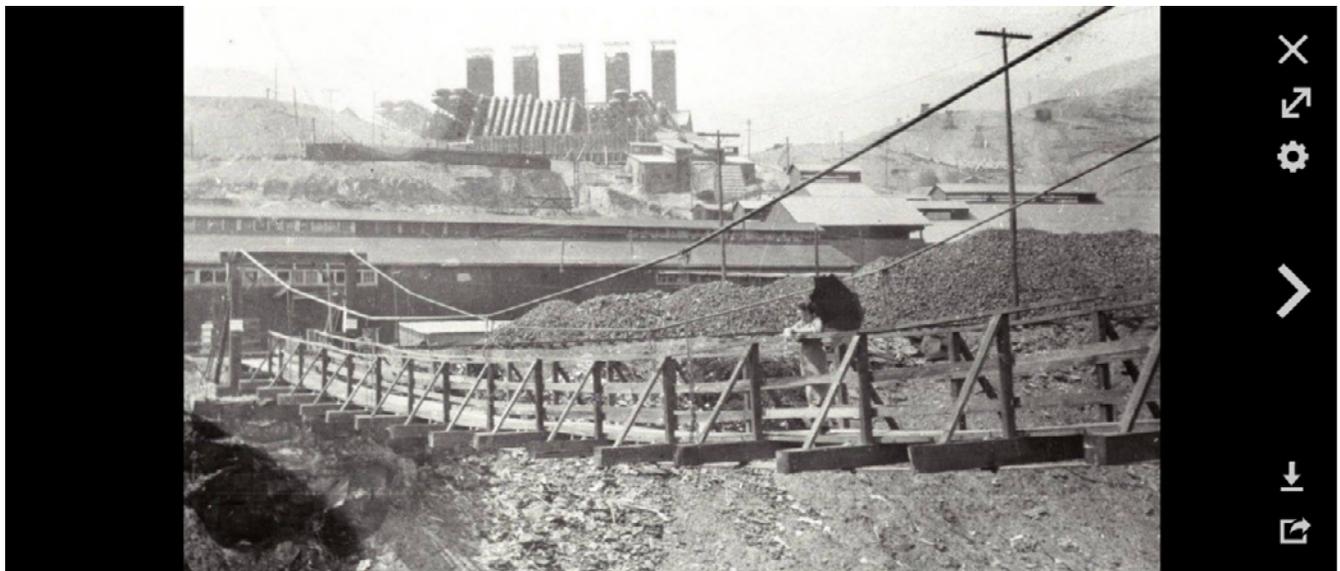
In 1951, the Mountain Warfare Training Center was established for cold weather training for soldiers being deployed to Korea during the Korean War. The Mountain Warfare Training Center is one of the Marine Corps' most remote and isolated bases, and it is still used for cold weather training. Today, the training center is the home of the Sweetwater Airstrip, Mt. Shasta, and the Hawthorne Army Depot, which is used for live-fire training.

Placer gold first attracted adventurers to the northern mines after its discovery in Shasta County in 1848, but almost immediately, valuable deposits of copper were also noted. Copper production remained idle until the Mountain Copper Company acquired Iron Mountain in 1896. British and

eastern financiers such as Guggenheim and Rothschild saw the potential in the unique combination of high-grade copper ore, a functioning railway, and vast quantities of limestone and quartz for flux, and they invested in major smelters to conquer the difficult sulfide ore.

The decades that followed were the greatest period of prosperity in Shasta County's history, producing towns such as Coram, Keswick, Kennett, and Copper City and attracting thousands of hardworking miners and townspeople as well as new railroads such as the Sacramento Valley & Eastern, Quartz Hill, and Iron Mountain. While the boom ended in deforestation and erosion, the actions of the Bureau of Reclamation and the Shasta Dam brought prosperity to the area. Today, most of the copper towns rest under Lake Shasta.

Yet as you can see by the images below, the Copper mines were a major operation and then flooded, buried and forgotten until the city began to show up during the drought of 2021.



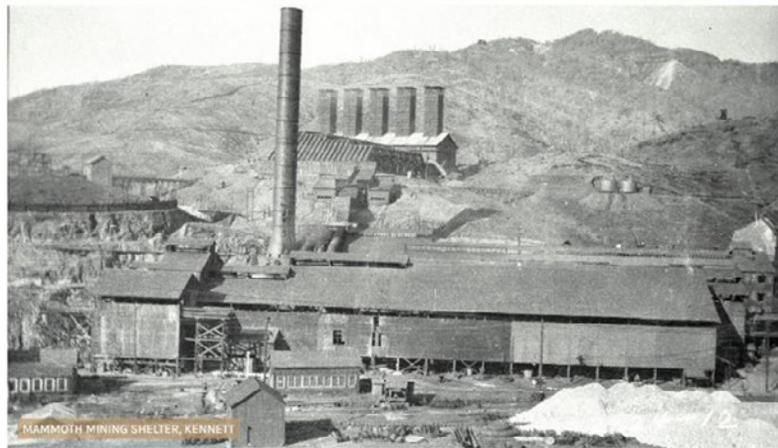
Foot bridge across the [Sacramento River](#) to the Mammoth Smelter, Kennett ca. 1910.

 More details

 Unknown author - <https://www.facebook.com/westernmininghistory/photos>

[/a.243577869046462.52859.107590605978523/1615971648473737/?type=3&theater](https://www.facebook.com/westernmininghistory/photos/a.243577869046462.52859.107590605978523/1615971648473737/?type=3&theater)

 File: Mammoth Smelter Kei



There were two very large copper mines in the area that contained extremely pure copper ore and brought great wealth and trade to Kennett.

With its close proximity to the Southern Pacific Railroad, Kennett became a hot stop for business and tradesmen, railroad workers and of course, the thousands of mining men who worked in the nearby mines.



devastated Kennett, depleting the population to below the required level to be considered an incorporated city.



This turned out to be quite convenient for federal government which had considered building a dam in the area since the 1870s and in 1935, construction on Shasta Dam began. The diminished population of the town was likely considered too insignificant to bother asking Kennett's residents if they would mind, as there is no record of them conducting any public hearing.

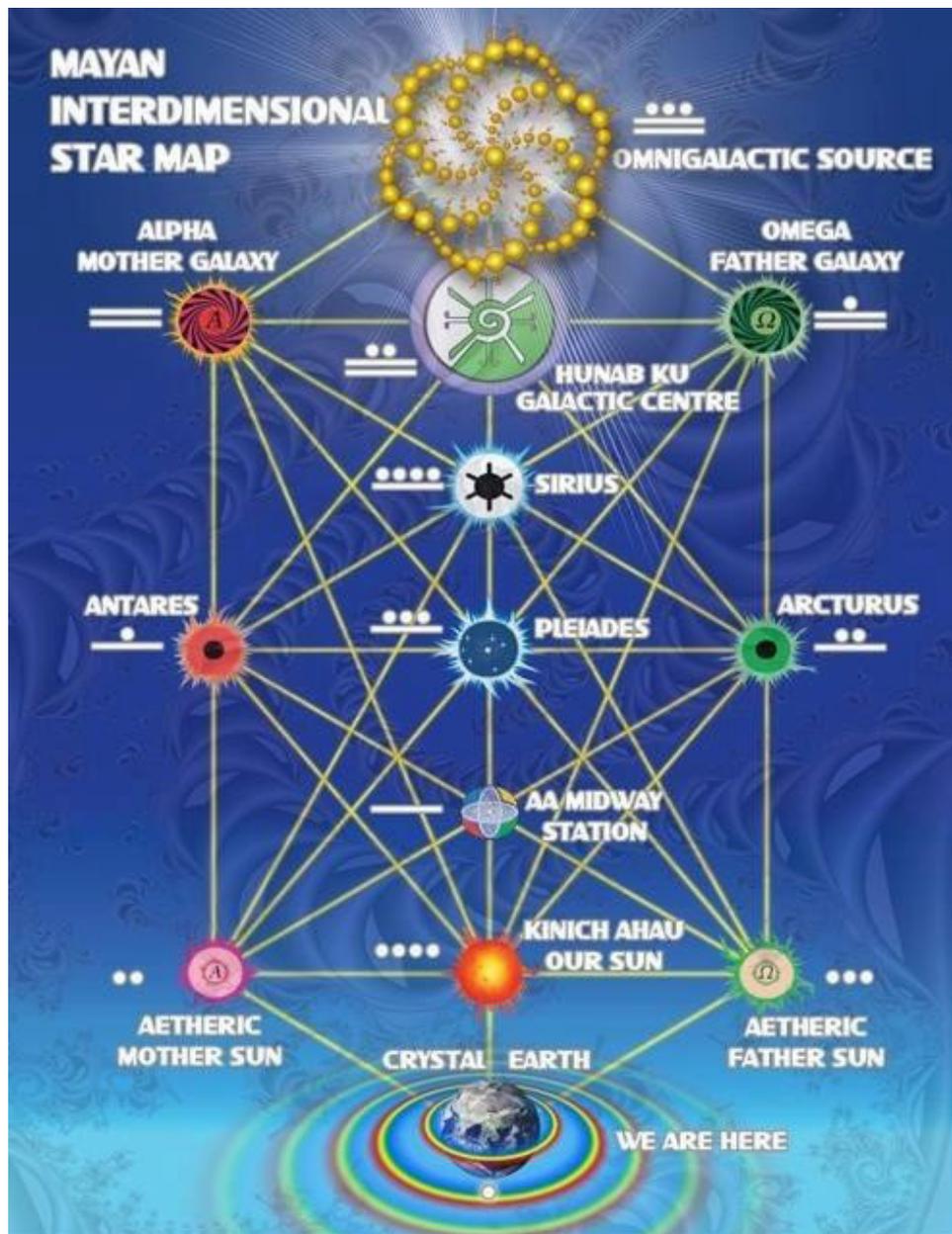
The saloon even distilled and bottled its own successful brand of whiskey which was served to patrons on a 150 foot long redwood bar. Scantly clad women catered to thirsty customers under the Tiffany chandeliers and ceiling frescoes of nude women. At its peak, Kennett boasted a population of 10,000.



Chapter 8

Harvesting Earth's Crystal Energies

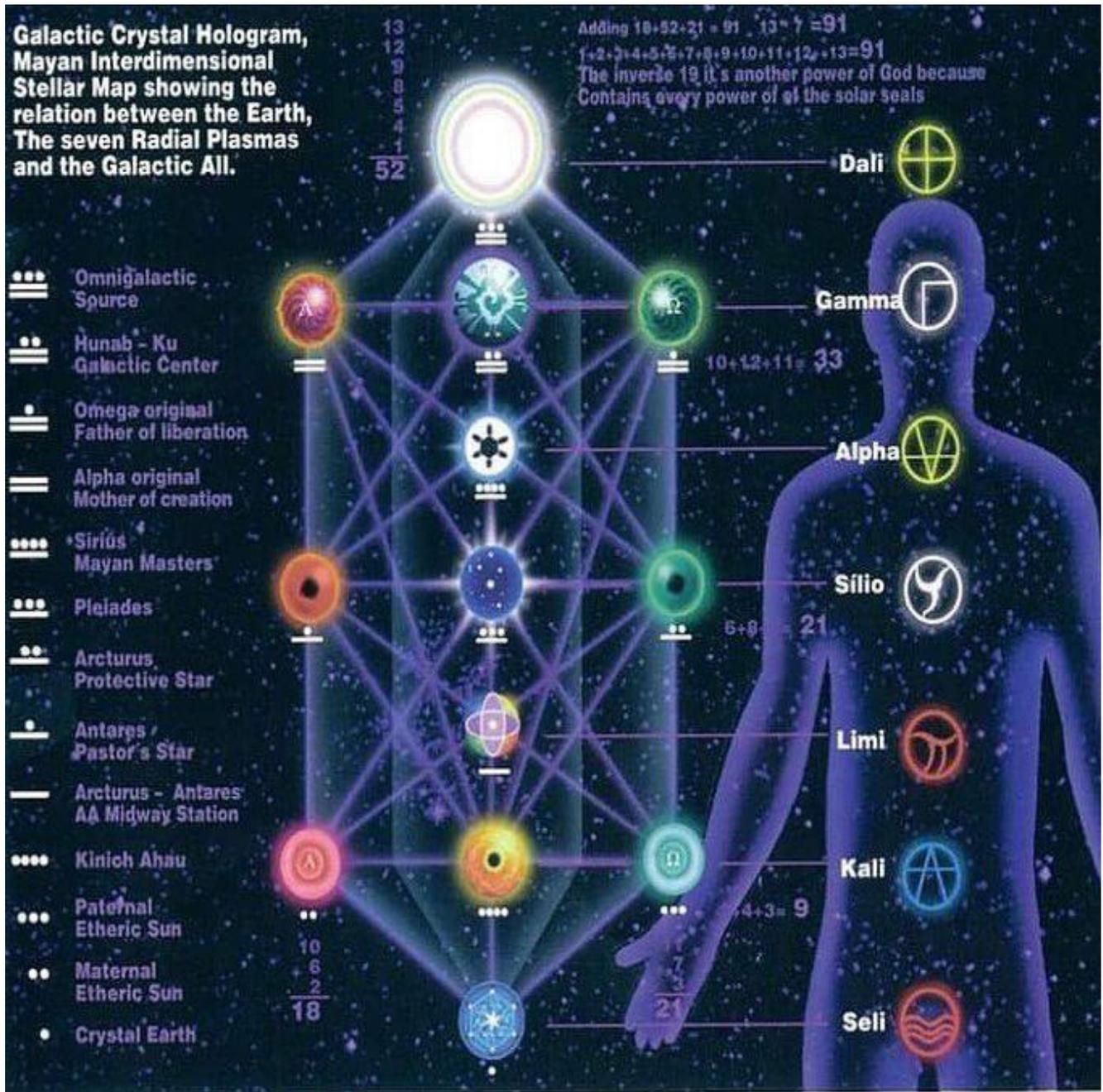
Note the "crystal Earth" at the bottom of this Mayan Star Map. It also perfectly reflects the **Kaballah** Tree of Life archetypes. So how did the Mayan's exactly know crystal cores of Earth? Because they lived with it and found ways to master crystalization creations and dissolution methods.



Crystal Earth

Crystal Cave in Mexico has the largest crystals in the world, over 60ft tall! Underneath One America is literally a crystal dimension.





The Earth is crystalline, and quartz crystal is the most abundant mineral in the Earth's crust. Some of the oldest known rocks on the planet have quartz in them, which are about 3.8 billion year old. Quartz is ancient, and there is currently no way to date the age of quartz itself. The ancient Mayans referred to a Crystal Earth in their Kaballah Tree of Life as well.

Upon examination, the Atlanteans found that it contained a massive crystal and uncovered the great properties it possessed. In time, they built their entire culture, civilization, and empire upon it. Since it is the sole source of all of their magical strength and power, it came to be known as the Heart of Atlantis.

The Many Many Uses of Crystals

The Law-of-One Atlanteans used Crystals in many benevolent ways and means. And the Return of the Law-of-One will re-open their use. Indeed it is the oath of the Law-of-One that they will never again be duped into allowing the Technology to fall into the wrong hands. Each of you are part of this Oath. The benevolent use of crystals included:

- Physical & Emotional Healing, Rejuvenation
- Sound & Music enrichment and crystalline musical instruments
- Meditation, Amplification of Mental Capacity & Information Download
- Dematerialization - teleportation - telekinesis with the 'Hyper dimensional Tunnel' Network
- Antigravity Plasma, Magnetic force fields
- Libraries - storing records and other knowledge, much like a computer
- Creation of 'higher energy fields' for use in schools, research facilities & factories
- Increase of Plant Growth in Farming & Agriculture
- Weather Control- Amplification of Natural Ley Energy- Communication
- Power Transmission-Crystals have the ability to transfer energy, to retain it, to maintain its intensity, to focus & transmit it over great distance.

Atlantean Fire Crystals

~ <https://elementsdesigncollection.com/the-importance-of-earths-crystalline-grid-part-3-of-3/>

Atlantean Fire Crystals are a Hybrid Life Form brought to Earth by the Race who started the civilization of Atlantis. They *have a double lattice structure giving them energy amplification properties and 'Life Force' or the ability to be 'grown'*. To learn and follow the secret doctrine as taught by your Teachers of these Magnetics, allows the Apprentice to advance in the Alchemical Arts. Today, 800 or so years after the day magic died, their only attribute is "colored glass" with its associated 'hardness' and Magnetic frequency MODULATION abilities of which little has been written about. They are called Fire Crystals as they produce the illusive St Elmo's Fire Lightning of the Gods. Energy from the 5th Element or Aether/Quintessence also known as Heavenly divine power.

Atlantien Record Keeper and Lemurian Seed Crystals are forms of quartz crystals that are believed to contain the records of lost civilizations. But whether these beliefs are true or not, these particular crystals have demonstrated unique energies that are very valuable, particularly in today's world.

These crystals have Yin elemental energies that have been found to facilitate communications with certain types of beings of higher energy levels, diagnoses of chakra imbalances, and in bringing the water element to areas in need of its energy in homes and rooms. While completely different crystals, they share many similarities and uses.

What is not universally understood is that Record Keepers contain tremendous water element energy - and are therefore extremely Yin. Each Atlantian (Atlantean) Record Keeper crystal seems to have so much water elemental energy that it needed some balance to survive. What seems to have been done is that each crystal has had its energy balanced by the addition of the ancient symbol for fire - the upward pointing triangle.

The Atlanteans had the knowledge of Hyper-Dimensional Quantum Physics and understood that counter *rotating specific magnetic fields around cylindrical crystals created torodial waves*. They had perfected the ability to apply Crystalline Ovid-shield effects around Crystalline structures, minerals and gold to create various generating units of Hyper-Dimensional divergent energy fields. What is termed the "ARK of the Covenant" is among the capacitor devices capable of being 'portable' generators of this and other forms of Energy. There were indeed many units of what your Legends term the "Ark of the Covenant"! Both the Earth and indeed Mankind are experiencing a long awaited "Awakening". This metamorphosis includes global warming and modification of myriad environmental phenomena that are quickening around you. A key aspect of the New Crystalline Age is a purposed "Clarion Call" to the Crystalline and Mineral Kingdoms of the Earth to increase the flow of Energy that it receives from the Inner Core of the Earth.

The Fire Crystal is the ultimate 'battery'. If used properly, it will emit Fire. *A Single 2 inch Fire Crystal spinning inside Silica magnets with a Gold cup accumulator could power a city*. It can be wired to be a Transcapacitor as in taking the transistor to the next level and storing energy. The Fire Crystal then becomes a Motor/Generator in one with the Human as the battery to form the Ballast. With the human hands at the end of the staff providing the Pos and Neg current from the hands via golden and silver threads up to and to activate the coil field around the Crystal giving Radiant Wireless Electrical Energy as a directed energy beam is one theoretical application. We are a Battery with terminals to connect to. We can be charged up with a stronger battery energy source. We can do magic. We can be healed with DC in a multitude of ways some as simple as holding battery leads or taking a Bio Electric Field Enhancement electric bath.

To add a crystal in the days when Magic was alive, would condition the Metals and thus also the projected and received energy fields from our terminal hands and thus conditioning the Auric Field as well. Taking this further, only the most exalted member of the State was allowed to wear a crystal on a band of precious metals on their Crown Charka and hold a Crystal studded Sceptre, Wand, Rod and/or Staff to comfort one through the valley of death. These items of adornment once had real, tangible purposes and were only worn by those who knew the secrets to their construction and usage and as such, had Insights and Intuitive abilities to LEAD the Tribe or group.

The "Great Crystal" as Edgar Cayce referred to them, are not originally from Earth whereas the all the other gemstones were mined on earth. The Fire Crystals had several unique qualities. They could be grown 'like flowers are today' said Cayce as they are a Living Life Form. As 'organic life', they have a Double Lattice as their Matrix Structure similar to our own Double Helix structure of our Life Force DAN essence. They are a "solid" life form that can only be communicated to MENTALLY. And just like humans, who can be taught to "bend spoons" by projecting Mental Energy into the spoon via the fingers, the Fire Crystal can assist the projection of this Mental energy if commanded to do so by the user.

Naica's Cave of the Crystals is an unlikely, magical discovery, buried 300 meters below the earth's surface. Inside, gigantic crystals can reach science-fiction lengths of over 36 feet. Some of the heaviest crystals are estimated to **weigh up to 55 tons!!!**

Three Atlantean Wisdom & Healing Crystals that once beamed magnificent Light and Celestial energy in the Temple of Healing, the Temple of One and the Temple of Knowledge on Poseida were placed in dimensional lock in the Atlantean Crystal Fields of Arkansas. Indeed these now

energize the Golden Sun Disc placed in Arkansas and align with the 12 patterns of same throughout the Planet, and with the paradigm of the 12 Crystal Skulls, in forming the sacred 13 pattern.

The Heart of Atlantis contains mystical properties that even the Atlanteans cannot fully comprehend. The crystal shards are shown to provide phenomenal longevity, with the ability to extend an individual's lifespan by almost 500 times that of the average human. It also supplies knowledge into technological advancement that is still, to this day, far superior to that seen on the surface. Prior to closure, crystals were allegedly used to store information which would be found in our timeline by those who programmed them. These crystals contained the original star codes for the Atlantean program. Once found, the crystals would be used as a means of helping them remember. But if all is happening in the NOW, than we are in a parallel situation, though Atlantis seems like thousands of years ago.

Our souls are experiencing in both grid programs simultaneously and the crystals are our spiraling DNA moving consciousness between realities to experience and learn. During the Golden Age of Atlantis there were twelve temples that housed master crystals. The Atla-Ra, a highly disciplined and evolved sect of scientist-priests, held the technical wisdom and expertise of managing the crystals and the crystal power grids. They maintained the highest standards of consciousness and were able to continue vibrating at very high frequencies of consciousness, at and above the level of 12th dimensional light and energy, remaining very pure and resonant with the true "oneness" concept of the Creator/God.

Just prior to the sinking of Atlantis, the scientist-priests of Atla-Ra were able to secretly relocate nine of the master crystals around the globe. The Sirian-Arcturian-Pleiadian Alliance helped them by using the hyper-dimensional tunnel system, and programmed the crystals to re-activate on future dates between 8-8-8 and 12-12-12 to energize the earth's crystalline grid. The grid also contained the original twelve Lemurian Golden Sun Discs (golden energy from the Great Central Sun that moves us into our higher potential), and the Sirian Diamond Light matrix (diamonds containing Great Central Sun energy to help move us into our multi-dimensional awareness, which activated 2009-2013.)

These nine Atlantean crystals have been activated since December 12, 2012, and have been energizing the template for the New Earth, and our higher consciousness, to support our ascension process. These crystals are connected to specific chakras and are portals to higher dimensions. Two of the crystals are known to have a prior origin than Atlantis, the Emerald crystal from the angelic realm, and the Silver Crystal from a moon kingdom.

