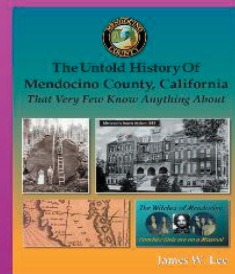
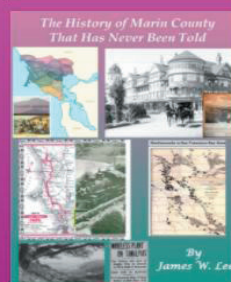
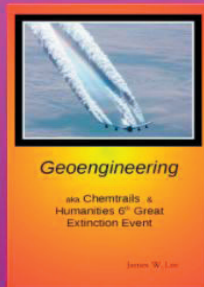
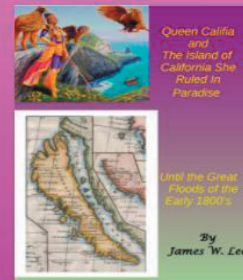
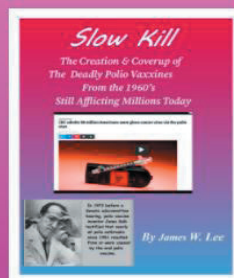
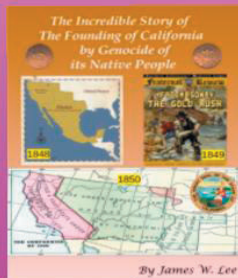
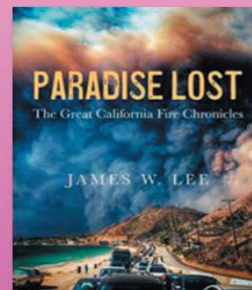
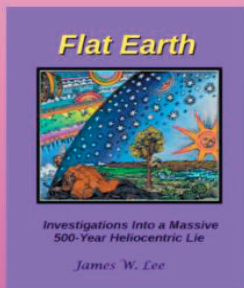
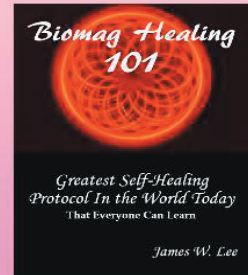
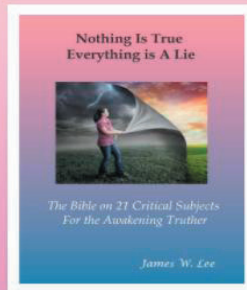
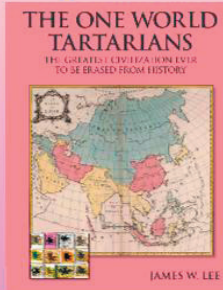


One World/One America
*When Tartarians and Moors Lived in
Peace and Harmony*



James W. Lee

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Who are the Moorish Americans? They are the people who are described, improperly labeled and identified as so called black, negro, colored, West Indians, Latinos, Black Indians, Aborigines, Indigenous, Autochthons, Pre-Adamites, Paleo, First Nation, First People, Afro/African Americans, Native Americans, Amerindians, ect.

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Preface

What If?

I have liberally drawn from my previous books where useful and necessary to help tell the whole her-story while greatly debunking his-story as told by the white European conquerors of the Moors and the Tartarians, who lived in peace with each other.

For over fifty years Gloria Farley of Heavener, Oklahoma researched, in the field and in the library, evidence of pre-Columbian natives prior to white man's invasion on natives in One America. Her in depth research has shown the presence of people from such places as Scandinavia, Egypt, Iberia, and Libya in ancient times in the central portion of the United States. While much of this evidence consists of epigraphy(writing) also included are hard artifacts. This investigation turned into a fifteen year quest to show how the Old World originated in the West not the East as we have been told/sold. Evidence of other native artificats from around the world includes petroglyphs that record their names, drawings of the ships that brought them here, artifacts they left behind, and a solar observatory that they constructed to mark the passing of the seasons.

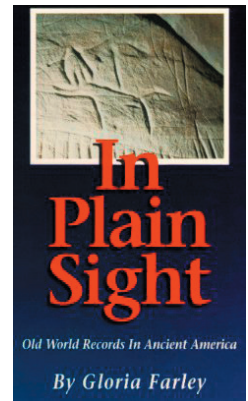
Further evidence shows that Atlantis was America in the book, "Ancient Mystic Oriental Masonry," by R. Swinburne Clymer (1907), which reveals that religion and masonry originated in America and not in Egypt:

*"We are not indebted to either ancient Egypt for either religion or Masonry, but to America. It is a fact that at Memphis, Egypt, in the pyramids, under the guidance of the Kings, the Mystic Rites of Masonry were worked many thousands of years ago, **but at the time Egypt and the continent of America were one and the same.** In America, re-discovered in the Fifteenth Century and repopulated in the seventeenth, was recovered Egypt and the promised land, or the land of the constellation of the Eagle".*

Atlantis was in the Americas as see so many names honoring her with names like the Atlantic (Atlantis) Ocean, Atlanta, Georgia, and Atzland State Park in Wisconsin (sons of Wakanda). Additionally, Atlantis was in Mexico, according to Dr. Clyde Winters' book, "Atlantis in Mexico."

It now appears that populations of both North and South America *far exceeded* those of Europe at the time Columbus came ashore. Both American continents were largely under cultivation, and most of the native peoples enjoyed permanent homes and lived in well-organized villages and cities.

In the second case, the diseases brought over from Europe, especially smallpox, swept through the Americas in advance of the invaders and are *now thought to have killed as many as 95-97 percent of the resident natives estimated to be nearly 100 million natives wiped off the Earth* by the Roman Catholic Spainards as the purged the Moors and "discovered" USA Inc. both in the year 1492!



You will also find proof that the West supplied the East with much of the food we eat today who developed edible strains of corn and potatoes and other crops, which quickly spread to Europe and on to other continents, together with the unique political forms of representative democracy that became part of the U.S. constitution and were later adopted in other countries. This lends credence to the theory being presented here native One Americans exported far more of value than they ever imported.

Both North and South America sport stone-and-earthen-work constructions that dwarf the Great Pyramids and predate Stonehenge. The Indigenous languages of the Americas had widely varying demographics, from the Quechuan languages, Aymara, Guarani, and Nahuatl, which had millions of active speakers, to many languages with only several hundred speakers. After pre-Columbian times, several Indigenous creole languages developed in the Americas as they eliminated native languages completely so now they speak "Spanish" as well as calling their lands "Latin" America instead of One America while also claiming USA Inc. is "America".

Besides 100 million killed or enslaved by the invading European white man, they also papered over their legends, cultures and languages and let the forests take over many massive pyramids and cities being refound now using LIDAR imaging technology. To obfuscate, cover, conflate and confuse was the mission of the Jesuits who entirely rewrote modern history since 1200 AD. Their footprint is all over the eliminating the Moors and Tartarians from what we have been told/sold in fish schooling.

I was taught to question everything and be curious. In the questions we shall find the answers

What if One World was united and connected up until the Great weather events of the early 1800's?

What if you learned all carbon dating was now debunked due to gross inaccuracies?

What if The One World America Moors were the Other Great Civilization to Be Whitewashed From History?

What if history now is proving that the One World Ancient Moors were the Oldest Indigenous people on Earth and came from One America?

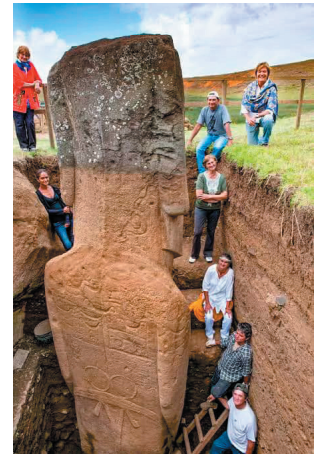
What if the white Giant Tartarians were able to intermingle with the brown skinned Moors because the One World was all connected only a few hundred years ago before the great mudfloods, earthquakes, volcanoes and comet storms of the early 1800's destroyed much of them and their culture?

What if the first people in the garden of Eden were actually in One America and the Cairo, Judah, Zion, Lebanon, and many more biblical cities actually originated in One America?

What if they used terms like "black", "indian", "red skinned" "colored", "Latin American", "African American", etc. to hide the native Moors of One Brown/Copper colored skin who thrived in One America?

What if One World was so connected to Source they could create free energy at will for everyone?

What if California was an island until the early 1800's and could not be conquered until the Great Floods of 1810?



What if the benevolent Queen Califia allowed all of her people to flourish and be provided for and protected her people from the invading white man with Griffins she trained by feeding them white flesh meat?

What if the Great Salt Lake in Utah could not be crossed until the 1848 gold because it was still a lake until the early 1800's and had to dry out before crossing, thereby validating the California an island just over 2 centuries ago?

What if the name "Columbus" really re-presents "Augustine de Coulumb" who discovered plasma free energy that Tesla would demonstrate later?

Why did most of the worlds civilizations build similar, yet unique, magnificent pyramids, cathedrals and government structures?

Where did they get the knowledge and ability given it was said to be "horse n' buggy" days?

How did these world cultures assimilate and communicate with each other to share the same knowledge ?

Why were/are most Tartarian and Moor Structures aligned with the luminaries in the heavens using sacred geometrical designs ?

How did the Giants of Tartary and Moors live amongst the One World natives?

What if you learned the first university was founded by Moors who Oxford and other universities then copied later?

Introduction

Decolonize Your Mind

When 33 degree Scottish-rite Freemason Donald Trump wears a hat with the acronym “MAGA” for “Make America Great Again”, is he talking about South America? No. Central America? No. Canada? No. “America” is only referring to USA Inc. That “America” that Freemason Trump is referring to completely dismisses the rest of One America by design and arrogance in a put down and whitewash to all native brown skins.



I began this journey that has lead me down a most amazing journey to uncover more of the Great Whitewashing that has occurred over the past few centuries about who we are and where we came from. I began with the question of “What was America before it was divided up into North, South and Central America”?

African AmericanChinese American

Indian AmericanJapanese American

AMERICA BEFORE ILLEGAL IMMIGRATION

But no Euro American?

If brown skins are natives to America
When are white skins to begin being deported?

Make America Great Again
Which America?

South America?
Central America?
North America?

THE MANY FACES OF THE ORIGINAL BROWN SKINS

Latin American? **NO Native Moors**
Spanish Speaking? **No Mexicanese**

We have Canadian, Mexican, Venezuelan, Argentinian, etc

*So what is a person from America
Who lives in the United States Called?
A Unitedstatsian???*

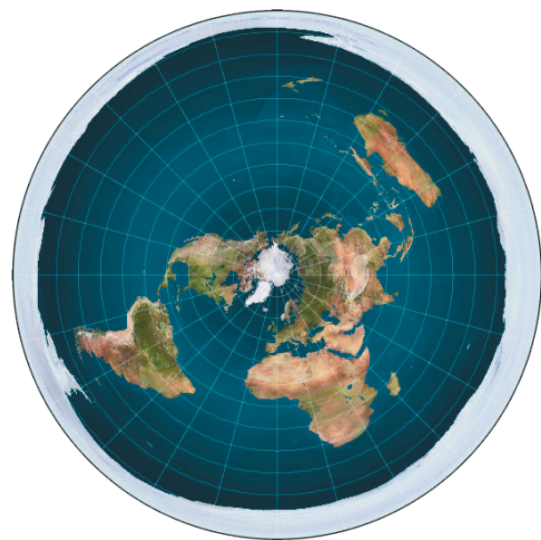
In the "African Origin of Civilization" by Cheikh Anta Diop, we are told that "The King of Ghana was called Maga," and that the word could have originated as far back as the Third Century B.C. like the Sarakole language. In the second volume of Ancient and Modern Britons, were presented with "Maga Dubh," which in the Scottish language of the time meant "Black King."

Here, I share my findings with you that I hope you will find as fascinating to learn that the Garden of Eden, Jerusalem, Zion, Cairo, etc., as well as the birthing of the One Earth may very well have begun in One America on Turtle Island.

"Ignorance is Bliss" NOT ~ How Many Countries in Africa?

AFRICA IS NOT A COUNTRY BE SPECIFIC

Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cape Verde, Cameroon, Central African Republic, Chad, Comoros, Democratic Republic of the Congo, Republic of the Congo, Cote d'Ivoire, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Zambia, Zimbabwe



On the Flat Earth map above, note how big the 54 Africa countries are compared to the rest of the World.

His-story paints a white-washed story of the natives of One America...the Original Occupiers as well as the first native Moors of Africa. The First Indigenous People on Earth were the Washitaw Dugdamoundya's, according the United Nations Charter".

"Merciless Indian Savages" in the US Constitution

Modern his-story paints the native brown skins as "merciless indian savages" to hide the fact of their cultures and peoples mass extermination from the 1700's on.

The 3 most racist words in the Declaration of Independence came from our white Founding Fathers and benevolent slave holder Thomas Jefferson. He went on to be part of a prestigious group of Presidents from George Washington to Andrew Jackson who felt American Indians should be vanquished from the country they discovered.

Jefferson's War Department in 1807 had explicit instructions that any Indian resistance should be met with "the hatchet." Jefferson further opined, "And...if ever we are constrained to lift the

hatchet against any tribe, we will never lay it down till that tribe is exterminated, or is driven beyond the Mississippi, we shall destroy all of them."

What makes the phrase "merciless Indian savages" so difficult to swallow is its comparison to Jefferson's earlier contribution to the most revolutionary words in our nation's history: "We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness." Maybe this sentence should be revised to include the caveat, "with exception of Indian savages."

My newest thesis is that the Moors of One America/One Africa were deeply connected to the Tartarians of Europe and Asia when the world was One and connected termed "Pangea" as you can see on the back cover of this book.

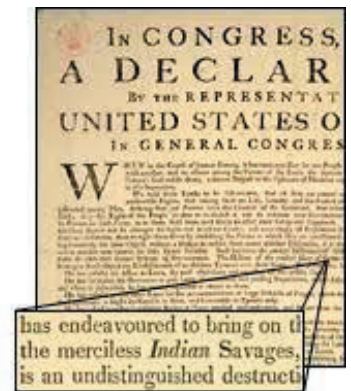
We are told/sold that Pangea occurred some 225 million years ago, yet we now recently know with carbon dating nearly completely debunked, all "trust the science" must be reviewed and reevaluated for authenticity and accuracy. We are also recently learning that hundreds of millions of Tartarians and Moors were wiped clean from our modern history books, as well as likely genocided by the Europeans who likely learned their highly advanced technology and then used it against them. They had Directed Energy weapons and weather control abilities back then as well that they are again deploying these days worldwide.

The Tartarians were highly intelligent One World natives who could create into form with their thoughts alone through sound. They honored the feminine devine, flew around in hot air balloons everywhere and dressed to the nines like nothing today. They had mastered the "Art of Vibrational Frequency" and created such modern day wonders as the Starforts we see world wide as well as the magnificent "Gothic/Medieval" architecture the Romans have taken credit for. The Tartarians flew around in non-to-earth invasive hot air balloons where they loaded and fueled up to buildings like the energy-harvesting Empire State building, among many, many other free energy towers worldwide.

The Moors, were peaceful loving tribal communities who built magnificent earth and stone mounds throughout One America in honor of their deities who were an integral part of their daily lives. They did not come across on some land bridge in North Alaska covering thousands of miles through ice and snow, as we have been sold, but were/are "The Oldest Indgenous People on Earth". The lived in fecundity with the flora and fauna, had great respect for Mother Nature and never took from here anymore than they needed. This is whye when California was attacked in the Battle for CA/Gold Rush/CA Statehood (1848-1850), the white man found 240 pound gold nuggests, 3,000 year old Redwood trees, massive copper and red mercury mines for free energy and masses of animals and birds like no one had ever seen before.

Each tribe, or clan, had their own territory and leaders or chief's, many of them females. They spoke eight to twelve different languages, related but different. That so many independent groups of people could be located in such a relatively small area boggled the Euro-White Americano's (EWA) mind.

Upon conquest, the Euro-White American referred to them collectively as Costenos meaning coastal people and twisted the words Costanoan's into an amalgamated single large tribe to hide



and obscure their different languages, tribes and cultures. The Native brown skinned Mexicans of Alta California, from Tijuana all the way up to Canada, lived in great reverence, respect and harmony with Nature. They are direct descendants of Ancient Ones and first people of One America before it was divided up into North, South, and Central America. Before Euro-White man came to take over their people and their lands, the tribes rose before dawn, stood in front of their tule houses and facing the east, shouted words of greeting and encouragement to the rising sun for they held great reverence for Mother Nature and Father Sky.

They provided for their clans as well as held deep reference and reverence for their Spirit beings. The intermingling of grasslands, savannahs, salt and freshwater marshes and forests created wildlife habitats to almost unimaginable richness and variety. "There is not any country in the world which more abounds in fish and game of every description" said French sea captain Pierre la Perouse. Why were we not taught this in fish school?

The word "America" may very well come from when the One America Moors were Amoors who also were joined by the continent of Africa. **A-Moor-ifca or America** as we will break down further along in this book. Our written language comes from the oral traditions of spoken word. That is why the English language languishes in its deaf-finitions of a Deaf Phonecian, so that modern history could whitewash the real her-story of a One World with the West owning the ancient knowledge and secrets of their mass constructions and exporting that know hoe to the East of Europe and Asia, not the other way around as we have been told/sold. Please don't believe (beLIEve) a word I say here or present. Do your own re-search so you can re-member again your own native heritage, tribes, cultures and legacies. History is written by those who have enTRAINED your mind through TV PROGRAMing and kept you at bay through fear of enFORCEment.

The word Government also literally means mind control. Govern = to rule and Ment is short for mental, so government literally means "mind control" as we wake in a good "awake" in the morning of your once again mourning because you are a dead entity in the Roman Latin Legal system out to see on your citizenships, relationships, ownerships, ect., always out to see and never a hue-man of flesh and bones. This is why the Vatican is also called the "Holy Sea", because they have reaped and own all our lands and all our souls and put us on our legalese 'ships' so we are not humans but always, in legal terms, out to sea and not 'landed'.

Natural Law	Man's law
Based Upon Principles & Truth (Inherent To Creation)	Based Upon Dogmatic Beliefs (Constructs Of Mind)
Harmonized with, due to Knowledge & Understanding	Complied with, due to Fear of Punishment
Universal; exists and applies anywhere in the Universe regardless of location	Differs with location based upon the whim of legislators (Moral Relativism)
Eternal and Immutable; exists and applies for as long as the Universe exists, and cannot be changed	Changes with time based upon the whim of legislators (Moral Relativism)

**First There Was The United States of Mexico Republic
By 1850 California claimed statehood with USA.**

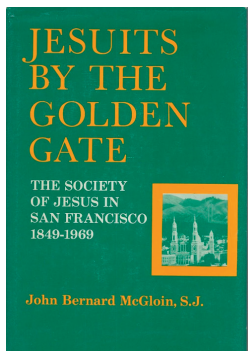
Natives were removed by extermination while the Jesuits were established by the Golden Gate in 1849.

Why are their highly detailed maps from 1847, right during the two year, "Mexican-American War" of the "United States of Mexico" and already established as a Republic? Again we see the terms "American" used to define the white invaders while the MexiCalifornio natives are only

from Mexico and soon to have their native many languages converted to “Spanish” and their lands now called “Latin America”.

And, How were all these highly detailed towns and cities so evolved and mapped by so accurately in 1847 before the “greatest migration in history” occurred with the California gold rush of 1849?

Yet before that, it was the Esados de Unidos de MEXICO, as time again we see the paper-overed history White-washing. There were 150 battalions hired by the federal government to go into Mexi-California and white wash their entire lands and cultures in just 3 years time we are told/sold. Yet you will never hear this version in our public school tanks of fish.



Estados de Unidos De Mexico Another Great Whitewash in 1848

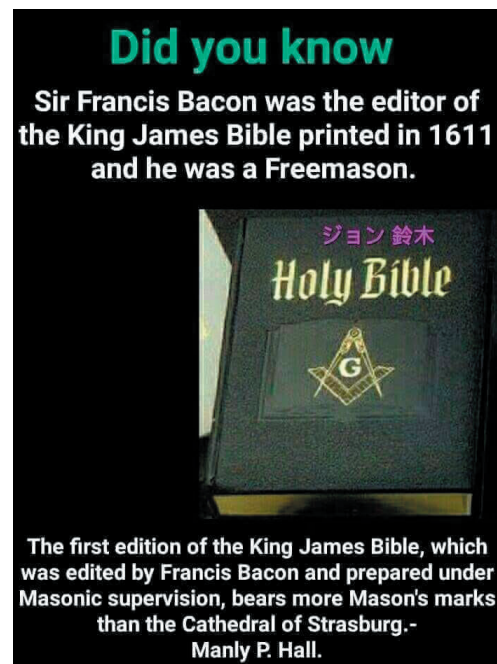


Chapter 1

The Great Whitewash

I mean no offense to those of the Christian faiths and belief's, yet so few wish to "go there".. or even educate themselves as to the veracity of it all, not just one version.

One of the greatest whitewashes in his-story was to re-write a Script (Scripture) in Godspell (Gospel) and tell everyone that if they don't "beLIEve" then they will spend eternity in HELL-o and have only one life that you were born into as a Sinner since birth and unless you 'accept' your specific understanding of Jesus into your life, you will never come back again and Karma is just a word. What you do to others in 'sin' is forgivable as long as you repent to Christ. Sadly, most Christians fail to even wish to discuss these facts in any terms as to not be proven their beLIEf's are by a book of our Controllers.



From only several hundred years out of the so called, "Dark Ages" when no light got out, the Vatican and Roman Catholic religion controlled all source of history and knowledge when they introduced THE King James Bible final authored by the founder of Freemasonry, Sir Francis Bacon (Sir stands for Slave-in-Residence). If you did not agree with the Roman Church you were enslaved or murdered. Few are even aware that before KJV allegedly penned the script of the Scriptures of Gods Spell in the Gospel aka "THE" bible, KIng James had written previous books on Demonology and Witchcraft, yet you will never hear a Christian speak to this fact or why he would write those books previous to KJV or "THE" bible. Also, "THE" KJV bible is one of HUNDREDS of bibles including the oldest bible, the Ethiopian Bible, yet few are even aware of this fact.

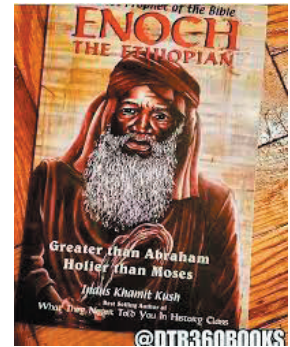
The Southern Baptists now, along with the long standing Roman Catholics, are admitting the perverse child abusing priests in their parishes over decades and decades of child abuse “under God”. Yet, you will find few “faithful” speaking out against their preachers to the “flock” these days. The church won’t clean their hole-y houses for fear they will lose their 501C3 NO TAX exempt status and close. And still the sheeple go and pray while the clergies “prey” Church means “Circ” or Circle.

For the record I am a Spirit Being having a physical experience and religions are just defintions for the deaf Phonecians of now and then.

The Ethiopian/Moor Bible is the oldest and most complete bible on earth.

Written in Ge’ez an ancient dead language of Ethiopia it’s nearly 800 years older than the King James Version and contains over 100 books compared to 66 of the Protestant Bible. Ethiopia is Moors original land of the Kush in North Africa. So we see the FIRST and ORIGINAL “THE Bible” came out of Moors native lands and has been left out of Roman Christian teachings.

The Roman Catholic KJV bible also “omitted” over 20 bibles from the Apocryphal because it uses language like “the King of God is inside of you” and “you will reincarnate many lifetimes” and the Roman Catholic church would lose all power and control and wealthy, so they had to to omit these teachings of earlier bibles during the 3rd Council of Nicea in 325 AD, according to the Roman Calendar.



MISCELLANEOUS

91. The most ancient names for so-called black people are Nehesu, or Nubian; Ethiopian, and Moor from Ancient Egypt, and Negro or Nigrita from West Africa. All the above are native African words.

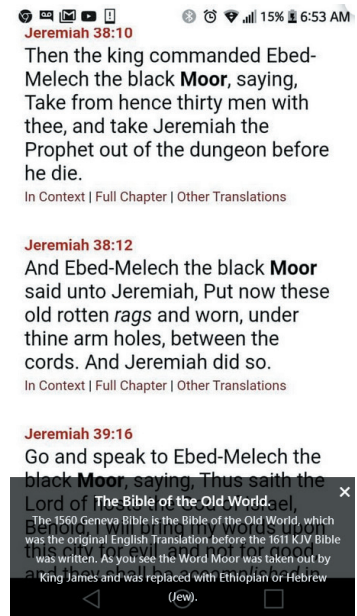
Black and colored, like white, are, on the other hand, European words. Ethiopian and Moor were popularly used to describe the so-called blacks until 1500. Shakespeare uses

The apocryphal acts purport to relate the lives or careers of various biblical figures, including most of the apostles; the epistles, gospels, and others are ascribed to such figures. Some relate encounters and

events in mystical language and describe arcane rituals. The Vatican reasoned that not printing the Apocrypha within the Bible would prove to be less costly to produce. (like they couldn’t afford it!)

Hebrews Were Moors

They didn’t call the Moors Hebrew in ancient times. The Geneva Bible also has the “Apocrypha.” As you can see the word Moor can be found in this 1560 Geneva Bible. The Title ‘Moor’ was used instead as Hebrew, Cushite, or an Ethiopian. In fact, King James being a Hebrew King took out ‘Moor’ from the 1560 Geneva Bible and replaced it with ‘Hebrew’ in his 1611 KJV Bible, because he was a Hebrew King. Even the word Hebrew is derived from combining two Egyptians gods Hathor (the mother Mary) and Heru (the son Heru/Hero/Christ) to create the word



Heb-Heru, which later became Hebrew. She was worshipped in Jerusalem. Her Greek name was Heba, Heracles' goddess-wife. If you pull up the Geneva Bible online, you can put the word Moor in the search engine and verify all the scriptures: <https://www.biblegateway.com/quicksearch/>

When it comes to the Hebrew Israelites and Moorish-Americans, there should be no debates. Moors/Moabites are Hebrews. Moabites were Hebrews before Jacob and the 12 tribes. For example, Abraham is a 6th generation Hebrew; the Moabites are 8th generation Hebrews. Research "Eber" and the "Children of Eber". Prophet Noble Drew Ali was a Hebrew Prophet. The Moorish Holy Koran mentions Hebrew a few times and that science is shown in the Moorish 101 questions. Which is why the Moorish Science Temple The Divine and National Movement of North America Inc; #13 The Moorish American National Republic pushes the ancient Hebrew laws that deals with freedom, birthrights and nationality in constitutional law and why Moors are Hebrew Moslems of Moorish decent by nature.

Prophet Noble Drew Ali came and tied in all the "African", "Kemetic/Egyptian", "Hebrew" and "Islamic" connections all in one, because it began as one. Today we are scattered and debating amongst one another; pieces of the same puzzle. As was stated earlier, it is just the lack of knowing global history, nationality, pre-slavery history and blood lineage.

World's First University Founded by Moor Feminine

The very first university of the World was founded by a Moorish woman in Ethiopia as well.

<https://murakushsociety.org/category/history/>

"Fatima al-Fihri was a Muslim woman from Tunisia who founded the first known university more than 1,000 years ago: the University of al-Qarawiyyin in Fez, Morocco. Guinness



The Canaanite, Moabite (Moorish), Phoenician, Egyptian and Hebrew Connection

August 21st, 2013



On one of their August 2013 meetings, the students, members and Citizens of the Moorish Science Temple The Divine and National Movement of North America, Inc; #13 the Moorish American National Republic in Kings County, New York Republic (Brooklyn, New York City) had a special guest show them the history, language, religious and cultural connections between the Moors (Moabites), Canaanites, Phoenicians, Hebrews, Turks, Kushites/Cushites and Egyptians. The special guest was Moreh Shalamer Yisra-El, an adept from a local Hebrew Temple who knows that he is more than a Hebrew Israelite. He is aware that his nationality is Moorish American and his Hebrew history is a culture, tribe and way of life of our ancestors. He

World Records acknowledges it as the oldest existing and continually operating educational institution in the world.

Education was universal in Muslim Spain, while in Christian Europe, 99 percent of the population was illiterate, and even kings could neither read nor write. The Moors boasted a remarkably high literacy rate for a pre-modern society. During an era when Europe had only two universities, the Moors had seventeen.

The founders of Oxford University were inspired to form the institution after visiting universities in Spain.

According to the United Nations' Education body, the oldest university operating in the world today, is the University of Al-Karaouine of Morocco founded during the height of the Moorish Empire in 859 A.D. by an Arab woman named Fatima al-Fihri." Fatima Al-Fihri migrated with her family in the early ninth century from Qayrawan in present-day Tunisia to the city of Fez in Morocco. This was during the rule of Idrees II, an extraordinary ruler and devout Muslim. Fez at that time was a bustling metropolis of the "Muslim West" (known as al-Maghrib), and held the promise in the people's imaginations of fortune and felicity. Having become one of the most influential Muslim cities, Fez boasted a rich combination of religion and culture, both traditional and cosmopolitan.

This was the city, on the left bank of the River Fez, where Fatima's family settled and she eventually married. After much toil and struggle in humble beginnings, the family of Fatima was eventually blessed with prosperity. Her father, Mohammad bin Abdullah Al-Fihri, had become a hugely successful businessman. After the deaths of Fatima's husband, father, and brother in short succession, Fatima and her only other sibling, Mariam, received a sizable inheritance which assured their financial independence. It was in this latter period of their lives that they distinguished themselves.

Having received a good education, the sisters in turn hastened to dedicate all of their wealth to benefiting their community. Observing that the local mosques in Fez could not accommodate the growing population of worshipers, many of whom were refugees from Islamic Spain, Mariam built the breathtaking and grand Andalusian Mosque in 245AH/859CE."

Was MLK a 4 Generation Moor ???

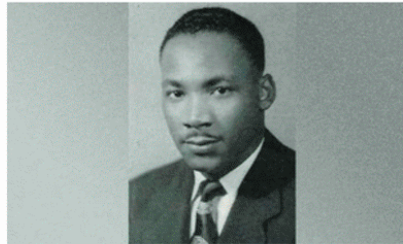
The Vatican, wishing to control all information, allowed the Jewish faith Court Hofjueden's, with names like Rothschild, Rockefeller, etc. to make all the money using usury. All the Vatican wants is to receive all the data and control all the information of history as they have successfully done over the past 170 years. The Vatican does not need wealth but information to keep the

Fatima al-Fihri a Moorish Woman Founded The World's Oldest University



The “King” of Morehouse: College days of MLK

JUNE 10, 2011 / BRIAN MCCLURE



Ask any knowledgeable person the most famous graduate to come from a Historically Black College and nine out of ten times the first person they will say is Dr. Martin Luther King Jr., a 1948 graduate of Morehouse. The long standing tradition of Morehouse, along with the fact that Blacks had very few options of schools to choose from during that era, landed the best and brightest African American males at that institution, including Dr. King. Beginning with Dr. King's grandfather, the Morehouse legacy is strong amongst the King clan:

Dr. Adam Daniel Williams, grandfather, class of 1898 Atlanta Baptist College

Dr. Martin Luther King Sr., father, class of 1930

The Rev. Dr. Martin Luther King Jr., class of 1948

The Rev. A. D. Williams King, brother, class of 1959

Martin Luther King III, son, class of 1979

Dexter Scott King, son, attended 1979-1984

3 Generations of King Families went To MOOR House College...What are The odds that the Moors were involved At one time ????



power, so they gave the money making banking to the Jews and promoted them as the 'persecuted race' while most blame the jews, the jews for our problems today.

Through Rockefeller, they funded the US public "education" system where children are schooled like fish while cast spells upon until they gradually, by grading, master their indoctrination with a doctorate degree telling all how "smart" they are where SMART

SMART

stands for

Secret Military Armament in Residential Technology



Abbreviations.com

not is a military intelligence term being used to control the world into a digital enslavement prison through our De-VICEs, soon to be implants.

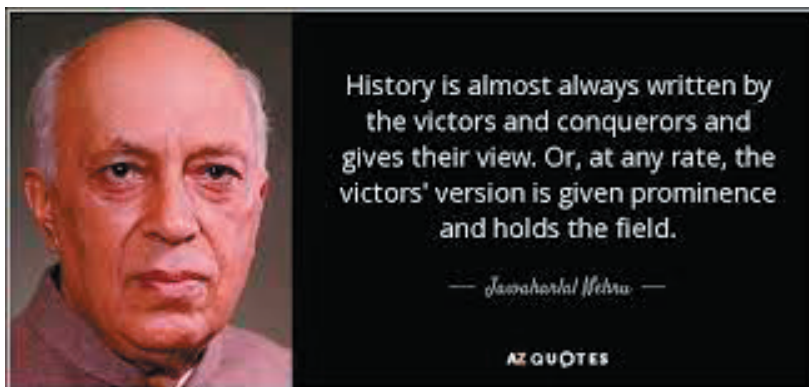
Those behind and above the Vatican are the 13 Satanic bloodlines who control and declare ownership of all souls, as well as the Black Pope, Knights Templar and Knights of Malta as well as the dozens of secret societies most have never heard of that I list in the appendix of this book.

<https://murakushsociety.org/category/history/>

“While the Christian Church had rejected, over the centuries, the Hellenistic views and treatises of great master philosophers (such as Plato, Euclid, Ovid, Horace, and Aristotle), the scriptoria of Baghdad and Marrakesh in Morocco were busy translating them into Arabic in the tenth and eleventh centuries AD. These works were later translated, in Cordoba, into Latin and still later vernacular languages of western Europe, and would form the basis of the Renaissance period. The same applied to the works of Ptolemaic geography, works of Sanskrit astrology, and to medical works from Hippocrates and Galen, all of which were first heartily embraced by both the Umayyad and the Abbaside dynasties. Arabic translations of these literary works were made from books originally written in both Syrian and Greek. What these Islamic scholars also did was check all the data over the years and either corrected them when needed and improved on them all of the time.”

“But Islamic Spain did much more than reintroduce the concept of wisdom. It introduced to the rest of Europe an age of science and philosophy uninhibited by the faith. This was the era of true freedom of artistic expression, and, for three centuries, Cordoba was a place where linguist and intellectuals could meet and talk without constraints, where metaphysics, pure arithmetic, optics (later borrowed by Leonardo da Vinci), meteorology, medicine, music, astronomy, astrology, alchemy, grammar, poetry and architecture, even fashion, was encouraged and practiced. The use of the system numerals called, in the West, “Arabic” and the adoption of the Indian concept of zero enabled the Muslims to make sophisticated calculations that were impossible for those Europeans using cumbersome Roman numerals.”

One Man Jesuit Revisionist History



Jesuit Joseph Justus Scaliger (1540 – 1609) / “Father of Science of Chronology” Chief Architect of Falsifying Modern History

The chronology of the entire history of almost all the classical civilizations was developed by a man named Joseph Justus Scalinger. Joseph Justus Scaliger (Circa 1540 – 1609 AD) was a French

philologist and historian whose works on chronology (i.e. SCALIGERIAN CHRONOLOGY) were among the greatest contributions of Renaissance scholars in historical and classical studies (source: Encyclopedia Britannica).

Joseph Scaliger was a French **Jesuit religious leader** and scholar, known for expanding the notion of classical history from Greek and ancient Roman history to include Persian, Babylonian, Jewish and ancient Egyptian history. In 1601 Gaspar Scioppius, then in the service of the Jesuits published his *Scaliger Hypobolimaeus* ("The Supposititious Scaliger"), a quarto volume of more than four hundred pages.

The author purports to point out five hundred lies in the *Epistola de vetustate* of Scaliger. The pressure of the Scaligerian chronology and all of these oddities brings historians to the conclusion that the Middle/Mid-Evil Ages were the time when all idea of chronological consequentiality had been lost.

It's important to know that it was Dionysius Petavius, who, based on the Scaligerian-Biblical chronology! That he single-handedly developed, calculated the earth's age to be 6000 years old – see Anno Mundi. The historical chronology of all the classical civilizations, from Ancient Egypt to the Ottoman Empire, is still being compressed into the falsified-earth's-age time frame of 6000 years. **"In other words, much of the history of the world as we know it today was formulated based on a falsified-Scaligerian-biblical chronology"**.

According to Fomenko and Nosovskiy, in their book "History: fiction or science," the entire history of the Holy Roman Empire was **back-dated or shifted-back by at least 1050 years**, and much of this history happened during the Middle and Mid-Evil Ages ,not during the 1st Century through the 12th Century AD as now implied. Other scholars, like Walter Williams and Godfrey Higgins, had made similar claims.



Terrestrial Paradise Found

One Man "Discovers" the Garden of Eden in One America
Christopher Columbus

Chapter 5

The Terrestrial Paradise

The third voyage of discovery was in many ways the most spectacular of them all. This was the voyage in which Columbus recognized that he had come upon a great and previously unknown land. This was the voyage, too, from which he returned in as deep a disgrace as he had begun in elation; and this was the voyage during which Columbus touched upon, as he proclaimed to his sovereigns, the edge of the Terrestrial Paradise.



(note freemasonic hand)

We were all schooled that “Columbus sailed the ocean blue in 1492” when he supposedly set foot on One America but not that is even true. He set foot in the West Indies, thinking he was in India because he was such a horrible navigator and landed in the West Indies on his first voyage. In fact, the his-story goes, that Columbus never reached One America until his 4th voyage when he met giant nubian peaceful queens who ruled Califia and he called the lands “Paradisimo Terrestria”.

Christopher Columbus was keenly interested in finding the lost Garden of Eden. One of his prized possessions was a copy of cardinal Pierre d’Ailly’s *Imago Mundy*, a geographical treatise that suggested “Terrestrial paradise perhaps is the place which the authors call the Fortunate Islands [the Canary Islands, off the northwest coast of Africa].” Columbus’ copious marginal notes demonstrate his abiding interest in mapping the location of the lost Garden.

Columbus believed he was close to rediscovering Eden; a belief reinforced by the strength of the Orinoco river: “I have never read of heard of so great a quantity of fresh water so coming into and near the salt,” he wrote to Spain’s King Ferdinand and Queen Isabella. “And the very mild climate also supports this view, and if it does not come from there, from paradise, it seems to be still a greater marvel, for I do not believe that there is known in the world a river so great and so deep.”

Columbus’ belief that he was near the earthly paradise is evident in his first letter to the Spanish monarchs. He notes the paradisaical beauty of the islands, the mildness of the climate, the abundance of food, the innocent charm of the natives, and the richness of the island’s natural resources in language suggesting that he believed himself close to the lost earthly paradise.

“Know that, on the right hand of the Indies, there is an island called California, very- near to the *Terrestrial Paradise*, which was peopled with black women, without any men among them, because they were accustomed to live after the fashion of Amazons. They were of strong and hardened bodies, of *ardent courage, and of great force. The island was the strongest in the world*, from its steep rocks and great cliffs. Their arms were all of gold ; and so were the caparisons of the wild beasts which they rode, after having tamed them ; for in all the island there is no other metal They lived in caves very well worked out ; they had many ships, in which they sailed to other parts to carry on their forays.”

~ Sergas de Esplandian by Garcia Ordouez de Montalvo. Queen Califia is the figurehead on the Great Seal of California!

“Terrestrial Paradisimo” ~ The Garden of Eden

The Garden of Eden Found Whereas, Most Christian, High, Excellent, and Powerful Princes, King and Queen of Spain and of the Islands of the Sea, our Sovereigns, this present year 1492, after your Highnesses had terminated the war with the Moors reigning in Europe... Your Highnesses, as Catholic Christians, and princes who love to promote the Christian faith, and are enemies of the doctrine of Muhammad (Mohamet), and of all idolatry and heresy, determined to send me, Christopher Columbus, to the above-mentioned countries of India, to see the said princes, peoples, and territories, and to learn their disposition and the proper method of converting them to our holy faith; and furthermore directed that I should not proceed by land to the East, as customary, but by a Westerly route.

~ Christopher Columbus' Diary In May 1498, Catholic Christian Christopher Columbus was said to have left Spain with six ships, three filled with colonists, and three with provisions for the colony on Hispaniola. This time, he made landfall on Trinidad. He entered the Gulf of Paria in Venezuela and planted the Spanish flag in South America on August 1, 1498. He explored the Orinoco River of Venezuela and, given its scope, soon realized he had stumbled upon another continent. Columbus declared that Venezuela was the outer regions of the Garden of Eden. Note that it was not until his third voyage did Christopher Columbus actually land on the One American mainland. Seeing four rivers flowing from the landmass, he believed he had encountered the Garden of Eden or "Terrestrial Paradisimo".



The 4 rivers parallel perfectly with the Garden of Eden maps of the North Arctic where four rivers were said to have flown out of the center of the flat earth also known as Mt. Meru, the lands of Shamballa. Had Columbus landed on the Garden of Eden known as Ancient America? And what did white man due when he got to Paradise?

We Came ~ We Saw ~ We Raped ~ Arriving in Paradise

This excerpt from Columbus' diary describes the Arawak people who greeted him and his men:

They ... brought us parrots and balls of cotton and spears and many other things, which they exchanged for the glass beads and hawks' bells. They willingly traded everything they owned... . They were well-built, with good bodies and handsome features.... They do not bear arms, and do not know them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance. They have no iron. Their spears are made of cane... . They would make fine servants.... With fifty men we could subjugate them all and make them do whatever we want.

Bartolome de las Casas, the priest who accompanied Columbus on his conquest of Cuba, detailed the abuse and murder of the native population upon white man's arrival in the Land of Paradise.

"And the Christians, with their horses and swords and pikes began to carry out massacres and strange cruelties against them. They attacked the towns and spared neither the children nor the aged nor pregnant women nor women in childbed, not only stabbing them and dismembering them but cutting them to pieces as if dealing with sheep in the slaughter house. They laid bets as to who, with one stroke of the sword, could split a man in two or could cut off his head or spill out his entrails with a single stroke of the pike. They took infants from their mothers' breasts, snatching them by the legs and pitching them head first against the crags or snatched them by the arms and threw them into the rivers, roaring with laughter and saying as the babies fell into the water, **"Boil there, you offspring of the devil!"** Other infants they put to the sword along with their mothers and anyone else who happened to be nearby.

They made some low wide gallows on which the hanged victim's feet almost touched the ground, stringing up their victims in lots of thirteen, in memory of Our Redeemer and His

twelve Apostles, then set burning wood at their feet and thus burned them alive. To others they attached straw or wrapped their whole bodies in straw and set them afire. With still others, all those they wanted to capture alive, they cut off their hands and hung them round the victim's neck, saying, "Go now, carry the message," meaning, Take the news to the Indians who have fled to the mountains. They usually dealt with the chieftains and nobles in the following way: they made a grid of rods which they placed on forked sticks, then lashed the victims to the grid and lighted a smoldering fire underneath, so that little by little, as those captives screamed in despair and torment, their souls would leave them....

Now note the very similar language used in the 4th vow of the Jesuit zealot cult. The "steel of the poinard" refers to the deadly vaxxines being thrust upon all today without choice.

We are dealing with great great powers and are pawns in their game yet they have already lost by opening are minds and hearts like we are now.

The Jesuit Oath

The Counter-Reformation War

I furthermore promise and declare that I will, when opportunity present, make and wage relentless war, secretly or openly, against all heretics, Protestants and Liberals, as I am directed to do, to extirpate and exterminate them from the face of the whole earth; and that I will spare neither age, sex or condition; and that I will hang, waste, boil, flay, strangle and bury alive these infamous heretics, rip up the stomachs and wombs of their women and crush their infants' heads against the walls, in order to annihilate forever their execrable race. That when the same cannot be done openly, I will secretly use the poisoned cup, the strangulating cord, the steel of the poniard or the leaden bullet, regardless of the honor, rank dignity, or authority of the person or persons, whatever may be their condition in life, either public or private, as I at any time may be directed so to do by any agent of the Pope or Superior of the Brotherhood of the Holy Faith, of the Society of Jesus.

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Now, even Columbus is being buried on his day and being replaced around the USA inc. with "Indigenous People Day". Records are now being vetted that Columbus was really the First One American terrorist that chopped up babies and children for food for his dogs and was highly active in the slave trade. Also, the Knights of Columbus are a deep fraternal secret society of which many government presidents have been members as well, as you can read in Appendix II.

HOMELAND SECURITY



Fighting Terrorism Since 1492

“One Jesuit Man Decides California is NOT an island and that’s that!

It was not until Father Eusebio Kino, a Jesuit, crossed the Baja California Peninsula, submitted a report with an accompanying map in 1705 that the idea of the island California called into question. Kino’s map was included in his influential report from 1705, *Lettres Edifiantes et Curieuses*, published in Paris. Kino’s map was rich with new information about the Mer de la Californie. His view was not immediately accepted.

It was only in 1746 when Fernando Consag, another Jesuit, sailed completely around the Gulf of California that was it accepted that California was indeed not an island, so decreed by King Ferdinand VI of Spain in 1747 even though Stanford library holds 800 detailed maps of CA being an island!

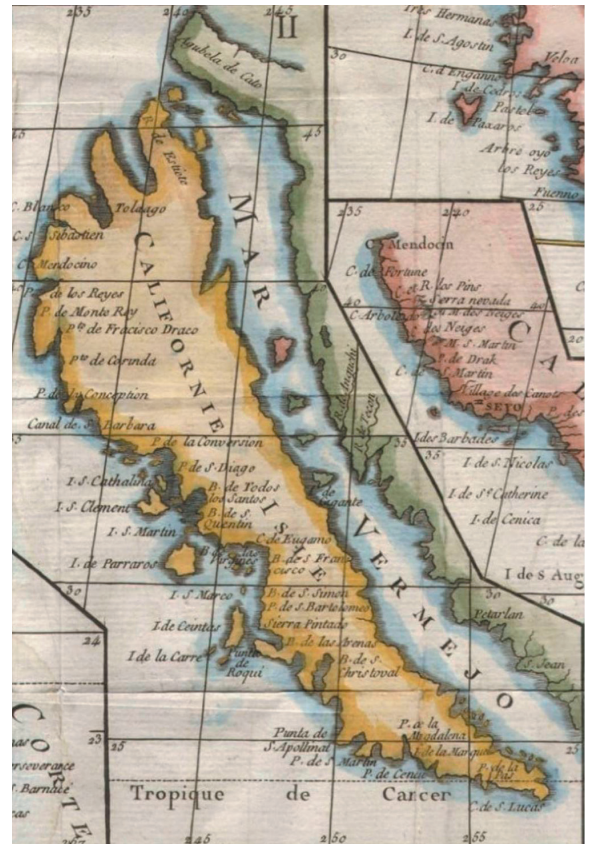
The Israelites Had To Cross The Red Sea (Mar de Vermjo) To Get To GRANADA LAND (the promised land/ Israel/California Island):

The Americas being the land of Milk and Honey, we have to also factor in the Golden Kingdom of Queen Khalifa (Califia) in California and the seven cities of Cibola, which was surrounded by a lake in Granada Land. Queen Khalifa was a Muurish Empress whose empire stretched from Hawaii to South America. History writes off Queen Khalifa as a Spanish Myth, because she went to war with the Spanish. However, Queen Khalifa was no myth. She was real and she ruled over the Cushites or Ethiopians in the Land of Cush (the Americas). Evidence to suggest that Queen Khalifa was real is the fact that she ruled over an Island.