The Cave of Crystals is a horseshoe-shaped cavity in limestone. Its floor is covered with perfectly faceted crystalline blocks. Huge crystal beams jut out from both the blocks and the floor. The crystals deteriorate in air, so the Naica Project attempted to visually document the crystals before they deteriorated further.

Naica lies on a fault above an underground magma chamber which is approximately 3-5 kilometres below the cave. The magma heated the ground water which was saturated with sulfide ions. Cool oxygenated surface water contacted the mineral-saturated heated water.

Two other smaller caverns were also discovered in 2000, Queen's Eye Cave and Candles Cave, and another chamber was found in a drilling project in 2009. The new cave, named Ice Palace, is 150 metres (490ft) deep and is not flooded, but its crystal formations are much smaller, with small "cauliflower" formations and fine, threadlike crystals.

Naica's Cave of the Crystals is an unlikely, magical discovery, buried 300 meters below the earth's surface. Inside, gigantic crystals can reach science-fiction lengths of over 36 feet. Some of the heaviest crystals are estimated to **weigh up to 55 tons!!!**

In 2005's "Superman", Superman used his Kryptonian technology to construct a new Fortress of Solitude *in the Andes* that looked like a cross between an ancient pyramid and his crystal mansion.



Crystals of Power and Energy Healing

Edgar Cayce's work mirrors many of the same things mentioned by Plato. He was a channeller known as the sleeping prophet. He would go into trances and access the "Akashic Records." This is a 4th dimensional record of all knowledge that can be accessed in a dream state. He did past life readings by entering a trance and tapping into this knowledge. His readings were in the form of detailed descriptions of the past lives of his clients, many of whom had many lifetimes in Atlantis. The main difference is that he described a highly advanced civilization who possessed what could be described today as ancient alien technology.

They used crystals for many functions, much like the home world of Superman. Pyramids were their power generators, and they flew machines that seem more advanced than even what we have invented in the modern age. He even describes a type of android they created called "things," who did their menial labor. He also described a global culture, expanding Atlantis into a civilization rather than a city, with thousands of years of history, including a series of natural disasters marking their various ages, which split up the continent over time into islands.

The Atlanteans over-extended their power by dominating other civilizations with ease. However, this soon proved to be their undoing, as an accidental weapon discharge created a enormous tsunami that threatened to wipe out the entire empire. The Heart of Atlantis acted, bonding with the city's Queen to generate a protective barrier around the center of the city. Those within were saved but those who did not make it to the center of the city before the protective barrier fully enveloped it were shut out and ultimately killed as the tsunami wiped out all the surrounding

area outside the force field surrounding the inner city that at that point was slowly sinking into the earth. The time and power consumed to save the people had resulted in the Queen being lost to the mystical Crystal forever. Atlantean crystals received power from a variety of sources, including the Sun, the Earth's energy field *grid system* or from each other. Grids point are often marked by pyramids.

The Atlanteans used this energy, combined with crystals, to transmit energy from one pyramid to another or, as aliens, to enter and leave the planet.

Depending on the tilt of the Earth's axis at a particular time of the year, one pyramid would function to intensify and transmit energies to other pyramids which would then act as receiving devices and would disperse energy as it was needed. The opposite would apply when that pyramid was at an unfocused point to their celestial alignment, when other pyramids would be used as transmitters. It was an intricate matrix crystal grid system.

Humbled and ashamed of how the loss of the empire and his wife came about, King Kashekim Nedakh had all past records of Atlantis destroyed and hid the crystal deep within the city through the throne room in the hopes of preventing history from repeating itself and Kida from suffering the same fate as her mother. Overtime all knowledge of their history and the crystal had been virtually forgotten. Sometime later, however, a shepherd named Aziz accidentally wandered into Atlantis and spent two years secretly immersing himself in the culture discovering how to locate the crystal and some properties it contained. He would record the information he called in a series of scrolls that would be converted over time into the Shepherd's Journal.

The Heart of Atlantis contains mystical properties that even the Atlanteans cannot fully comprehend. The crystal shards are shown to provide phenomenal longevity, with the ability to extend an individual's lifespan by almost 500 times that of the average human. It also supplies knowledge into technological advancement that is still, to this day, far superior to that seen on the surface.

The crystal is also conscious with regard to physical contact. If it feels that the holder is not of threat, it will do them no harm. Furthermore, the holder can use the crystal to heal wounds (and potentially illnesses, though this is never shown). However, if the crystal regards one touching it as a threat, it will transform them into a crystallized being. While they would still be alive, they could easily be shattered, thus resulting in their immediate demise.

The Heart of Atlantis can also influence its surroundings. Through its vastly potent supernatural abilities, an entire ecosystem is created and generated so that the Atlanteans can survive beneath the Earth itself. This includes the production of water used to constantly cool the flowing lava below, preventing it from ever burning and melting the kingdom. Flora and fauna are also influenced by the crystal, resulting in the production of unusual life forms.

~ From thenewearth.org

Superman Memory Crystals

Coin-sized slivers of glass like this one can store up to 360 terabytes of data for billions of years, Mashable reports. The storage devices, nicknamed "superman memory crystals," consist of nanoscale dots embedded by a laser in layers of quartz. The dots encode data in five dimensions: size, orientation, and 3D placement. The technique was first demonstrated in 2013, when researchers used it to record a 300 KB text file. Now, researchers have made memory crystal versions of documents such as the *Universal Declaration of Human Rights*, *Newton's Opticks*, and

the *King James Bible*. The crystals are stable at up to 1000°C, and at room temperature they could theoretically last for 14 billion years – about the current age of the universe.

The technique uses femtosecond laser pulses to write data in the 3D structure of quartz at the nanoscale. The pulses create three layers of nanostructured dots, each just microns above the other.

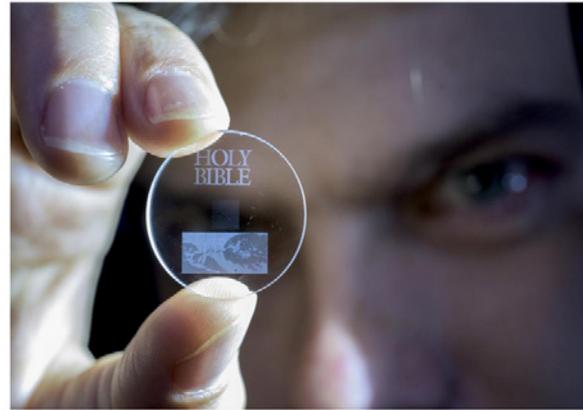
The changes in the structure can be read by interrogating the sample with another pulse of light and recording the orientation of the waves after they've passed through.

Notably, this is referred to as a 5D storage device. These include the three dimensions of space, which are responsible for describing the physical location of the dot, and two additional dimensions that are encoded by the polarity and intensity of the beam that creates the dot.

The storage system, in addition to being long lasting, is also pretty safe – the quartz can withstand up to 157 degrees Celsius (350 degrees Fahrenheit).

'Superman memory crystals' could store humanity's data indefinitely

18 FEB 2016 - BY NALA ROGUE



Crystal Skulls, Ancient Antiquitech Revealed



The legend of the “Great Flood”, which was passed down from ancient times, is one of the few enduring legends that is also shared by most cultures around the world - which scientists now confirm was real. While that event marked “an end time” for many people around the world, there may be some parallels to the Mayan Legends regarding 2012.

The more you learn about crystal skulls, the more you realize the power of multiple crystal skulls. Crystal skulls are amplifiers and generators of energy, and also store information like computers. A new crystal skull is much like a new computer - it is only imprinted with basic

programs of the energetic properties of the stone it is carved from. It has also absorbed energies from the carver, and from anyone who has handled it.

Crystal skulls can be imprinted with this energy simply by contact, and they can also be programmed with intention and consciousness. There are many cultures that have legends about crystal skulls, sometimes involving different numbers of crystal skulls. However, "thirteen crystal skulls" seems to be the common denominator among most crystal skull legends.

Native American Cherokee Medicine Man, Harley Swift-Deer Reagan is quoted as saying: "The skulls were kept inside a pyramid in a formation of tremendous power known as the Ark. The Ark was comprised of the twelve skulls from each of the sacred planets kept in a circle, with the thirteenth skull, the largest, placed in the center of this formation. This thirteenth skull represents the collective consciousness of all the worlds. It connects up the knowledge of all the sacred planets.

Patricio Dominguez - Pueblo Spiritual Advisor: "The crystal skulls are complete depositories of knowledge and each skull contains a particular specialist area of information - **like a living library** [each skull is like one volume in a set of encyclopedias]. And the people who will in the future be able to 'read' the crystal skulls will only be able to extract all the knowledge from the skulls once they are all assembled together... Of course, the knowledge that is going to come out from the skulls is quite unimaginable to our current minds. But that it is definitely going to come out at a certain time is already foregone. It has been prophesied. But whether we humans then use that knowledge for good or for our own destruction is really down to our preparations." This skull weighs over 11 lbs and made from a block of clear quartz about the size of a small human cranium, measuring some 5 inches (13cm) high, 7 inches (18cm) long and 5 inches (13cm) wide.

MITCHELL HEDGES CRYSTAL SKULL

Ancient Wonder

Perhaps the most famous crystal skull in the world today is the Mitchell-Hedges Crystal Skull, named after a real-life "Indiana Jones" of the 20th Century, British explorer and adventurer F. A. Mitchell-Hedges. The most distinguishable characteristic of this crystal skull is its extraordinary clarity and its detachable jaw, carved from the same piece of quartz as the rest of the skull.



This crystal skull was originally called the "Skull of Dunn" after an associate on one of the expeditions to Lubaantun (Belize). This is where Anna Mitchell-Hedges, at the age of 16*, claims to have found the crystal skull in the ruins of a Mayan pyramid. It was later called the "Skull of Doom" to supposedly ward off possible mal-intentioned encounters. The Mitchell-Hedges Crystal Skull has recently been renamed by the present caretaker, [Bill Homann](#), as the "Skull of Love".

While its history may be somewhat controversial, the fact remains that the Mitchell-Hedges Crystal Skull is a true so called "out-of-place-artifact" - meaning that despite the most evolved research, including extensive laboratory examination by Silicon Valley's Hewlett-Pakard, no one has been able to prove it is a hoax.

Lemurian Healing and Seeing Crystals

~ <https://www.crystalvaults.com/atlantian-lemurian-crystals/>

Lemurian Seed Crystals are currently only found in a single mine in Brazil. They are rarely transparent. They are easily identified by the parallel striations on one or more side of the crystal. The crystals are usually laser wands. They are often misshapen and twisted, with uneven sides and rough ridges and edges. They are not the beauty queens of the crystal world. What they happen to be hiding under that rather rough and ready exterior is the *most powerful Intuitior energy in the mineral kingdom*. Whether the legends are true or not, the value and power of these crystals is not to be denied.

Intuition, according to the Wikipedia is understanding without apparent effort, quick and ready insight seemingly independent of previous experiences or empirical knowledge. These crystals with their misshapen haphazard, irregular shapes are intuition in solid form. You will frankly amaze yourself with what “just comes to mind” when you are working with one of them. Maybe it is the knowledge of Lemuria.

Lemurian Seed Crystals are said to have originated in a country known as Mu or Lemuria. The Lemurians are believed to have foreseen a cataclysmic event, *and prepared the Seed Crystals to preserve their knowledge and traditions*. Legends tell us some of the Lemurians have departed the Earth for the stars and others inhabit the deep inner reaches of our planet, perhaps as light beings or spirits. A Lemurian Seed Crystal *is usually either a communicator or healer*. It is difficult to determine beforehand which it is. Most of them seem to be communicators. They are often discovered to have a high efficacy in efforts to establish communication with Spirit Guides and Angels.

Other Lemurian Seed Crystals are often found to be strong in healing Yin. energy. These are almost always Laser Wands, usually curved or bent in some way, often resembling fingers. Their healing energy seems to be more focused on teaching than actually healing. The crystals seem to almost guide the healer in the use of other crystals, again as if they were specifically programmed. This is one application of their incredible intuitive energy.

Arkansas and Brazil are composites of the two greatest masses of Quartz Crystal and associated gemological forms on the Planet. Arkansas is known as the Natural State, but many people are unaware that parts of the state are known for their natural abundance of quartz crystals and Diamonds. Geologists confirm that there are two places in the world to find the best quality quartz crystals and they are Brazil and Arkansas. Arkansas is also the only state in the U.S. to routinely produce gem-grade diamond specimens.

Because of the massive Quartz Crystal deposits and Magnetic Minerals of Arkansas, and presence of Carbon Crystal Diamonds and **Radium**-bearing waters, Arkansas was the perfect Earth-lab for Crystal Technology. Because of this mixture of Minerals, the Dimensional Portals are more easily accessed in this area. The Arkansas Vortex does not flow, as most other vortexes, in a circular pattern. Rather it flows in a to-and-fro motion over the largest single deposit of Quartz Crystal on Earth. This unusual pattern is due to a property of Quartz, termed Piezoelectricity.

The *Piezo-electric qualities* of Arkansas Quartz are extremely potent, and the energy of this aspect is increasing as the Master Crystals of the Vortex come into greater activation. Their energy can send shocks into the air, and shake the Land. The areas currently termed as Arkansas and Brazil, were colonies of the Poseidon ‘Law of One’. They were specifically chosen because these

two regions contain the planet's largest mineral deposits of quartz crystal strata. Hyper dimensional tunnels were constructed with the Sirian-Pleiadean Alliance from Poseida to Arkansas and Brazil for the maintenance of the massive crystal beds there. Because of its **radium** waters, natural caves and magnetic lodestone, Arkansas was chosen as an area to program fast-growth processes within its caverns. Many savants of the Spiritual Scientist Priest, the Atla-Ra-Law of One, worked within these caverns to imbue specific patterns into the crystals.

Earth's Healing Crystals

When one talks about the world of alternate therapies, the usage of healing crystals probably tops the list. For the uninitiated, crystals (fossilized minerals) are believed to contain several healing properties. From bringing peace to the mind to fighting depression, the list seems to be endless. A lot of celebrities are using them and vouching for their efficacy. They have also been used in ancient forms of medicine and by priests to align the body chakras. And now, using crystals as an effective form of practicing self-care is becoming incredibly popular.

Scientifically, there is no science backing to the power of crystal healing in treating or curing conditions. However, using healing crystals can be very relaxing as they induce a sense of relaxation in the environment. But, do they actually work in treating medical conditions? We tell you

According to experts, crystals act as a power hold for healing as they allow positive, fruitful energy to flow into the body and do away with the negative, toxic energy. Like other forms of alternative therapy, crystals work by channelizing your energy levels, thereby, focus on healing your body from the inside.

Crystals also carry the power to induce a placebo effect in the body, which is scientifically proven to help medical treatment.

These healing rocks and crystals have their particular vibration and frequency, which arise from their molecular composition. From the way they move and interact, these vibrations and energies work in benefiting and uplifting our mood, mind, and health in a considerable manner, often in the way essential oils and aromatherapy work. Acting like a magnet, it can absorb the negative energies and welcome fresh vibes.

Since they are all naturally extracted, they harness the energies of the sun, moon, and oceans (all-natural healing energies) to improve our state. When you place or hold a crystal over the body, it interacts with the body's chakras and promotes physical and mental wellness. Used in a certain way, it can also improve your concentration and creativity. It can also promote physical, emotional and spiritual cleansing.

Sacred Crystal Temple of Thoth – The Sacred Crystal was used to balance the Etheric and the Physical Body in Atlantis in a way of healing. Thoth assisted with the teachings of light and knowing the dimensions. Thoth (Tehuti) ruled the land of Atlantis for thousands of years, and relocated before the fall to Egypt (Khem). He recorded and stored vast knowledge in a great library known as the Halls of Amenti (Amenti means "mankind") **Chakra: Solar Plexus** **Location: near Lake Titicaca, Bolivia** **Reactivated: 12-12-12**

During the Golden Age of Atlantis there were twelve temples that housed master crystals. The Atla-Ra, a highly disciplined and evolved sect of scientist-priests, held the technical wisdom and expertise of managing the crystals and the crystal power grids. They maintained the highest

standards of consciousness and were able to continue vibrating at very high frequencies of consciousness, at and above the level of 12th dimensional light and energy, remaining very pure and resonant with the true "oneness" concept of the Creator/God. Just prior to the sinking of Atlantis, the scientist-priests of Atla-Ra were able to secretly relocate nine of the master crystals around the globe.

The Sirian-Arcturian-Pleiadian Alliance helped them by using the hyper-dimensional tunnel system, and programmed the crystals to re-activate on future dates between 8-8-8 and 12-12-12 to energize the earth's crystalline grid. The grid also contained the original twelve Lemurian Golden Sun Discs (golden energy from the Great Central Sun that moves us into our higher potential), and the Sirian Diamond Light matrix (diamonds containing Great Central Sun energy to help move us into our multi-dimensional awareness, which activated 2009-2013.)

These nine Atlantean crystals have been activated since December 12, 2012, and have been energizing the template for the New Earth, and our higher consciousness, to support our ascension process. These crystals are connected to specific chakras and are portals to higher dimensions. Two of the crystals are known to have a prior origin than Atlantis, the Emerald crystal from the angelic realm, and the Silver Crystal from a moon kingdom.

<https://elementdesigncollection.com/the-importance-of-earths-crystalline-grid-part-3-of-3/>

Emerald Crystal Temple of Healing - The Emerald Crystal emanates a green aura and was used for healing and to assist healers. This crystal came from the angelic realm ruled by celestial angels called Shaelots. Located near the Temple of Healing were healing springs that spawned the myths of the Fountain of Youth. **Chakra: Heart** **Location: beneath Mount Maga in Arkansas**
Reactivated: 9-9-9





Chapter 9

The Last Great World Reset

RECENT MUDFLOODS & LIQUEFICATION EVENTS

Worldwide MudFloods

But now that we've been introduced to the concept of the traveling Empire of Tartars (or Tatars, the original spelling) and the possibility they left beautiful cities in their wake, perhaps these legends can be re-examined.

We can also ask ourselves what happened to the sophisticated society of Hyperborea that existed until the mid-1500's according to Mercador's Map. We have all heard the legends about the Seven Cities of Gold, even the Lone Ranger and Tonto have them woven into their stories.

The story we have been taught is that the tricky natives lured the Spanish Invaders from their lands in Florida by telling them that west beyond the Great River (*which eventually became the Mississippi*) that they would discover vast elegant empires with citizens indulging in refined lifestyles and so much wealth that even their most basic objects were crafted of gold and jewels.



Why All The Half-Floor First Floors?



Melted Stone Castles

What does it take to melt stone to liquefaction? This was the power our Controllers held and still do to this day.



Mass Hidden Cities Refound in the Amazon Using LIDAR

The complexity of these settlements is “mind blowing”, says team member Heiko Prümers, an archaeologist at the German Archaeological Institute headquartered in Berlin.

“This is the first clear evidence that there were urban societies in this part of the Amazon Basin,” says Jonas Gregorio de Souza, an archaeologist at the Pompeu Fabra University in Barcelona, Spain. The study adds to a growing body of research indicating that the Amazon, long thought to have been pristine wilderness before the arrival of Europeans was home to advanced societies well before that. The discovery was published on 25 May in *Nature*.

Two of the urban centres each covered an area of more than 100 hectares – three times the size of Vatican City. The lidar images revealed walled compounds with broad terraces rising 6 metres above the ground. Conical pyramids made of earth towered above one end of the terraces. Prümers points out that lidar images revealed reservoirs in the settlements, perhaps indicating that this part of the world wasn't always wet – an environmental shift that might have driven people away. However, consistent pollen records reveal⁴ that maize (corn) was grown in the area continuously for thousands of years, indicating sustainable agricultural practices.

Some Old World scripts have been discovered in America and published prior to being recorded during modern times in the Old World itself, making forgery improbable. For instance, prior to Fell's decipherment of Basque inscriptions found in Pennsylvania, no one knew how to read similar examples preserved in museums in Spain and Portugal. Fell's achievement was confirmed and republished by the world's foremost authority on the etymology of the Basque language (Euskera), the late Imanol Agire. In addition, during thirty-seven years of exploration in Oklahoma and surrounding states, Gloria Farley has been able to record more than a hundred inscriptions on stone which appear in a variety of Old World scripts.

nature

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nature > news > article

NEWS | 25 May 2022 | Correction 26 May 2022

'Mind blowing' ancient settlements uncovered in the Amazon

The urban centres are the first to be discovered in the region, challenging archaeological dogma.

THE SETTLEMENT BENEATH

Dense vegetation hid this ancient urban centre from view. Researchers unveiled it using a remote-sensing technique called lidar. The site in Bolivia, called Cotoca, had earthen pyramids (largest shown in red), terraces and elevated roads (causeways), and was occupied by the Casarabe culture between AD 500 and 1400.



Researchers uncovered ancient urban centres on forested mounds in the Bolivian Amazon Basin.

NOW Finding Huge Urban Centers in the Amazon

Two of the urban centres each covered an area of more than 100 hectares — three times the size of Vatican City. The lidar images revealed walled compounds with broad terraces rising 18ft. above the ground. Conical pyramids made of earth towered above one end of the terraces.

Prümers points out that lidar images revealed reservoirs in the settlements, perhaps indicating that this part of the world wasn't always wet — an environmental shift that might have driven people away. However, consistent pollen records reveal that maize (corn) was grown in the area continuously for thousands of years, indicating sustainable agricultural practices.

Prümers and his colleagues took advantage of lidar in 2019, when they flew a helicopter equipped with the technology over six areas near sites confirmed to have been occupied by the Casarabe people.

The team got more than it bargained for, with lidar revealing the size and shape of 26 settlements, including 11 the researchers hadn't been looking for — a monumental task that would have taken 400 years to survey by conventional means, Prümers says

The Great Reset of 1811-1812

From December 16, 1811, through March of 1812 there were *over 2,000 earthquakes in the central Midwest, and between 6,000-10,000 earthquakes in the Bootheel of Missouri where New Madrid is located* near the junction of the Ohio and Mississippi Rivers. In the known history of the world, no other earthquakes have lasted so long and resulted in so much damage as the New Madrid earthquakes.