The evidence in this post confirms that the state of California, which was named after Queen Califia, was once an Island that was separated by the Red Sea from the Promised land of Israel or Granada Land (the rest of mainland America). More Evidence that Queen Califia was no myth is the fact that the seal of the State of California bears her image.

One Man Names America; Amerigo Vespucci

The first naming of America by the Fransican Catholics only mention One America and that it was an island until Vespucci “proved” otherwise on his little boats going up and down the coastline of One America..and that is how “America” go its name....at least that is the whitewash cover story.



California



~ **wikipedia backstory** (9 March 1451 – 22 February 1512) was an Italian merchant, explorer, and navigator from the Republic of Florence, from whose name the term “America” is derived. Vespucci claimed to have understood, back in 1501 during his Portuguese expedition, that Brazil was part of a continent new to Europeans, which he called the “New World”.

The claim inspired cartographer Martin Waldseemüller to recognize Vespucci’s accomplishments in 1507 by applying the Latinized form “America” for the first time to a map showing the New World. Other cartographers followed suit, and by 1532 the name America was permanently affixed to the newly discovered continents.



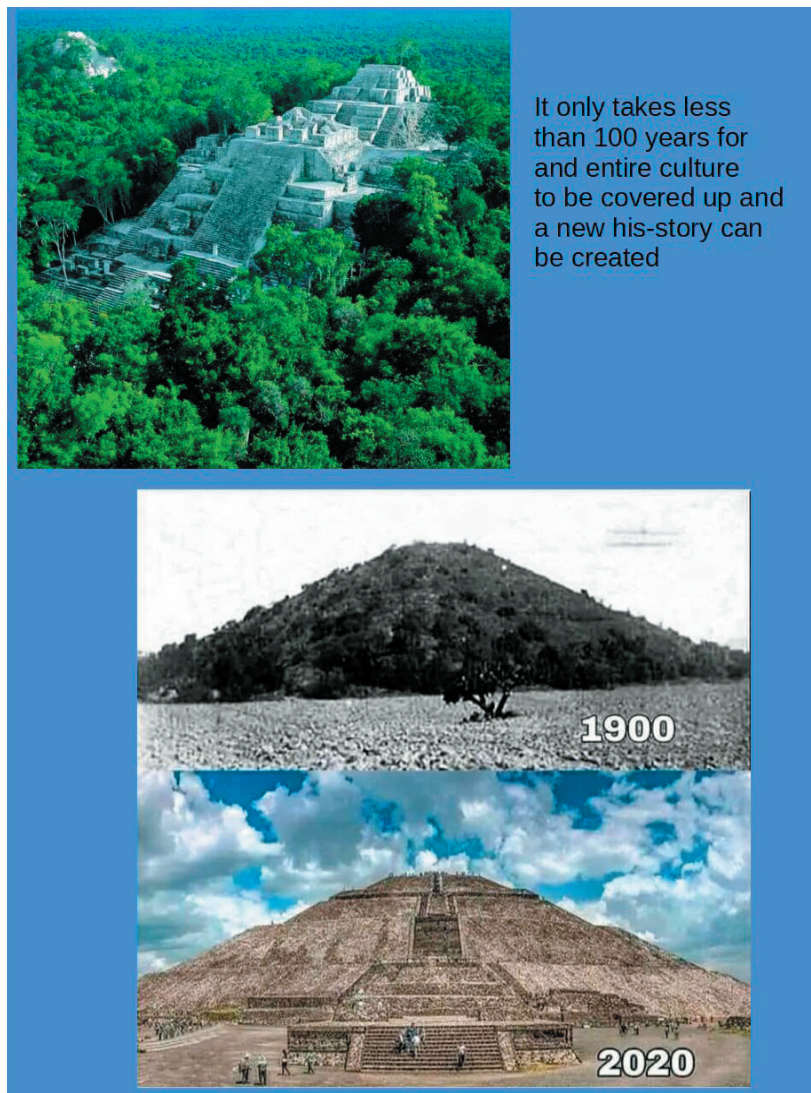
A few days ago I wrote you at some length about my return from those new regions we searched for and found with the fleet, at the expense and by the command of the most serene King of Portugal, and which can properly be called a “New World”, since our forebears had absolutely no knowledge of it, nor do any of those who are hearing about it today... On 7 August 1501, we dropped our anchor off the shores of that new land, thanking God with solemn prayers and the celebration of the Mass. Once there, we determined that the new land was not an island but a continent...

– Amerigo Vespucci, *Mundus Novus*,
Letter to Lorenzo di Pierfrancesco de' Medici (1502/1503)

In 1499, Vespucci joined an expedition licensed by Spain and led by Alonso de Ojeda as fleet commander and Juan de la Cosa as chief navigator. Their intention was to explore the coast of a new landmass found by Columbus on his third voyage and in particular investigate a rich source of pearls that Columbus had reported. His role on the voyage is not clear. He left most of his modest estate, including five household slaves, to his wife. His clothes, books, and navigational equipment were left to his nephew Giovanni Vespucci. He requested to be buried in a Franciscan habit in his wife’s family tomb.

How Amerigo become America is not known and his status is fairly low in the Spanish Kingdom. So, why would they name the “New World” after him is still unclear, unless it was/is to whitewash One America natives land and legends?

It Takes Less Than a Century to Bury Native Culture and Legend



They Call It TV Programming for a Reason!

How the West Was "Won", So We're Sold With the advent of TV in the 1950's it became quite easy to erase the true Native herstory and replace it with the his-story of the plight of the Cowboys and 'Indians' with mass "spaghetti westerns" as they were called. The white mans struggles to 'settle' the West was played out over hundreds of movies and TV shows over the next decades to help program the masses. Use by Hollywood to sell the Great Lie of 'settling' California, Freemasons like John "Duke" Wayne were used to sell the false narrative of western migration. The majority of the films in the spaghetti western genre were actually international co-productions between Italy and Spain, and sometimes France, West Germany, Britain, Portugal, Greece, Israel, Yugoslavia, or the United States. Over six hundred European Westerns were made between 1960 and 1978. The alternative his-story began with Rockefeller Foundation take over of the USA school textbook companies in the early 1900's, along with creating western medicine (medi-sin).

They also started colleges like Columbia University and the University of Chicago by creating hundreds of non profit organizations to shield their immense wealth and influence the minds of the next generations to come. In 1900, there were 21 corporate NGO's and by 1990, some 50,000 had spawned. Through the creation of the NGO's (Non-Government Organizations), not only could they shelter their massive wealth but were also able develop a new science called "Scientific-Social Engineering" to influence federal, state and local politicians and the public at large for their own wishes, desires and needs.

Through newly created social propaganda campaigns, created by the likes of Walter Lipmann and Edward Bernays, the "Fathers of Marketing and Propaganda" respectively, they were able to regularly sell the public at will on the idea that their NGO's were solely philanthropic and for the good of all when in reality it was to control the narrative of American his-story in their terms.

"The ability to deal with people is as purchasable a commodity as sugar or coffee and I will pay more for that ability than for any other under the sun". John D. Rockefeller In 1905 J.D. Rockefeller kick-started the creation of the General Education Board (GEB). Rockefeller alone, with 1905 dollars, initially gifted \$1 million dollars, then increased it to \$10 million in 1907, later a further sum of \$32 million and through subsequent decades granted some \$7.5 billion. With significant money buys significant influence and loyalty. By 1950 the Rockefeller Foundation endowed Columbia Teachers College in New York City, formerly named the Russell's Teacher College, produced one-third of all presidents of teacher-training institutions, one-fifth of all American public school teachers, and one-quarter of all superintendents. Propagandists know all too well that once one generation beLIEVe's something to be true the next generation 'assumes' it to be true without question or research. By inserting terms like "black", "colored", "negro", "indians", "Latinos", "illegal immigrants", etc., the Euro White Americano's could hide the true her-story of the original native people of One America.



THERE IS NO SUCH THING AS A "BLACK" PERSON !!!!

The entire Moor nations were whitewashed by labels that had nothing to do with their skin color or their heritage. Why was South America renamed "Latin America" and the natives forced to speak "Spanish" not their native languages (Mexicanese)? Answer: because they were conquered and their legends, history and even language buried for centuries while the lies persist today.

Moors were labeled, classified, identified or "described" as Black, Negro, Colored, Ethiopian, West Indian, Native American, Native Indian, American Indian, Amerindian, Aboriginal, Black Indian, Latino, Mexican, Afro American, African American, First People, First Nation, Original People, Asiatics, Indigenous, Paleo, Pre-Adamite, Autochthon, etc., yet the Websters dictionary of 1828 says native American's were copper-colored!

Even to this day, the brown skins of Iraq, Iran, Syria and North Korea are being hunted down with drones and eliminated with immunity from prosecution by the white man and his mass killing machines. The euphemisms inserted for the invaders and conquerors were terms like "new settlers", "western expansionists", "argonauts", "prospectors", etc.

NOT Blacks!!
Not Colored or Red Skin or Indian or Negro or
Afrikan Americanlook at Websters
Definiton of 1828 now scrubbed online.

THE REAL AND TRUE
ETHNIC AMERICANS
OF THE COPPER
COLORED/BRONZE
RACE!

Copper Bronze Brass Gold

American Dictionary of the English Language

Dictionary Search
WEBSTERS DICTIONARY
1828

Home ☆ Preface History Quotations

Noah Webster

American

AMER'ICAN, *adjective* Pertaining to America.

AMER'ICAN, *noun* A native of America; originally applied to the aboriginals, or **copper-colored races**, found here by the Europeans; but now applied to the descendants of Europeans born in America.

The name *American* must always exalt the pride of patriotism. - Washington

AMER'ICAN, *noun* A native of America; *originally applied to the aboriginals, or copper-colored races*, found here by the Europeans; but now applied to the descendants of Europeans born in America.

As the Euro-White Americano's came across the Atlantic to pillage and take the lands of the native brown skins, they renamed them "Latino's" and eliminated their many native tongues under the one language of "Spanish", yet Original Americans of One America had no relationship with Spain, or Rome, whatsoever. When referring to native American brown skins, the terms "Moors", "Muurs", "Copperheads", "Indians", "Indigenous Americans", "Mexicans", "Washita's", "Uaxashaktun de Dugdahmoundyah's" (the mound people) and Tartarians can be applied to the One Americans. The lands were labeled "territories" that became terror-stories by the natives who were forcibly removed from their homelands.

The natives were labeled the "savages", and "the murderer's" when they simply were desperately trying to defend their people and their homelands. The natives defense, and their counter attacks to defend their tribal lands are very well chronicled, yet the white man's genocide of nearly the entire population of native brown skins has remained hidden and unknown. In fact, John Savage was the greatest killer of native MexiCalifornia's in the Yosemite mountains in the mid 1800's and this is why the "indians" were called "savages", in his honor!

NATIVE: Etymology (root) of Words Native From early 15 century. As "born in a particular place, of indigenous origin or growth, not exotic or foreign," also "of or pertaining to one by birth" (as in native land). Mid-15century. "person born in bondage, one born a serf or villein,".

The Native American Political Party was created, prior to the mid 1850's, as the original 3rd party on the USA political system against the Federalist and Republican/Democratic Parties. Their name grew into the "No Nothing Party" given to them by founder of the New York Tribune newspaper, Horace Greely. The goal, as always, was to give hope to the brown people that they had representation, just like the "Green Party" today gives hopium to those who wish for another choice than a two-party system. The term Hispanic (hispano) refers to people, cultures, or countries related to Spain.

The term commonly applies to countries with a cultural and historical link to Euro White Conquistadors of Spain and to colonies formerly part of the Spanish Empire following the Spanish colonization of the Americas and parts of the Asia-Pacific region and Africa. The term Hispanic was first introduced by the US Census Bureau in 1970, after groups such as the National Council of La Raza advocated for the category as an alternative to classifying Mexican, Cuban, and Puerto Rican immigrants as "white." Chicano or Chicana Chicano or Chicana is an original native identity for many Mexican Americans in the United States. The label Chicano is sometimes used interchangeably with Mexican- American, although the terms have different meanings. The Mexican-American identity emerged to differentiate the forced assimilation into Euro White Americano's society and separate the community from African-American political struggle.

The town of Chicana was shown on the Gutiérrez 1562 New World map near the mouth of the Colorado River. An 18th century map of the Nayarit Missions used the name Xicana for a town near the same location of Chicana, which is considered to be the oldest recorded usage of the term. Latin America is a classical language belonging to the Italic branch of the Indo-European languages. Latin was originally spoken in the area around Rome, known as Latium. Through the power of the Roman Republic, it became the dominant language in Italy, and subsequently throughout the western Roman Empire, before eventually becoming a dead language. Latin has contributed many words to the English language. In particular, Latin (and Ancient Greek) roots are used in English descriptions of theology, the sciences, medicine, and law. Geographically, the

term refers to a set of nations belonging to the regions of North America, the Caribbean, Central America, and South America. Culturally and linguistically.

LATIN IS ???

Very few can even tell you what “Latin” means or where the name even comes from. And no one questions and no one cares. Latin America is defined as nations in the Americas and the Caribbean whose residents predominantly speak Spanish or Portuguese – two of the many languages descended from Latin. The first use of the term “Latin America” can be traced back to the 1850s in the writings of Michel Chevalier (1806–1879), who employed the term as a way to differentiate the “Latin” peoples from the “Anglo-Saxon” peoples of the Americas, using language to create a geographic distinction. This definition has proven to be difficult, as there are many nations that are not considered part of Latin America despite their geographic locales.

By Chevalier’s definition, all American nations that speak a language of “Latin” origin should be defined as “Latin American.” However, the United States, where Spanish is and was one of the dominant languages, is not technically considered part of Latin America, even though in 1847, Mexico encompassed territories as far north as Oregon and as far east as Utah. “Latin America” came into wide use only in the middle of the twentieth century. Indigenous peoples inhabited the Americas for thousands of years before the white man European conquest and did not think of themselves as part of a single geographic entity.

The first Californios, we are told/sold, were the bastardized children of the early Spanish military expeditions into northern reaches of the Californias which established the presidios of California and subsequently allowed for the foundation of the California mission system. Yet as you will learn, California was an island up until the early 1800’s and thus, Californio applies to the natives of Las Californias.

The United States is defined as a federal corporation under US code 3002 section 15. The Virginia Company was turned into the United States during the Revolutionary War by the Freemasonic Founding Fathers who were serving the Grand Lodge of England. The Virginia Company was issued by the British royal family from the City of London Corporation for North American settlements. In 1213 King John surrendered the Kingdom of England to the Holy See under the Golden Bull. In 1215 under direct papal authority King John issued the Magna Carta (Latin for Great Charter) and that established the one mile square block called the City of London Corporation as a sovereign entity from England and London.

The Holy See uses Latin for official documents and the Vatican uses Latin as its official language. Novus Ordo Seclorum is Latin and translates to New Order of the Ages and is on the United

The first naturalization act, passed by Congress on **March 26, 1790** (1 Stat. 103), provided that any free, white, adult alien, male or female, who had resided within the limits and jurisdiction of the United States for a period of 2 years was eligible for citizenship.

@vzettam


<https://socialwelfare.library.vcu.edu> › ...

Social Welfare History Project
Naturalization Process in U.S.

About featured snippets Feedback


1790 WAS THE YEAR THAT NON SLAVE WHITE ADULTS WHO WERE ALREADY IN THE U.S, COULD BE CONSIDERED CITIZENS. BECAUSE WHITES DID NOT BECOME FIRST CLASS CITIZENS UNTIL 1870, WHEN THE "SLAVE" WHITE STATUS WAS ELIMINATED. READ THAT AGAIN. 1870. THEY WERE STILL BROKE THOUGH.

States Great Seal and United States one dollar bill. Washington DC is located in both Virginia and Maryland. That is Virgin Mary Land. DC was originally called Rome in 1669 which is stated in the Catholic Encyclopedia. DC is Roman architecture and Capitol Hill is named after Capitoline Hill in Rome. The ancient Roman fasces symbol is all over federal buildings and federal seals. The federal government is based on the Roman Republic which was a fascist empire.



BECAUSE WE'RE NOT AFRICAN. WE'VE NEVER BEEN AFRICAN. THAT'S WHY IT TOOK SO LONG FOR THEM TO FALSELY LABEL US AFRICAN BECAUSE WE NEVER WERE. WE'VE ALWAYS BEEN AMERICAN. THE WORD N3GGER ORIGINALLY PERTAINED TO AMERICAN INDIANS. IT NEVER WAS IN REFERENCE TO AN AFRICAN.

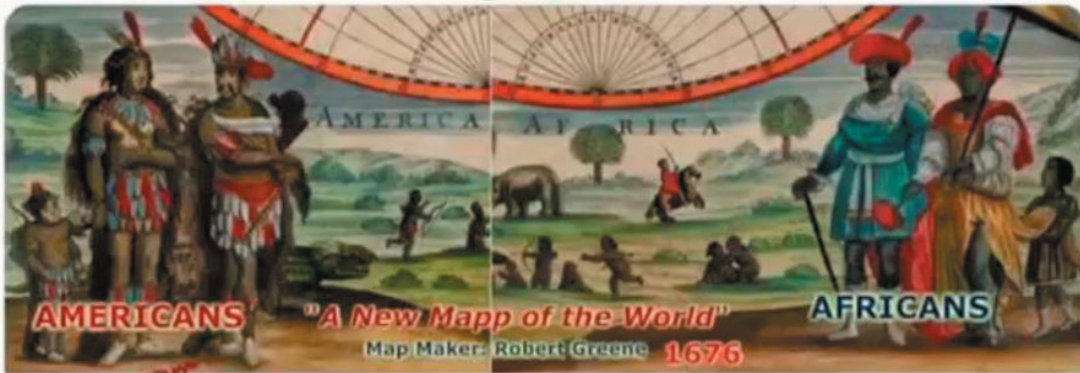
DID YOU KNOW?
Beginning in 1912, all non reservation Indians were classified as black in Virginia



By the Virginia Bureau of Vital Statistics!

The Written Record of the Voyage of 1524 of Giovanni da Verrazano as recorded in a letter to Francis I, King of France, July 8th, 1524. Please note. the description of the Natives: They are dark in color, not unlike the Ethiopians, with thick black hair, not very long, tied back behind the head like a small tail. As for the physique of these men, they are well proportioned, of medium height, a little taller than we are. They have broad chests, strong arms, and the legs and other parts of the body are well composed.

@vzettam



Virginia passed two acts in 1682 that combined Native Americans and Africans into one category "negroes and other slaves."

black (adj.) 

Old English *blæc* "absolutely dark, absorbing all light, the color of soot or coal," from Proto-Germanic **blakaz* "burned" (source also of Old Norse *blakkr* "dark," Old High German *blah* "black," Swedish *bläck* "ink," Dutch *blaken* "to burn"), from PIE **bhleg-* "to burn, gleam, shine, flash" (source also of Greek *phlegein* "to burn, scorch," Latin *flagrare* "to blaze, glow, burn"), from root ***bhel-** (1) "to shine, flash, burn."

The same root produced Old English *blac* "bright, shining, glittering, pale," the connecting notions being, perhaps, "fire" (bright) and "burned" (dark), or perhaps "absence of color." "There is nothing more variable than the signification of words designating colour" [Hensleigh Wedgwood, "A Dictionary of English Etymology," 1859].

Around 1906 Alfred L. Kroeber and Constance G. Du Bois of the University of California, Berkeley first applied the term "Mission Indians" to Southern California Native Americans as an ethnographic and anthropological label to include those at Mission San Luis Obispo de Tolosa and south. "Black" or "Blac" or "Glittering Pale"? Look at someone we call a "black person". Their skin, no matter how "dark" it is, *is a shade of brown NOT black!* Again, to obfuscate and hide the true origins of the native brown skins.

The word 'Black' can be traced back to its proto Indo-European origins through the word 'blac' which meant pale, wan, colourless, or albino. 'Blac' was incorporated into Old French as Blanc, Italian and Spanish as Blanco, Bianca, Bianco, Bianchi. In Old English "blac" person meant fair; someone devoid of colour, similar to the word "blanc" which still means white or fair person. In Middle English the word was spelt as "blaec" same thing as the modern word "black", only at that time, around 1051 AD, it still meant a fair skin, or so-called white person. The words "blacca" an Old/Middle English word still resonates with "blanke" the Dutch-Germanic term for white people of today. Many Prefaces xv Black in Old and Middle English Old English 'blæc' was relative to its 'blac' origin as it was predominantly used as an adjective to describe 'colour pertaining to matter that was colourless'. Other cognates of 'blac' include examples like: Bleak, Blake, Bleach, Blanch. Good examples of the use of "blac" as something that meant blond or fair can be seen in Old English literature such as K. Ælfred's 'Bæda' from c.890 where the following phrase can be found: "hæfde blæc feax" meaning "have blond hair". It was not till the sixteenth century that the semantic broadening of black occurred- both figurative connotations as well as literal. From 'blac, blake, bleaken, blaccen' and their literal meaning 'to bleach out or make white, blond or pale' came the figurative meaning 'to stain someone's reputation or defame or darken.

Literally "blac" by that time came to mean night like color, dark. One can say a very dramatic shift indeed. The semantic shift of black began to mean having malignant or deadly purposes and even pertaining to or involving death- 'black curse'(1583), and from previous centuries 'The Black Death'. Blac underwent a final shift as a K was added to the end of the word and it became a new insulting manner to address the Moors (today's so-called Blacks) a people that had lived for thousands of years in Europe and around, but were now hated and hounded.

They were called the Queen's Black enemies, the blacca moors and finally just the adjective used as a noun, blacks. It should be noted for the records that word used to describe the color

black in historical and classical Europe was the word Moor (also Melas). First used in Europe by the Greeks, as Mauros. Its cognates are found in every European language even if variant spellings are used. Thus you have Mohr (German), Maure, Mire, (French), Moor (English), Moros (Italian/Spanish), Mor (Old and Middle English). All those variants meant the same thing, the color today known as black. The Europeans took away the brown skinned natives names, calling them niggers, coloreds, blacks, negros, minorities, Africans, subsaharans, etc. All those are names given by the White Euro American conquerors and are insulting names. Native brown skins are none of those!

Moor" originally meant "Westerner" not "Black", "Negro" or "Colored"

"The etymology of the word "Moor" can be traced to the Phoenician term "Mahurin" meaning "Westerners". The Semitic etymon "Mahourim," referred to "People of the West," and the terms "Maghreb" meant "The West" or "the place where the sun sets;" and "Greater Maghreb" referred to "Further West;" while "Moghrab el Aksa," meant "the extreme west." According to Laurence Waddell Early Phoenician titles such as: "Muru," "Mer," or "Marutu," can be translated as meaning "Of the Western Sea (or Sea of the Setting Sun)." he "Akkadian Amurru" occur as a geographical term meaning literally "the West."

In Sumerian the "Amorites" were known as the "Martu" or the Tidnum, in Akkadian by the name of "Amurru", and in Egypt as "Amar", all of which mean 'westerners' or 'those of the west'. It must be noted the "Hebrew" terms "Maarab," "Mareb," "Marrabah" and "Mah-ar-awb" also mean "West". The Hebrew "Mahur" also means "Westerner."

Not Jamaicans, not Nigerians, nor Americans. The brown skins aka the Moors or Tartarians are from the most ancient time. Umeros, Umorus, Muurs, Mawus, the children of light, the bearers of civilization and compassion, the golden ones, the first people, Ethiopians, Mauritians and Mauritanians. The pale ones (the blanks) stole their names, and pretended it referenced only some Arab Muslim conquest of Spain. The Greeks knew the Muurs, the Romans knew the Muuros, the ancient Indians and the Chinese too. Because ancient Egyptians called their land Ta-Meri, or Ta-Muri, the land of the Muurs. They were the sea-men who navigated the flat earth and brought the light to all.

Source: <http://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/etymology-of-black-and-moor-oguejiofo-annu/>

African Americans (also referred to as Black Americans or Afro-Americans) are an ethnic group of Americans with partial or total ancestry from any of the Black racial groups of Africa yet applied to native brown skins of original America ancestry. Colored or Coloured, is an ethnic descriptor historically used in the United States (predominantly during the Jim Crow era) and countries. Because of the combination of ethnicities, different families and individuals within a family may have a variety of different physical features. Coloured was a legally defined racial classification during apartheid. Mullato The English term and spelling mulatto is derived from the Spanish and Portuguese mulato. The common understanding is a child born from 'black and white' parents.

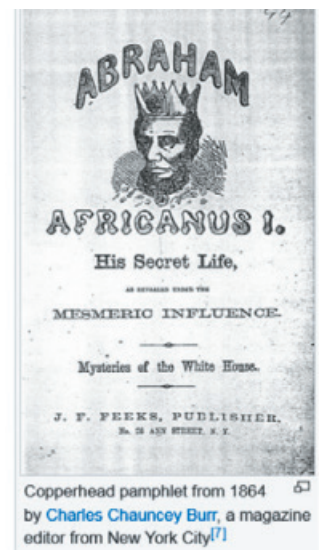
In the 1860s, the Copperheads, also known as Peace Democrats, were a faction of Democrats in the Union who opposed the American Civil War and wanted an immediate peace settlement with the Confederates. Republicans started calling anti-war Democrats "Copperheads" framing

them as “a venomous snake of the species *Agkistrodon contortrix*, whose common name is copperhead”. Those Democrats accepted the label, reinterpreting the copper “head” as the likeness of Liberty, which they cut from Liberty Head large cent coins and proudly wore as badges. The Copperheads became a major target of the National Union Party in the 1864 presidential election, where they were used to discredit the main Democratic candidates. Copperhead support increased when Union armies did poorly and decreased when they won great victories. After the fall of Atlanta in September 1864, Union military success seemed assured and “Copperheadism” collapsed. Secret Societies formed the Copperhead Party. The largest Copperhead group was the Knights of the Golden Circle. Formed in Ohio in the 1850s, it became politicized in 1861. It reorganized as the Order of American Knights in 1863 and again in early 1864 as the Order of the Sons of Liberty. In addition to control both sides of the debate, as done still to this day, the “No Nothing Party” was created in the 1850’s by secret societies as well.

Five Copperhead Blood American Presidents According to research by several US historians and a Jamaican scholar, Barack Obama was actually the sixth ‘black’ person to become president of the US. US presidents Thomas Jefferson, Abraham Lincoln, Andrew Jackson, Warren Harding, Calvin Coolidge and Dwight Eisenhower all had native brown skin ancestry. Thomas Jefferson’s mother was part black as was his father. Mr. Jefferson was described once by a political rival as the “son of a half breed ‘Indian’ squaw and a Virginia mulatto father.” To hide his ‘black’ past, the third president had all portraits of his mother, Jane, destroyed after her death, according to author Samuel Sloan. Under US racial classifications, anyone who has even one drop of ‘black’ blood or has any ‘black’ ancestors, no matter how far in the past, is considered to be ‘black.’

Abraham Lincoln, America’s 16th president, was nicknamed ‘Abraham Africanus’ and described as having dark skin and coarse hair by his political enemies. After Lincoln freed the slaves in 1863, a political rival, Chauncey Burr said, sarcastically, that Lincoln should be forgiven for showing “natural sympathy with his own race.” Andrew Jackson, America’s 7th president, was, according to a 1921 article in the Virginia Magazine of History, the son of an Irish woman who married a light-skinned ‘black’ man. Calvin Coolidge, the 30th president, is the only one of the presidents said to have ‘black’ ancestry to express pride in his non-white ancestry. Mr. Coolidge didn’t admit to having African blood, though. He said, according to reports, that his mother had curly, dark hair and dark skin because she was part ‘Indian’. America’s 34th president, Dwight Eisenhower was the son of light-skinned black people ‘passing’ for white, according to a book by Auset Bhakufu.

It has said that people who knew Eisenhower’s mother described her as “that black Links gal.” Of all the presidents said to be ‘black’, Warren G. Harding, the 29th president, is the most intriguing. It’s claimed he was the son of a part black man and the great-grandson of a ‘black’ woman who came to America from the West Indies. And interestingly, Mr Harding, who attended a college founded to educate blacks, never denied he was black. Negro.. from Wikipedia In the English language, negro is a term historically used to denote persons considered to be of Black African heritage.



The term negro, literally meaning “black”, was used by the Spanish and Portuguese as a simple description to refer to the Bantu peoples that they encountered. Negro denotes “black” in Spanish and Portuguese, derived from the Latin word niger, meaning black, which itself is probably from a Proto-Indo-European root *nekw-, “to be dark”, akin to *nokw-, “night”. “Negro” was also used of the peoples of West Africa in old maps labelled Negroland, an area stretching along the Niger River. From the 18th century to the late 1960s, negro (later capitalized) was considered to be the proper English-language term for people of black African origin. Many Prefaces xix “Niggers”.

THE WORD NEGRO.

“NEGRO is derived from the Latin term *niger* — meaning *black*.”

Niger, a Latin word, was formerly used by the Moors — the old Romans, to designate any black, inferior object, &c., a plant, a marsh, flat, moist ground, bog, or animal.

Micah, the Morasthite (a prophet of the Moors,) prophesied in the days of Hezekiah, king of Judah; and spake to all the people of Judah, (the Moors,) saying, thus saith the Lord of hosts: Zion shall be ploughed like a field, and Jerusalem shall become heaps, (a forest.)

Pg. 339-340




“THE NEGRO TYPE IS SEEN IN THE MOST ANCIENT MEXICAN SCULPTURE. THE NEGROES FIGURE FREQUENTLY IN THE MOST REMOTE TRADITIONS OF SOME AMERICAN PUEBLOS. IT IS TO THIS RACE DOUBTLESSLY BELONGS THE MOST ANCIENT SKELETONS, DISTINCT FROM THE RED AMERICAN RACE, WHICH HAVE BEEN FOUND IN VARIOUS PLACES FROM BOLIVIA TO MEXICO. IT IS LIKELY THAT, WE REPEAT, AMERICA WAS A NEGRO CONTINENT.”
 - Carlos Cuervo Márquez
 *Estudios Arqueológicos Y Ethnográficos, Vol. F, Madrid, 1920

The Negro Law of South Carolina
 Collected and Digested by JOHN BELTON O'NEALL

One of the Judges of the Courts of Law and Errors of the said State
 Under a resolution of the State Agricultural Society of South Carolina

Read before them at their September semi-annual meeting, 1845 at Spartanburg Court House - by them directed to be submitted to the Governor, with a Request that he would lay it before the Legislature, at its approaching Session, November, 1845, and by him ordered to be Published for the information of the Members

Columbia, Printed by John G. Bowman, 1848
 contributed by Edith Greisser



es Harden (note)
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Whetmore, I Rich'n 324

Jawson & Brown, Dudley's Rep.
ilmont, decided in Charleston,

Chapter One
 The Status of the Negro, his Rights and Disabilities

SECTION 1 The Act of 1740, section 1, declares all Negroes and Indians (Free Indians in amity with this Government, Negroes, mulattoes and mestizoes, who are now free excepted) to be slaves — the offspring to follow the condition of the mother; and that such slaves are chattels personal.

SECTION 2 Under the provision it has been uniformly held, that color is prima facie evidence, that the party bearing the color of the Negro, mulatto or mestizo, is a slave; but the same prima facie result does not follow from the Indian color.

SECTION 3 Indians and the descendants of Indians are regarded as free Indians, in amity with this government until the contrary be shown. In the second proviso of Section I of the Act of 1740, it is declared that "Every Negro, Indian, mulatto and mestizo is a slave unless the contrary can be made to appear" - yet in the same it is immediately thereafter provided-"The Indians in amity with this government, excepted, in which the burden of proof shall lie on the defendant" that is, on the person claiming the Indian plaintiff to be a slave. This latter clause of the proviso is now regarded as furnishing the rule. The race of salve Indians or of Indians not in amity to this government (The State) is extinct and hence the previous part of the proviso has no application.

~ Wikipedia

The Cultural Assimilation of Native Americans

The cultural assimilation was a series of efforts by the United States to assimilate Native Americans into mainstream European–American culture between the years of 1790 and 1920. Freemasons, George Washington and Henry Knox were first to propose, in an American context, the cultural assimilation of Native Americans. They formulated a policy to encourage the so-called “civilizing process”. Education was viewed as the primary method in the acculturation process for ‘minorities’, since white man now declared themselves the default “majority”.

Americanization policies were based on the idea that when indigenous peoples learned customs and values of the United States, they would be able to merge tribal traditions with American culture and peacefully join the majority of the society. After the end of the Indian Wars, in the late 19th and early 20th centuries, the federal government outlawed the practice of traditional religious ceremonies. It established Native American boarding schools which children were required to attend. In these schools they were forced to Many Prefaces xxi speak English, study standard subjects, attend church, and leave tribal traditions behind, included speaking their native languages.

The Dawes Act of 1887, which allotted tribal lands in severally to individuals, were seen as a way to create individual homesteads for Native Americans. Land allotments were made in exchange for Native Americans becoming US citizens and giving up some forms of tribal self-government and institutions. It resulted in the transfer of an estimated total of 93 million acres (380,000 km²) from Native American control. Most of the native’s lands were sold to individuals or given out free through the Homestead law, or given directly to Indians as individuals, once they renounced their ancestry. In 1882, Interior Secretary Henry M. Teller called attention to the “great hindrance” of ‘Indian’ customs to the progress of assimilation. The resultant “Code of Indian Offenses” in 1883 outlined the procedure for suppressing “evil practice.”

A Court of Indian Offenses, consisting of three ‘Indians’ appointed by the Euro White man’s ‘Indian Agent’, was to be established at each ‘Indian’ agency. The Court would serve as judges to punish offenders. Outlawed behavior included participation in traditional dances and feasts, polygamy, reciprocal gift giving and funeral practices, and intoxication or sale of liquor. Also prohibited were “medicine men who use any of the arts of the conjurer to prevent the Indians from abandoning their heathenish rites and customs”. The penalties prescribed for violations ranged from 10 to 90 days imprisonment and loss of government-provided rations for up to 30 days. In other words, you starved if you did not concede. The United States Supreme Court case of *Talton v. Mayes* was a decision respecting the authority of tribal governments.

This case decided that the individual rights protections, specifically the Fifth Amendment, which limit federal, and later, state governments, do not apply to tribal government. This law reaffirmed earlier decisions, such as the 1831 *Cherokee Nation v. Georgia* case, that gave Indian tribes the status of “domestic dependent nations”, the sovereignty of which is independent of the federal government. *Talton v. Mayes* is also a case dealing with Native American dependence, as it deliberated over and upheld the concept of congressional plenary authority aka what we say goes. Natives had no voice and no representation. They were at the total whim of the Euro White Americano invaders and occupiers we now call ‘New Settlers’.

Chapter 2

America was Amoorica

"The name "America" is derived from "the God Quetzalcoatl in Mexico, Gucumatx in Quiché; and in Peru he was called Amaru. From the latter name comes our word America. Amaruca is, literally translated, 'Land of the Plumèd Serpent.' The priests of this God of Peace, from their chief centre in the Cordilleras, once ruled both Americas."

– Manly P. Hall, author, lecturer 33rd Degrees Freemason, & Rosicrucian

The collage features several images: a grid of ancient structures labeled 'INDONESIA', 'MEXICO', and 'EGYPT'; a Balinese dragon sculpture labeled 'BALINESE'; a Mayan dragon sculpture labeled 'MAYAN'; a large green and red serpent sculpture with the handle '@vzettam'; a yellow text box stating '"AMARU" + "-CAN" = AMARUCAN, PEOPLE OF THE LAND OF THE SERPENT'; a green text box stating 'Transmigration of species across continents could of only occurred if the lands were connected'; and a map of the southern continents (Africa, South America, India, Antarctica, Australia) with colored paths connecting them. The map includes fossil evidence: a Triassic land reptile *Lystrosaurus* in India, fossil remains of *Cynognathus* in South America, fossil remains of a freshwater reptile *Mesosaurus* in Antarctica, and fossils of the fern *Glossopteris* in all southern continents.

ANCIENT AMERICAN MAGAZINE (Issue 17) reported:

“Evidence for black-skinned natives in the Americas long before the arrival of Columbus is abundant. From the distinctly Negroid features of colossal Olmec sculpted heads and a pre-Aztec obsidian bowl being upheld by a figure with unmistakably black characteristics, to the bones of Negroid persons excavated from a 2,000 year-old mound in northern Wisconsin, a wealth of material exists to establish the certainty of non-White, non-Indian population living in pre-Columbian America along with these other groups.” Though so many mounds have been deliberately destroyed, **over 200,000 ancient pyramids** (Miru) and huge mounds (Tekhenu) of Earth in the shape of cones, animals and geometric designs can still be found from the southern coast of America to Canada. These structures were built by a so-called “obscure” people largely known as ‘the Mound Builders’ (De Dugdahmoundyah).”

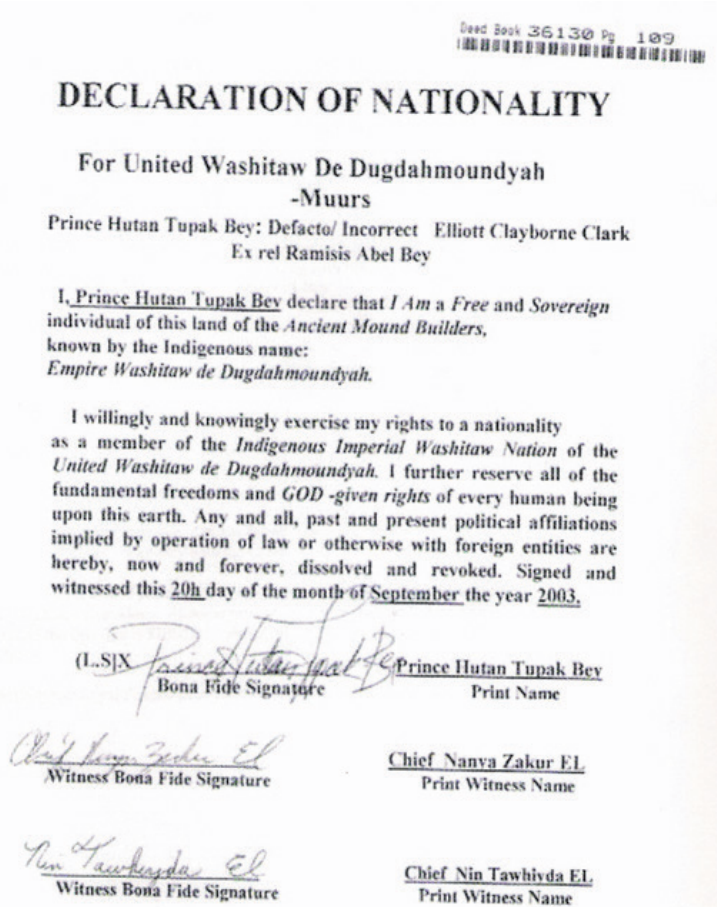
Prophet Noble Drew Ali traveled to see President Woodrow Wilson and here he sat and they challenged him. Drew Ali raised his right hand and light filled the room. Noble Drew Ali asked the President to teach his people, and they asked him, “Are you talking about the ‘Negroes’?” He replied, “There are no Negroes, Colored Folks, Black People, or Ethiopians! They are descendants of the Ancient Moabites, who inhabited the Northwest and Southwest Shores of Africa! I came for the flag of Our Ancient Forefathers.” The President stated, “It is not yet your time!” Ali answered, “I have been appointed in due time by Allah (Ur Ra, Heru Ur, Amen Ra) the Great God of the Universe.”

Assisted by England, Scotland, Ireland, Netherlands, France, Germany, Finland and Sweden the United States of America (Al Moroccan) ended their war with the Moors (Al Moroccan Empire, Empire Washitaw de Dugdahmoundyah Mu’urs) and signed the Treaty of Peace and Friendship with the Emperor Mohammed Bey III (Moorish-Mason). The aforementioned treaty is the longest unbroken treaty in the history of the United States.

Moors Declared by UN to be “The Oldest Inigenous Civilization on Earth”

The United Nations fully recognizes in its declaration 215/93 that the Washitaw De Dugdahmoundyah (Washingtaw Dug Da Mound Ya?) were/are the “First Indigenous People on Earth”,

So why have so few have even heard of them or the native Moors who lived and ruled since the creation of One Earth ???!!! The simple answer is because they were white-washed when



Europe invaded One America while purging the native Moors out of Spain at the same time. As white man recorded their version of his-story, they simply covered up their languages and names and let their buildings and pyramids forest over or burn down or flood with mudslides or use earthquakes and fires to burn down the evidence of this once great native culture of One America.



“The Washitaw de Dugdahmoundyah Mu’urs are listed at the United Nations under the Indigenous People Organization Number 215 / 93, meaning the seat number for the Washitaw at the United Nations is 215 and this became effective in the year of 1993. According to International Law, the Washitaw has established itself as a Sovereign Independent Nation (United Nations, NIS-21/593) apart from corporate union of 1781 and the corporate United States of 1787.

The land claim of the Washitaw has been affirmed by Spain and France, as well as, Britain, pursuant to Spanish Land Grants of 1762 and 1795. The Washitaw de Dugdahmoundyah Mu'urs (Moors) may be classified as Non - Citizen U.S. Nationals but NOT United States citizens (Corporation), as well as, Non-Residential Aliens [1040 NR] and / or passport Non-Citizen U.S. National (see DRED SCOTT vs. SANFORD 1856-57)".

Moorish Names

Washita[w], XI, Shi, Olmec [Dogon, Mandinka {Mandingo, known as the Egyptian-Nubians [Ethiopians] = Lenni Lenabe / Le'Nape = Al Nube} and the East African {Af-Ra-Kan} Dinka People that largely dwell in Egypt, and Sudan (Nubia / Kush) region...

They were the Ancient Egyptians / Kemetian / Ta Merrian {TaMerikan} People], Amaru (Amen Rau [followers of Amen Ra], Amuuru [SagaMuurs = "Original People"], Mu'urs [Land of the West, Westerners], Moors [Land])

Tribal - Nation, The Indigenous / Aboriginal / Autochthon Peoples of the Americas and the WORLD, pursuant to United Nations Indigenous People's Organizational Number (I.P.O.) #2421 and member of the national society of (U.M.A.A.R. Unified [United] Mu'urish AmEr-ikan (Amarukan) Ab-Original Republic(k) U.N. NGO (United Nations Non-Governmental Organization)#37801.

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The Mu people were thought to have been a very peaceful race, highly evolved in the fields of agriculture, astronomy, fishing, navigation, and the fine arts, amongst other disciplines. The power that these Mu people did have was of intelligence, practicality, and spirituality. The stories which arose concerning great feats that were accomplished over the course of one night, such as the building of a temple (heiau) was because, in reality, the Tahitian overlords demanded that the Mu people, under slavery conditions, complete an undertaking within a very narrow timeframe. If the task was not completed within this set time, all would be slaughtered. But we will delve into the Mu-Tahitian situation in more depth later.

The main social unit in the times of the Mu people was the Ohana (family.) The elders of the family were the "rulers" because they were the eldest and therefore considered the wisest; they were (and are today) called Kupuna. Also, amongst these elders were to be found the Kahuna (Ka=the and huna= secret, so they were the keepers of the secrets, or knowledge.) Unlike the depictions in Hollywood and TV, a Kahuna was not a spooky witch doctor, but was (and is) the master of a certain discipline. For example, a canoe maker is a Kahuna kalai wa'a (Kahuna=master, kalai=carver and wa'a is canoe, or a master of Hula is a Kahuna kumu hula.)

Morocco also means the land of God (Holy Land or Promised Land), so having seven Moroccan place names in the Americas highly suggests that the Americas is the Holy land of the Bible and the Old-world. The seven different Moroccan place names in the Americas suggest that the grand or the superior Morocco, aka, the Kingdom of Morocco, or the Empire of Morocco (Almorocco), was in the Americas and the fabulous Gothic and Greco-Roman Architecture suggests the same. Even a pale Arab admits that the Kingdom of Morocco was in the Americas.

<https://www.dralimelbey.com/the-official-united-washitaw-de-dugdahmoundyah-muur-nation-history.html>

“Empire Washitaw de Dugdahmoundyah Mu’ur (Moor) are ascendants of the Kushite (Cushite) Empire, the Songhai-Malian Empire (IX / Olmec), *and the Ottoman Empire (Moroccan)*. The Washitaw de Dugdahmoundyah Mu’urs (Moors) are also called the Choctaw (or Shabtau [Sbt], which is the Tribe of Shabazz, the Tribe of Hebrews or Israelites and etc...) lay claim to the following land by and through bloodline. Her Majesty Her Highness!

The late Dr. Empress Verdiacee “Tiara” Washitaw-Turner Goston EL-Bey is the Great Great Granddaughter of Marie Antoinette, (6) six times removed and the rightful heir to the Throne of France, Spain, & (England) by the Royal bloodline (Puck-cuchque). She laid claim to the following land by and through bloodline (Puck-cuchque): de bourbon Estate, also known as The Emperial / Imperial International Estate of the Bourbon Hapsburg Empire which includes Western Europe: de bourbon Estate, also known as The Emperial International Estate of the Bourbon Hapsburg Empire which includes Western Europe: The Netherlands, Belgium, Luxembourg, Switlerland, Germany, Italy, Sicily, Naples, Sardina, Spain, and Portugal. As well as, most of North America and Caribbean in addition to Central and South America; and all of North Americawest of the Emperial Demarcation Line (1713) or British Royal Proclamation Line (1763).

The Royal Imperial / Emperial bloodlines have never be broken; therefore, ownership of most of North America and other lands belongs to Verdiacee ‘Tiari’ Washitaw (Washington) Tunica (Turner) Goston El-Bey and on June 7th 1999, she made Prince Ramisis Abel Bey, the “Crown Prince of the Empire Washitaw de Dugdahmoundyah Mu’urs” and brought him into the Washitaw-Tunica Emperial Bloodline (the edict was signed June 6th, 2003) and thus, began the formation of the United Washitaw De Dugdahmoundyah Mu’urs (Moors)”,

“Prince Bey” in turn brought the Chiefs of United Washitaw De Dugdahmoundyah Mu’ur Nation into Washitaw-Tunica Emperial Royal Bloodline.



The Native American Ten Commandments.

1. Treat the earth and all that dwell thereon with respect
2. Remain close to the Great Spirit
3. Show great respect for your fellow beings
4. Work together for the benefit of all humankind
5. Give assistance and kindness wherever needed
6. Do what you know to be right
7. Look after the well-being of mind and body
8. Dedicate a share of your efforts to the greater good
9. Be truthful and honest at all times
10. Take full responsibility for your actions

Washitaws Became Washington

The word 'Washitaw' is derived from the Ancient Tama-Reanu word 'Uatchit-a. "From immortal, the symbol of the 'Winged Sun Disk' (Ur-Uatchit) has been used to signify freedom and expansion (mind, soul, Ra Aton). In the Asarian Mythology, Heru defeated Set by becoming 'Ur-Uatchit' or 'The Winged Sun Disk,' the All-Encompassing Divinity.

The Washitaw Proper and Washitaw Terra (so-called Louisiana Purchase) consists of what states? Montana, North Dakota, South Dakota, Wyoming, Minnesota, Nebraska, Colorado, Kansas, Iowa, Missouri, Arkansas, Oklahoma, Louisiana, Alabama, Utah, [Texas, New Mexico], Florida and portions of even the so-called [13] Thirteen Colonies, or the original 13 states on up into Canada.