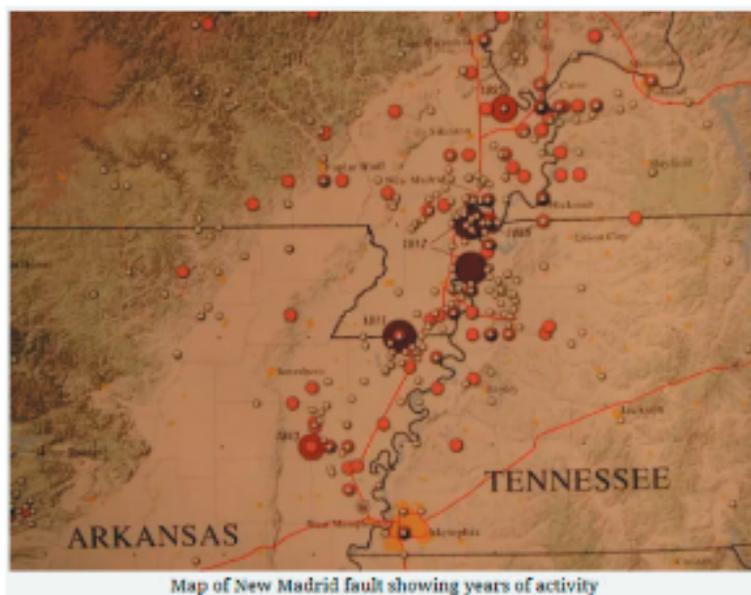
A Sequence of Three Main Shocks in 1811-1812 of three very large earthquakes is usually referred to as the New Madrid earthquakes, after the Missouri town that was the largest settlement on

the Mississippi River between St. Louis, Missouri and Natchez, Mississippi. On the basis of the large area of damage (600,000 square kilometers), the widespread area of perceptibility (5,000,000 square kilometers), and the complex physiographic changes that occurred, *the New Madrid earthquakes of 1811-1812 rank as some of the largest in the United States since its settlement by Europeans.*

They were by far the largest east of the Rocky Mountains in the U.S. and Canada. The area of strong shaking associated with these shocks is two to three times as large as that of the 1964 Alaska earthquake and *10 times as large as that of the 1906 San Francisco earthquake.*

The New Madrid earthquakes were felt as far away as Canada and the eastern seaboard, *the tremors caused church bells to ring in Boston and Philadelphia*, the earth's surface remained in a state of constant motion for nearly four months, several towns were destroyed, an 18 by 5 mile lake was created (Reelfoot Lake in Tennessee). The earthquakes felt strongly across 130,000 square miles and moderately for a total of nearly 3 million miles. The effect was devastating and widespread. The upheaval was so violent it created Reelfoot Lake fifteen miles south of New Madrid and drowned the inhabitants of an entire Indian village along the Mississippi. *The river amazingly "ran backward" for several hours*, which may have been a tsunami-like event exacerbated by the eruption of groundwater for miles along the shore, which caused a rapid rise of the water level in the riverbed.

The earthquakes were felt as far away as the White House, and it's said that church bells in Boston rang on their own. Shortly before the first earthquake, people reported strange behavior by animals. Many animals were nervous and frightened. Domestic animals became wild, and wild animals became tame. Snakes came out of the ground from hibernation. Flocks of ducks and geese landed near people.



Map of New Madrid fault showing years of activity



Tecumseh's Comet 1811

In 1811, a great bright comet appeared in the skies. It was visible the naked eye for around 260 days. In the USA, the comet was named Tecumseh's Comet and the Europeans called it "Napoleon's Comet".

The last time the comet had been witnessed was during the reign of Egyptian Pharaoh Ramses II, 3,065 years before. The arrival of the Tecumseh's comet was followed by the New Madrid earthquakes, the biggest earthquakes in American history, events that are linked to the Black Sun prophecy. Tecumseh

was an important Native American mystic, warrior and military leader of the Shawnee. He is today remembered as a great hero who fought for freedom. His name ominously meant "Shooting Star" or "He who walks across the sky." Tecumseh's brother, who was a religious leader, known as "The Prophet," had predicted a solar eclipse in 1806. William Henry Harrison, governor of Indiana was worried the Prophet was becoming too popular and challenged him to produce a miracle. The Prophet announced another solar eclipse occur and so it did, on September 17, 1811.

The Island of California

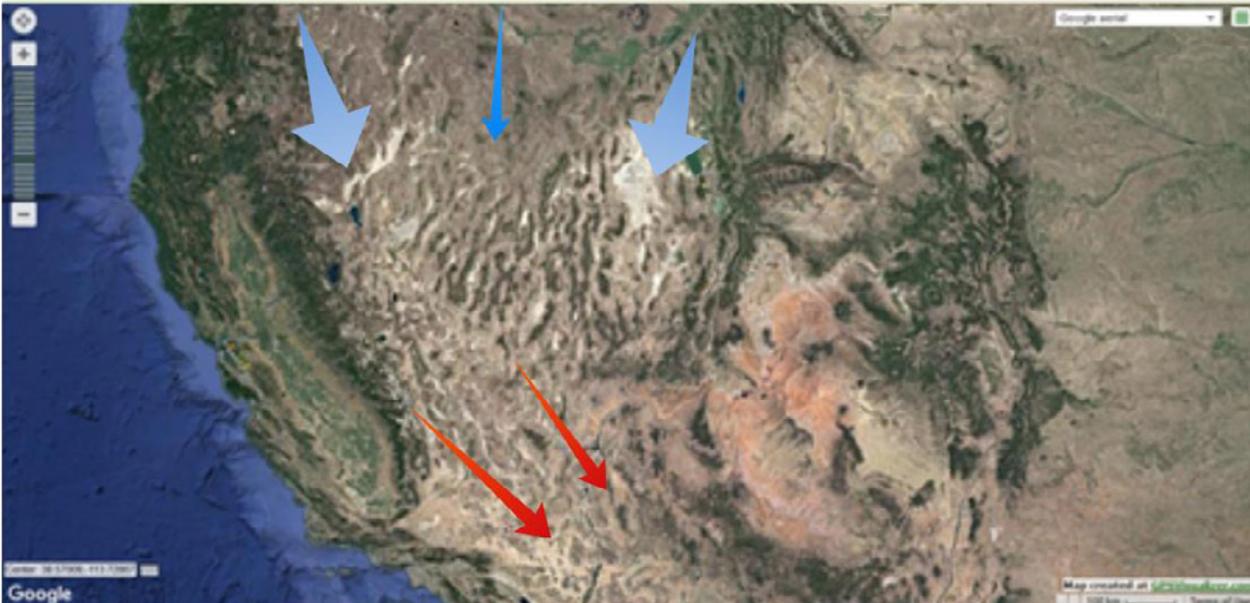
"Know that, on the right hand of the Indies was an island called California, very near to the region of the Terrestrial Paradise, which was populated by black women, without there being any men among them, that almost like the Amazons was their style of living. They were of vigorous bodies and strong and ardent hearts and of great strength; the island itself the strongest in steep rocks and cliff boulders that is found in the world; their arms were all of gold, and also the harnesses of the wild beasts, on which, after having tamed them, they rode; that in all the island there was no other metal whatsoever... On this island, called California there were many griffins ... and in the time that they had young these women would --- take them to their caves, and there raise them. And ... they fattened them on those men and the boys that they had born... Any make that entered the island was killed and eaten by them ... There ruled on that island of California, a queen great of body, very beautiful for her race, at a flourishing age, desirous in her thoughts of achieving great things, valiant in strength, cunning in her brave heart, more than any other who had ruled that kingdom before her ... Queen Calafia." ~ Written in the 16th

Century romance novel by a Spanish author named Garcia Ordonez de Montalvo. It was titled, "Las Sergas del muy esforzado caballero Esplandian, hijo del excelente rey Amadis de Gaula,"



This 17th century map by Nicolas Sanson clearly shows California depicted as an island. It's one of 800 such maps collected by Glen McLaughlin and recently turned over to Stanford University. (Image from the Glen McLaughlin Map)

more than any other who had ruled that kingdom before her ... **Queen Calafia.**" ~ Written in the 16th Century romance novel by a Spanish author named Garcia Ordonez de Montalvo. It was titled, "Las Sergas del muy esforzado caballero Esplandian, hijo del excelente rey Amadis de Gaula,"



It is easy to see how California was an island & unreachable, even by Sea, due to the massive mountains in the Pacific Ocean and the GREAT Salt Lake and Salton Seas that kept Westard expansion until the Seas drained inland in the Great Flood of 1805.

The miles of land along the Western shore out to the rocky great shelf running north/south from Tijuana to Seattle, Washington.

Note the first Euro Americano's set up their base to initiate the State of California at Monterrey, where the Great CA Shelf allows easiest access to the new coastline of California

The coast of Morocco - Single stones recorded, each one larger than 'two-storey houses', have been discovered incorporated into a wall extending for 9 miles under the sea. (1)

Loch Ness, Scotland - A Sonar scan revealed the presence of underwater prehistoric stone ruins. (1)

Bahamas - The famous 'Blue holes', with underwater stalactites and stalagmites. (1)

Yucatan and Belize - Ancient Mayan roads continue out from the coast to destinations undersea. (1)

North of Venezuela - An underwater wall was found that extends for at least a hundred miles. (1)

Madeira - It was on the '*Ampere Seamount*', north of Madeira that a Russian expedition reported in 1977 that underwater photographs showed pictures of walls, pavements and steps. (1)

The coast of France - Out in the Mediterranean, in front of Marseille, the passages of an underwater cliff have revealed a series of mine shafts and smelting facilities. (1)

The coast of Georgia - There is another long and wide underwater road in the Atlantic off the coast of Georgia. (1)

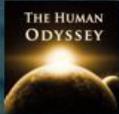
Jaques Cousteau tells of having discovered a road along the sea bottom of the Mediterranean. (1)

Native American Flood Spirits

- [Iwarrika](#) (Akawaio)

Native American Flood Stories

- [Great Serpent and the Great Flood](#) ♦ [Manabozho and the Flood](#): Algonquian stories about a legendary flood caused by the slaying of evil water spirits..
- [Mi'kmaq Flood Myth](#): Micmac legend about the flooding of the earth caused by the weeping of the sun.
- [Creation of the World](#) ♦ [Manabozho and the Muskrat](#) ♦ [Nanabozho and the Origin of the Earth](#): Ojibwe legends about the culture hero rebuilding the world after a great flood.
- [Flood Myth: An Algonquin Story](#) ♦ [Ottawa Flood Myth](#): Anishinabe Indian legends about the flooding and rebirth of the world.
- [Beginning of the Cree World](#) ♦ [Cree Flood Myth](#) ♦ [Knisteneaux Flood](#): Cree legends about the flooding and renewal of the earth.
- [Cautantowwit and the Flood](#): Nipmuc legend about the Creator remaking the world after the flood.
- [Arapaho Deluge Story](#) ♦ [The Sun Dance Wheel](#): Arapaho flood legends.
- [The Creation of the World](#): Gros Ventre myth about the flooding and rebuilding of the world.
- [Yellowstone Valley and the Great Flood](#): Native American myth about a flood that was averted by righteous behavior.
- [The Voice, the Flood and the Turtle](#): Caddo myth about the flooding of the earth.
- [Dotson'Sa, Great Raven Makes The World](#): Athabaskan legend about Raven saving the animals from a great flood.
- [The Flood](#): Caddo legend about a nature spirit that punished the people with a flood for desecrating dead animals.



THE HUMAN ODYSSEY

ORIGIN OF THE FLOOD MYTH

LAYOUT BY
SIMON E. DAVIES

| | | | | |
|---|---|---|--|--|
|  <p>INCA Pachachama CULTURE ORIGIN 15th Century CE</p> |  <p>AZTEC The Flood of Coxcox CULTURE ORIGIN 14th Century CE</p> |  <p>NORSE The Fall of Ymir CULTURE ORIGIN 8th Century CE</p> |  <p>HOPI Tawa's Flood CULTURE ORIGIN 7th Century CE</p> |  <p>HAWAIIAN kai-a-ka-hina-Iii CULTURE ORIGIN 1st Century CE</p> |
|  <p>YORUBA The Flood of Ife CULTURE ORIGIN 8th Century BCE</p> |  <p>GREEK Deucalion's Flood CULTURE ORIGIN 9th Century BCE</p> |  <p>JUDAISM Noah's Ark CULTURE ORIGIN 10th Century BCE</p> |  <p>BABYLONIAN Epic of Atrahasis CULTURE ORIGIN 19th Century BCE</p> |  <p>HINDU Manu and the Fish CULTURE ORIGIN 2nd Millennium BCE</p> |
|  <p>CHINESE Kun and the Flood CULTURE ORIGIN 3rd Millennium BCE</p> |  <p>EGYPTIAN Going Forth by Day CULTURE ORIGIN 4th Millennium BCE</p> |  <p>SUMERIAN Ziusudra / Atrahasis CULTURE ORIGIN 5th Millennium BCE</p> |  <p>ABORIGINAL The Rainmaker CULTURE ORIGIN 50,000 BCE</p> |  <p>ANDAMANESE Pūlugas Punishment CULTURE ORIGIN 60,000 BCE</p> |


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Civilizations 200 ft. Below the Sea

Mysterious and strange, these ancient cities and buildings have survived possibly centuries, protected by water. Deeply hidden, some over 100 ft. below Sea level, in the abyss because of natural phenomena, they have been fundamental discovers for archeologists and they confirmed a lot of myths and legends. Cleopatra palace in Alexandria, discovered in 1998 is one of the most important finding about ancient Egyptian civilization, containing a lot of daily life objects and impressive and unique sculptures. Mysterious pyramids of Yonaguni-Jima in Japan, the beautiful city of Qiandao, China, and the amazing archeological parc of Baiae in Italy. This city literally collapsed underwater allegedly because of a volcanic earthquake. These pictures here are mysterious and poetic, offering a view on a completely unknown world, unknown to most in the "modern" world.

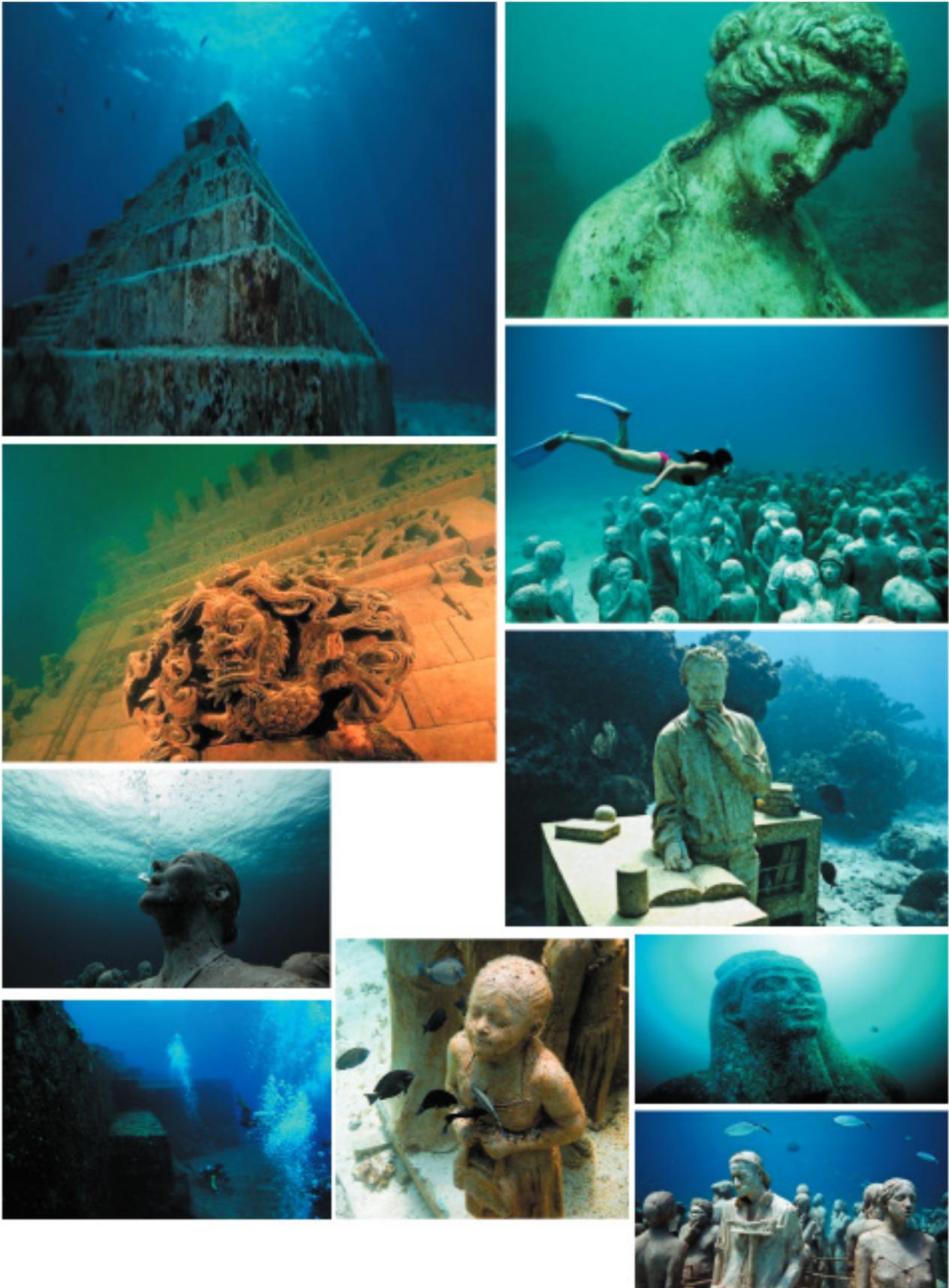


Underwater Lion City of Qiandao Lake:
China's Atlantis



Ruins of Cleopatra's Palace,
Alexandria, Egypt



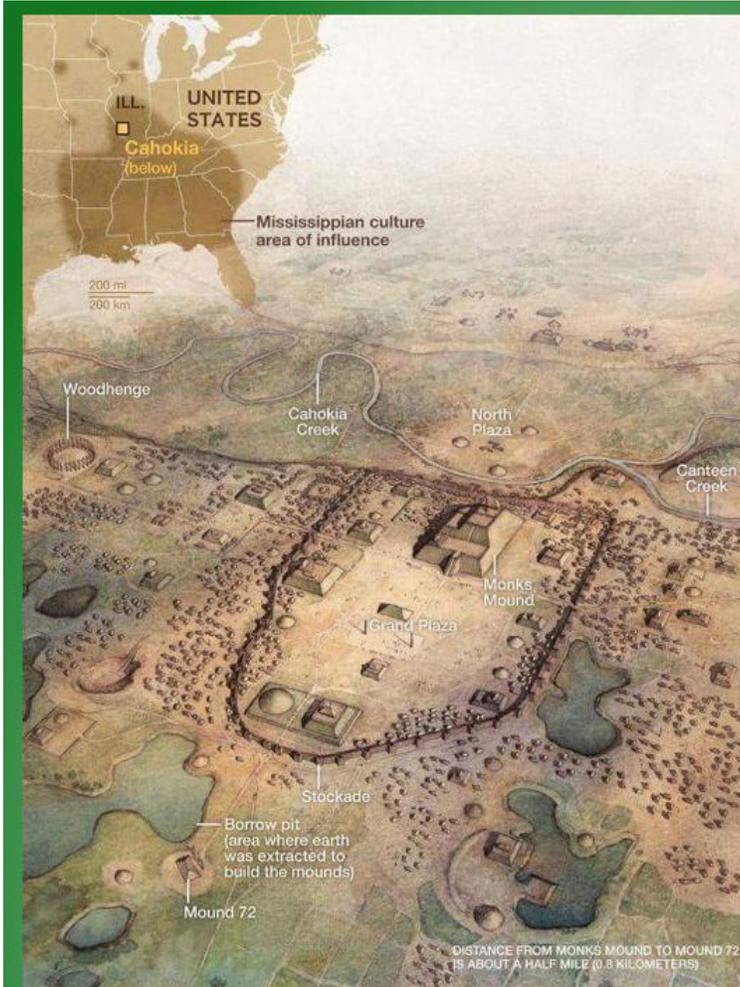


Even underwater pyramids are aligned with Orions Belt. As above, so below.



Was USA separated before the Great Resets of the early 1800's???





Was The largest indigenous Culture in One America North. The Cahokians, flooded out by the thousands of "New Madrid Earthquakes" From 1811-1812?



Atlantis, Georgia?

The **Great Continental Divide** extends from the Bering Strait to the Strait of Magellan, and separates the watersheds that drain into the Pacific Ocean from those river systems that drain into the Atlantic and (in northern North America) Arctic oceans (including those that drain into the Gulf of Mexico, the Caribbean Sea and Hudson Bay).

Although there are many other hydrological divides in the Americas, the Continental Divide is by far the most prominent of these because it tends to follow a line of high peaks along the main ranges of the Rocky Mountains and Andes, at a generally much higher elevation than the other hydrological divisions.

The Great Basin separates Utah from Westward expansion once the Continental Divide was passable after the the Great Madera Earthquakes of 1811-1812 and the Great California Floods of @ 1805-1810. Also note the Eastern Continental Divide is Divides at Atlanta, Georgia, where Atlantis was likely centered.

The Great Flood(s) emptied the One America basins that could finally be passable And conquered.



The Big Spin

The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. The Mahabharata describes them as a handsome race who could either take on the form of human or serpentine. They were not only a civilized people, but a maritime power. Indian myths and legends mention that many deities (exalted men) visited the western land of Atalan.

One of these dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis. The Toltec and Aztecs called Vishnu 'Kukulkan or Quetzalcoatl'; the Mayans called him Kukulkan, and the Inca called him Guculmatz. Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women.

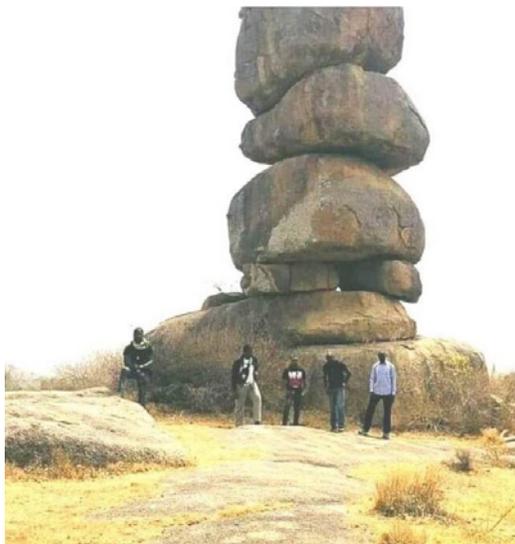
As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them. "The Red-Haired Giants: Atlantis in North America" tells the story of the red-haired giants fall from grace and their eventual extermination.

Mary Sutherland is an author and researcher focusing her work on consciousness studies, ancient history and unusual phenomena. She is a "hands on" researcher and the creator of one of the largest website on the internet with hundreds of pages providing information on the paranormal, UFOs, ancient races and their cultures, sacred sites and power points of the world, underground tunnels and cave systems, dimensional worlds, metaphysics, etc.