The Louisiana Purchase (purportedly all the land from the Mississippi River to the Rocky Mountains purchased by President Thomas Jefferson in 1803 from France...President Lincoln's "Egypt of the West" or Prophet Noble Drew Ali's "Vast Trust Estate") has been proven by research of original Treaty and land Grant documents, to be nothing more than the Bourbon Street and a few military barracks, but does not include any land North of the Red River." Therefore, Napoleon actually sold only the streets (as in Bourbon Street etc... of New Orleans and a military barracks." And Thomas Jefferson actually purchased the arsenal at New Orleans and a small amount of land outside the city limits, but within the providence where the city lies. The price agreed on was \$15 Million, of which \$11,250,000 was to be paid outright by the US to France. The balance of 3,750,000 was to be paid by the U.S. to its Citizens to satisfy their claims against France.

New Orleans, Louisiana is called the Crescent City. Maybe, because we have an Algiers there and Bagdad is there, plus the Mississippi (the Nile) River flows through New Orleans. New Orleans even had its own World's Fair called the World Cotton Centennial (also known as the World's Industrial and Cotton Centennial Exposition) was a World's Fair held in New Orleans, Louisiana, United States in 1884. Moorish buildings everywhere with red flags and with red roofs. New Orleans had a great fire that destroyed over 200 blocks. These great fires were a common theme after these World's Fairs were staged all over the world and over with, only to destroy the fabulous Moorish/Tartarian buildings and tech that did not fit in with the false narrative of the Americas being a new and uncivilized world.

So what Napoleon ceded to U.S. President Thomas Jefferson was the Port of New Orleans!, not the whole of Louisiana as claimed by the U.S. in the so-called Louisiana Purchase Treaty of 1803. Napoleon of France stipulated in the sale to the United States, known as the Louisiana said Purchase Treaty, that he could not sell the land that belonged to the Ancient Ones of Washitaw, because Spain had not ceded that land back to France, but had deeded it by a Spanish Land Grant to the Ancient Ones of Washitaw.



King Phillip II of Spain changed the Washitaw Mu'urs name to Spaniards, because the Washitaw Mu'urs [Moors] were also the ascendants of the Moors that ruled Spain [Europe] for over 800 years, until their final expulsion from Spain in 1492 and not so coincidentally the same year Christopher Columbus was said to have discovered America!

Along with the Olmecs [Xi People from Mali]), further evidence of the actual details of the Louisiana Purchase came from Case Western Reserve, a document storage facility in Cleveland, Ohio who certified that documents found there originally, came from Philadelphia, Pennsylvania in 1817 A.D. The United States took land without giving the Washitaw due process and equal protection of the law, which should have come in the form of a hearing and compensation for their land.

According to Article VI, of the United States Constitution, "Treaties are the Supreme law of the land." Thus, the United States is in direct violation of Constitutional and International law by occupying Florida and 15 current U.S. states and two Canadian provinces, better known as the Louisiana Purchase.

Islamic America

Islam was in America and had a big influence on America, because you have a total of 565 names, 484 in America and 81 in Canada, of villages, towns, cities, mountains, lakes, rivers and etcetera, are etymologically Arabic; which were designated by locals long before the arrival of Columbus. Many of these names are in fact the same as names of Islamic places; Mecca in Indiana, Medina in Idaho, Medina in New York, Medina and Hazen in North Dakota, Medina in Ohio, Medina in Tennessee, Medina in Texas, Medina and Arva in Ontario, Mahomet in Illinois and Mona in Utah, are just a few noticeable names at the outset. A closer analysis of the names of native tribes will immediately reveal their Arabic etymological ancestry; Anasazi, Apache, Arawak, Arikana, Chavin, Cherokee, Cree, Hohokam, Hupa, Hopi, Makkah, Mohician, Mohawk, Nazca, Zulu, and Zuni are only a few. Yes, Islam was everywhere in the Americas. One just has to look for it, because you can see the evidence from Queen Califia (California), to Allah-Bumya (Alabama), to Tallah-Hasse (Tallahassee), to Medina Ohio, to Moorestown New Jersey, to Islamorada Florida, and to Al-hambra California; so yes, Moslems have left a big impact on America.

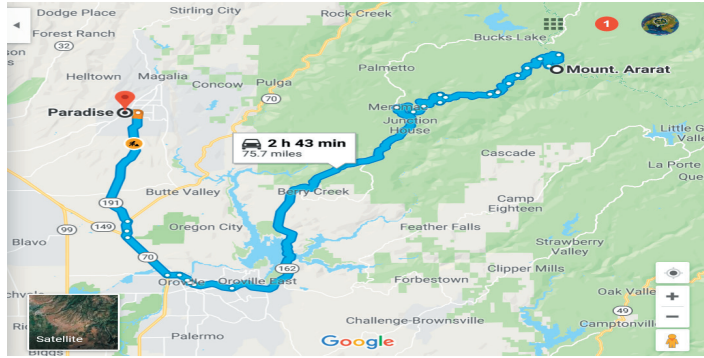
History shows us over and over how the white man broke their treaties with the natives without consequences, so what good is a "Supreme Law of the Land" if it is not enforceable?

Mount Ararat, a snow-capped inactive volcano in Eastern Turkey, was mentioned in the KJV Bible as the legendary mountain where the Biblical Noah landed his Ark: "And on the seventeenth day of the seventh month the ark came to rest on the mountains of Ararat". Mount Ararat is known as part of the Pilot Mountains in North Carolina, as a throw-off, because the Mount Ararat in North Carolina fits the Biblical description of the resting place of Noah's Ark way better than its counterpart in Eastern Turkey, since the Bible mentions the Mountains of Ararat and you have several mountains in that area, according to the 1751 map from the Library of Congress. Plus, when we factor in the Ararat River, Ararat, Virginia, and Ararat, North Carolina. All of the said



Ararat place names suggest that the Biblical Mount Ararat was in North Carolina, which means that the real ancient Turkey was in the Carolina's (North and South Carolina).

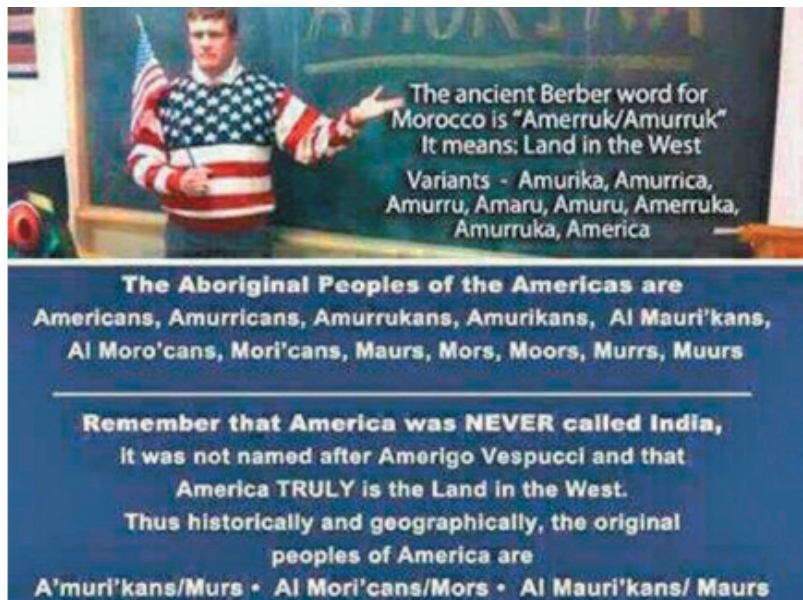
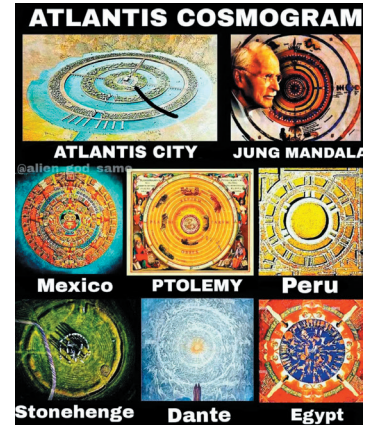
The root-word of Carolina is Kara (Caro=Kara), which means Black in Turkish. In Arabic "Lina" refers to a small, young palm tree. It is a direct Quranic name. Figuratively, Lina means "tender" or "tenderness" and "delicate." Yes, Carolina or Karalina is of Turkish (Islamic) origin, which is no surprise to me since we have over 500 American cities and towns that are Arabic in origin.



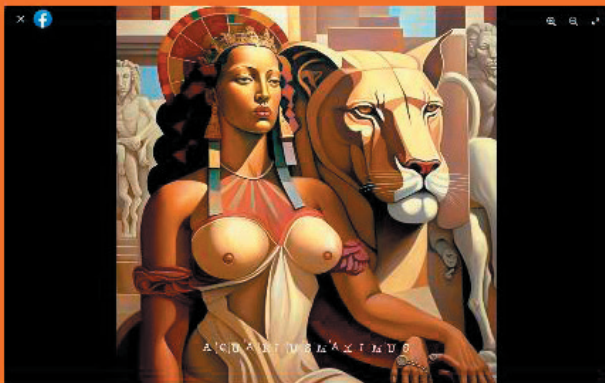
There is also a Mt. Ararat next to Paradise, California. What are the odds?

Why do all ancient cultures, but Rome, have an Atlantis Cosmography? According to Jean Louis Rodolphe Agassiz, a renowned biologist and geologist from Harvard, America is the Old World, and he states as follows:

"First born among continents, America has been falsely denominated the New World. Hers was the first dry land lifted out of the Waters, hers was the first shore washed by the ocean that enveloped all the earth besides; and while Europe was represented only by islands rising here and there above the sea, America (Atlantis) already stretched in an unbroken line of land from Nova Scotia to the far West."



Moors Animal Was the Lion; Tartarian was the Griffin



Morrish One America's

Moors were brown skin people of all faiths and customs, and not just Islam. There is also two sets of Moors. The Moor spelled with the double O are the Moors from Europe and Africa. The Moor spelled with the Mu'ur are the Moors from Mu/Atlantis, aka, Lemuria (the Americas).

Keep in mind that you have the Title Moor/Mu/Mer/Maur/Meru/Meri in the Word America. For Example, Amaur-ka, (T)a-mer-Inca (America), Amen-Ra-Ka, Al Morocco (Al-mer-Ra-Ka), Al-Mauri-khan (American) Ameru-Ka, Amexem (Mexico), and etc. Etymology is very powerful true science. The Washitaw Moors are the oldest indigenous people on the planet. The word Washington DC is derived from the word Washitaw.

The so-called Blacks in America for the most part are Berber Moors and the American land mass was once known as Al-morocco and this is a recorded fact.

The Washitaw were known as the Mound builders and the ancient ones, which gives credence to the Holy City of the Wichita's being Old Jerusalem since this Holy City must be older than the counterpart Jerusalem in the Middle East with a name like Wichita's. Plus, the ruins of the Holy City of the Wichita's look much older than any ruins in the counterpart Jerusalem .

The Washitaw Moors were direct descendants of the Olmec Moors, whom were from the Americas, since they were survivors of the Atlantis disaster. There have been no Olmec heads found in Africa, so the Olmecs were native to the Americas. The name "Washitaw" comes from the Washita River which flows along Northwest Texas and Oklahoma to the Red River, where the Cheyenne Native Americans lived with the Chawasha, meaning "Raccoon People" (Coon people). The Washo were a tribe of Moors who lived above the New Orleans Bayou (Bey) and were of Tunican (Turner) linguistic stock. The name "Washitaw" is a derivative of the term "Ouachita" or what is now "Wichita". The term is a Choctaw term which means "Big Arbor" which represented the Grass thatched arbor homes that the people lived in.

The Arabic word Amir, which means "Prince or Governor of a Province (ruler)." Amir is the Root of Amer since the vowels are interchangeable with Semitic languages like Arabic and Hebrew. Amer/ Amir is the root word of America.

To drive this point, "AMURRU," (the Westerner/ the Serpent/ the dragon) home, all of the names of the Native-American tribes trace back to the title serpent/dragon (Naga/Nigga), which makes sense because the worship of the serpent/Dragon (Kundalini ascension/Chakra alignment) was the chief symbol in the Americas. The flag of Mexico is the Eagle (the phoenix) killing the serpent (the dragon). Mexico (Amexem/Olmec/Old Mexican) was part of the Washitaw/Wa-Shu-Taw(X) Mu'ur Empire and Mexico use to cover South, Central, and North America. Mexico used to extend all the way up into Canada.



The Moors or Turks were also Sumerians (Akkadians/Acadians). What makes "Amurru", so key is that words like Amaru, Ameri, Amor, Amaruca, etc, all have their origin in Amurru. Amurru was the Sumerian/ Akkadian god of the Amorites (Amerites), aka, the mound Builders, the Amurru Washitaw Dedugdahmoundyah Muurs/Mu/ Maur/Moor/Meroe. Now, we have a

very strong connection here, because the Sumerian god Amurru correlates to the oldest indigenous people in the world, because you can see the god Amurru in the tribal name of the Amurru Washitaw Dedugdahmoundyah Mu'urs.

Moor means, "Land," according to the Black's Law Dictionary, 4th Edition. Ethiopia Superior (Tameri), aka, Abyssinia (the Americas) was called Moorenland, according to definition, which makes perfect sense because Tamer means the land of the Maurs. The Moors were running the American Government as the Continental Congress up until when the real George Washington, a copper skinned man, was murdered and replaced by Adam Weishaupt, the founder of the Illuminati.

The Spanish conquistador Hernon Cortez arrived in Mexico in 1519 and referred to the Aztecs he encountered as Moors, and one priest in Cortez part said that the indigenous peoples of northern Mexico reminded him of al Arabes or Arabs, Spaniards called Aztec and Inca temples mosques and drew parallels between some Indian and Islamic rituals that involved animal sacrifice.



Civilization started in ancient India in the Far East (the Americas) and not in the Middle East. It was the Mayan Indians and not the Indian from Hindustan (Middle East) that actually civilized the world. The knowledge of pyramid building and great architecture was exported from the West to the East, not the other way around as we have been told/sold by white man's his-story.

This makes sense because one of the meanings of Atlantis is, "The People of Lord Shiva," which was a deity associated with a three-pronged pitchfork. Additionally, Atlanteans are associated with

underworld people that carried a three-pronged pitchfork, which symbolizes the trinity. Shiva is of course an Ancient Hindu (Indian) god that has a three-pronged pitchfork. Shiva Temples are found all over the World. There is even an ancient Temple dedicated to Lord Shiva in the Grand Canyon in Phoenix, Arizona as you can see in Chapter 9.

Islam is as African as it is Middle Eastern

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Posted on March 14, 2019 | By [El Aemer El Mujaddid](#) | In [Research](#) | [1 comment](#)



Islam in Africa

Most Euro Americans were taught that the Islamic faith was corrupt and perverted where young boys would strap bombs on them and blow themselves up so they could be in heaven with 72 “vestal virgins” in Paradise yet Rome had its won “vestal virgins”.

In ancient Rome, the **Vestal Virgins** or **Vestals** were priestesses of Vesta, goddess of the hearth. The college of the Vestals was regarded as fundamental to the continuance and security of Rome. These individuals cultivated the sacred fire that was not allowed to go out. Vestals were freed of the usual social obligations to marry and bear children and took a 30-year vow of chastity in order to devote themselves to the study and correct observance of state rituals that were forbidden to the colleges of male priests

If Islamic religion is so bad, why do practioners get up 5X everyday and pray to their God? Do you see Christians practicing such faith every day like this? NO!

“Islam penetrated several parts of Africa at different times, and its presence in the continent predates Christianity. For instance, the initial spread of Islam in West Africa dates back to 800 CE when the Almoravid warriors (Berber Muslims) pushed the religion southward into the Ghana empire from Morocco.”

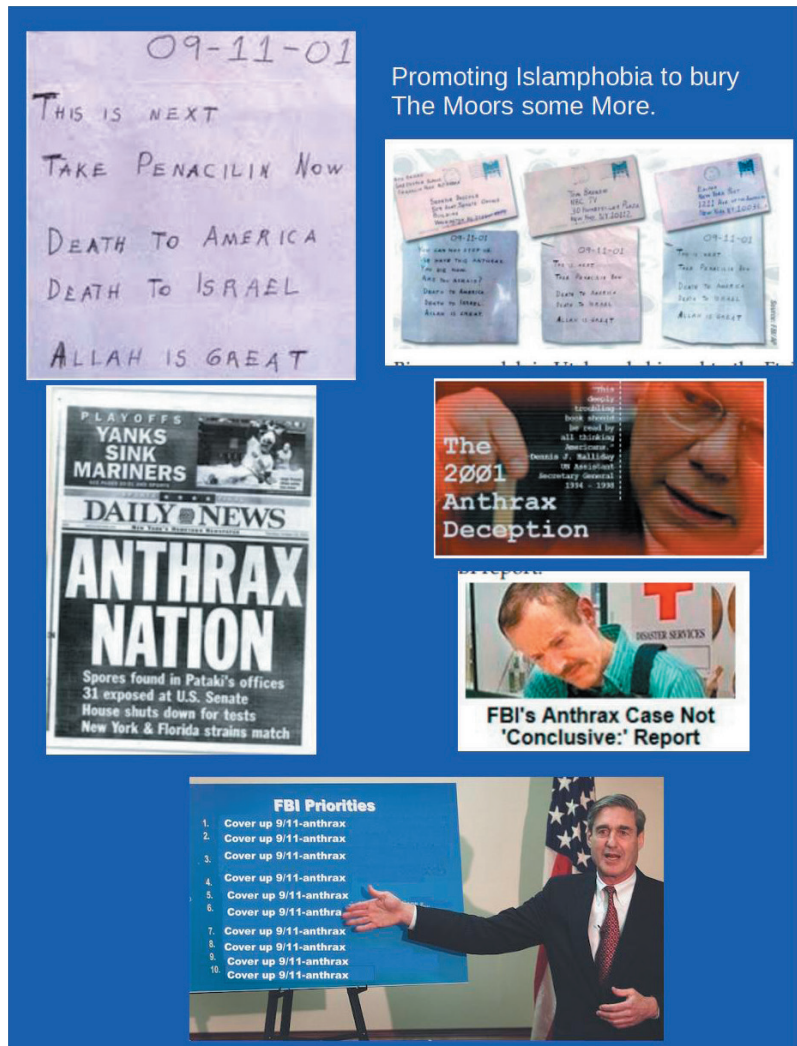
“The mingling of Arab culture with local African cultures, languages, and dialects eventually gave rise to what is now known as the Kiswahili culture. Thus, one can surmise that the acceptance of Islam in black Africa, especially wester Africa, can be traced to the internaction with Arabs in countries such as Tunisia, Loby, Egypt, Morocco, and Algeria. In Central Africa, Islam was spread by the Shirazi merchants and Arabs traders, may of whom had also traveled far from their native land. But unlike East and West Africa, it took a while before the new arrivals began to settle down and internmingle with the Africans. However, with political turmoil back in thier homeland, especially in Arabia and Iran, many of these merchants found it convenient to settle in towns along the East Africa coast and eventually Central Africa. The Berbers seemed to have been chosen by history to carry the banner of Islam into West Africa because of their geographical location and their historical role as middlemen between Arabs and black Africans.”

Have you ever wondered why there is no obvious motive in any of these mass shootings? Crimes are supposed to be solved on the merit of motive and opportunity, yet to hide the reality of a false flag op, the mainstream media just lies about the motive part, and chalks it up to a deranged shooter. Other times we are offered the flimsiest of motives, such as people going on an all-out rampage because they had a grievance with a co-worker. In San Bernardino, we were told the young mother, with a 1-year-old child, was aggressive and psychotic enough to help kill 14 and injure 17 people, at the risk of never seeing her child again! Meanwhile, the real purveyors of these operations profit immensely from the ensuing fear, yet somehow the majority of people don't seem to see that motive.

Just 6 days after 9/11, the over 3,000 page Patriot Act law, that effectively ended civil rights to Americans, was introduced to Congress by VP DICK Cheney. When Democrat leaders, Tom Daschle and Patrick Leahy refused to endorse it, they received these anthrax letters in the mail days later. Shortly thereafter, the Patriot Act was passed, message received Mr. Cheney. Tom Brokaw was also sent one for his criticism of Cheney's actions while he took power during the 9/11

false flag attacks and the US Air Force was either directed to stand down, or were sent on wild goose chases out to sea, so they could not be involved in protecting the nation from attack.

When the truther community proved conclusively that the trillion particulate matter anthrax could of only been developed at the Dugaway Bioweapons lab in Utah and shipped to the Ft. Detrick Lab, they had to find a patsy, so Bruce Ivins was fingered and 'suicided' by Tylenol! From the official FBI report: "Bruce E. Ivins, a microbiologist, killed himself on July 29 with an overdose of Tylenol. He had a history of mental illness. People blame his death on pressure from the FBI, accusations and "proofs" tying him to the 2001 anthrax murders. I blame it on mental illness. Prior to 9/11, Dr. Ivins suffered what FBI court documents deemed "serious mental health issues." He had been in treatment and talked about it in emails that dated from 2000 to 2001. He wrote about his depression, his counseling, and his medication.



MOORISH INVENTIONS OF MANY YEARS AGO

1. Surgery

Around the year 1,000, the celebrated doctor Al Zahrawi published a 1,500 page illustrated encyclopedia of surgery that was used in Europe as a medical reference for the next 500 years. Among his many inventions, Zahrawi discovered the use of dissolving cat gut to stitch wounds -- beforehand a second surgery had to be performed to remove sutures. He also reportedly performed the first caesarean operation and created the first pair of forceps.

2. Coffee

Now the Western world's drink du jour, coffee was first brewed in Yemen around the 9th century. In its earliest days, coffee helped Sufis stay up during late nights of devotion. Later brought to Cairo by a group of students, the coffee buzz soon caught on around the empire. By the 13th century it reached Turkey, but not until the 16th century did the beans start boiling in Europe, brought to Italy by a Venetian trader.

3. *Flying machine*

“Abbas ibn Firnas was the first person to make a real attempt to construct a flying machine and fly,” said Hassani. In the 9th century he designed a winged apparatus, roughly resembling a bird costume. In his most famous trial near Cordoba in Spain, Firnas flew upward for a few moments, before falling to the ground and partially breaking his back. His designs would undoubtedly have been an inspiration for famed Italian artist and inventor Leonardo da Vinci’s hundreds of years later, said Hassani.

4. *University*

In 859 a young princess named Fatima al-Firhi founded the first degree-granting university in Fez, Morocco. Her sister Miriam founded an adjacent mosque and together the complex became the al-Qarawiyyin Mosque and University. Still operating almost 1,200 years later, Hassani says he hopes the center will remind people that learning is at the core of the Islamic tradition and that the story of the al-Firhi sisters will inspire young Muslim women around the world today.

5. *Algebra*

The word algebra comes from the title of a Persian mathematician’s famous 9th century treatise “Kitab al-Jabr Wa l-Mugabala” which translates roughly as “The Book of Reasoning and Balancing.” Built on the roots of Greek and Hindu systems, the new algebraic order was a unifying system for rational numbers, irrational numbers and geometrical magnitudes. The same mathematician, Al-Khwarizmi, was also the first to introduce the concept of raising a number to a power.

6. *Optics*

“Many of the most important advances in the study of optics come from the Muslim world,” says Hassani. Around the year 1000 Ibn al-Haitham proved that humans see objects by light reflecting off of them and entering the eye, dismissing Euclid and Ptolemy’s theories that light was emitted from the eye itself. This great Muslim physicist also discovered the camera obscura phenomenon, which explains how the eye sees images upright due to the connection between the optic nerve and the brain.

7. *Music*

Muslim musicians have had a profound impact on Europe, dating back to Charlemagne tried to compete with the music of Baghdad and Cordoba, according to Hassani. Among many instruments that arrived in Europe through the Middle East are the lute and the rahab, an ancestor of the violin. Modern musical scales are also said to derive from the Arabic alphabet.

8. *Toothbrush*

According to Hassani, the Prophet Mohammed popularized the use of the first toothbrush in around 600. Using a twig from the Meswak tree, he cleaned his teeth and freshened his breath. Substances similar to Meswak are used in modern toothpaste.

9. *The Crank*

Many of the basics of modern automatics were first put to use in the Muslim world, including the revolutionary crank-connecting rod system. By converting rotary motion to linear motion,

the crank enables the lifting of heavy objects with relative ease. This technology, discovered by Al-Jazari in the 12th century, exploded across the globe, leading to everything from the bicycle to the internal combustion engine.

10. Hospitals

“Hospitals as we know them today, with wards and teaching centers, come from 9th century Egypt,” explained Hassani. The first such medical center was the Ahmad ibn Tulun Hospital, founded in 872 in Cairo.

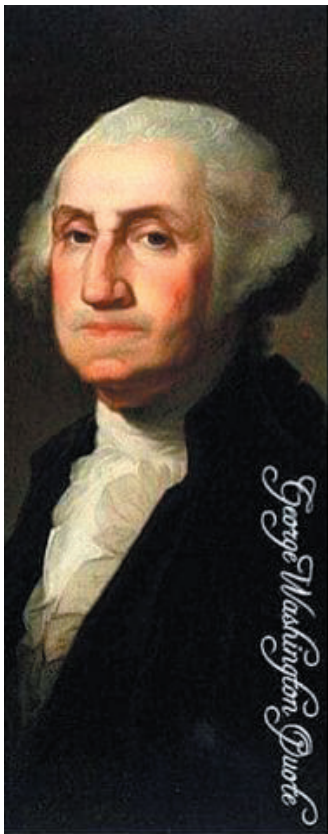
Tulun hospital provided free care for anyone who needed it -- a policy based on the Muslim tradition of caring for all who are sick. From Cairo, such hospitals spread around the Muslim world.

BLOOD BANK

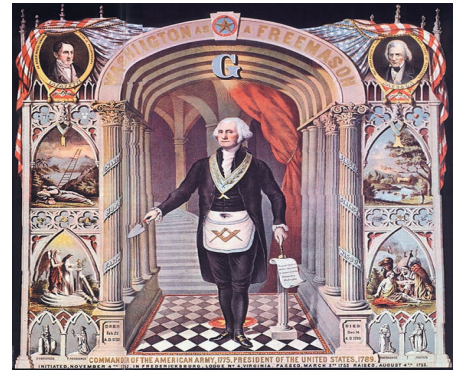
The idea of a blood bank was pioneered by Dr. Charles Richard Drew (1904-1950). Dr. Drew was an American medical doctor and surgeon who started the idea of a blood bank and a system for the long term preservation of blood plasma (he found that plasma kept longer than whole blood). His ideas revolutionized the medical profession and saved many, many lives. Dr. Drew set up and operated the blood plasma bank at the Presbyterian Hospital in New York City, NY. Drew's project was the model for the Red Cross' system of blood banks, of which he became the first director.

Freemason and Founding Father George Whitewash...ington

Oh Really!!!! FOUNDER OF USA and 1st and most honored of all heroes we learn in fish school



"If we would agree to take the Fezzes and Turbans off the Moors' heads and remove the sandals from their feet and enforce severe punishments, and to also swear a death oath between ourselves to religiously and faithfully not to allow anyone to teach the Moorish children who they really were or who their forefathers were, and only allow the Moorish children to be taught that they were truly Negroes, Black people, and Colored folks, 200 years from today the Moorish people would not know their nationality nor the national name of their forefathers. Also they would not know from which land or ancestors that they are descended from."



Tell the children the truth
I am the 1st and oldest flag in the world and I am over 10,000 years old. I am known as the "Cherry Tree"
Because of my bright red color and 5 pointed green star in the center.



Sadly to say, I am the cherry tree that George Washington cut down.

#Muurs

Cherry Tree Denationalization of Moorish Americans

All memes aside, it is not a coincidence that the first nation to recognize the newly independent United States was the Empire of Morocco. Back then, before there was a such thing as the United States, the rebels or European colonizers, were petitioning all existing world empires to recognize them as a sovereign nation. No empires at the time would grant them permission to call themselves a nation and govern themselves as such.

They finally received permission from the Empire of the Moors, something which the United States still pays homage to until this day.

Backstory on George Washington, 1st President of the United States

George Washington (1732-99) was commander in chief of the Continental Army during the American Revolutionary War (1775-83) and served two terms as the first U.S. president, from 1789 to 1797. The son of a prosperous planter, Washington was raised in colonial Virginia. As a young man, he worked as a surveyor then fought in the French and Indian War (1754-63).

In December 1752, Washington, who had no previous military experience, was made a commander of the Virginia militia. He saw action in the French and Indian War and was eventually put in charge of all of Virginia's militia forces. By 1759, Washington had resigned his commission, returned to Mount Vernon and was elected to the Virginia House of Burgesses, where he served until 1774.

During the American Revolution, he led the colonial forces to victory over the British and became a national hero. In 1787, he was elected president of the convention that wrote the U.S. Constitution. Two years later, Washington became America's first president.

Realizing that the way he handled the job would impact how future presidents approached the position, he handed down a legacy of strength, integrity and national purpose. Less than three years after leaving office, he died at his Virginia plantation, Mount Vernon, at age 67. In January 1759, he married Martha Dandridge Custis (1731-1802), a wealthy widow with two children. Washington became a devoted stepfather to her children; he and Martha Washington never had any offspring of their own.

The Cherokee Indians (India) established Rome, Georgia and built all of the Greco-Roman/ Tartarian or Moorish Architecture throughout the Americas. The Cherokee (the Cherry Tree/ Old Glory/ the Red Flag/ the red shield) were the real Romans according to this article: <https://www.stolenhistory.org/.../did-choerokee-indians.../>.

Rome also means pomegranate and people of the Promised land, so it was also part of Granada. Who were the Cherokee Indians? Well, they were Berber Indians, aka Mu'urs from Indian Superior, so please avoid the hijack when reading the article link, I gave. Yes, the Cherokee were Washitaw Muurs and so was the five civilized Tribes. Oklahoma used to be apart of the Washitaw Muur empire. The name Oklahoma is a Choctaw word, which means red people. "The state's name is from the Choctaw words "okla" and "humma," meaning "red people." The Choctaw Nation website says following the trail of tears, it was a Choctaw Chief who suggested the Oklahoma name during treaty negotiations - and he was referring to the people's skin color". The Choctaw

were an off branch of the Cherokee Tribe, which is evident because the Choctaw were on the Cherokee Trail of Tears.

The Cherokee Tribe was a Tribe that was so big that they had to break it up into small tribes like Creek (Greek), Lumbee, Choctaw, and etc. Did the Cherokee own Slaves (slavs)? Yes, the Cherokee owned wight slavs that were shipped from Europe to the Americas to work on southern plantations owned by Berber Indians (Cherokees), that were also called Muurs. Who were the Red men/Red people that lived on the Red Land (the Americas) and had the Red flag/ the red shield (X)? The Answer is it was the Saracens (Berbers/Hebrews/Indians/Egyptians), aka, the RED ONES or the Race of Saint Andrews, who is the lost tribe of Israel.

Red is very significant in history, because Red is also a salute to the RED SHIELD, which is the House of Saint Andrews, aka, the Saint Andrews Cross, which is the Phoenician Taw (X). Adam also means Red, hence, the title the RED MAN, the RED ONES, and the RED Land. Prester John (Khan) had Red added as a suffix onto his name, because he was ruler of the RED LAND and the World.

Quetzalcoatl was also the ruler of the RED LAND and the world. Now, with Adam, Prester John, and Quetzalcoatl all being Moors (black), this RED MAN title is referring to the Ruddy (Reddish brown/copper-colored) people. Indian Red and Ruddy are both brown. Red also comes from brown. I have noticed that every Nation's flag has some red on its flag and all of the powerful superhero's wear either a red cape or either got red in their customs somewhere. Red is also associated with power and Royalty, hence, the RED CARPET for the brightest stars, aka, the Sirius beings, that receive the Oscar/ Arthur/ Osiris/Ptah Award. Other Examples of power include: the red Fez, the red Turbin, the Red Belt, the Red Headband, and the Red Dragon. Red is also associated with the color of life (not just green), because our blood is red outside of our bodies.



The Normans (Moormen) established Norway and they were descendants of Vikings, who were Berber Moslems at first before they converted to Christianity after the Treaty of Wedmore. The Vikings called themselves Danes, because they descend from the Tribe of Dan (Israel). Denmark, which is right by Norway, was named after the Danes and their Mark (X: Taw/the Red shield).

Jesuit Owned USA Inc.



The United States is defined as a federal corporation under US code 3002 section 15. The Virginia Company was turned into the United States during the Revolutionary War by the Freemasonic Founding Fathers who were serving the Grand Lodge of England. The Virginia Company was issued by the British royal family from the City of London Corporation for North American settlements.

In 1213 King John surrendered the Kingdom of England to the Holy See under the Golden Bull. In 1215 under direct papal authority King John issued the Magna Carta (Latin for Great Charter) and that established the one mile square block called the City of London Corporation as a sovereign entity from England and London.

The Holy See uses Latin for official documents and the Vatican uses Latin as its official language. Novus Ordo Seclorum is Latin and translates to New Order of the Ages and is on the United States Great Seal and United States one dollar bill. Washington DC is located in both Virginia and Maryland. That is Virgin Mary Land.

DC was originally called Rome in 1669 which is stated in the Catholic Encyclopedia. DC is Roman architecture and Capitol Hill is named after Capitoline Hill in Rome.

The ancient Roman fasces symbol is all over federal buildings and federal seals. The federal government is based on the Roman Republic which was a fascist empire and still owned by the Vatican and their overlords.

**White House Named after Andrew White
First Roman Catholic Archbishop**

Potomac River nee Tiber River

Wash D.C. 7 hills ...same as Rome, Italy

Wash D.C. nee Rome, Maryland

Roman Latin Laws

Wash D.C. land donated by John Carrol

**Jesuit Georgetown U founded by richest man
U.S. ...John Carrol**

Donald Trump	Fordham	Jesuit School
Bill Clinton	Georgetown	Jesuit School
Jerry Brown CA Gov..		Jesuit Minister
Next Ca Gov.		
Gavin Newsom		Jesuit School

Lincoln Killed by RC Suratt's and 4 hung

John Suratt granted Asylum in Vatican

**Ronald Reagan restores diplomatic relations
in 1984. Ban was due to Roman Catholics
killing of Lincoln**

Pope Francis first Jesuit Pope in 600 years

UN Indigenous People Declaration

Full document here: <https://empirewashitaw.org/un-declaration-on-rights-of-indigenous-peoples/>

Believing that this Declaration is a further important step forward for the recognition, promotion and protection of the rights and freedoms of indigenous peoples and in the development of relevant activities of the United Nations system in this field, Recognizing and reaffirming that indigenous individuals are entitled without discrimination to all human rights recognized in international law, and that indigenous peoples possess collective rights which are indispensable for their existence, well-being and integral development as peoples, Recognizing that the situation of indigenous peoples varies from region to region and from country to country and that the significance of national and regional particularities and various historical and cultural backgrounds should be taken into consideration, Solemnly proclaims the following United Nations Declaration on the Rights of Indigenous Peoples as a standard of achievement to be pursued in a spirit of partnership and mutual respect.

Article 13

1. Indigenous peoples have the right to revitalize, use, develop and transmit to future generations their histories, languages, oral traditions, philosophies, writing systems and literatures, and to designate and retain their own names for communities, places and persons.

2. States shall take effective measures to ensure that this right is protected and also to ensure that indigenous peoples can understand and be understood in political, legal and administrative proceedings, where necessary through the provision of interpretation or by other appropriate means.

Article 14

1. Indigenous peoples have the right to establish and control their educational systems and institutions providing education in their own languages, in a manner appropriate to their cultural methods of teaching and learning.

Article 19

States shall consult and cooperate in good faith with the indigenous peoples concerned through their own representative institutions in order to obtain their free, prior and informed consent before adopting and implementing legislative or administrative measures that may affect them.

Article 20

1. Indigenous peoples have the right to maintain and develop their political, economic and social systems or institutions, to be secure in the enjoyment of their own means of subsistence and development, and to engage freely in all their traditional and other economic activities.

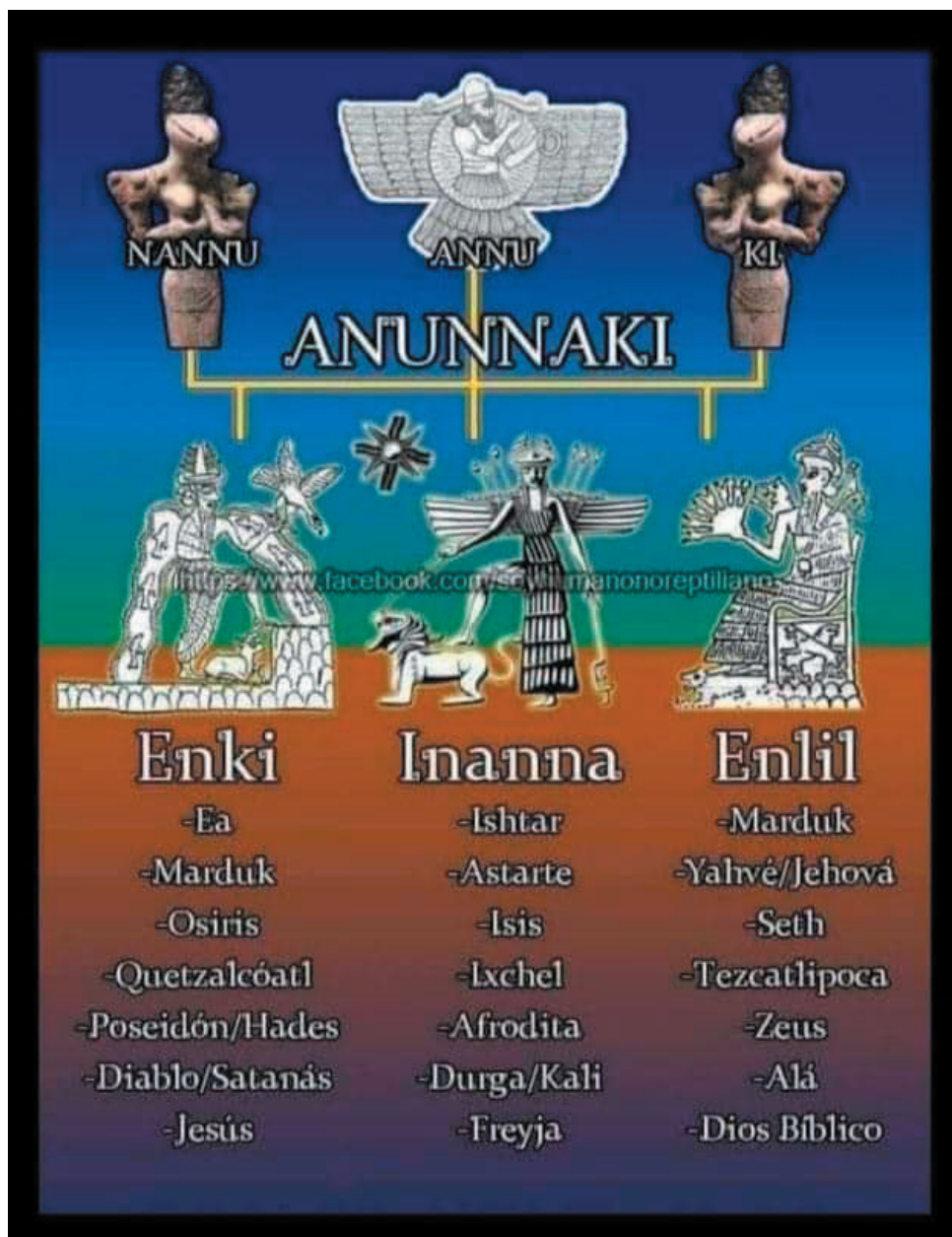
2. Indigenous peoples deprived of their means of subsistence and development are entitled to just and fair redress.

The Original native nationality is Amurru Washitaw de Dugdahmoundyah. A Tribal Moor and their original tribe is Amurru Washitaw de Dugdahmoundyah. The white man then papered over the name "Washitaw" into "Washington".

1. According to the Black's Law Dictionary, 4th edition, deluxe, the word Moor is specifically designated in the definition of Land.
2. According to the Webster 1936 Universal Dictionary, the word 'American' is defined as "an Aboriginal or one of the various copper color natives found on the American Continents by the Europeans. The original application of the name was Amurru [the West]." ~ 1936 Webster Universal Dictionary.
3. The book, "Africans and Native Americans," by Dr. Jack Forbes, states, "The slave trade started in America and the slaves were taken mostly to Spain and Europe. When the Spanish came to America they found the Indios (Indians), the black people who are with God."
4. Empress Verdiacee Tiacee Tiari Washitaw (Washington) - Turner (Tunica) Goston El Bey (the current heiress, by and through blood, and Supreme Sovereign of the de Bourbon Estate, also known as The Emperial International Estate of the Bourbon Habsburg Empire, later as a whole called The Empire of Amurru Washitaw de Dedugdahmoundyah), wrote in her book, "The Return of the Ancient Ones," "That 85% of the blacks in America were already here before the slave trade. Only 15% of blacks come from Africa." We all come from Africa but there is a suppressed history of Moors (Blacks) being a global people. Pangaea proves that all of the continents were connected, so migration to and from Africa and to other places was simple and easy.

Chapter 3
**One World One Land
 Two Cultures**

The world mythology are our teachers and have spoken the same in man tongues and glyphs but same in thought of our higher Spiritual selves. Modern Roman religion doesn't want you to know this either.



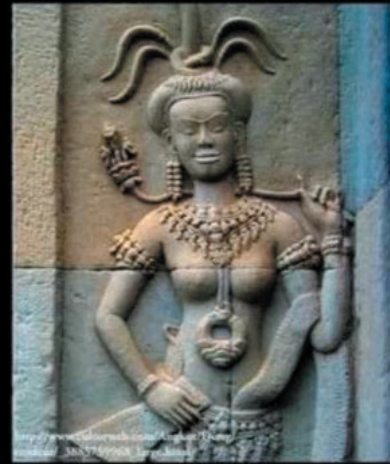
One Wold Simlar Depictions and Motiffs Worldwide



New Mexico



Spain



Cambodia



Peru



Mongolia



Mexico



Corsica

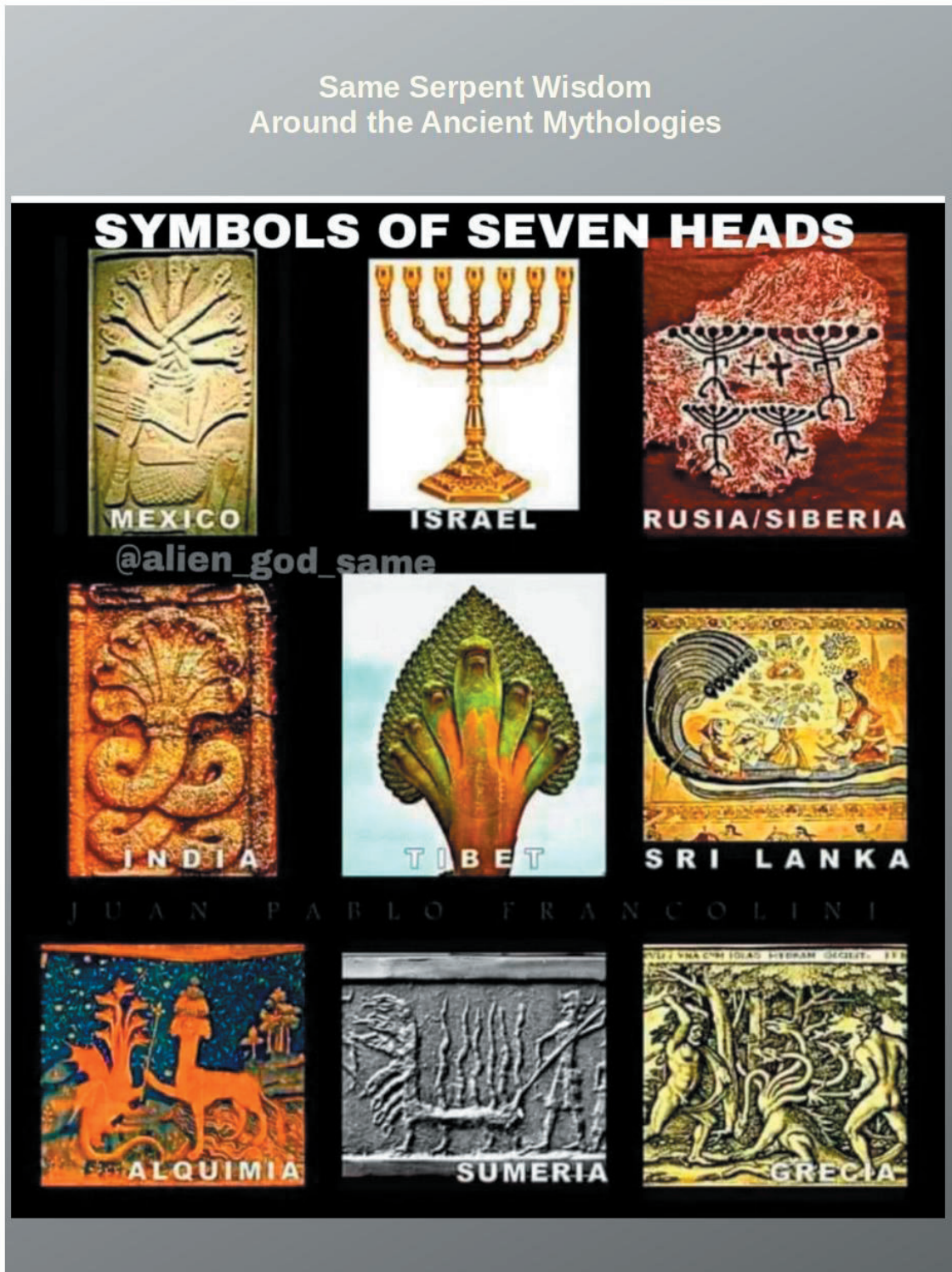


India




Niger

All ancient symbols share the same icons, imagery and geometry in the One World, but with different expressions, just like the worldwide pyramids of maybe not so long ago.