The governor of Kentucky commissioned her as a 'Kentucky Colonel' for her work on the ancient sites of Kentucky. For the last 5 years, she has been exploring, mapping and documenting the ancient underwater structures of Rock Lake - near Aztalan. For the last fourteen years she has been documenting the ancient sites around Burlington, WI. Truth is her passion.

Evidence uncovered at the site, however, indicates that many of the Aztalan people came from the area of the large Native American city of Cahokia along the Mississippi River near modern-day East St. Louis, Illinois. An Aztec word meaning "far to the north".

Round ball spinning @ 1,000 mph???





Chapter 10
One World In Love

Why would the United Nations recognize Native Moors as the Oldest Indigenous Tribe on Earth???

The United Nations recognizes Native Moors as being "The Oldest Indigenous Civilization on Earth" in 1995

EMPIRE WASHITAW DE DUGDAHMOUNDYAH

UNITED NATIONS CHARTER 215/93
 INDIGENOUS PEOPLE ORGANIZATION SEAT NUMBER
 PRESENTED TO
 EMPRESS VERDIACEE TIARA
 WASHINGTON TURNER GOSTON EL BEY
 &
 EMPIRE WASHITAW DE DUGDAHMOUNDYAH
 "IN RECOGNITION FOR BEING THE OLDEST INDIGENOUS CIVILIZATION ON EARTH"

Washitaws Became Washington

The word 'Washitaw' is derived from the Ancient Tama-Reanu word 'Uatchit-a. "From immemorial, the symbol of the 'Winged Sun Disk' (Ur-Uatchit) has been used to signify freedom and expansion (mind, soul, Ra Aton). In the Asarian Mythology, Heru defeated Set by becoming 'Ur-Uatchit' or 'The Winged Sun Disk,' the All-Encompassing Divinity.

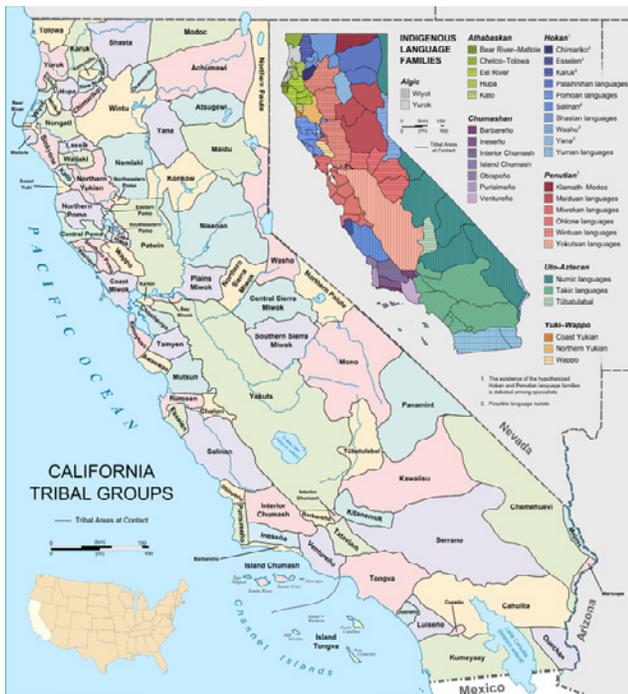
The Washitaw Proper and Washitaw Terra (so-called Louisiana Purchase) consists of what states? Montana, North Dakota, South Dakota, Wyoming, Minnesota, Nebraska, Colorado, Kansas, Iowa, Missouri, Arkansas, Oklahoma, Louisiana, Alabama, Utah, [Texas, New Mexico], Florida and portions of even the so-called [13] Thirteen Colonies, or the original 13 states on up into Canada. The Louisiana Purchase (purportedly all the land from the Mississippi River to the Rocky Mountains purchased by President Thomas Jefferson in 1803 from France...President Lincoln's "Egypt of the West" or Prophet Noble Drew Ali's "Vast Trust Estate") has been proven by research of original Treaty and land Grant documents, to be nothing more than the Bourbon Street and a few military barracks, but does not include any land North of the Red River."

Therefore, Napoleon actually sold only the streets (as in Bourbon Street etc... of New Orleans and a military barracks."

And Thomas Jefferson actually purchased the arsenal at New Orleans and a small amount of land outside the city limits, but within the providence where the city lies. The price agreed on was \$15 Million, of which \$11,250,000 was to be paid outright by the US to France. The balance of 3,750,000 was to be paid by the U.S. to its Citizens to satisfy their claims against France. New Orleans, Louisiana is called the Crescent City.

Maybe, because we have an Algiers there and Bagdad is there, plus the Mississippi (the Nile) River flows through New Orleans. New Orleans even had its own World's Fair called the World Cotton Centennial (also known as the World's Industrial and Cotton Centennial Exposition) was a World's Fair held in New Orleans, Louisiana, United States in 1884. Moorish buildings everywhere with red flags and with red roofs. New Orleans had a great fire that destroyed over 200 blocks. These great fires where a common theme after these World's Fairs were staged all over the world and over with, only to destroy the fabulous Moorish/Tartarian buildings and tech that did not fit in with the false narrative of the Americas being a new and uncivilized world.

So what Napoleon ceded to U.S. President Thomas Jefferson was the Port of New Orleans!, not the whole of Louisiana as claimed by the U.S. in the so-called Louisiana Purchase Treaty of 1803. Napoleon of France stipulated in the sale to the United States, known as the Louisiana said Purchase Treaty, that he could not sell the land that belonged to the Ancient Ones of Washitaw, because Spain had not ceded that land back to France, but had deeded it by a Spanish Land Grant to the Ancient Ones of Washitaw.



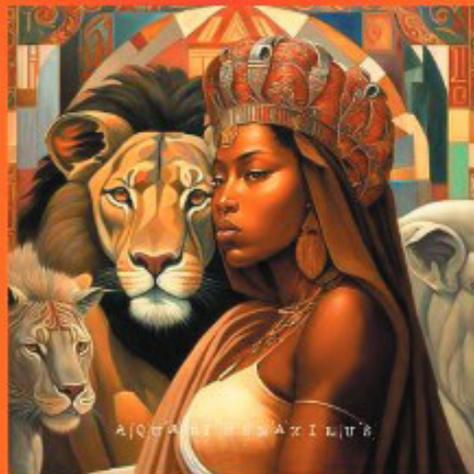
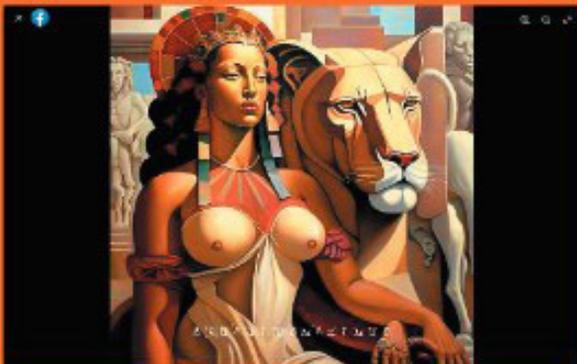
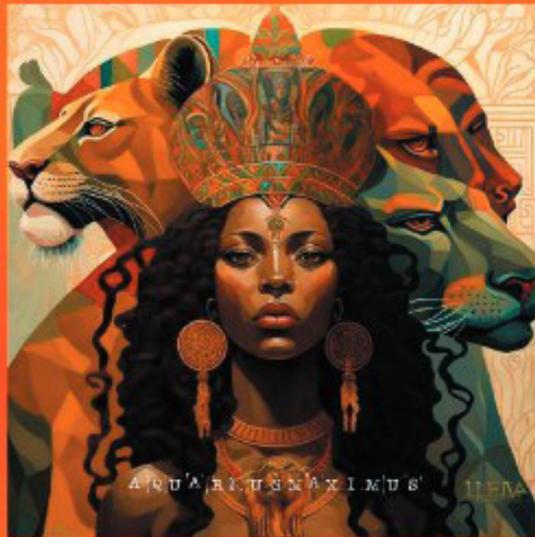
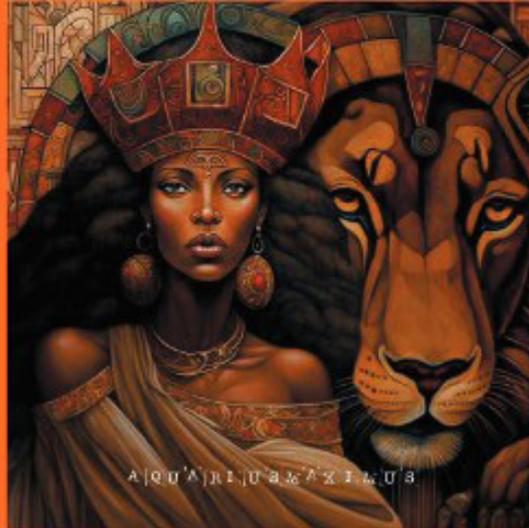
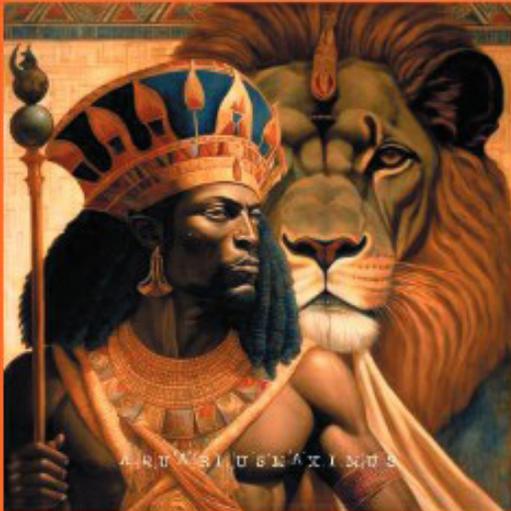
Whitewash of the Brown Skin Natives

One Year into California Statehood in 1851, Senator Vallejo injected 27 county names and completely eliminated native lands and legends. General Vallejo sold out his people and signed over CA in 1847 at the “Bear Republic Revolt” in Sonoma where he and his enemy at the time, General Fremont, sat around and had drinks before signing. All very cordial.

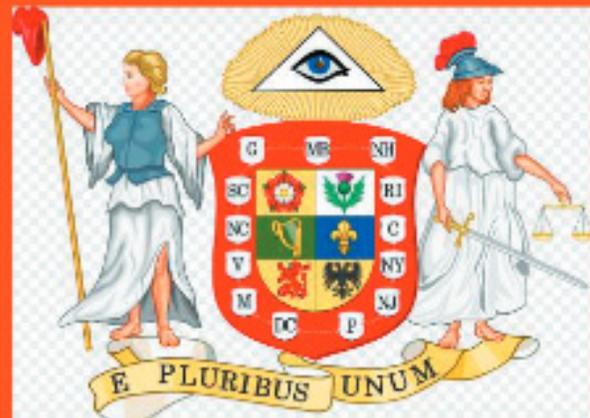
The 1846-1848 Mexican war saw 150 killing battalions formed by President Fillmore to eliminate the brown skins from their lands they held for thousands of years. Governor Burnett gave \$300 and the natives lands if the white man could prove he killed the native. THIS was the real CA Gold Rush of 1849.

When Queens Ruled and Men Defended and Provided

Moors Animal Was the Lion; Tartarian was the Griffin



The Whitwashers replaced the Moor Lion and Tartary Griffin with Doubled Headed Eagle you see everywhere you look.





ONLINE ETYMOLOGY DICTIONARY

black

Advertisement

all word name phrase suffix prefix word root

355 entries found.

black (adj.) 

Old English *blæc* "absolutely dark, absorbing all light, of the color of soot or coal," from Proto-Germanic **blakaz* "burned" (source also of Old Norse *blakkr* "dark," Old High German *blah* "black," Swedish *bläck* "ink," Dutch *blaken* "to burn"), from PIE **bhleg-* "to burn, gleam, shine, flash" (source also of Greek *phlegein* "to burn, scorch," Latin *flagrare* "to blaze, glow, burn"), from root **bhel-* (1) "to shine, flash, burn." The usual Old English word for "black" was *sweart* (see **swart**).

The same root produced Middle English *blake* "pale," from Old English *blac* "bright, shining, glittering, pale;" the connecting notions being, perhaps, "fire" (bright) and "burned" (dark), or

Moor" originally meant "Westerner" not "Black", "Negro" or "Colored"

"The etymology of the word "Moor" can be traced to the Phoenician term "Mahurin" meaning "Westerners". The Semitic etymon "Mahourim," referred to "People of the West," and the terms "Maghreb" meant "The West" or "the place where the sun sets;" and "Greater Maghreb" referred to "Further West;" while "Moghrab el Aksa," meant "the extreme west." According to Laurence Waddell Early Phoenician titles such as: "Muru," "Mer," or "Marutu," can be translated as meaning "Of the Western Sea (or Sea of the Setting Sun)." he "Akkadian Amurru" occur as a geographical term meaning literally "the West."

In Sumerian the "Amorites" were known as the "Martu" or the Tidnum, in Akkadian by the name of "Amurru", and in Egypt as "Amar", all of which mean 'westerners' or 'those of the west'. It must be noted the "Hebrew" terms "Maarab," "Mareb," "Marrabah" and "Mah-ar-awb" also mean "West". The Hebrew "Mahur" also means "Westerner."

Not Jamaicans, not Nigerians, nor Americans. The brown skins aka the Moors or Tartarians are from the most ancient time. Umoros, Umorus, Muurs, Mawus, the children of light, the bearers of civilization and compassion, the golden ones, the first people, Ethiopians, Mauritanians and Mauritians. The pale ones (the blanks) stole their names, and pretended it referenced only some Arab Muslim conquest of Spain. The Greeks knew the Muurs, the Romans knew the Muuros, the ancient Indians and the Chinese too. Because ancient Egyptians called their land Ta-Meri, or Ta-Muri, the land of the Muurs. They were the sea-men who navigated the flat earth and brought the light to all.

Source: <http://www.africasource.com/rasta/sesostris-the-great-the-egyptian-hercules/etymology-of-black-and-moor-oguejiofo-annu/>

African Americans (also referred to as Black Americans or Afro-Americans) are an ethnic group of Americans with partial or total ancestry from any of the Black racial groups of Africa yet applied to native brown skins of original America ancestry. Colored or Coloured, is an ethnic descriptor historically used in the United States (predominantly during the Jim Crow era) and countries. Because of the combination of ethnicities, different families and individuals within a family may have a variety of different physical features.

Coloured was a legally defined racial classification during apartheid. Mulatto The English term and spelling mulatto is derived from the Spanish and Portuguese mulato. The common understanding is a child born from 'black and white' parents. In the 1860s, the Copperheads, also known as Peace Democrats, were a faction of Democrats in the Union who opposed the American Civil War and wanted an immediate peace settlement with the Confederates.

Republicans started calling anti-war Democrats "Copperheads" framing The term negro, literally meaning "black", was used by the Spanish and Portuguese as a simple description to refer to the Bantu peoples that they encountered. Negro denotes "black" in Spanish and Portuguese, derived from the Latin word niger, meaning black, which itself is probably from a Proto-Indo-European root *nekw-, "to be dark", akin to *nokw-, "night". "Negro" was also used of the peoples of West Africa in old maps labelled Negroland, an area stretching along the Niger River. From the 18th century to the late 1960s, negro (later capitalized) was considered to be the proper English-language term for people of black African origin. Many Prefaces xix "Niggers".

No Such Thing as a Black Man or Woman, They are Brown Skinned All

Have You Ever Seen a Real Black Person ???
Only shades Of Brown Skins~~~!!

Colored?

Not Colored?


| SHADES OF BROWN | | | | |
|-----------------|--------|----------|-----------|--------|
| Beige | Bronze | Chestnut | Chocolate | Coffee |
| Copper | Khaki | Mahogany | Russet | Sepia |
| Sienna | Tan | Taupe | Umber | Wheat |

| | | | |
|----------|-----------|--------|----------|
| black | ebony | crow | charcoal |
| midnight | ink | raven | oil |
| grease | onyx | pitch | soot |
| sable | jet black | coal | metal |
| obsidian | jade | spider | leather |



Moorish Inventions of Many Years Ago

1. Surgery

Around the year 1,000, the celebrated doctor Al Zahrawi published a 1,500 page illustrated encyclopedia of surgery that was used in Europe as a medical reference for the next 500 years. Among his many inventions, Zahrawi discovered the use of dissolving cat gut to stitch wounds -- beforehand a second surgery had to be performed to remove sutures. He also reportedly performed the first caesarean operation and created the first pair of forceps.

2. Coffee

Now the Western world's drink du jour, coffee was first brewed in Yemen around the 9th century. In its earliest days, coffee helped Sufis stay up during late nights of devotion. Later brought to Cairo by a group of students, the coffee buzz soon caught on around the empire. By the 13th century it reached Turkey, but not until the 16th century did the beans start boiling in Europe, brought to Italy by a Venetian trader.

Chapter 2: America was Amoorica 45

3. Flying machine

"Abbas ibn Firnas was the first person to make a real attempt to construct a flying machine and fly," said Hassani. In the 9th century he designed a winged apparatus, roughly resembling a bird costume. In his most famous trial near Cordoba in Spain, Firnas flew upward for a few moments, before falling to the ground and partially breaking his back. His designs would undoubtedly have been an inspiration for famed Italian artist and inventor Leonardo da Vinci's hundreds of years later, said Hassani.

4. University

In 859 a young princess named Fatima al-Firhi founded the first degree-granting university in Fez, Morocco. Her sister Miriam founded an adjacent mosque and together the complex became the al-Qarawiyyin Mosque and University. Still operating almost 1,200 years later, Hassani says he hopes the center will remind people that learning is at the core of the Islamic tradition and that the story of the al-Firhi sisters will inspire young Muslim women around the world today.

5. Algebra

The word algebra comes from the title of a Persian mathematician's famous 9th century treatise "Kitab al-Jabr Wa l-Mugabala" which translates roughly as "The Book of Reasoning and Balancing." Built on the roots of Greek and Hindu systems, the new algebraic order was a unifying system for rational numbers, irrational numbers and geometrical magnitudes. The same mathematician, Al-Khwarizmi, was also the first to introduce the concept of raising a number to a power.

6. Optics

"Many of the most important advances in the study of optics come from the Muslim world," says Hassani. Around the year 1000 Ibn al-Haitham proved that humans see objects by light reflecting off of them and entering the eye, dismissing Euclid and Ptolemy's theories that light

was emitted from the eye itself. This great Muslim physicist also discovered the camera obscura phenomenon, which explains how the eye sees images upright due to the connection between the optic nerve and the brain.

7. Music

Muslim musicians have had a profound impact on Europe, dating back to Charlemagne tried to compete with the music of Baghdad and Cordoba, according to Hassani. Among many instruments that arrived in Europe through the Middle East are the lute and the rahab, an ancestor of the violin. Modern musical scales are also said to derive from the Arabic alphabet.

8. Toothbrush

According to Hassani, the Prophet Mohammed popularized the use of the first toothbrush in around 600. Using a twig from the Meswak tree, he cleaned his teeth and freshened his breath. Substances similar to Meswak are used in modern toothpaste.

9. The Crank

Many of the basics of modern automatics were first put to use in the Muslim world, including the revolutionary crank-connecting rod system. By converting rotary motion to linear motion, the crank enables the lifting of heavy objects with relative ease. This technology, discovered by Al-Jazari in the 12th century, exploded across the globe, leading to everything from the bicycle to the internal combustion engine.

10. Hospitals

"Hospitals as we know them today, with wards and teaching centers, come from 9th century Egypt," explained Hassani. The first such medical center was the Ahmad ibn Tulun Hospital, founded in 872 in Cairo. Tulun hospital provided free care for anyone who needed it -- a policy based on the Muslim tradition of caring for all who are sick. From Cairo, such hospitals spread around the Muslim world.

The Great Tartary

1: Intro

The Benevolent Tartarian's

THE LARGEST COUNTRY TO EVER
BE ERASED FROM HISTORY



By James W. Lee

Once upon a time there was a highly advanced civilization today known as Great Tartaria. She was disappeared from our history books less than a century ago. Its vestiges are still everywhere. This civilization dominated technologies more advanced than the present ones. Its geopolymer concrete was eternal and grew stronger over time.

Its gigantic iron and glass structures, surmounted by domes and metal needles, were present on every continent. Associated with mercury, they distributed free atmospheric energy to everyone. Its towers and railway stations are still in operation. Unfortunately, the technology of free energy from the Aether was destroyed and "imprisoned" and old technology reintroduced, like cables and wires to distribute energy and make handsome profits.

The story goes that Nikola Tesla had 'discovered' the technology to connect to the Aether and provide unlimited power to everyone, anywhere, at any time. You could travel by boat, car or plane for free by simply accessing Natures magnetrical energy that is omnipresent and we have not been 'allowed' this free energy to all due to our capitalist capitalizing system of greed and domination by those in power even to this day. So, for over 100 hundred years we have been denied a benevolent system of free energy to all. Mr. Tesla, if he even existed, was a front man to hide the Tartarian free energy devices you will see detailed extensively in this book.

The Fake History has been called the Ancient architecture as "Moorish revival" or "Maaresque" and "Islamic". And also "Colonial", "Medieval", "Neoclassical", "Baroque", "Romanesque", "Gothic", "Beaux Arts", "Eclectic", "Tudor", "Renaissance", "Palladian", "Richardsonian Romanesque", "Chicago School" or "Victorian". And labeled them as fashionable styles, to hide the old and true function of its columns, arched openings, pinnacles, rose windows, naves ornamented with iron columns, towers, and domes. In addition to having cut the ends of the pinnacles in the photographs or add crosses that did not exist before.

His-story tells us that the first power stations were first established in Cairo, Egypt in 876, according to Wikipedia. It is the largest and oldest in Egypt, in its original form. All Tartaria power stations, small and large, had pipe organs to harmonize and heal the population through sound waves, what is now known as "cymatics". The churches and cathedrals we see throughout the world all share similar design patterns that were designed with sacred acoustic geometry to maximize vibration, tone and resonance to heal and help download higher consciousness. After the Great Purge of the Tartarians, the religious orders, spearheaded by the Romanov's, reconstituted these amazing structures into Presbyterian, Catholic, Anglican, Mormon synagogue, mosque temples ecetera.

Russian scholar Anatoly Fomenko wrote a most important series of a 7-volume book series called, 'History, Science of Fiction' where he proves that modern written history dates only backwards.

LOVE & HEALING CENTERS

Tiergarten, Germany. Animal Healing Center for the World

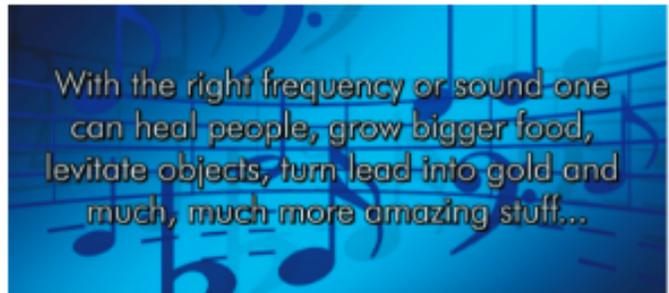
(This excellent analysis provided by Marcia Ramalho at The Blue)

The Berlin Zoo gathers the most expressive collection of animal and vegetable species from around the world. There are 1,380 species, 20,200 animals and an Aquarium, surrounded by 35 hectares of vegetation.

The Zoo is within the Tiergarten park, situated opposite the Reichstag dome and has in its center the Victory Column, in granite studded with bronze ornaments. Large domes, towers and columns are always associated with ether energy production.

It is likely that Tartaria has designated Berlin Tiergarten to save almost extinct species, in a world that slowly came out of total chaos and sudden climate change. Janey Benson's observation of the numbered trees in Berlin Tiergarten ark fits into this hypothesis. Tiergarten may have been a magnificent Noah's Ark endowed with atmospheric energy, where all species were classified to be saved. The building surrounded by eight minarets that Natasha saw in the Tiergarten and to which she ascribes the secret of such happiness, continues to secretly store atmospheric energy produced by Victory Column, associated with the Reichstag dome. And what happens today in the central park of Berlin for the benefit of humans and animals, was carried out in the past throughout the world from the beginning of our Real History.

The carillon history dates back to the first kings of Prussia, Frederick I and II, of the Hohenzollern dynasty. Wikipedia claims that the German zoo was "opened" in 1844 but on this date,



Germany did not exist and much less had central government. There was only one confederation with 22 small monarchies and 17 other states that spoke German. The Tiergarten park and its palace belonged to the Tartary civilization. With the defeat of Tartary and the creation of Germany, the palace was demolished, and the Reichstag was erected by the will of the character "Bismarck".

But then I saw minarets of a mosque and I imagined that this was what you were talking about. Is it atmospheric energy? It is in that building that giraffes currently live. If it generated energy, I had no way of knowing, but I am a witness of the extraordinary happiness that was there. There is something in Berlin that is wonderful, and I want to go back there. I want to breathe that air again".

This is the surprising testimony of American Janey Benson, who may be associated with the legendary paradise of the Atlanteans (Titans) and their descendants of the lost Tartar Aryan (Tartary) civilization. In this civilization of the past, magical properties of atmospheric energy and resonances of the electromagnetic field harmonized, healed, prolonged life and increased the stature of men and animals. The Tiergarten park is located opposite the Reichstag dome and has in its center the Victory Column, in red granite studded with bronze ornaments. Large domes, towers and columns are always associated with the production of atmospheric energy.

The top of the coil inside the Reichstag dome and it is protected by mirrors. And the tip of the coil is in the hall below the mirrored part. It seems to have been made with the purest copper and its shape copies the top of the old power plants of the East. This may explain the happiness that reigns in the park and in the whole city. Berlin was one of the gigantic star fortress (bastion fort) of Tartary. With its walls and high technology, Berlin was part of the world energy grid and the old magic may still be present in the air. At the Berlin zoo, visitors and animals are also given the benefit of the magic sound of bells. In the park there is a rare carillon installed at 42 meters high which houses *68 bells of 48 tons* and is the fourth in the world in number of bells. Concerts in the park with the historic carillon take place every Sunday at 3 p.m., from May to September. The vibration of bronze, associated with the ethereal electromagnetic current, has a high harmonizing and healing power.

Carillon Tower Bells comprise *68 bells weighing a total of 48 metric tonnes (almost 106,000 lbs.)* connected to a keyboard spanning $5\frac{1}{2}$ fully chromatic octaves; the largest bell weighs 7.8 tonnes (almost 17,200 lbs.) The carillon history dates back to the first king of Prussia, Frederick I, of the Hohenzollern dynasty. Wikipedia claims that the German zoo was inaugurated in 1844 but on this date Germany did not exist and much less had a central government. There was only one confederation with 22 small monarchies and 17 other states that spoke German. The Tiergarten garden and its palace belonged to a Tartar aristocrat. With the defeat and unification of Germany in 1870, the palace was demolished, and the Reichstag was erected by Bismarck's will. In 1844 the world was recovering from the catastrophe that killed billions of humans, animals, and plants between the years 1812 and 1840. It is likely that the tartar aristocrat assigned his garden to save almost extinct species in a world that was slowly emerging from a "nuclear" winter and total chaos. Janey Benson's observation of the numbered trees in Berlin fits into this hypothesis.



Tiergarten may have been a Noah's Ark endowed with atmospheric energy, where all species were classified to be saved. The building surrounded by eight slender spires, which Janey photographed in the Tiergarten and to which she ascribes the secret of such happiness, continues to

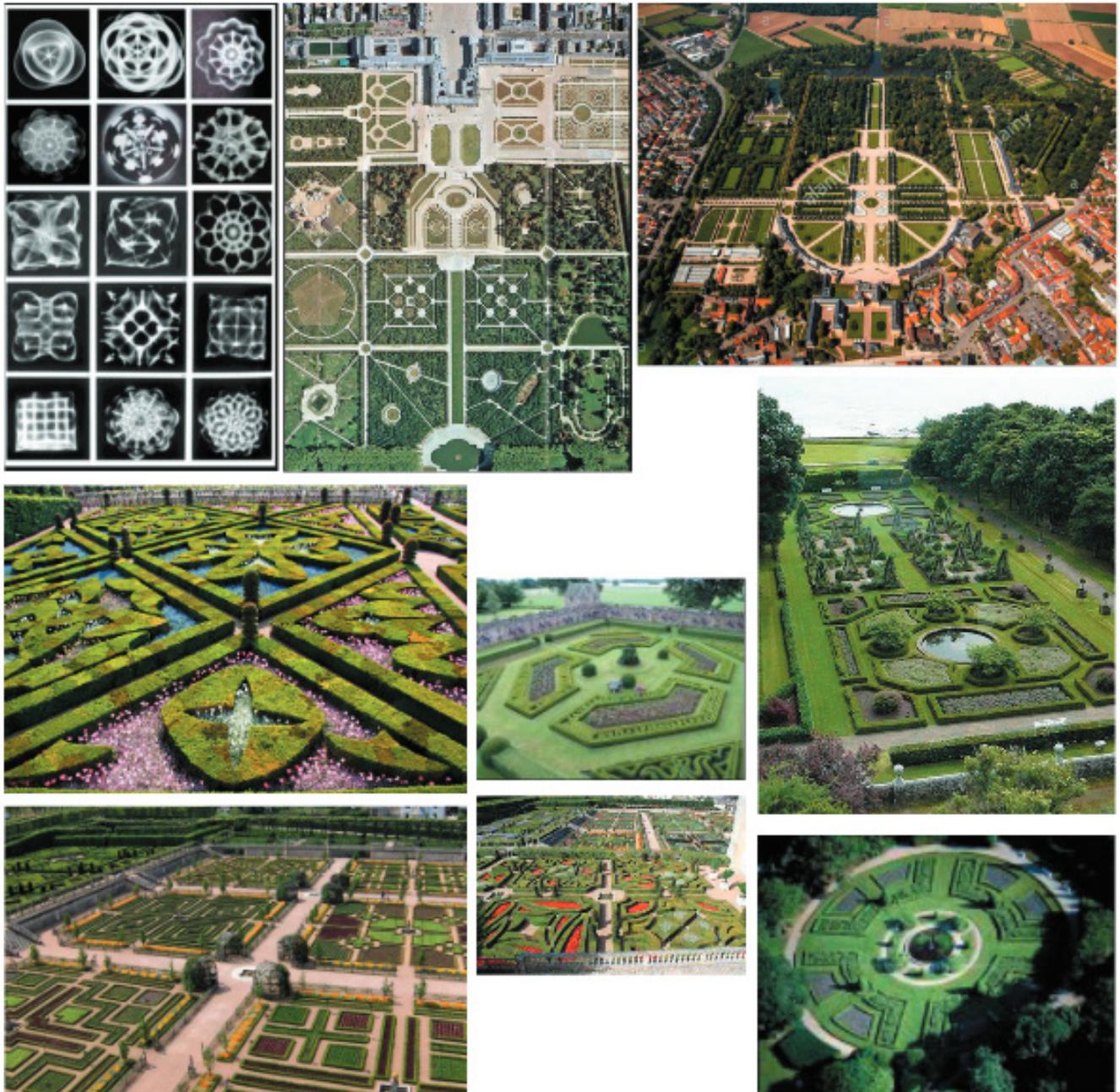
Thoughts on this one? Unique style to say the least. The Elephant House of the Berlin Zoo. 1879



secretly store atmospheric energy produced by the Victory Column, associated with the transparent Reichstag dome. And what happens today in the central park of Berlin for the benefit of humans and animals, was carried out throughout the world by the pre-Tartary civilization from the beginning of our Real History.

Cymatic Gardens to Heal the Soul!

Would certain high or low frequencies help plants and medicinal herbs grow? Are castles really the hospitals of the star civilization? Mind, body, soul? I think the gardens were not for elites, they were for the public originally. Hexagons, octagons, pentagons, polygons, rectangles, triangles...a whole lot of sacred geometry going on, folks.



1893 Chicago's World Columbian Exposition

With State Fairs, there was no longer a need for the yearly Industrial Expositions. Meant to celebrate the 400th anniversary of Columbus's arrival to the New World, the 1893 Columbian Exposition was better known for its grand vision into the future. Also called the Chicago World's Fair, its organizers tried to outdo the Paris Exposition Universelle of 1889.

They managed to stun the world with a 690-acre city-within-a-city that showcased 65,000 exhibits. Columbian Exposition electricity transformed night skies across America and would soon shape the future. More than 27 million people—approximately one in four Americans—visited the fair by its close six months later on Monday, October 30. Chicago had just 'risen from the ashes' of the Great Chicago Fire, which had destroyed much of the city in 1871. Almost all of the fair's structures were designed to be temporary; of the more than 200 buildings erected for the fair, the only two which still stand in place are the Palace of Fine Arts and the World's Congress Auxiliary Building.

These plans were abandoned in July 1894, when much of the fairgrounds was destroyed in a fire. Visitors saw a multitude of spectacular new developments including dish washers and a giant ferris wheel. But it was the new-fangled electricity and all the wondrous contraptions it ran that captured their imaginations. Like the Great Exhibit in England 1851, this fair had far reaching impact. Its scale and grandeur far exceeded the other world's fairs, and it became a symbol of the emerging American Exceptionalism, much in the same way that the Great Exhibition became a symbol of the Victorian era United Kingdom. Edison General Electric, which at the time was merging with the Thomson-Houston Electric Company to form General Electric, put in a US\$1.72 million bid to power the Fair and its planned 93,000 incandescent lamps with direct current.

Visitor could marvel at the wonders of modern technology and during the evenings the buildings were rigged with brilliant light displays courtesy of Nikola Tesla himself. Chicago's 1893 World's Columbian Exposition was particularly successful — and famous — thanks in part to a staggering array of cultural and technological marvels which debuted there, including some of the first demonstrations of electrical power, the world's first Ferris Wheel, and the first servings of the candied popcorn that would later be dubbed "Cracker Jacks." Nearly all the halls and pavilions at the fair were temporary.

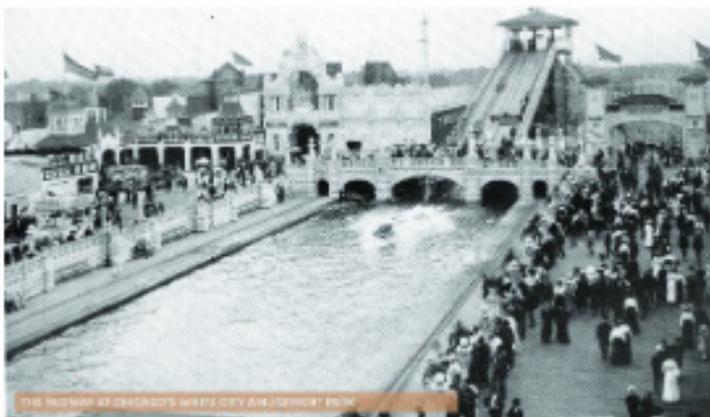
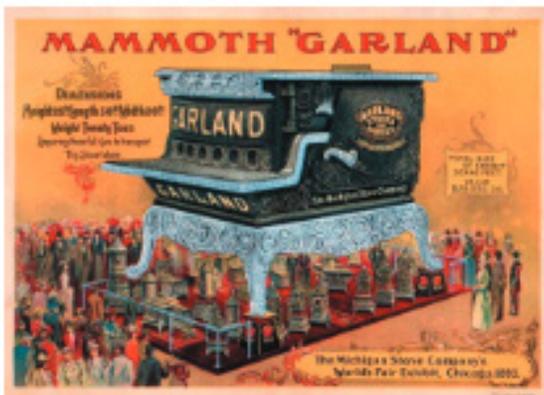


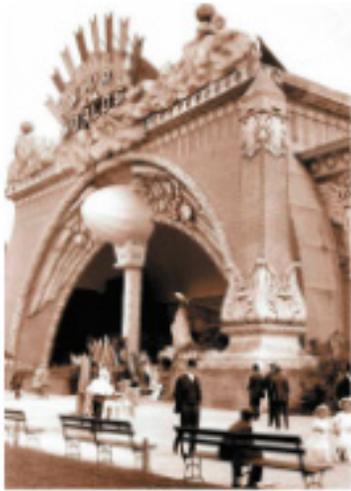
The Ferris Wheel was a favorite amusement powered by electricity. George Washington Gale Ferris carried more than 1.5 million riders to the dizzying height of a 24-story building where they could view three states at once. The first giant Ferris wheel had steep highs and lows. The Midway Plaisance was open for fun well into the night thanks to AC electric lighting.

One of the fair's favorite attractions was a 4,500-foot moving sidewalk with benches for its passengers. It only cost a nickel. The sidewalk was designed primarily to carry passengers who arrived by steamboats. It was capable of moving up to 6,000 people at a time, up to six miles per hour.



The Midway was an area for amusement, where spectators could casually catch a ride in a hot air balloon, watch a sideshow, or view the fair in all of its entirety in a new invention called a Ferris wheel.

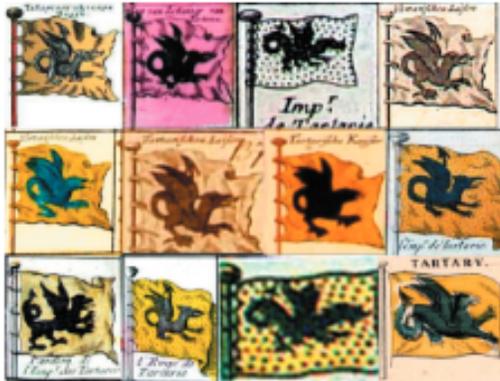




Chicago Public Library Special Collections and Preservation Division



Griffins, Symbol of The Great Tartaria



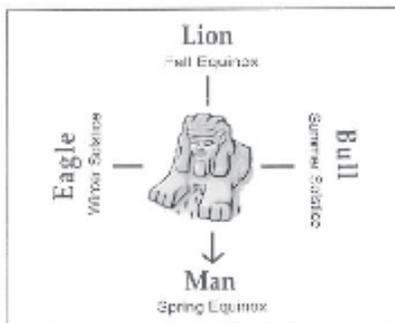
The griffin, griffon, or gryphon (Ancient Greek: γρύψ, grūps; Classical Latin: grūps or grūpus; Late and Medieval Latin: gryphes, grypho etc.; Old French: griffon) is a legendary creature with the body, tail, and back legs of a lion; the head and wings of an eagle; and sometimes an eagle’s talons as its front feet. Because the lion was traditionally considered the king of the beasts, and the eagle the king of the birds, by the Middle Ages, the griffin was thought to be an especially powerful and majestic creature. Since classical antiquity, griffins were known

for guarding treasures and priceless possessions. In Greek and Roman texts, griffins and Arimaspians were associated with gold deposits of Central Asia. Indeed, as Pliny the Elder wrote, “griffins were said to lay eggs in burrows on the ground and these nests contained gold nuggets.” In medieval heraldry, the griffin became a Christian symbol of divine power and a guardian of the divine.



In Tartarian legend of this period, it was believed that griffins mated for life, and that when one partner died, the other would live the rest of his/her without seeking another partner (perhaps due to the fact that there weren’t many griffins around). This has led to claims that the griffin was used by the Church as a symbol against re-marriage. It is unclear, however, whether this was the actual belief, or just a modern interpretation. Although the griffin might seem like a creature conjured from the imagination of mankind, there might actually be some truth to this creature.

In this desert, the fossils of a dinosaur called the *Protoceratops* can be found. As these bones, especially the skull, which has a bird-like beak, were exposed on the desert



floor, ancient observers may have interpreted them as proof that such a hybrid creature once lived in the desert. Yet, it has been shown that stories of the griffin have been around even before the Silk Road was developed.

Interestingly, there are various hybrid creatures that are similar to the griffin. For instance, the Lamassu was an Assyrian mythical creature that had *the head of a man, a body of a lion or bull, and the wings of an eagle*. This is also what the original Great Sphinx of Egypt was designed as. According to biblical references, these

four animal faces represent the four domains of God’s rule: the man represents humanity; the lion, wild animals; the ox, domestic animals; and the eagle, birds.

These four creatures first appear together in the Judeo-Christian context in *Ezekiel*, which was probably written around the third century BCE. In chapter 1, the prophet encounters fantastic beings in the heavens: "As for the likeness of their faces, they four had the face of a man, and the face of a lion, on the right side: and they four had the face of an ox on the left side; they four also had the face of an eagle,"



Queen Khalifia ruled the Island of California with Griffins which she fed the flesh of men to keep Spanish Invaders away. She supposedly commanded a fleet of ships with which she ruled and maintained peace in the surrounding lands, and islands including Baja and Hawaii. She reportedly kept an aerial defense force of "griffins", and other fabulous animals which were native to California, trained to defend the land against invaders. *She even was said to feed her griffins male flesh to repel male Spanish Invaders aka Conquistadors.*

She was so powerful she could project her imperial power over the seas of the Mediterranean at will. The *Esplandian* narrates that Calafia maintained cultural and trading contacts with the Muurs of Africa. It told of her wars in the mediterranean seas, in Anatolia, the Byzantine empire and in southern Europe.

The Allegories of the Wizard of Oz

Most are aware the first ever color movie made public was the *Wizard of Oz* and was full of allegories. The yellow brick road was paved in gold, as the US legal currency was then based on Gold. Such was the movie *The Wizard of Oz*, an allegory of the state of affairs we now live in today — an allegory of the unfolding New World Order that was instituted in America via the stock-market crash of 1929 and the bankruptcy of the United States in 1933.



Individual: a United States government Employee. (Title 5 USC §552(a)2). The Internal Revenue Code (IRC) and all state tax codes are in harmony with the above definition of "individual" by reference only. A corporation-of-one is an artificial person constructed by law; not a living, breathing man or woman. An "individual" is a public corporate persona existing only in the public (government) domain having been created by law, not by God.

The Strawman represented the legal strawman, filled with hay and no standing. In the 1930s the all-capital-letter-written-name strawman — the newly created artificial "person" that has no brain and speaks and acts for its once-upon-a-time sovereign, you and me — was created while Americans were confused and distracted by the commotion caused by the introduction of the New World Order of communistic socialism, to figure out that they even had a strawman with which to contend. The scarecrow identified this strawman persona for Dorothy thusly: "Some people without brains do an awful lot of talking. Of course, I'm not bright about doing things."

Was the Great Wall of China Put Up to Separate Brown skin Moors from White skinned Tartarians?

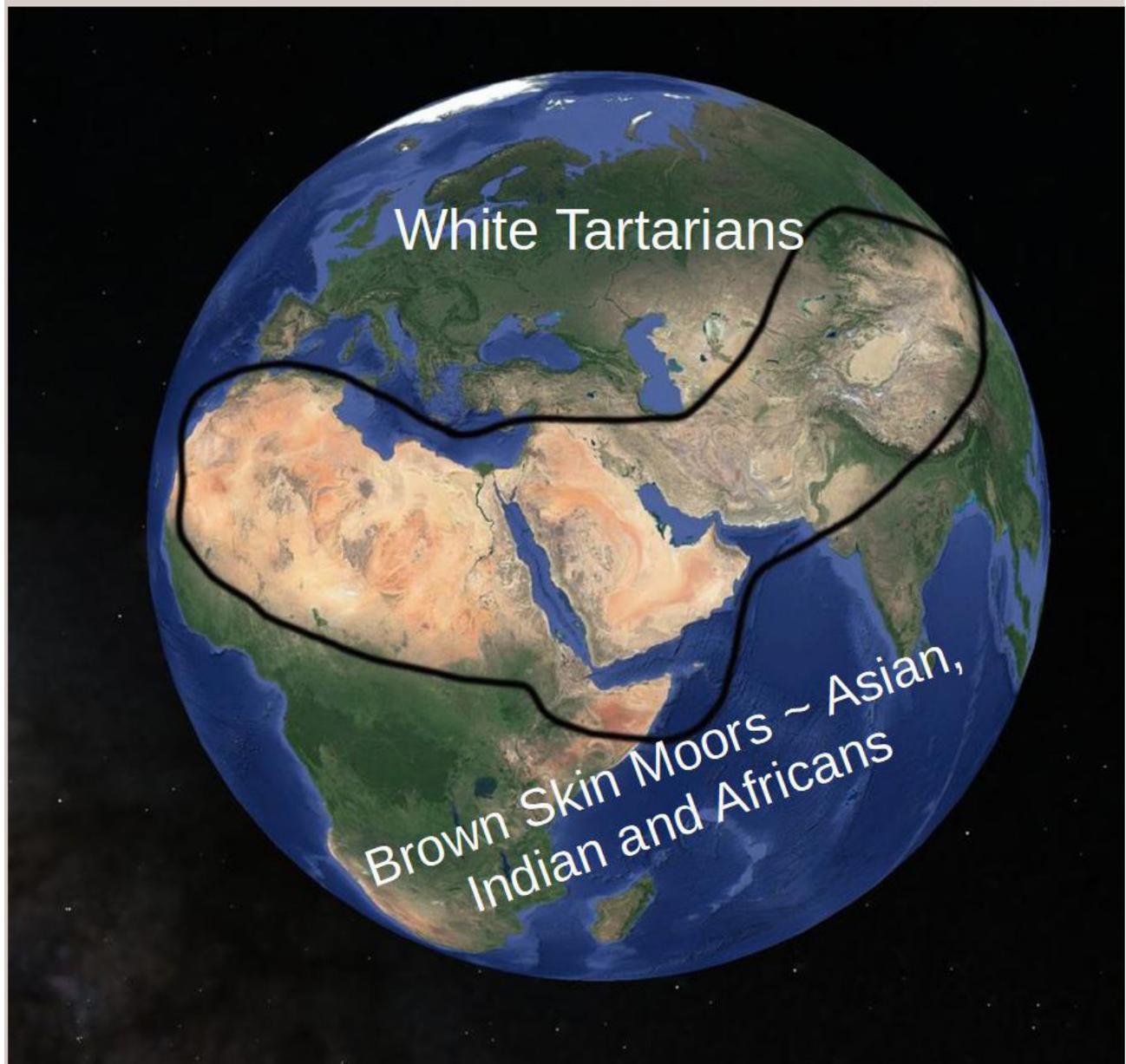
No One Knows Who or Why the Great Wall of China was built. Estimates of its length vary from 1,500 to 5,000 miles, but an archaeological survey carried out in 2012 by China's State Administration of Cultural Heritage suggested the wall is more than double that length: some 13,000 miles.