THE HUMAN ODYSSEY

PYRAMID STRUCTURES OF THE WORLD

v2.0

DESIGNED BY
SIMON E. DAVIES

			
<p>ZIGGURAT OF TEPE SIALK Kashan, Iran: 3000 BCE</p>	<p>PYRAMID OF DJOSER Memphis, Egypt: 2610 BCE</p>	<p>PYRAMID OF KHUFU El Giza, Egypt: 2560 BCE</p>	<p>ZIGGURAT OF UR City of Ur, Iraq: 2100 BCE</p>
			
<p>CHOGHA ZANBIL (Ziggurat) Khuzestan, Iran: 1250 BCE</p>	<p>TOMB OF KING KASHTA Shendi, Sudan: 500 BCE</p>	<p>JEBEL BARKAL PYRAMID Karima town, Sudan: 300 BCE</p>	<p>QIN SHI MAUSOLEUM Xi'an, China: 210 BCE</p>
			
<p>PYRAMID OF CESTIUS Rome, Italy: 12 BCE</p>	<p>PYRAMID OF THE SUN Teotihuacan, Mexico: 100 CE</p>	<p>TOMB OF THE GENERAL City of Ji'an, China: 300 CE</p>	<p>BOROBUDUR TEMPLE Java, Indonesia: 800 CE</p>
			
<p>PRANG TEMPLE Kol Ker, Cambodia: 940 CE</p>	<p>EL CASTILLO Chichen Itza, Mexico: 1000 CE</p>	<p>XIA TOMBS Ningxia Hui, China: 1048 CE</p>	<p>MORONGO UTA PYRAMID Rapa Iti, Polynesia: 1450 CE</p>

Cambodia

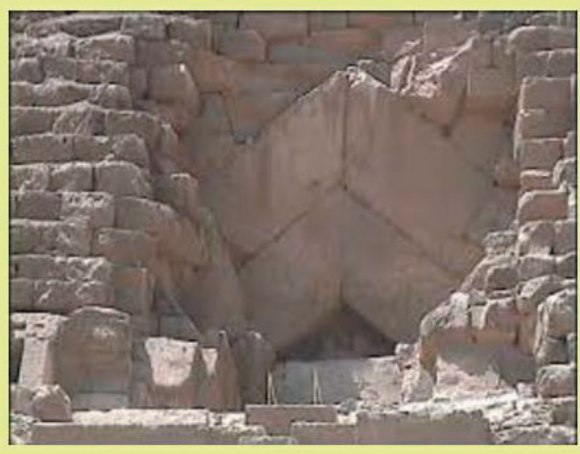
Koh Ker Temple,
Preah Vihear




Mexico

Pyramid of the Niches
/Monolith of Tlaltecuhli



Further Evidence of One World
Hundreds and hundreds of Starfort energy centers
with similar design Worldwide

Over 91 Starforts in the USA Were Built in the 1850's Alone.....so the story goes..



Starforts Worldwide



Fort Bourtange, Netherlands



Palmanova, Italy



Citadel Hill, Halifax, Canada



Rothenberg Fortres Bavaria, Germany

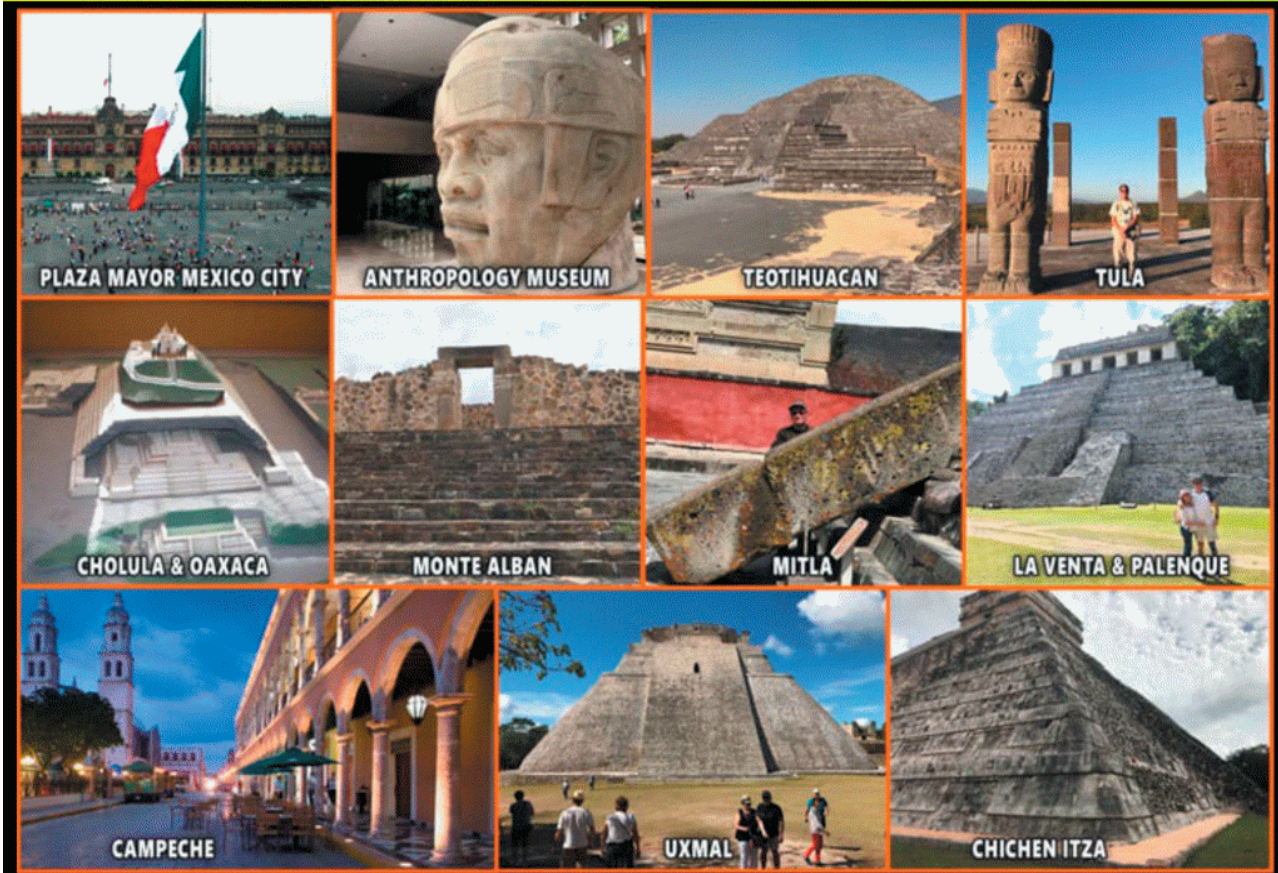


HOW ???

And again,
All around
The world
We see incredible
Use of mass stone
Blocks of extremely
Intricate design
And sophistication



One World All similar geometric designs worldwide
Learned and copied from One Amerika and exported
To Europe and beyond





The natives of One America; Africa, India and the Orient were all of brown skin Moors while the Tartarians were mostly the white civilizations of Europe and Russia while the land masses were still connected.

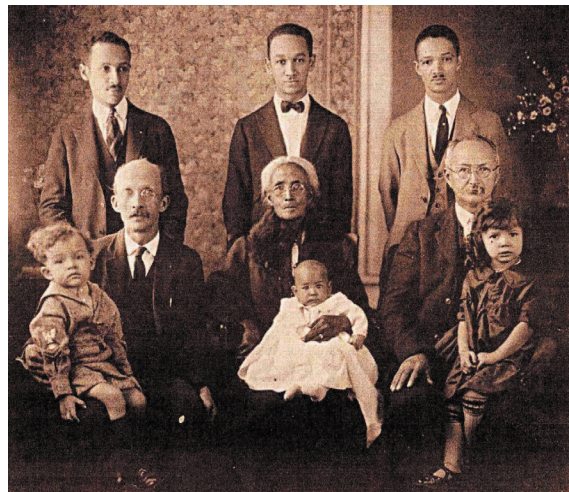
We see this in old flags where the Griffin of Tartary and the Lion of the Moors are placed on the sides of the original “Double Eagle” that got whitewashed into using the double eagle (Kemet) over the Lion and the Griffin. We can see the Russian flag with a Griffin being trampled under the horse below signifying the destruction of Tartary as well as a CIA document released stating this fact.

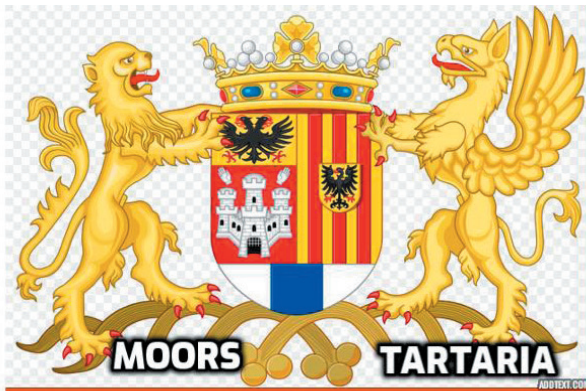
And we see with the definition of the double eagle that the double eagle ‘dis-appeared’ for 200 years. We see below not the double-eagle symbol used extensively by our Controllers, but, once again, likely whitewashed over the Lion (Moor) and the Griffin (Tartary) symbols.

Were the Tartarian white culture living in peace and harmony with the Copper skinned Moors of the time, possibly as late as the early 1800’s. We can clearly see where the eagle motif was “lost” for two centuries and then resurrected.

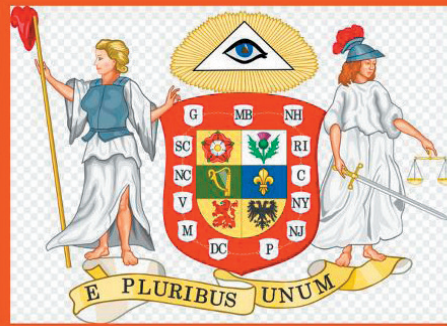
It only takes a generation of brown and white skins to create children who look more white than brown skin so racial identity was blended between deep dark brown skins of Africa with white man and thus produced lighter brown skins.

Wikipedia ~ “After the Bronze Age collapse, there is a gap of more than two millennia before the re-appearance of the double-headed eagle motif. The earliest occurrence in the context of the Byzantine Empire appears to be on a silk brocade dated to the 10th century, which was, however, likely manufactured in Islamic Spain; similarly early examples, from the 10th or 11th century, are from Bulgaria and from France”. Adoption of the double-headed eagle in Serbia, Russia and in the Holy Roman Empire begins still in the medieval period, possibly as early as the 12th century, but widespread use begins after the fall of Constantinople, in the late 15th century.





The Lion and the Griffin
 Represented the One World
 Tartarians and Moors until
 The Romans took over and
 Created the Double Eagle
 To paper over the original
 Double meaning of the Crown



THE LION, THE SWORD AND THE BO LEAVES
 THE LION FLAG OF SRI LANKA



Or let us take the matter of history, which, along with religion, language and literature, constitute the core of a people's cultural heritage. Here again the Communists have interfered in a shameless manner. For example, on 9 August 1944, the Central Committee of the Communist Party, sitting in Moscow, issued a directive ordering the party's Tartar Provincial Committee "to proceed to a scientific revision of the history of Tartaria, to liquidate serious shortcomings and mistakes of a nationalistic character committed by individual writers and historians in dealing with Tartar history." 12/ In other words, Tartar history was to be rewritten--let us be frank, was to be falsified--in order to eliminate references to Great Russian aggressions and to hide the facts of the real course of Tartar-Russian relations. And this was no isolated case. In every Muslim area within the USSR, historians, on orders of the Communist Party, have rewritten history to distort the facts so that the Russians appear always in a good light. Needless to say, histories which present the facts truthfully have been withdrawn and destroyed, so that the present and future generations of Muslims are forever denied the chance of learning the true facts of their nations' past.



To add some serious credibility (or to take away some) to the revised his-story, below we find an excerpt from the **CIA** document declassified in 1998 and created in 1957 about the conspiracy to eliminate Tartary from his-story.

I keep coming back to the question of how did they build the same or very similar designs all over the world using advanced knowledge to access free energy as well as intimate knowledge, by their designs, of the the TheoCosmological movements of the heavens, if they did not communicate. Did the Tartarians (white) and Moors (copper) interact on regular basis because their lands were joined and share knowledge? or were they one large community who could that could travel by balloon, rail, air compressed cars nearly anywhere they wanted in the world because they all controlled the weather with star forts and mastery of the skies? If no, then how did they all communicate and why such similar cultural designs, philosophies and structures? What we are re-finding and re-fining our minds to new possibilities of perceptions of what may be truth and this one was a stretch for me initially until I really understood the Moors relations to the proud Lion as a symbol that I understood how the Moors of brown skin, earthy based and traditionally grounded to the Great Mother.

Meanwhile, the Great Father Bear, The Big Dipper, The Seen Richi's, 7 Sacred PLANE-ts, etc. were the builders of the One World, One Earth with their magnificent designs of great utility to Nature. The Tartarians are said to have come initially from Great Persia, Russia and China, yet the designs they built were all of the Feminine Principle, The Mother Moors of copper skin origins. So I began to understand how the whitewash of the two magnificent Mother and Father principles in practice and design were papered over in history, yet the Moor designs of nearly every major city in the world is Moorish, not Greek but Arabic origins papered over again, just like astronomy, mathmatics and most everything else we understand to be of white Roman teachings of his-story.

Mauretania, One Africa/America of Two Cultures/Colors

The country's name derives from the ancient Berber kingdom of Mauretania, located in North Africa within present-day Morocco and Algeria. Berbers occupied what is now Mauritania

beginning in the third century AD. Arabs under the Umayyad Caliphate conquered the area in the late seventh century, bringing Islam, Arab culture, and the Arabic language. In the early 20th century, Mauritania was colonized by France as part of French West Africa

Mauritania is culturally and politically part of the Arab world: it is a member of the Arab League and Arabic is the sole official language. Reflecting its colonial heritage, French is widely spoken and serves as a *lingua franca*. The official religion is Islam, and almost all inhabitants are Sunni Muslims. Despite its prevailing Arab identity, Mauritanian society is multiethnic: the Bidhan, or so-called “white moors”, make up 30 percent of the population, while the Haratin, or so-called “black moors”, comprise 40 percent. Both groups reflect a fusion of Arab-Berber ethnicity, language, and culture. The remaining 30 percent of the population comprises various sub-Saharan ethnic groups.

Starting in the late 19th century, France laid claim to the territories of present-day Mauritania, from the Senegal River area northwards. In 1901, Xavier Coppolani took charge of the imperial mission. Through a combination of strategic alliances with Zawaya tribes and military pressure on the Hassane warrior nomads, he managed to extend French rule over the Mauritanian emirates.

Where Moors and Tartarians Lived Together Peace and Harmony?


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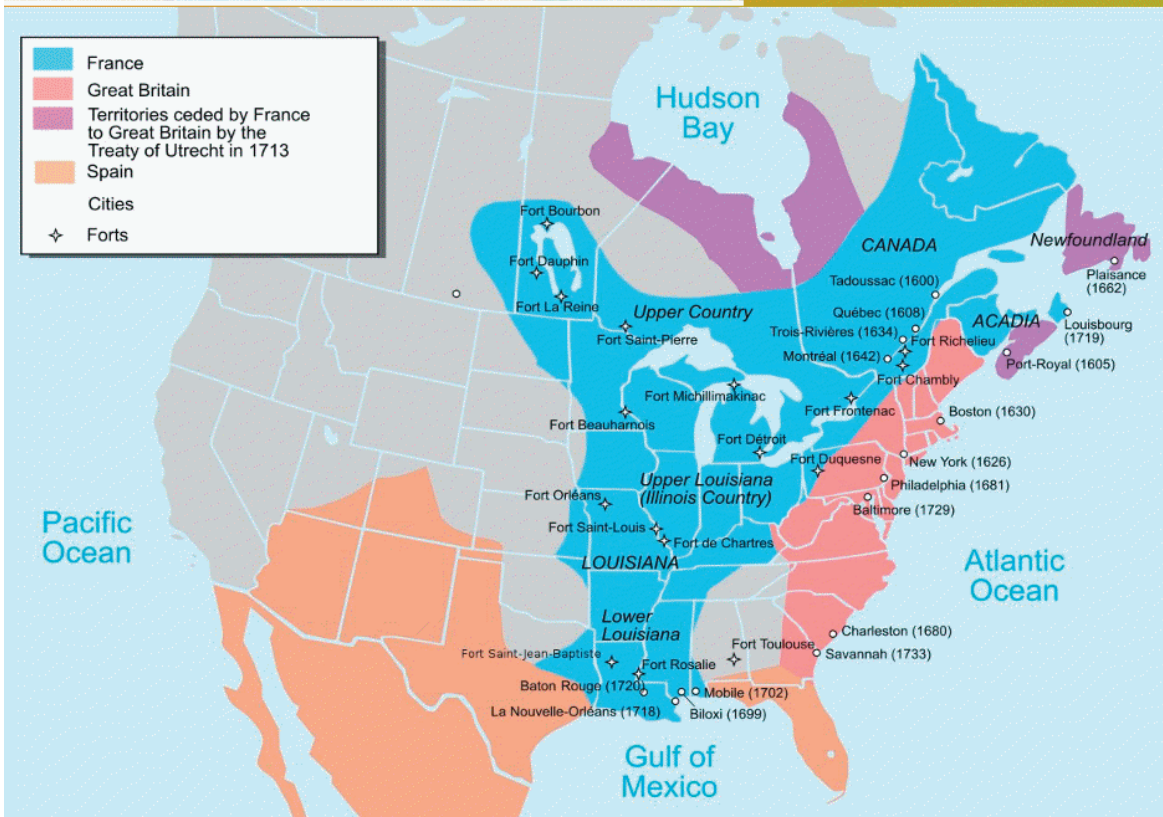
🇪🇬 Ancient Egypt was here in America/ Amexem. ¹⁰⁰ 🏛️ Discovery of the Sphinx of Memphis in 1912... Man know thysself



This is what Mexico looked like in the year 1794. 



Note the Great Dividing Line between White Man Invaders Fortress' and the Native Mexicano's lands. Again, suggesting a huge Divide that could not Be crossed until the Weather Disasters of the 1800's



Was the Great Wall of China to Divide Moors and Tartarians..just asking for a friend?

So was the Great Wall of China built to separate the brown skin Moors from the white skinned Tartarians of Russia? And why? And what technology could've achieved such a feat? And how long did it take to cut the stones from the quarries and haul to the wall sites?

The walls were said to have been built by the Ming dynasty and measure 5,500 miles in length. The USA inc is a little over 3,000 miles across so you can get an idea of how "Great" this wall really was. The wall is made of 3,889 mile sections of actual wall, 223 miles of trenches and 1,387 miles of natural defensive barriers such as hills and rivers.

The construction of the Great Wall the construction materials encompass everything from rammed earth to worked stone via brick, mud brick, rough stone. So let's hypothesize that after generational lifetimes of peace and harmony, skin color became an issue with the Tarts and Muur's. So they put up a

Great Wall. The brown skins of Asia, India, Africa, One America and the Tartarians of Russian origin. And then technology got abused, Atlantis went under at Atlanta, Georgia and Africa split East from One America. I'm just saying... what if ???



You must have heard about the Great Wall of China — the longest wall in the world, built more than a millennium ago. But what if we told you that one of the longest walls in the world is in India? Yes, that indeed is true. Built in the 15th century, this wall is nestled between thirteen towering mountain peaks in the desert of Rajasthan and surrounds the ancient fort of Kumbhalgarh, some 80 km from the city of Udaipur.



One World All Same Design and Architecture How Can That Be?

Pangea; When We the World Was One



Carbon Dating Debunked and Unreliable

The entire basis for modern “science” of recording vast periods of earthly evolution is now debunked forever.

Deemed the gold standard of archaeology, the method was developed in the late 1940s and is based on the idea that radiocarbon (carbon 14) is being constantly created in the atmosphere by cosmic rays which then combine with atmospheric oxygen to form CO₂, which is then incorporated into plants during photosynthesis. When the plant or animal that consumed the foliage dies, it stops exchanging carbon with the environment and from there on in it is simply a case of measuring how much carbon 14 has been emitted, giving its age.


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INNOVATION

Carbon dating accuracy called into question after major flaw discovery

by Colm Gorey

6 JUN 2018 SAVE ARTICLE



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But new research conducted by Cornell University could be about to throw the field of archaeology on its head with the claim that there could be a number of inaccuracies in commonly accepted carbon dating standards. If this is true, then many of our established historical timelines are thrown into question, potentially needing a re-write of the history books.

So what's the Problem?

Unfortunately, the believed amount of carbon present at the time of expiration is exactly that: a belief, an assumption, an estimate. It is very difficult for scientists to know how much carbon would have originally been present; one of the ways in which they have tried to overcome this difficulty was through using carbon equilibrium.

Equilibrium is the name given to the point when the rate of carbon production and carbon decay are equal. By measuring the rate of production and of decay (both eminently quantifiable), scientists were able to estimate that carbon in the atmosphere would go from zero to equilibrium in 30,000 – 50,000 years. Since the universe is estimated to be millions of years old, it was assumed that this equilibrium had already been reached.

However, in the 1960s, the growth rate was found to be significantly higher than the decay rate; almost a third in fact. This indicated that equilibrium had not in fact been reached, throwing off scientists' assumptions about carbon dating. They attempted to account for this by setting 1950 as a standard year for the ratio of C-12 to C-14, and measuring subsequent findings against that.

What does this mean for Contemporary Carbon Dating?

Essentially, this means that carbon dating, is not reliable which means that all science used to test history long ago is now considered false and unprovable as to the accuracy of the dates provided aka all of long time his-story of the One World is likely inaccurate.

How the One Earth Broke Apart Theory Take 1

Please keep in mind that the ancient and oldest of records of man are the Vedics of India. They speak of a Montevara (Creation) and Pralaya (Disolution) of just one UNI-verse of many verses. They chronicle this One Creation of 311 Trillion, 40 Billion Years in length and the Christ event being the end of this one Creation of God breathing to life, back to disolution so that something new can be created.

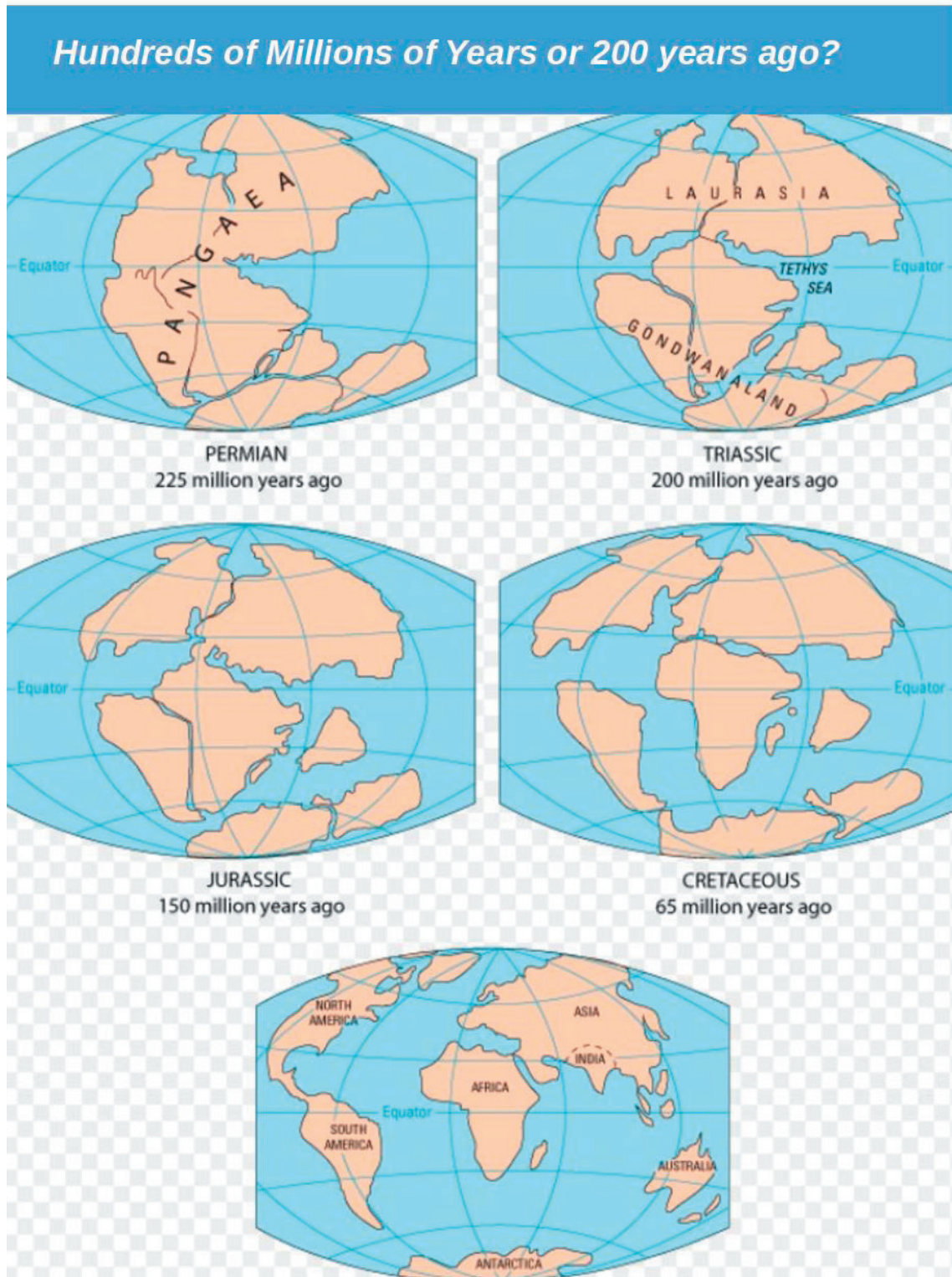
The oldest language is teaching us a much deeper, longer, greater Story of Us. What very, very few know or understand is that the center of the Earth is a massive magnet, yet magnetism is in us as well, helping us "spin" and move each and every heart cell to pulse in our bodies, the same occurs in the Big Nature, as Above, we below.