The Wall is widely thought to date back 2,000 years to just after 221 BC, when China was first unified. In fact, almost everything which is that old is no more than a mound of earth. The popular idea of the Wall derives from the stone, battlemented structure built by the Ming (1358–1644). **Its maximum age is about 500 years.**



We can see the desert swatch across N. Africa, through India To East Asia. The Whites to the North and the Copper Skins to the South.

Did the Tartarians live in harmony before technology began to be Used for material acquisition and wars???



The CIA Whitewash Document on Erasing the Tartarians

Or let us take the matter of history, which, along with religion, language and literature, constitute the core of a people's cultural heritage. Here again the Communists have interfered in a shameless manner. For example, on 9 August 1944, the Central Committee of the Communist Party, sitting in Moscow, issued a directive ordering the party's Tartar Provincial Committee "to proceed to a scientific revision of the history of Tartaria, to liquidate serious shortcomings and mistakes of a nationalistic character committed by individual writers and historians in dealing with Tartar history." 12/ In other words, Tartar history was to be rewritten--let us be frank, was to be falsified--in order to eliminate references to Great Russian aggressions and to hide the facts of the real course of Tartar-Russian relations. And this was no isolated case. In every Muslim area within the USSR, historians, on orders of the Communist Party, have rewritten history to distort the facts so that the Russians appear always in a good light. Needless to say, histories which present the facts truthfully have been withdrawn and destroyed, so that the present and future generations of Muslims are forever denied the chance of learning the true facts of their nations' past.



To add some serious credibility (or to take away some) to the revised his-story, below we *find an excerpt from the CIA document* declassified in 1998 and *created in 1957* about the conspiracy to eliminate Tartary from his-story.

Technological Genocide?

Throughout this book I have shown the many instances of Tartary control and mastery of the water, air and Earth. The technology we have today was also available to them, and more. We have seen millions and millions of bones buried under cities, and beautiful Tartarian buildings destroyed without trace. Fire could not bring down stone and iron, unless the buildings were already electrified and advanced technologies “flipped” the highly focused laser directed energy frequencies to bring down the buildings, like what took down the World Trade Centers. We can see patents from 1904 using energy to create electromagnetic rail guns and, certainly Directed Energy Weapons (DEW) were likely used as well.

Another question has to be asked, is what happened to the tons and tons of rubble that would have been accumulated, such as after the World Fairs. Again, fire is said to be the causal factors, yet like at the Chicago World Fair, the lands became a park as did the same after the San Francisco Pan-Pacific Exhibition of 1915, which is now the SF Marina and Chrissy Field, unless it was pulverized and then used as land fill and such?

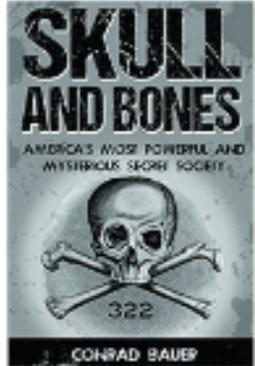
So what happened to the possible billions of Tartaria people? Were star forts built to not only heal but energetically protect them from the NWO genocidal agendas while keeping the structures in place and still viable?

The Elimination of Tartarians ???

| | | |
|--------------|------------------------------------|----------------|
| 1095 to 1291 | Roman Catholic Crusades | 3 Million |
| 1206-1368 | Mongolian Conquest | 30-40 Million |
| 1315-1317 | Great Famine of Europe | 1 Million |
| 1347 to 1351 | Black Plague | 25-200 Million |
| 1370-1405 | Conquest of Timidur | 8-20 Million |
| 1337 to 1453 | Hundred Years War | 1 Million |
| 1519 -1632 | Spanish Takeover of South America | 34.5 Million |
| 1562-1598 | French Wars of Religion | 3 Million |
| 1888 | King Leopold Conganese | 10 Million |
| 1910 -1950 | Stalin/Lenin RussianTartars's est. | 40 Million |
| 1914-1918 | WW I | 8.5 Million |
| 1918 | Spanish Flu Vaccine | 30- 50 Million |



There is also hard evidence of DEW weapons patented in 1904. The oldest electromagnetic gun came in the form of the coilgun, the first of which was invented by Norwegian scientist Kristian Birkeland at the University of Kristiania (today Oslo). The invention was officially patented in 1904, although its development reportedly started as early as 1845. According to his accounts, Birkeland accelerated a 500-gram projectile to 110 mph.



Yale Universities Secret Societies, that former President George Bush Sr. was a member, is also called "Skull and Bones".

Taking the Paris population numbers into consideration, how do we get 6,000,000 dead people? Even if they had 250,000 people dying in Paris every 33 years for 500 years straight, we would only end up with 4,500,000.

- year 1300: 228,000
- year 1340: 300,000
- year 1400: 280,000
- year 1500: 200,000
- year 1550: 275,000
- year 1594: 210,000
- year 1634: 420,000
- year 1700: 515,000
- year 1750: 565,000

Buried Boneyards

Known as the 'Catacombs of Paris', over 6 million skeletons lay beneath the streets of Paris, France. Some 200 miles of labyrinthine tunnels are believed to exist. Despite the vast length of the tunneled, underground world, only a small section of it is open to the public. This tiny portion (under 1 mile), known as Denfert-Rochereau Ossuary, has become one of the top tourist attractions in Paris. The official story for so many bones buried was that the Parisian Cemeteries were flooded and overcrowded, yet the population statistics of that time do not support the narrative. Additionally, there are only Skulls and Femurs buried there. It is no coincidence that the Yale Universities Secret Societies, that former President George Bush Sr. was a member, is also called "Skull and Bones".



Brno Ossuary is an underground ossuary in Brno, Czech Republic. It was rediscovered in 2001 in the historical centre of the city, partially under the Church of St. James. It is estimated that the ossuary holds the remains of over 50,000 people which makes it the second-largest ossuary in Europe, after the Catacombs of Paris. The ossuary was founded in the 17th century and was expanded in the 18th century. It's been opened to public since June 2012.



Monastery of San Francisco Catacombs beneath the church at the Franciscan Monastery in Lima, Peru, there is an ossuary where the skulls and *bones of an estimated 70,000 people* are decoratively arranged. *Long forgotten, the catacombs were rediscovered in 1943* and are believed to be connected via subterranean passageways to the cathedral and other local churches.



A **bubonic plague** allegedly flourished in the crowded streets of London. Over 15% of London's population was wiped out between 1665 and 1666 alone, or some 100,000



St Paul's Church, Shadwell Confirmed as one of the five plague pits located in Shadwell, used between 1664 - 1666.

people in the space of two years. But where did all these bodies go? The answer: in tens, if not hundreds of plague pits scattered across the city and the surrounding countryside. The majority of these sites were originally in the grounds of churches, but as the body count grew and the graveyards became overcharged with dead, then dedicated pits were hastily constructed around the fields surrounding London.

Wall Street Literally Built on the Back of Slaves Bones

Wall Street and much of this city's renowned financial district were built on the burial ground of Africans. New York's prosperity stems in large part from the grotesque profits of the Africans and African enslavement. This is the inescapable conclusion one draws from the evidence presented in a major exhibition on "Slavery in New York," which opened here Oct. 7 and runs through March 5. Hosted by the New-York Historical Society, the exhibition is the most impressive display ever mounted on slavery in the Empire State and in New York City in particular. Below Trinity Church, Sara Roosevelt Park, close to the financial centre at Wall Street, extending past Broadway, southward under New York's City Hall, and reaching almost to the site of the World Trade Centre on Manhattan's southwestern tip, was the area used two hundred years ago to bury New York City slaves. Blakey and his forensic archeological team, using lesion morphology and DNA samples, found a story of enslaved who were forced to engage in backbreaking and excessive labor. Bone fragments and skeletons mirrored a "work to the death" culture. Most skeletons were of people under the age of 30 who had injuries that reflected harsh labor condition comprising: compressed spinal cords, severs muscle tears, bone tears, osteoporosis, and crippling arthritis. One woman was found with a musket ball lodged in her cranium. Women were found with their hands folded which was a colonial marking that she was with child. New York became a very significant seaport and harbor for the Atlantic slave trade. As many as 20% of colonial New Yorkers were enslaved Africans. New York gained stature and commerce based on trafficking of human beings – those human being found below the surface New York's crowded streets.



Orphan Trains



WANTED
Homes for Children

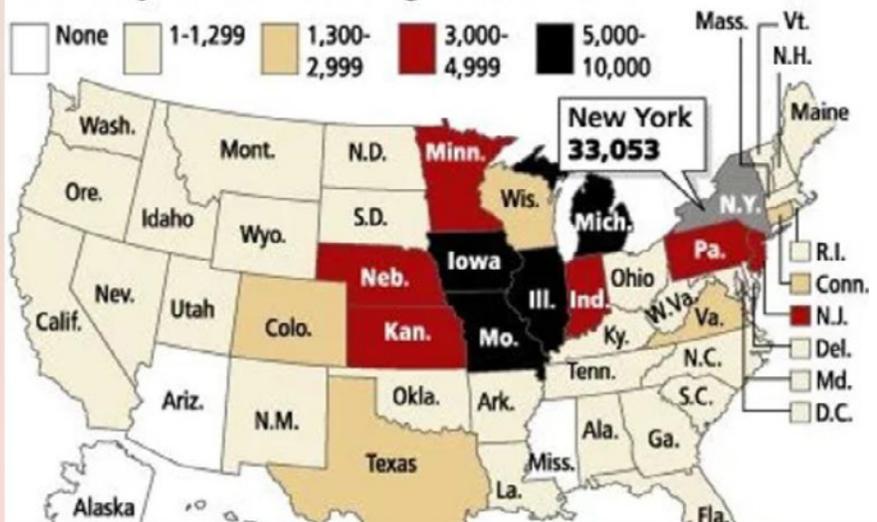
A company of homeless children from the East will arrive at
TROY, MO., ON FRIDAY, FEB. 25th, 1910

These children are a company of about 100 boys and girls, mostly from the East, who have been abandoned by their parents and are now in the hands of the Children's Aid Society. They are of various ages, from 2 to 12 years, and are all well and healthy. They are being placed in homes in the West, and it is hoped that they will find good homes and happy lives. Applications may be made to the local committee.

O. H. Avery, E. B. Woodruff, H. F. Childers,
Wm. Young, G. W. Gilbert

Where the orphans went

Numbers of children placed from 1854 to 1910 by the Children's Aid Society, one of two main agencies at the time.



PLEASE POST

WANTED
Homes For Orphan Children

A Company of Orphan Children, under the auspices of the Children's Aid Society of New York, will be in
SCHUYLER, FRIDAY, MAY 22

At 10:00 a. m. and 7:00 p. m. to find homes among the good people of Schuyler county, Neb. These children are well educated, trained from European orphanages in the West, boys and girls of different ages. They know nothing about street life. Parents taking them wish but well recommended. Application is not demanded. The children are placed on trial, if not satisfactory will be returned after a reasonable trial. The following well-known colonies have consented to act as a home committee to assist the agents in placing the children. Applications may be made to any one of the local committees.

Committee

JOHN HOWE N. J. MAPES
OTTO KURLOW JOHN E. NEIDHARDT M. R. GARRAITE
GERALD EBERHARDSEN

The first orphan trains operated prior to the Civil War. Over 250,000 children were transported from New York to the Midwest over a 76-year period (1853-1929) in the largest mass migration of children in American history. As many as one in four were Irish. Some abolitionists feared that the orphan trains were being used as an extension of slavery, and there was reason behind their fear. Not all the orphans were being adopted. Many became slaves to farmers, child abusers and indentured servants with no rights or freedoms. The first Orphan Trains left Grand Central Station in late 1853 for Dowagiac, Michigan.

The trains continued to run for 75 years. The last official train ran to Texas in 1929. Many children were sexually abused, mistreated, malnourished, and overworked in the Midwest farms. Trains would stop in midwestern and southern towns, and the children would file off and parade before the assembled townspeople, often on hastily constructed stages. Locals would inspect the children, feel their muscles, look at their teeth, and question them. Contact between the children and their families back east was strongly discouraged. Many of these children ran away from the abusive new homes they were placed in.

These abandoned children were left to their own devices to obtain shelter and food, often stealing, begging, selling matches and/or papers to support themselves. These children were labeled as "Street Arabs", "the dangerous classes", and "street urchins" to name a few. In the mid 1800's and early 1900's of the United States history, these problems escalated and led Charles Loring Brace, a minister in New York, to found The Children's Aid Society in 1853 in New York City. A report in the New York Times dated May 10, 1860, cited the four distinct classes of needy they served: "First - Friendless and deserving young women. Second - Destitute children between the ages of 3 and 14 years. Third - Motherless and orphan infants. Fourth. - Dependent mothers with children who should not be separated."

In the 1870s, the Catholic Church became concerned that many Catholic children were being sent to Protestant homes and were being inculcated with Protestant values. They began operating their own Placing Out program via the railroad sponsored by the New York Foundling Hospital. Priests in towns along the railroad routes were notified that the Foundling Hospital had children in need of homes.

The priest would make an announcement at Sunday Mass and adults could sign up for a child, specifying gender and preferred hair and eye color. It was common to have children separated from their siblings, to not have birth certificates, and no further contact with their parents or siblings. In many cases the only legal document for the children would have been their baptismal certificate. By the age of 18, the children were released from their indenture and were expected to make their own way in life.

Foundling Wheels

Foundling wheels were institutionalized by a papal bull issued in the 12th century by Pope Innocent III, who was shocked by the number of dead babies found in the Tiber. By 1204, there was a wheel in operation at the Santo Spirito Hospital in Rome, next to the Vatican. A 14th-century home for abandoned children in Naples, annexed to a church, is now a museum about foundlings. Many common family names in Italy can be traced to a foundling past: Esposito (because children were sometimes “exposed” on the steps of a convent), Proietti (from the Latin *proicio*, to throw away) or Innocenti (as in innocent of their father’s sin). In the Middle Ages, new mothers in Rome could abandon their unwanted babies in a “foundling wheel” — a revolving wooden barrel lodged in a wall, often in a convent, that allowed women to deposit their offspring without being seen. Now a Rome hospital, the Casilino Polyclinic, has introduced a technologically advanced version of the foundling wheel — not at all a *wheel* but *very much like an A.T.M. booth!*



Foundling wheel at the “Ospedale degli Innocenti” in Florence



United States – Baby hatches started operating in the state of Indiana in 2016. All 50 states have introduced “safe-haven laws” since Texas began on September 1, 1999. These allow parents to legally give up their newborn child (younger than 72 hours) anonymously to certain places known as “safe havens”, such as **fire stations, police stations, and hospitals**. Foundling wheels spread to various parts of Europe and were used until the late 19th century. Modern foundling wheels

have made a comeback in various places in Europe in recent decades, particularly in Germany. Switzerland, the Czech Republic and other European countries also have drop-off points for unwanted newborns. On mainland Italy and the island of Sicily, installed a device called ‘*la ruota* (or *rota*) *dei proietti*’: the wheel of the castoffs, or ‘the foundling wheel’. These wheels could be in the outside walls of churches or convents, or in larger cities, in the walls of foundling hospitals or orphanages. The wheel was a kind of ‘lazy Susan’ that had a small platform on which a baby could be placed, then rotated into the building, without anyone on the inside seeing the person abandoning the child. That person then pulled a cord on the outside of the building, causing an internal bell or chimes to ring, alerting those inside that an infant had been deposited. In the larger towns, foundlings were baptized, then kept in a foundling home with others, and fed by wet-nurses in the employ of the home. There they may have stayed for several years until they were taken by townspeople as menial servants or laborers, or placed with a foster family. Or, sadly but more likely, they never left the institution, having died from malnutrition or from diseases passed on by the wet-nurses. In smaller towns, the foundling wheel may have been in the wall of the residence of a local midwife. She would have received the child, possibly suckled it immediately to keep it alive, or arranged for a wet-nurse to do so, then taken it to the church to be baptized and to the town hall to be registered. If the child was near death when found, many midwives were authorized by the church to baptize the infant, «so that its soul would not be lost». Civil officials were often similarly authorized. Sometimes children were literally abandoned on the street or on a doorstep, but the use of the foundling wheel was so widespread that even these children were often referred to as having been «found in the wheel».

1889 Agnews State Hospital now Santa Clara University Jesuit School Santa Clara, CA

Today known as the world famous Sun Microsystems Developmental Center. In 1885 the Agnews Residential Facility was established by the California State Legislature as a neuropsychiatric institution for the care and treatment of the mentally ill. Agnews, opened in 1889, was the third institution in the state established for the mentally ill. Twenty-one years later, the greatest tragedy of the 1906 earthquake in Santa Clara



County took place at the old Agnews State Hospital. The multistory, unreinforced masonry building crumbled, killing over 100 patients. The Institution was then redesigned in, what was then, a revolutionary cottage plan spreading the low-rise buildings along tree-lined streets in a manner that resembled a college campus. Now at the center of the Sun Microsystems/ Agnews complex is the



Clock Tower Building (formerly the Treatment Building) with its massive symmetrical clock tower. In the 1906 earthquake, the main treatment building collapsed, crushing 112 residents and staff under a pile of rubble. *The victims were buried in a mass grave on the asylum cemetery grounds.* The Institution was then redesigned with low-rise buildings that resembled a college campus.

Patton State Hospital The hospital was first opened in August 1, 1893. In 1927 it was renamed Patton State Hospital after a member of the first Board of Managers, Harry Patton of Santa Barbara. In 1889 the California legislature approved the construction of Patton in order to provide care to those deemed mentally ill in southern California. *The Grand Lodge of the Free and Accepted Masons of California laid the cornerstone of the original building on December 15, 1890.* At the time of its establishment, Patton was seen as a state-of-the-art mental healthcare facility designed along the Kirkbride plan; a popular plan for large asylums in the 19th century. The Kirkbride, as the main building was called, was an elaborate and grandiose structure with extensive grounds which was meant to promote a healthy environment in which to recover. There are approximately 2,022 former patients buried in a field with a dirt



USA Insane Asylums of the 19th Century

Many of the more prestigious private hospitals tried to implement some parts of moral treatment on the wards that held mentally ill patients. But the Friends Asylum, established by Philadelphia's Quaker community in 1814, was the first institution specially built to implement the full program of moral treatment. Massachusetts General Hospital built the McLean Hospital outside of Boston in 1811; the New York Hospital built the Bloomingdale Insane Asylum in Morningside Heights in upper Manhattan in 1816; and the Pennsylvania Hospital established the Institute of the Pennsylvania Hospital across the river from the city in 1841. Thomas Kirkbride, the influential medical superintendent of the Institute of the Pennsylvania Hospital, developed what quickly became known as the "Kirkbride Plan" for how hospitals devoted to moral treatment should be built and organized. By the 1890s, however, these institutions were all under siege. Economic considerations played a substantial role in this assault. Local governments could avoid the costs of caring for the elderly residents in almshouses or public hospitals by redefining what was then termed "senility" as a psychiatric problem and sending these men and women to state-supported asylums. Not surprisingly, the numbers of patients in the asylums grew exponentially. By the 1870s virtually all states had one or more such asylums funded by state tax dollars.



The McLean Asylum was founded in 1811 in a section of Charlestown, Massachusetts that is now a part of Somerville, Massachusetts. Originally named Asylum for the Insane, it was the first institution organized by a group of prominent Bostonians who were concerned about homeless mentally ill persons "abounding on the streets and by-ways in and about Boston". The effort was organized by Rev. John Bartlett, chaplain of the Boston Almshouse. The hospital was built

around a Charles Bulfinch mansion, which became the hospital's administrative building; most of the other hospital buildings were completed by 1818.

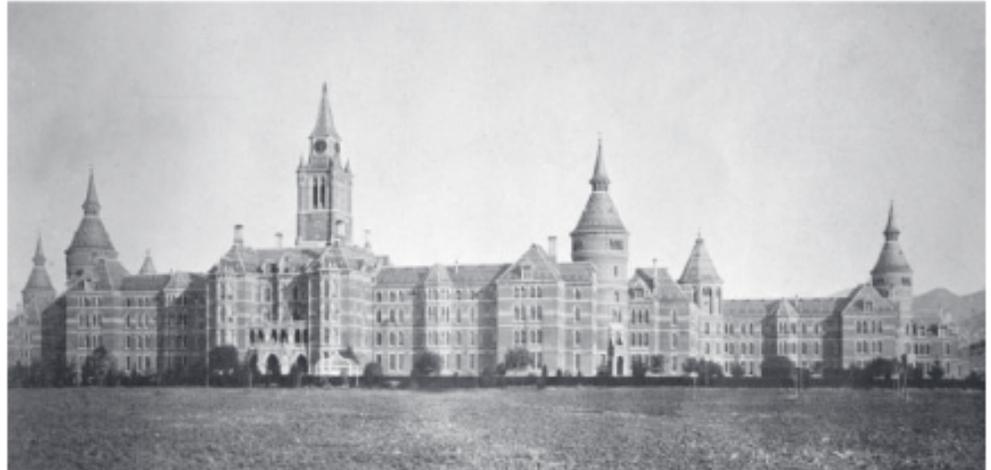
Bloomingdale Insane Asylum 1821

The Bloomingdale Insane Asylum (1821-1889) was a private hospital for the care of the mentally ill that was founded by New York Hospital. It occupied the land in the Morningside Heights neighborhood of Manhattan where *Columbia University is now located*. The road leading to the asylum from the thriving city of New York (at the time consisting only of lower Manhattan) was called Bloomingdale Road in the nineteenth century, and is now called **Broadway**.



road that runs up to it. These were patients whose *bodies were left unclaimed or whose families were unknown*. Today it is well marked as cemetery ground and there is a mass grave marker dedicated to the patients which can be seen approximately 50 yards from the street. The grounds are located inside the property fence in the north-west corner. The cemetery was full by 1930. **500 Patients with Underground Railroad..What?**

So the Story goes... **The Napa State Insane Asylum Hospital** was housed primarily in the four-story, stone, castle-like, Gothic structure



complete with seven towers. The towers were visible from rooftops in downtown Napa. According to the hospital's website, the facility was built to ease overcrowding at the Stockton Asylum, the first state hospital. Construction started in 1872, and the first two patients, from San Francisco, **were admitted in 1875**, taking only 3 years to build this incredible complex of stone, iron and glass. The original design was for a **500-bed hospital!** The population peaked in 1960 with more than 5,000 residents but has declined steadily over the years due to changes in treatment and admitting criteria. The towers were visible from rooftops in downtown Napa. The website advises that initially 192 acres were purchased from a land grant owned by General Mariano Vallejo. Eventually, through land acquisition, the acreage would total more than 2,000 acres. It stretched from the Napa River to the ridgeline east of today's Skyline Park. In the beginning, it was the Napa Insane Asylum, and early maps marked its location with the words "Insane Asylum." Later, the name was changed to Napa State Hospital, but, to local citizens, it was called Imola. The striking stone castle *was razed in the early 1960s* and replaced by ho-hum, unimpressive buildings of a design prevalent at that time.

So they are telling us the massive Gothic Structure aka Tartarian Moors building, with seven towers was designed to house just 500 mentally insane people because there was an overflow in Stockton's Insane asylum 200 miles to the south of Napa! And that they had a fully functioning farm *with a railroad system underneath!!!*

The cremated remains of as many as 5,000 Napa State patients are buried in a mass grave at Inspiration Chapel on Napa-Vallejo Highway, McQueeney said. From the early to mid-1920s through the early 1960s, patients no longer were buried on hospital grounds, and no bodies were ever exhumed from Napa State grounds, he said. Because burial acreage was limited, an on-site crematorium was built at Napa State in the mid-1920s and was in use until sometime in the 1960s.



Chapter 11

Prophecies About These Times Right Now

The Hopi Prophecies of the Great 5th Turning of Earth

World War III will be started by those peoples who first revealed the light (the divine wisdom or intelligence) in the other old countries (India, China, Islamic Nations, Africa.) The United States will be destroyed, land and people, by atomic bombs and radio-activity. Only the Hopis and their homeland will be preserved as an oasis to which refugees will flee. Bomb shelters are a fallacy. "It is only materialistic people who seek to make shelters. Those who are at peace in their hearts already are in the great shelter of life. There is no shelter for evil. Those who take no part in the making of world division by ideology are ready to resume life in another world, be they Black, White, Red, or Yellow race. They are all one, brothers." The war will be "a spiritual conflict with material matters. Material matters will be destroyed by spiritual beings who will remain to create one world and one nation under one power, that of the Creator."

The Emergence to the future Fifth World has begun. It is being made by the humble people of little nations, tribes, and racial minorities. "You can read this in the earth itself. Plant forms from previous worlds are beginning to spring up as seeds as described in SW-II, Effects and Coming Events # 1. This could start a new study of botany if people were wise enough to read them. The same kinds of seeds are being planted in the sky as stars. *The same kinds of seeds are being planted in our hearts.*



Look Familiar?

All these are the same, depending how you look at them. That is what makes the Emergence to the next, Fifth World."These comprise the nine most important prophecies of the Hopis, connected with the creation of the nine worlds: the three previous worlds on which we lived, the present Fourth World, the three future worlds we have yet to experience, and the world of Taiowa, the Creator, and his nephew, Sotuknang."

The elder brother of the shining light was told to go immediately to the east, toward the rising sun, and upon reaching his destination to start back immediately to look for his younger brother, who remained on Turtle Island [the Continental United States of America]. His mission was to help his younger brother to bring about the Purification Day, at which time all evildoers would be punished or destroyed, after which real peace, brotherhood, and everlasting life would be established. The elder brother would restore all land to his younger brother, from whom the Evil one among the white men had taken it. The elder brother of the shining light also would come to look for the Tiponi tablets and fulfill the mission given him by the Great Spirit.

The younger brother was instructed to travel throughout the land and mark his footsteps as he went about. Both brothers were told that a great white star would appear in the sky; when that happened, all people would know that the elder brother had reached his destination. Thereupon all people were to settle wherever they happened to be at that time, there to remain until the elder brother returned.

When the Great Purification is near, these helpers will shake the earth first for a short time in preparation. After they shake the earth two times more, they will be joined by the True White Brother, who will become one with them and bring the Purification Day to the world. All three will help the "younger brother" (the Hopi and other pure-hearted people) to make a better world. In the prophecies, the two helpers are designated by the Hopi word for "population," as if they were large groups of people. The Hopi were warned that if these three great beings failed, terrible evil would befall the world and great numbers of people would be killed. However, it was said that they would succeed if enough Hopi remained true to the ancient spirit of their people.

Rudolph Steiner Future of Mystech ~

Incredible as it may appear to modern man it is a fact that in pre-Christian times men saw, together with the sense-perceptible, a spiritual reality. They did not see merely trees, or merely plants, but together with the trees, and together with the plants they saw something spiritual. But as the time of the Event of Golgotha drew near, the civilization that bore within it this power of vision was coming to an end. Something completely new was now to enter into the evolution of mankind.

As long as man beholds the spiritual in the physical things all around him, he cannot have a consciousness which allows the impulse of freedom to quicken within it. The birth of the impulse of freedom is necessarily accompanied by a loss of this vision; man has to find himself deserted by the divine and spiritual when he looks



out upon the external world. The impulse of freedom inevitably implies that, if man would again have vision of the spiritual, he must exert himself inwardly and draw it forth from the depths of his own soul.

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Modern Technology and the Role of Evil

- Wherever electricity is used, there is demon magic
 - Demon magic signifies progress – we should not oppose progress – R. Steiner, *Karma of Vocation*, lecture 9, GA 172
- In the fifth post-Atlantean epoch illusion, Maya itself, will be seized upon by Evil. It will all be permeated by cleverness, intelligence
- The human being can only come to **spiritual freedom** by growing strong against the resistance provided by evil
- Human beings will have to accustom themselves to regard the inrush of the forces of Evil as an inrush of very laws of Nature
 - We will learn to know them and what lives and moves in the very depths of things
- We must not regard Evil from the outset as one would, who in the fullness of his egoism merely wanted to get away, to flee from it
 - We cannot do so but we must penetrate it with consciousness; we must learn to know it — really learn to know it
- Above all, in our time, already a force is preparing in the realm of human beings a force which tends to create illusions that are harmful and destructive – R. Steiner, *The Problem of Faust*, lecture 6, 4Nov17

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Earth evolution in the post-Atlantean age was sustained in the beginning by the culture of the ancient Indian period of civilization. This was followed by the ancient Persian epoch – the designation is only more or less appropriate but we need not go into that now. Then came the Egypto-Chaldean-Babylonian period of culture, then the Greco-Latin, then our fifth post-Atlantean epoch. Each of these epochs has, on the one side, to cultivate a particular form of culture and of spiritual life primarily concerned with the external and visible world. But each epoch must at the same time prepare, bear within it in a preparatory stage, what is to come in the ensuing period of culture.

Within the womb, as it were, of the ancient Indian epoch, that of ancient Persia was prepared; within the ancient Persian culture, that of the Egypto-Chaldean epoch was prepared, and so on. Our fifth post-Atlantean epoch must prepare the coming sixth epoch of culture. Our task in spiritual science is not only to acquire spiritual treasure for ourselves, for the eternal life of the soul, but to prepare what will constitute the content, the specific external work of the sixth epoch of culture. Thus it has been in each of the post-Atlantean epochs.

The mysteries were associations of human beings among whom other things were cultivated than those cultivated in the outer world. The ancient Indian epoch was concerned with the cultivation of the human etheric body, the ancient Persian epoch with the cultivation of the astral body, the Egypto-Chaldean with that of the sentient soul, the Greco-Latin with that of the intellectual or mind soul. Our own epoch, throughout its duration, will develop and unfold the consciousness or spiritual soul. But what will give to external culture in the sixth epoch its content and character, must be prepared in advance. Many characteristics of the sixth epoch of culture will be entirely different from those of our age. Three characteristic traits can be mentioned, of which we must realize that they should be carried in our hearts for the sixth epoch of culture and that it is our task to prepare them for this sixth epoch.

There is lacking in human society nowadays a quality that, in the sixth epoch, will be a characteristic of those men who reach the goal of that epoch, and have not fallen short of it. It is a quality that will not, of course, be found among those who in the sixth epoch have still remained at the stage of savages or barbarians. One of the most significant characteristics of men living on the earth at the peak of culture in the sixth epoch, will be a certain moral quality. Little of this quality is perceptible in modern humanity.

A man today must be delicately organized for his soul to feel pain when he sees other human beings in the world in less happy circumstances than his own. It is true that more delicately organized natures feel pain at the suffering that is so widespread in the world, but this can only be said of the people who are particularly sensitive. In the sixth epoch, the most highly cultured will not only feel pain such as is caused today by the sight of poverty, suffering and misery in the world, but such individuals will experience the suffering of another human being as their own suffering. If they see a hungry man they will feel the hunger right down into the physical, so acutely indeed that the hunger of the other man will be unendurable to them.

The moral characteristic indicated here is that, unlike conditions in the fifth epoch, in the sixth epoch the well-being of the individual will depend entirely upon the well-being of the whole. Just as nowadays the well-being of a single human limb depends upon the health of the whole body, and when the whole body is not healthy the single limb is not up to doing its work, so in the sixth epoch a common consciousness will lay hold of the then civilized humanity and in a far higher degree than a limb feels the health of the whole body, the individual will feel the suffering, the need, the poverty or the wealth of the whole. This is the first preeminently moral trait that will characterize the cultured humanity of the sixth epoch.

A second fundamental characteristic will be that everything we call the fruits of belief today will depend to a far, far higher degree than is the case today, upon the single individuality. Spiritual science expresses this by saying that in every sphere of religion in the sixth epoch, complete freedom of thought and a longing for it will so lay hold of men that what a man likes to believe, what religious convictions he holds, will rest wholly within the power of his own individuality. Collective beliefs that exist in so many forms today among the various communities will no longer influence those who constitute the civilized portion of humanity in the sixth epoch of culture. Everyone will feel that complete freedom of thought in the domain of religion is a fundamental right of the human being.

The third characteristic will be that men in the sixth epoch will only be considered to have real knowledge when they recognize the spiritual, when they know that the spiritual pervades the

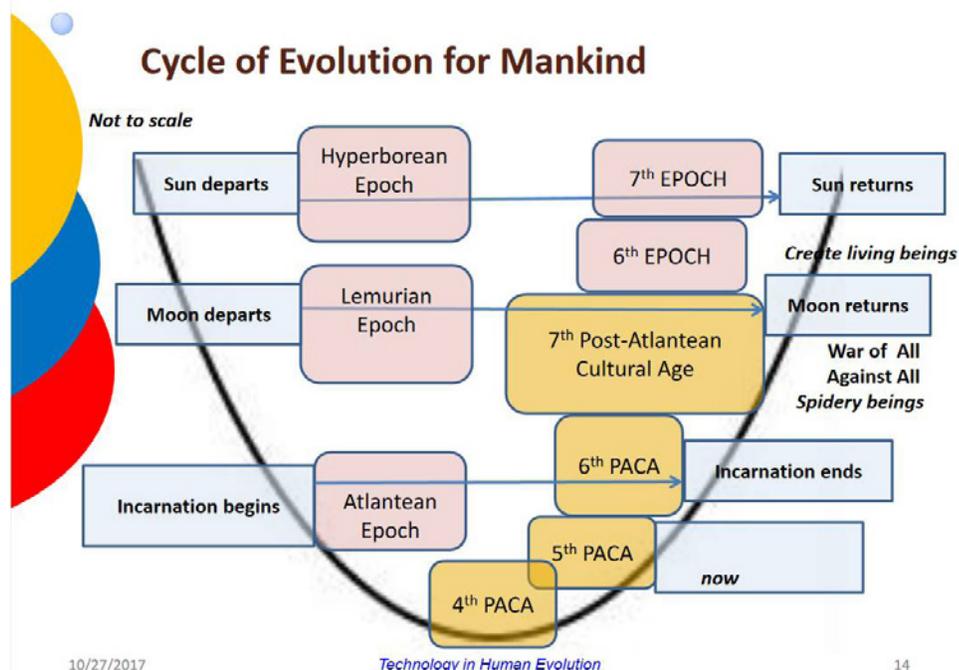
world and that human souls must unite with the spiritual. What is known as science today with its materialistic trend will certainly not be honored by the name of science in the sixth post-Atlantean epoch. It will be regarded as antiquated superstition, able to pass muster only among those who have remained behind at the stage of the superseded fifth post-Atlantean epoch.

Today we regard it as superstition when, let us say, a savage holds the view that no limb ought to be separated from his body at death because this would make it impossible for him to enter the spiritual world as a whole man. Such a man still connects the idea of immortality with pure materialism, with the belief that an impress of his whole form must pass into the spiritual world. He thinks aterialistically but believes in immortality. We, today, knowing from spiritual science that the spiritual has to be separated from the body and that only the spiritual passes into the supersensible world, regard such materialistic beliefs in immortality as superstition.

Similarly, in the sixth epoch all materialistic beliefs including science, too, will be regarded as antiquated superstition. Men as a matter of course will accept as science only such forms of knowledge as are based upon the spiritual, upon pneumatology. The whole purpose of spiritual science is to prepare in this sense for the sixth epoch of culture. We try to cultivate spiritual science in order to overcome materialism, to prepare the kind of science that must exist in that epoch. We found communities of human beings within which there must be no dogmatic beliefs or any tendency to accept teaching simply because it emanates from one person or another.

We found communities of human beings in which everything, without exception, must be built upon the soul's free assent to the teachings. Herein we prepare what spiritual science calls freedom of thought. By coming together in friendly associations for the purpose of cultivating spiritual science, we prepare the culture, the civilization of the sixth post-Atlantean epoch.

Time Is Irrelevant in the really bit cycle of Steiner's projections and prophecies. We are in the 5th epoch of 6 Atlantean incarnations at the beginning of Aquarius at the end of Maya, so very much on the cusp.

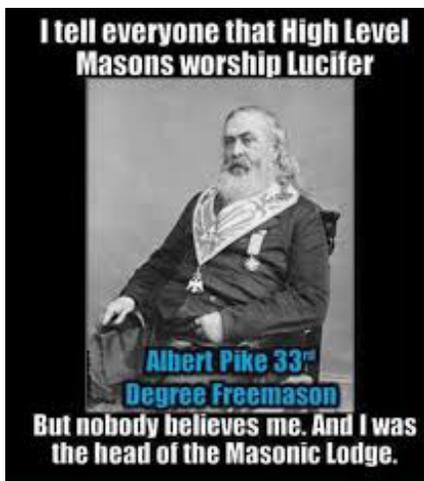


Why is KKK Founder Albert Pyke Buried in Wash, D.C. ?

A letter said to have been written in 1871 by Albert Pyke, who is the only person buried at the Washington D.C. Capitol grounds, in which he predicted the First and Second World Wars and claims the third global conflict will be between the West and Islam. The predictions say the First World War, which began in 1914, was triggered by the Illuminati to bring down Russia's reign of Tsars aka Tartarians. It then says the Second World War, which came to fruition in 1939, would be fomented many years later by a clash between Fascists and Zionists.

The predictions are said to have been penned by Confederate officer and Freemason Albert Pike in 1871 in his correspondence to Italian revolutionary Giuseppe Mazzini,

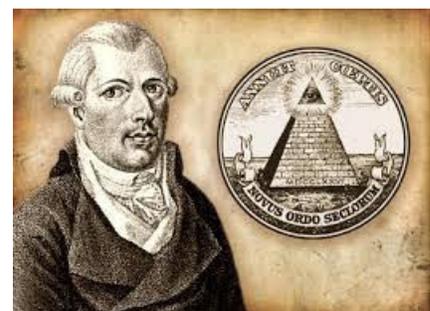
So the story goes that 33 degree Freemason was so honored he is buried IN Wash D.C directly across from the Whitewash house.



Albert Pike. by Travis Simpkins. Scottish Rite. House of the Temple. Washington, DC

Founder of Illuminati's Secret Covenants

Adam Weishaupt was a professor of Canon Law and practical philosophy, who became a non-clerical professor in the Jesuits, an order that was dissolved by Pope Clement XIV in 1773 with the issuing of the papal brief *Dominus ac Redemptor*. Weishaupt became deeply anti-clerical, resolving to promote the spread of the "Enlightenment", an intellectual and philosophical movement that promoted ideas based on the pursuit of knowledge obtained by means of reason and the evidence of the senses, human happiness, fraternity, liberty, toleration, and the separation of church and state.



Following a system of ranks and grades based on Freemasonry, Weishaupt founded a quasi-masonic society in 1776 called the *Bund der Perfektibilisten*, or *Covenant of Perfectibility* (Perfectibilists), but this was later changed to the *Illuminatenorden*, or *Order of Illuminati in 1778*.

Adam Weishaupt founded America on May 1, 1776. the July 4, 1776 became a USA Inc. corporation on February 23, 1871 with a President, and Secretary and Treasurer and Board of Directors. The USA Inc Corp papers are filed in Puerto Rico, with corporate owners inside the Templar Bank of England. 1st President George Washington's grave headstone read's Freemason *first before 1st USA President*.

Please see Appendix II for an extensive list of Secret Societies few have ever heard of.



These documents are said to have been written by Mr. Weishaupt, founder of the Illuminati. A must read is Canadian Intelligence Admiral Wm. Guy Carr's book where he worked on some of these projects.

SATAN

Prince of
This World



William Guy Carr, R.D.

Secret Covenant – Part I

An illusion it will be, so large, so vast it will escape their perception. Those who will see it will be **thought of as insane**. We will create separate fronts to prevent them from seeing the connection between us. We will behave as if we are not connected to keep the illusion alive. Our goal will be accomplished one drop at a time so as to never bring suspicion upon ourselves. This will also prevent them from seeing the changes as they occur. We will always stand above the relative field of their experience for we know the secrets of the absolute. **We will work together always and will remain bound by blood and secrecy.** **Death will come to he who speaks.** We will keep their lifespan short and their minds weak while pretending to do the opposite. We will use our knowledge of science and technology in subtle ways so they will never see what is happening. **We will use soft metals, aging accelerators and sedatives in food and water, also in the air. They will be blanketed by poisons everywhere they turn. The soft metals will cause them to lose their minds. We will promise to find a cure from our many fronts, yet we will feed them more poison.** The poisons will be absorbed through their skin and mouths, they will destroy their minds and reproductive systems. From all this, their children will be born dead, and we will conceal this information. **The poisons will be hidden in everything that surrounds them, in what they drink, eat, breathe and wear.** We must be ingenious in dispensing the poisons for they can see far. **We will teach them that the poisons are good, with fun images and musical tones.** Those they look up to will help. We will enlist them to push our poisons. They will see our products **being used in film and will grow accustomed to them and will never know their true effect. When they give birth we will inject poisons into the blood of their children and convince them its for their help.** We will start early on, when their minds are young, we will target their children with what children love most, **sweet things.** **When their teeth decay we will fill them with metals that will kill their mind and steal their future.** When their ability to learn has been affected, we will create medicine that will make them sicker and cause other diseases for which we will create yet more medicine.

Secret Covenant – Part II

We will render them docile and weak before us by our power. They will grow depressed, slow and obese, and when they come to us for help, we will give them more poison. We will focus their attention toward money and material goods so they may never connect with their inner self. We will distract them with fornication, external pleasures and games so they may never be one with the oneness of it all. Their minds will belong to us and they will do as we say. If they refuse we shall find ways to implement mind-altering technology into their lives. We will use fear as our weapon. We will establish their governments and establish opposites within. We will own both sides. We will always hide our objective but carry out our plan. They will perform the labor for us and we shall prosper from their toil. Our families will never mix with theirs. Our blood must be pure always, for it is the way. We will make them kill each other when it suits us. We will keep them separated from the oneness by dogma and religion. We will control all aspects of their lives and tell them what to think and how. We will guide them kindly and gently letting them think they are guiding themselves. We will foment animosity between them through our factions. When a light shall shine among them, we shall extinguish it by ridicule, or death, whichever suits us best. We will make them rip each other's hearts apart and kill their own children. We will accomplish this by using hate as our ally, anger as our friend. The hate will blind them totally, and never shall they see that from their conflicts we emerge as their rulers. They will be busy killing each other. They will bathe in their own blood and kill their neighbors for as long as we see fit. We will benefit greatly from this, for they will not see us, for they cannot see us. We will continue to prosper from their wars and their deaths. We shall repeat this over and over until our ultimate goal is accomplished. We will continue to make them live in fear and anger through images and sounds. We will use all the tools we have to accomplish this. The tools will be provided by their labor. We will make them hate themselves and their neighbors. We will always hide the divine truth from them, that we are all one. This they must never know!

Secret Covenant – Part III

They must never know that color is an illusion, they must always think they are not equal. Drop by drop, drop by drop we will advance our goal. We will take over their land, resources and wealth to exercise total control over them. We will deceive them into accepting laws that will steal the little freedom they will have. We will establish a money system that will imprison them forever, keeping them and their children in debt. When they shall ban together, we shall accuse them of crimes and present a different story to the world for we shall own all the media. We will use our media to control the flow of information and their sentiment in our favor. When they shall rise up against us we will crush them like insects, for they are less than that. They will be helpless to do anything for they will have no weapons. We will recruit some of their own to carry out our plans, we will promise them eternal life, but eternal life they will never have for they are not of us. The recruits will be called "initiates" and will be indoctrinated to believe false rites of passage to higher realms. Members of these groups will think they are one with us never knowing the truth. They must never learn this truth for they will turn against us. For their work they will be rewarded with earthly things and great titles, but never will they become immortal and join us, never will they receive the light and travel the stars. They will never reach the higher realms, for the killing of their own kind will prevent passage to the realm of enlightenment. This they will never know. The truth will be hidden in their face, so close they will not be able to focus on it until its too late. Oh yes, so grand the illusion of freedom will be, that they will never know they are our slaves. When all is in place, the reality we will have created for them will own them. This reality will be their prison. They will live in self-delusion. When our goal is accomplished a new era of domination will begin. Their minds will be bound by their beliefs, the beliefs we have established from time immemorial. But if they ever find out they are our equal, we shall perish then. **THIS THEY MUST NEVER KNOW.** If they ever find out that together they can vanquish us, they will take action. They must never, ever find out what we have done, for if they do, we shall have no place to run, for it will be easy to see who we are once the veil has fallen. Our actions will have revealed who we are and they will hunt us down and no person shall give us shelter.

Brahmapralaya in the Yuga Cycles

The Bhagavata Purana states that one kalpa (age), which consists of a thousand revolutions of the four ages, the Satya, Treta, Dvapara, and the Kali, and the reign of fourteen Manus, is one day in the life of the creator deity, Brahma. A pralaya is described to be an equal length of time, referred to as a night in the life of the deity. This form of the dissolution is caused by the sleep of Brahma, and is hence named after him. It is also called *naimittika*, which means, 'occasional'. During this period, Narayana withdraws the universe within him, and also rests upon his serpent mount, Shesha.

The Agni Purana describes that the resources of the earth are depleted by the end of the four-age cycle, leading to a severe drought for a century. All beings perish on earth during this period. The waters that are present in the three worlds are dried up due to their consumption by Vishnu. The seven rays of the sun become seven suns, and burn the three worlds, as well as the netherworld. The earth is described to resemble a tortoise during this event. A fire of dissolution, a manifestation of Rudra, along with the breath of Shesha, burn the netherworld.

His name means "he who remains", from the Sanskrit root *śis*, because even as the world is destroyed at the end of each kalpa, Shesha remains as he is.





Conclusion

In closing, I hope you have enjoyed the journey's of our ancient ancestors who offer us so much to learn from about their high intelligence and very ,very sophisticated ways we still have no idea how the did it today, worldwide.

I also understand that if you are a, my term, "One and Doner", re: coming back lifetime after lifetime and mythology and legend of highly advanced ancients is a no go with them, then this book will have no reference for them, or perhaps not?

There is so much we've been lied to and about and on such a massive scale, yet we are able to access knowledge of the ancients now like Anitiquitech which others may benefit greatly again down the road. The Sumerians were lands of the Pacific Ocean with Hawaii as it's center. They had giants and even made statues on Easter Island to show all for all time. The Atlanteans were likely the Tartarian parents of we know today. Atlantis legend is firmly fixed for me in Atlanta, Georgia as the Controllers have whitewashed over the sacred area of One America once again.

We all have realms on realms on realms of existence. Remember, we are only 500 years or so out of the Dark Ages in the Big Wheel of One Plato Great Year. Maya, predicted to end on Dec. 21, 2012, was celebrated worldwide. Maya, means "illusion", so our ancient One America ancestors were predicting the end of illusion. Look how much we all have learned and gained intellectually and Spiritually I would hope for you as well. These manufactured crisis' are designed to disempower but we now more and more of the magnificent abilities of our ancestors to use Nature for good and to treat ALL humans with loving kindness. Tag, you're it!





Appendix I

Spiritual Beings of Many Physical Reincarnations

The ancient teachings tell us that we have had a minimum of 3 lifetimes incarnated with our family members and those who effect/influence the most in our lifetimes. Knowing this allows forgiveness and letting go of this lifetime having to make a certain relationship viable or not. You both chose, and you will choose again, if that is the karma that needs to be worked out between you two, if not in this lifetime.



The teachings on reincarnation posit that after a number of rebirths, the soul will attain human perfection and be freed from the necessity of being born again into a physical body. Two questions arise: first, what is the average time gap between incarnations, and second, how many reincarnations will the soul have before attaining perfection?

The duration between lives varies considerably and seems to depend on several factors: (1) the length of the previous incarnation, (2) the spiritual, intellectual, and emotional development of the soul in its previous life or lives, (3) karmic conditions (e.g., the need for certain people to incarnate together), and (4) the will of the person to incarnate quickly (as in the Tibetan practice called tulku). Furthermore, the so-called “young souls” reincarnate more quickly, after, say, 50 years, than “advanced” souls, which might have 2000 or more years between incarnations.

The same is true of some victims of violent death (accident or murder), as mentioned in *The Secret Doctrine*. In the latter case, however, as well as in the case of suicides, both called “premature deaths,” the vital energy which determines the duration of one’s incarnation had not been

exhausted, so it is said that the person remains in the astral world for the remainder of what would have been his or her normal life span before continuing on to devachan or reincarnating. Apparently, however, this varies from person to person. In some cases in which the person was murdered or died a violent or accidental death the reincarnation occurs shortly after the death of the previous physical body.

Rudolf Steiner <https://rsarchive.org/Lectures/Easter/>

It appears very strange that so many pass by the question as to the origin of the soul, simply because they are afraid that they might enter upon an uncertain sphere of knowledge. The individual man is more than a specimen of the human species. He has the same racial characteristics as his physical ancestors in the same way as the animal; but where the genus-characteristics cease, there begins for man that which determines his special position and his mission in the world. And where this begins all possibility of an explanation according to the laws of physical-animal heredity ceases.

And if we would turn to spiritual knowledge, it is emphatically not enough in these days to rest content with looking at life in any superficial way; it is absolutely essential for us to take things in all their depth of meaning and to be ready to contemplate the necessity of mighty changes in our own time.

Through the Christ Impulse man is to be set free from the forces of earth-evolution pure and simple. For through knowledge of that which is beyond the earth, man is to become free of the evolution of the earth, and this truth is indicated in the manner of dating the Easter festival. It contains a call to man to lift himself up to the worlds beyond the earth; it contains a promise to man that in the course of world-history it shall be possible for him, through the working of the Christ Impulse, to become free of earthly conditions.

“The Event of Golgotha came at the end of a period of evolution during which men beheld, together with the world of the senses, also the spiritual. Incredible as it may appear to modern man it is a fact that in pre-Christian times men saw, together with the sense-perceptible, a spiritual reality. They did not see merely trees, or merely plants, but together with the trees, and together with the plants they saw something spiritual. But as the time of the Event of Golgotha drew near, the civilisation that bore within it this power of vision was coming to an end. Something completely new was now to enter into the evolution of mankind. As long as man beholds the spiritual in the physical things all around him, he cannot have a consciousness which allows the impulse of freedom to quicken within it. The birth of the impulse of freedom is necessarily accompanied by a loss of this vision; man has to find himself deserted by the divine and spiritual when he looks out upon the external world. The impulse of freedom inevitably implies that, if man would again have vision of the spiritual, he must exert himself inwardly and draw it forth from the depths of his own soul.

Paul saw what a great crisis it was for the world that the ancient vision, which was at one and the same time a sense-vision and a spiritual vision, was fading away and disappearing, and that another vision of the spiritual was now to dawn for man in a new kingdom of light, 1 a vision which he must acquire for himself by his own inner initiative, and which is not immediately present for him in the vision of the senses.

“For in very deed a world-catastrophe is upon us. I do not mean merely the catastrophe that happened in the recent years of the war, but I refer to that world-catastrophe which consists in

the fact that men have lost all idea of the connection of the earthly with that which is beyond the earth. *The time has come when man must realise with full and clear consciousness that super-sensible knowledge has now to arise out of the grave of the materialistic outlook.* For together with super-sensible knowledge will arise the knowledge of Christ Jesus. In point of fact, man has no other symbol that fits the Easter festival than this — that mankind has brought upon itself the doom of being crucified upon the cross of its own materialism. But man must do something himself before there arises from the grave of human materialism all that can come from super-sensible knowledge.”

If man knows himself to be a reflection of the super-sensible, if he recognises how he is formed and constituted out of the super-sensible, then he will also find the way to come to the super-sensible. At bottom, it is arrogance and pride that find expression in the materialistic view of the world. It is human pride, manifesting in a strange way! Man does not want to be a reflection of the divine and spiritual, he wants to be merely the highest of the animals. *There* he is the highest. But the point is, among what sort of beings is he the highest? This pride leads man to recognise nothing beyond himself. If the natural scientific outlook on the world were to be true to itself, it would have the mission of impressing this fact again and again upon man: You are the highest of all the beings of which you can form an idea.

The truth is, we are to-day living in a time when Christ Jesus is being crucified in a very special sense. He is being put to death in the field of knowledge. And until men come to see how the present way of knowledge, clinging as it does to the senses and to them alone, is nothing but a grave of knowledge out of which a resurrection must take place — until they see this, they will not be able to lift themselves up to experiences in thought and feeling that partake of a true Easter character.

Our age is under the influence of habits of thought the result of which is that numbers of those who occupy themselves with these things refuse to examine into such a demand in a manner adequate to the matter. Certainly, when it cannot be avoided, it is admitted that the psychic attributes of man as well as the physical must come from somewhere. Conjectures are made as to how it comes about that the souls of a number of children are different, from one another, though they have grown up and been educated under the same circumstances. Even twins differ in essential qualities though they have always lived in the same place under the care of the same nurse. Occasionally it is mentioned that the “Siamese Twins” were said to have been very uncomfortable during the latter part of their life because of their opposite sympathies during the North-American Civil War. I do not, however, mean to assert that careful thought and observation have not been brought to bear upon such phenomena, or that no work worthy of notice exists on this subject; but ordinarily, the attitude of such work to the Soul is like what the attitude of a Scientist would be towards what is alive if he were simply to declare that life originated from lifeless clay.

Without doubt it is justifiable if you go back to the physical ancestors to explain the lower qualities of the soul, and to speak of heredity in the same way as is done regarding the physical characteristics. But one has made up one’s mind to close one’s eyes to the most essential thing if one adopts the same line with respect to the higher qualities of the soul, the really spiritual in man. One has accustomed oneself to look on these higher qualities of the soul not only as a development but as a higher degree of the lower.

Now it is clear that this recognition, this extension of the principles of Natural Science to

realms beyond physical nature is more than mere knowledge. For *it* changes knowledge into *life*. It not only enriches the knowledge of man but it gives him strength to live his life. It shows him *whence he comes and whither he goes*; and will disclose to him this whence and whither beyond birth and death if he steadfastly follows the direction in which this knowledge points; he knows that his actions become part of a stream which flows from eternity to eternity.

Higher and higher the point of view rises from which he regulates his life. Man appears as if wrapped in a heavy mist until these conclusions dawn upon him, for he has no conception of his true being, he knows

nothing of its origin nor of its aims. He follows the impulses of his nature without having any insight into these impulses. And yet he must own to himself that perhaps he would follow very different ones if knowledge were to be a light on his path. The feeling of responsibility in regard to life always grows under the influence of such conclusions. But if man does not develop this feeling of responsibility in himself then he denies, in the highest sense of the word, his humanity. Knowledge without aiming at the ennobling of mankind is only gratification of a higher kind of curiosity. To raise knowledge till you can grasp the spiritual so that it may become the ruling power of your whole life, that is in the highest sense — *duty*. And therefore it is every man's duty to seek understanding as to the whence and whither of the soul.



Within each of us lies the potential to activate a personal connection to the superconscious. Called Uraeus, in ancient Egyptian texts and Kundalini in ancient Hindu yoga traditions, our innate serpent power of spiritual transcendence inhabits the base of the spine in its dormant state. When awakened, it unfurls along the spinal column to the brain, connecting individual consciousness to the consciousness of the universe. At the root of creativity and spiritual genius across innumerable cultures and civilizations, this intelligent force reveals portals that enfold time, space, and the luminous matrix of reality itself. ~ Dr. Edward Bynum

(Dark Light Consciousness: Melanin, Serpent Power, and the Luminous Matrix of Reality)

Appendix II

Secret Societies Who Run the World

That You've Known Little or Heard of Before

It is simply incredible how the so few, and very, very powerful, have kept secret their affiliations to so many secret societies from public knowledge and discourse for not only decades, but centuries. This is only a partial list of the true powers behind the power we see on social media today. And all of these secret societies answer in one way or another to the blacked robed Jesuits and their Knights of Malta military henchmen.



- The Council of 13
- The Council of 33
- Secret Chiefs / Great White Lodge / Great White Brotherhood
- Order of the Quest
- Mothers of Darkness
- Moriah Conquering Wind
- Supreme World Council
- The Committee of 300 / The Olympians
- Old (Venetian) Black Nobility
- S:~S:~ / Third Order of the Silver Star / the Abyss
- The Bilderberg Group / Committee of 500
- A.A. / the Arcana Arcanorum
- The R:~C:~ / Order of the Rosy Cross
- Order of Palladium / New and Reformed Palladian Rite
- Skull & Bones Society / The Order / Brotherhood of Death / Chapter 322
- A:~A:~ / Arcanum Arcanorum / 'Argenteum Astrum' / Astron Argon
- A.P.R.M.M. / Ancient and Primitive Rite of Memphis-Misraim
- The Round Table / Rhodes-Milner Round Table / The Group
- Palladian Order of Skull and Bones / Chapter 592
- The G:~D:~ / Hermetic Order of the Golden Dawn
- Fraternitas Saturni / Brotherhood of Saturn
- Order of the Trapezoid
- Grand Orient de France
- The Red Brotherhood
- Hell Fire Club(s)
- Frankfurt School
- Order of the Garter
- The Temple of Set
- The Bohemian Club
- Order of The Hammer
- Order of Nine Angles
- The Black Brotherhood
- Scroll and Key Society
- Illuminates of Thanateros

- B'nai B'rith / B'nai Ha'Nephilim
- Ancient Mystical Order Rosae Crucis
- Ecclesia Gnostica Catholica / Gnostic Catholic Church
- Royal Institute of International Affairs
- Council on Foreign Relations
- Trilateral Commission
- U.S. Mafia Council
- The 1001 Club
- Club of Rome
- JASON Group
- Quill & Dagger
- RAND Corporation
- Lucis Trust / Lucifer Trust
- The MITRE Corporation
- British Royal Society
- Knights of Columbus
- Share International
- Societas Rosicruciana
- The Bridge to Freedom
- Phi Beta Kappa Society
- Tavistock Institute For Human Relations
- Muslim Brotherhood
- The Fraternity of The Rose Cross
- The Vrill
- Thule Society
- The Babylonian Brotherhood
- The Black Order
- The Brotherhood of Life and Death
- The Council of 10
- Order of The Green Dragon
- Ordo Lapsit Exillis
- Black Hand
- Shriners
- Opus Dei
- Order of the Garter

- Order of the Golden Dawn
- The Most Ancient and Most Noble
- Order of the Thistle Knight
- The Most Honourable Order of the Bath Knight/Dame Grand Cross
- The Most Distinguished Order of Saint Michael and Saint Order St-Michael St-George
- The Distinguished Service Order Companion
- The Royal Victorian Order
- The Order of Merit Member
- The Imperial Service Order
- The Most Excellent Order of the British Empire Knight/Dame Grand Cross
- The Order of the Companions of Honour
- Order of Hospitallers
- Order of the Church of the Holy Sepulchre
- Alfalfa Club
- Highlands Forum
- Prior of Scion
- Teutonic Knights
- Order of the Golden Fleece
- Fabian Society
- Theosophical Society
- The Pilgrims Society
- Le Cercle / The Circle
- Supreme Council / Mother Council of the World
- O.T.O. / Ordo Templi Orientis / Order of Oriental Templars
- S.M.O.M. / Order of St. John / Sovereign Military Order of Malta
- The Shrine / Ancient Arabic Order, Nobles of the Mystic Shrine
- S.R.I.A. / Societas Rosicruciana in Anglia
- Scottish Rite Freemasons
- York Rite Freemasons

Here is a short partial compiled list of secret societies members listed, many of whom have played key roles throughout this article, they include 33° Scottish Rite Freemasons, Freemasons, Knights of Malta and Skull and Bones members.

US Presidents (since 1900)

Theodore Roosevelt – 33° Freemason

William Howard Taft – Freemason – Skull and Bones

Warren G. Harding - Freemason
 Franklin D. Roosevelt - 33° Freemason
 Harry S. Truman - 33° Freemason
 Dwight D. Eisenhower - Knight of Malta
 Lyndon B. Johnson - 33° Freemason
 Gerald Ford - 33° Freemason - member of JFK Warren Commission
 Jimmy Carter - 33° Freemason
 Ronald Reagan - 33° Freemason - Knight of Malta
 George H. W. Bush - Freemason - Knight of Malta - Skull and Bones
 Bill Clinton - 33° Freemason - Knight of Malta
 George W. Bush - Skull and Bones - Knight of Malta

World Leaders (since 1900)

Tony Blair - 33° Freemason - Knight of Malta - Prime Minister of England
 Sir Winston Churchill - 33° Freemason - Prime Minister of England
 Josef Stalin - 33° Freemason - Leader of the Soviet Union
 Juan Perón - 33° Freemason - President of Argentina
 Giscard d'Estaing - Knight of Malta - President of France
 Nelson Mandela - Knight of Malta - President South Africa
 Juan Carlos - Knight of Malta - King of Spain
 Augusto Pinochet - Knight of Malta - President of Chile
 Saddam Hussein - 33° Freemason - President of Iraq
 John G. Diefenbaker - Freemason - Prime Minister of Canada 1957-1963
 Otto von Hapsburg - Knight of Malta - Crown Prince of Austria-Hungary
 Bob Hawke - Freemason - Prime Minister of Australia
 King Hussein - 33° Freemason - King of Jordan

Intelligence and Military (since 1900)

Allen Dulles - 33° Freemason - Knight of Malta - OSS - CIA - head of MJ-12 - Operation Mockingbird - MK Ultra - head of JFK Warren Commission
 James Jesus Angelton - Knight of Malta - CIA counter-intelligence chief
 General Reinhard Gehlen - Knight of Malta - head of Nazi intelligence
 Heinrich Himmler - Knight of Malta - head of Nazi SS
 J. Edgar Hoover - 33° Freemason - Knight of Malta - MJ-12 - head of FBI 1932-1972
 General William "Wild Bill" Donovan - Knight of Malta - OSS
 Robert McNamara - 33° Freemason - Secretary of Defense - Gulf of Tonkin False Flag
 William Casey - Knight of Malta - CIA Director
 General Colin L. Powell - 33° Freemason - Secretary of State for George W. Bush
 Admiral Richard E. Byrd - 33° Freemason - Operation High Jump

General Douglas MacArthur - 33° Freemason - Interplanetary Phenomena Unit
Frank C Carlucci - Knight of Malta - Secretary of Defense - Deputy Director CIA and National Security Advisor
Oliver North - Knight of Malta - National Security Council staff during the Iran-Contra affair
Francis L. Kellogg - Knight of Malta - CIA - Assistant to Henry Kissinger
George J. Tenet - Knight of Malta - Director CIA
Leon Panetta - Knight of Malta - Secretary of Defense - Director CIA

Freemasonry

Ted Kennedy - Knight of Malta - US Senator
Joseph P. Kennedy, Sr.- Knight of Malta - US ambassador to the UK - Chairman of SEC
Thomas 'Tip' O'Neill - Knight of Malta - Speaker House of Representatives
Rick Santorum - Knight of Malta - US Senator
Henry Ford - 33° Freemason - Vehicle manufacturer that supplied for the Nazis
Vladimir Lenin - 33° Freemason - Russian communist revolutionary 1922-24
Karl Marx - 33° Freemason - Russian socialist revolutionary
Leon Trotsky - 33° Freemason - Marxist revolutionary leader of the Bolsheviks
Albert Pike - 33° Freemason - Captain Confederate Army - Wrote Morals & Dogma
Prince Phillip - 33° Freemason - Husband of Queen Elizabeth II
Jeb Bush - Knight of Malta - Governor of Florida
H.G. Wells - 33° Freemason - Science fiction writer of The War of the Worlds
Amschel Mayer von Rothschild - Knight of Malta - Architect of the Bavarian Illuminati
Billy Graham - 33° Freemason - A major influence to Evangelical Christians
Reverend Jesse Jackson - 33° Freemason
Oral Roberts - 33° Freemason - Religious Leader
Joseph Smith - Freemason - Founder of Mormon Church
Jesse Helms - 33° Freemason
Jack Kemp - 33° Freemason
Al Gore - Freemason
Barry Goldwater - 33° Freemason
Newt Gingrich - 33° Freemason
Storm Thurmond - 33° Freemason
Michael Bloomberg - Knight of Malta - Mayor of New York
Michael Chertoff - Knight of Malta - Secretary of Homeland Security
Rudy Giuliani - Knight of Malta - Mayor of New York

Media and Entertainment

Walt Disney - 33° Freemason - Walt Disney Studios
Gene Roddenberry - 33° Freemason - Creator of Star Trek

Darryl Zanuck - Freemason - 20th Century Fox production chief (produced the Day the Earth stood Still)

Jack Warner - Freemason - Warner Brothers Studios Hollywood

Carl Laemmle - Freemason - Universal Studios

Cecil B. deMille - Freemason - Hollywood movie director

Louis B. Mayer - Freemason - Metro-Goldwyn-Mayer

Walter Cronkite - Freemason - Newscaster

Director Ron Howard - 33° Freemason - Apollo 13

Rupert Murdoch - Knight of Malta - head of largest media corporations

William F. Buckley, Jr. - Knight of Malta - Skull and Bones - CIA - TV personality and commentator

Henry Luce - Knight of Malta - Magazine Magnate of Time, Life, Fortune etc.

William Randolph Hearst - Knight of Malta - Newspaper Magnate

Pat Buchanan - Knight of Malta - CNN political commentator

John Wayne - Freemason - Actor

Clark Gable - Freemason - Actor

Will Smith - Freemason - Actor (note this is a very partial actor list)





James (Jamie) Lee resides in the County of Mendocino in Northern California growing biodynamic and organic food at his 100-yr. old farm that he stewards for future generations.

He graduated from the school of business at San Diego State University as well as attended the Green MBA program at New College in Santa Rosa, California. He has had over 25 years' experience working on Wall Street beginning working for the investment banking firms, Furman, Selz, Inc. in New York City as an Institutional Sales Trader.

He then moved back to San Francisco, California to work for Robertson, Colman, Stephens Investment Bank as a VP of Institutional Sales. In 1991, he founded a small investment/research boutique, JWL Investments, before walking away from Wall Street in 2007 to become a Truth Activist to try and help wake the world up to what he learned was going to be no less than the enslavement of all humanity through vaccine inoculations.

He spends most of his days now analyzing, investigating and exploring the hidden occult world behind the power bases we see in our government institutions today that few are even aware of, but should be made known to all and growing organic food for his community.

His work has been published on many alternative news websites including Waking Times, Activist Post, Philosophers-Stone, Reddit, Beforeitsnews.com, David Icke, StoptheCrime.net, ElanaFreeland.com, Rense.com, Natural News, Alex Jones, Sage of Quay and 2015 Most Censored Stories as well as appeared on the internationally syndicated evening news show, Breaking the Set with Abby Martin in November of 2014. He was on the show because he helped spearhead historical legislation that he helped get passed in Mendocino County, California in November of 2014. The first ever laws passed in the country declared local rights of self-governance and community determination preempting state, federal and international law.

His social media sites are:

You Tube: Aplanetruith 3, Aplanetruith 15, Aplanetruith 16 and Biomaghealer;

Websites: Aplanetruith.info; Tabublog.com; Avvi.info & Biomaghealer.org

His 14 books free books on .pdf can be found on Aplanetruith.info.





Be Kind, everyone is hurting and needs Love





