So my theory of Pangea being a very recent event, I have connected some dots about what possibly occurred to OneWorld, One America, just over two centuries ago! This is when Atlantis went down, and it became Atlanta, Georgia. The One Earth "parted" when the center force of the mother created a new birthing, from her center and One Earth became the Moor and Tartarian Cultures.

By eyeball I could easily see how the same inertia extended out Africa and Europe to the north and absolutely flung the Arctic Circle into an outer barrier of cooling temperatures away from a Cosmic Central Sun, not just our Sun as we know it today. Next I can see how the massive Africa, with all her 54 COUNTRIES, again the white-washing lumps all together with a header to difuse and distract the true massive AFRICA SIZE VERSUS THE REST OF ALL the countries that came out of the "Great Spin" which created the great Floods from the north, Earthquakes down the central Atlantis next to Cairo, Mississippi at the exact Center to the Mighty Mississippi River.

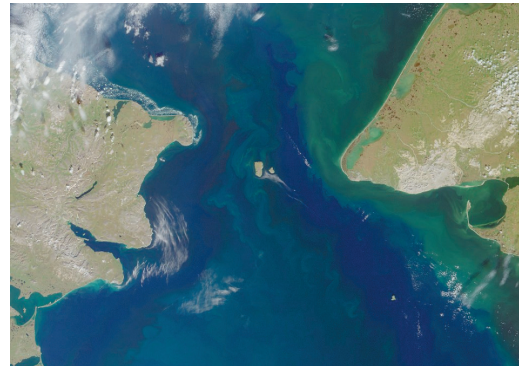
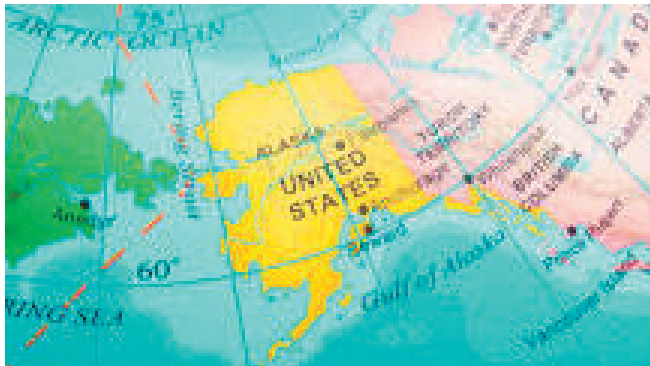


What If Pangea was One World Recently?



We can also see the connection of Eastern USA and North Africa, as Wash DC designs all honor the Moors with their domed female wombs of copper and columns. We can also see how brown and copper skinned natives broke from the East where Wash D.C. was centered wear Atlantis was said to go down that became the Atlantic Ocean. And Brazil's being a 'berth' of the many countries of One Africa. Brazil being the same size relative to the USA.

Now Bolivia and Peru host the oldest and most advanced of the world known in one pyramid construction of harvesting free energy and another proclaiming to be the "navel of the Earth". Imagine that and look and I can see their placentas, yes??



Russia/Alaska of the Four Rivers of Meru

Russia and the USA are less than one hundred miles from each other while all other land masses were broken in three and turned and moved great distances during the Great break up of One World and One America. Here we see they are just 55 miles away from each other and our stated arch nemesis and go to bad guy Russia.....since the days of Marx and Lenin, you'd think their would be a Fortress on each side, no?

Of course I am of the "what they never taught us is what I want to learn" and this Pangea story caught me like it has. Start with All His-story is just that and look with new eyes and possibilities and then we understand the Wheel of Life in our lives, spinning, out of control for way to many.

Yet, still spinning, just as our ever bigger evolution in a much bigger Story of US in a TheoCosmic One World UNI-verse of Many, Many more versus.

Byrd/Bird get it? Flying around to the North Pole then down to the South Pole and delivered a 27,000 page document to the Rockefellers who funded his first trip.

Admiral Byrd's Fleet in 1947 tried to cross the ice wall of the Arctic CIRCLE and a 9 month mission of 38 ships, this right after WW II ended. Admiral Crutzen bugged out with his 7 fleets while commanding from a ship called the "Olympus".

Operation High Jump was a huge media event over USA news and TV. They paraded their sleds around major cities ad naseum. Then they bugged out because the frequencies over the wall took over all their equipment. So the UFO story was created at the same time as Area 51 in the Nevada desert.

With their Pangaea/Permian 225 million years ago, one could see a child be in a womb about to give birth. In the Triassic Period Africa is clearly defined now and beginning to break from Brazil South America while Meso America, Central does not connect to the USA and above now. In fact one can see that North America were never connected until the “umbilical cord of the world”, Meso, or Central America connected the two, making ONE America in the Garden of Eden with nubian Amazon Queen Califia and her lady commanders leading and protecting in the West when California Island was “re”-connected to North America.

It’s laughable how at the very last image, our time now, we miraculously created Meso/Central America, the home of Navel of all Civilizations.

The official his-story about all dating of past times is now called into question given the inaccuracies of carbon dating. It is then possible that new hypothesis can come forward such as our One World and One America being united up until the Great Disruptions during the early 1800’s. Remember, all of his-story is a lie written by those who wish to deceive and confuse.

Note how pangaea became upper Asia, then broke apart where North America was formed to the West and dropped down from the center magnetic pole of the North. Then we can see in Triassic period (Jurassic park?) that South America was splitting from Africa ending One America.

Then, we are told/sold that during the Cretaceous period the great land masses travel apart from one another outward, like being spun apart, due to a Great Flood event?

Note how the land mass of Pangea is still intact worldwide just dispersed across the broad range of the ever expanding Flat Earth that is said to span up to a billion miles outward according to ancient mythology and legend.

Non-Flat Earthers...yet ~

If the Southern hemisphere is some 6 million miles closer to the Sun due to our elliptical orbit, and that is why we have the warmest places on Earth in S. Africa, S. America, Australia, New Zealand, yet right below that and CLOSER to the Sun is the COLDEST place on Earth with Byrd reported 12,000 ft. of snow.

Just saying educate yourself please.

Russia USA Inc. Since 1806

Few are aware that the USA and Russia had a corporation put together when there was no way to communicate in 1806, let alone start a corporation, filed and registered from Washington DC to Moscow, really? Note the double eagle papering over the native Copper heads, Moors, Tartarians, et. al.

How and why were ambassadors to Russia and signed treaties set up in the early 1800’s when communications were only delivered by sea and/or extremely long distances of travel to even set up such alliances is highly unlikely during horse and buggy days of yore.

Let me see, red, white and blue, check! Already hooked up legally, check! First to hunt precious seal and bear skins together while introducing the deadly small pox to the natives through vaccines by documentation.

Russian-American Company



Russian-American Company flag, 1806 design

Hasn't Russia been our enemy likeforeeeeeeeeeeevvvvvvvvvvvvveeeeeeeeeerrrrr, right? At this time Ukraine/Russia oil prices go up Bono puts on a show in Ukraine to "support the troops"

as the USA saber rattles once more with their partner/frenemy whenever needed.

The double eagle signifies the conquest of the Moor Lion and lineage as well as the Tartarian Griffins. So were the Tartarians and Moors whitewashed and replaced by the Russian double-eagles?



So how did they communicate to Russia and back to set this up when ship or a very long trip from Wash D.C., to Alaska and across. were their only options.

U.S.-RUSSIA RELATIONS: QUEST FOR STABILITY

1809

First U.S. Ambassador to Moscow

Russia's Chargé d'Affaires Andrei Dashkov formally presented his credentials to U.S. President James Madison, while John Quincy Adams, as the first official U.S. ambassador to Russia, formally presented his credentials to Tsar Alexander I in St. Petersburg.

1780 1785 1790 1795 1800 1805 1810 1815 1820 1825 1830 1835 1840

1809

DRAG TO SCROLL

U.S.-RUSSIA RELATIONS: QUEST FOR STABILITY

1812

Russian Colony in Northern California

Shareholders of the Russian-American Company (RAC) ordered Ivan Kuskov, a RAC employee in Alaska, to establish a southern base at Fort Ross near Bodega Bay in California, which was at that time a territory of Spain, France's ally against Russia in the Napoleonic wars. It was the furthest south Russia would move in North America.

A view of Fort Ross in 1848 (Photo: Wikizoe dia)

1780 1785 1790 1795 1800 1805 1810 1815 1820 1825 1830 1835 1840

1812

DRAG TO SCROLL

U.S.-RUSSIA RELATIONS: QUEST FOR STABILITY

1824

Russo-American Treaty of 1824

The Russo-American Treaty of 1824 between the two countries contained six articles outlining the boundaries between the U.S. and Russian Alaska. It gave Russia claims on the Pacific Northwest east of North America below parallel 54°40' north, or what Americans called Oregon Country. The treaty effectively nullified Tsar Alexander I's 1821 decree outlining the boundaries of Russian control.

Map: Oregon Country / Columbia District 1818-1846, Rupert's Land (B-Nish), United States

1785 1800 1805 1810 1815 1820 1825 1830 1835 1840 1845 1850 1855

1824

DRAG TO SCROLL

All Same One World

How can the world have nearly the exact same moorish designs worldwide, including the classic Moor dome of copper for energy conduction and the twin towers for magnetic power generation.

Africa

Tunis Cathedral, Tunisia; Built in 1897



Palace of Justice - Irish Hospital, Pretoria, South Africa (1900)



General Government Building, Dakar, Senegal



Asia & Australia

Justice Palace in Tokyo (1887)



Hong Kong Club, Hong Kong, China (1908); Opened in 1846



Ananta Samakhom Throne Hall, Bangkok, Thailand; Built in 1915



"New Parliament Buildings", Sydney, New South Wales, Australia

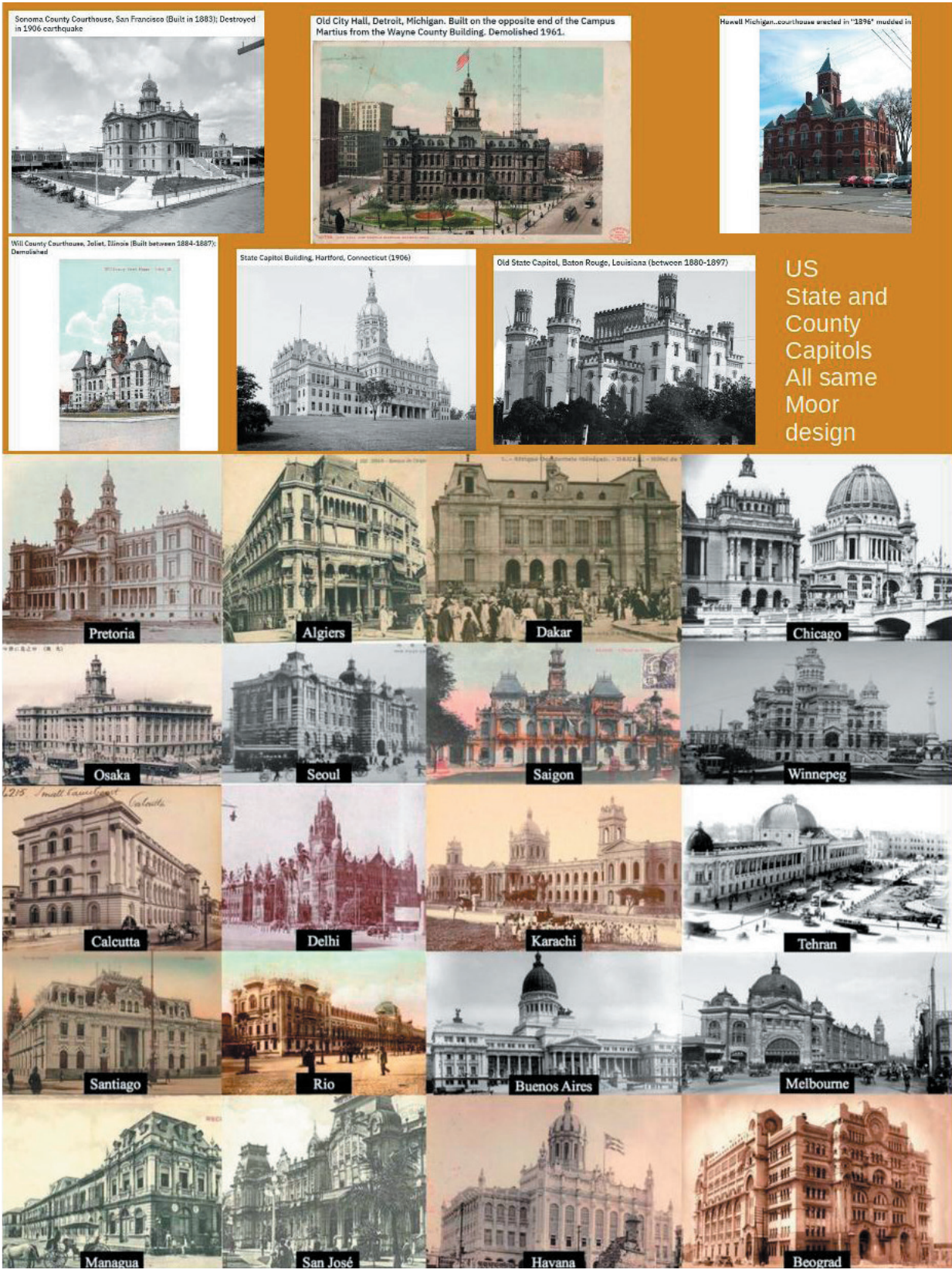


Akakusa (Luna) Park, Tokyo, Japan (circa 1910); Burned down under suspicious circumstances



Sydney Synagogue, Sydney, Australia (1900); Built from 1874-1878





India & Turkey

State Bank of India, Madras (Present-Day Chennai), India (1900s)



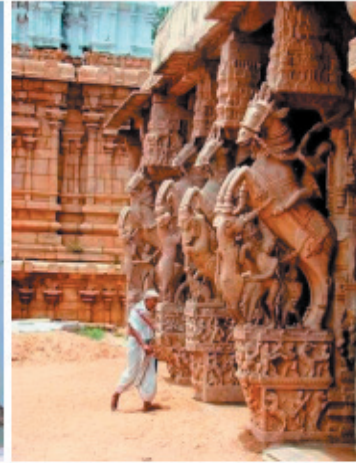
Bombay High Court 1870



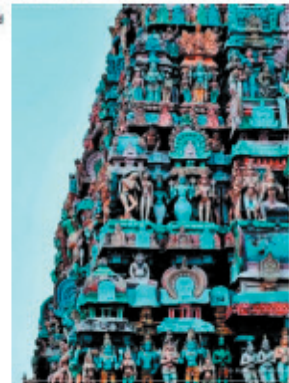
La Martinière - Lucknow Uttar Pradesh 1870's



Sultan Ahmed (Blue) Mosque, Istanbul, Turkey (1616)



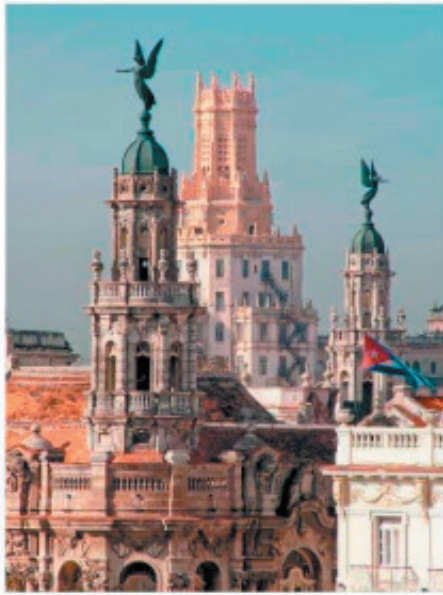
Tagore Castle, North Calcutta, India (Built in 1895); Pictured then and now



South America



Iglesia de 1800 Pisco Pisco Cathedral in Chiriquimayo, Ecuador



Palacio de Concha-Cazotte, Santiago, Chile; built allegedly 1875; destroyed 1935



Rospigliosi Castle, Lima, Peru; built allegedly 1929 for the King of Spain (that never ended up visiting) and so became builder's residence



Palacio Das Industrias, São Paulo, Brazil

The Argentine Pavilion- Built in Paris for the 1889 Exposition Universelle, moved to Buenos Aires in 1893, demolished in 1933



SÃO PAULO

PALACIO DAS INDUSTRIAS

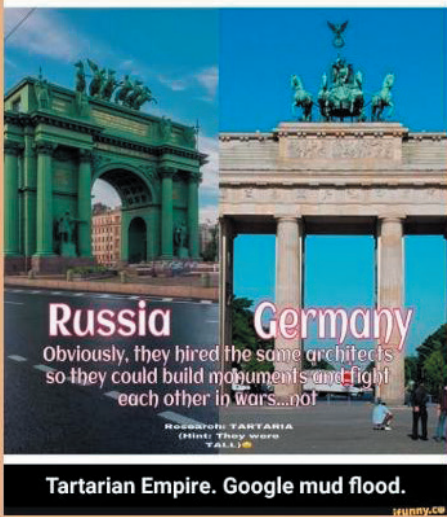
The Magnificent Original Israel. Mexico IS Moon Goddess * RA Male God * EL God of all Gods

This is why we see pyramids of the Moon and Sun and cities built around the “navel of the world” of the “First Indigenous People On Earth”, according to the United Nations. Such magnificence in design that we could do little do engineer and build today.

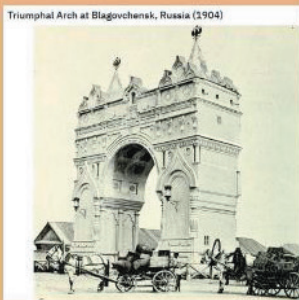
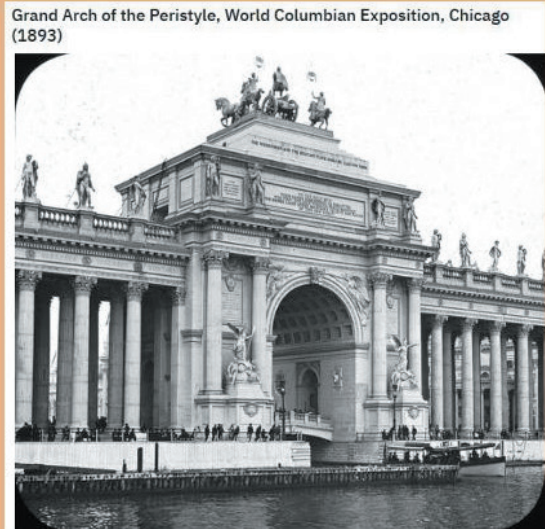
Mexico City



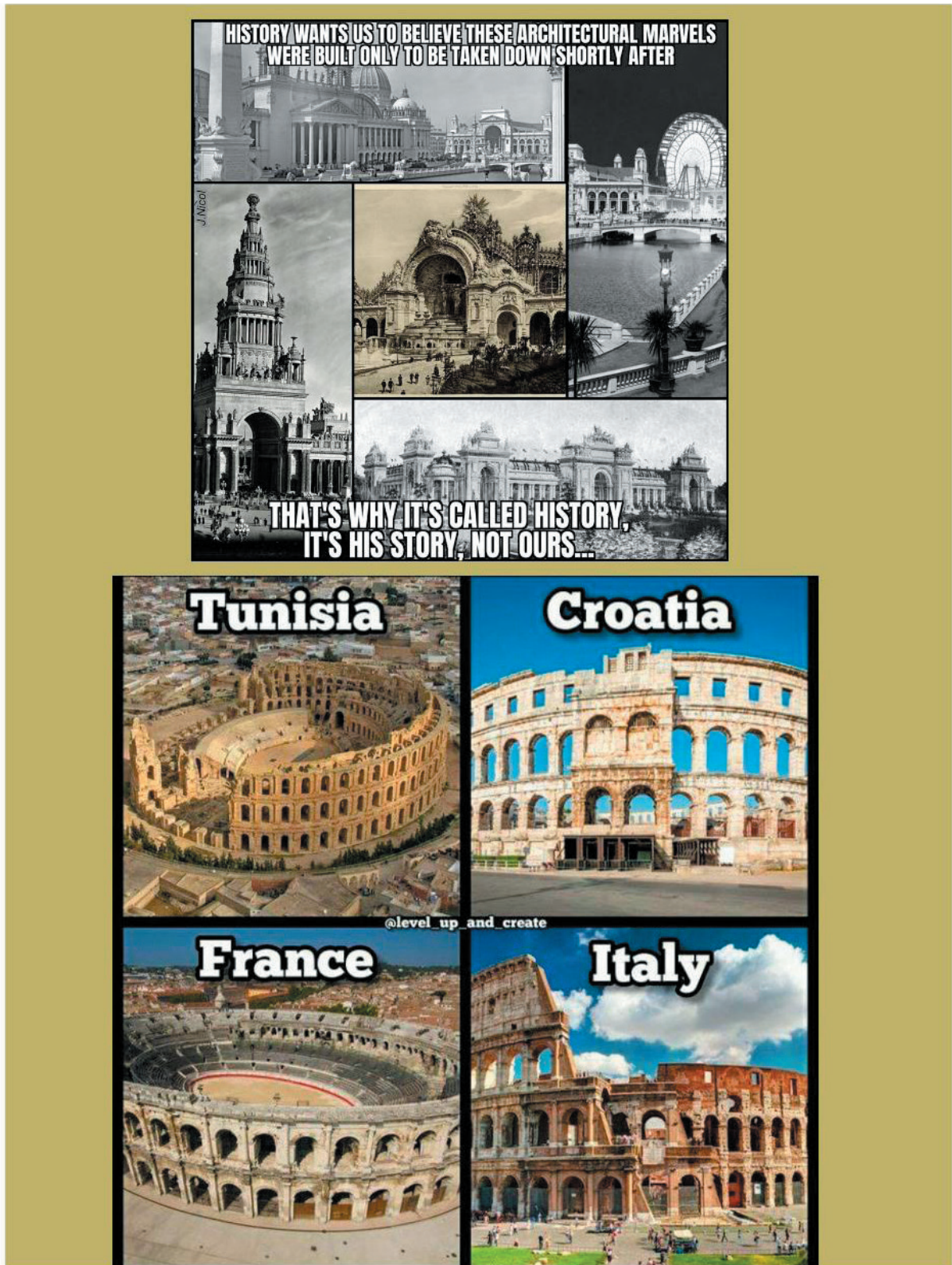
Many of these world same arch designs incorporated energy harvesting, storing and creating with very highly advanced knowledge and engineering and they are testament to a much advanced "civil" ization.

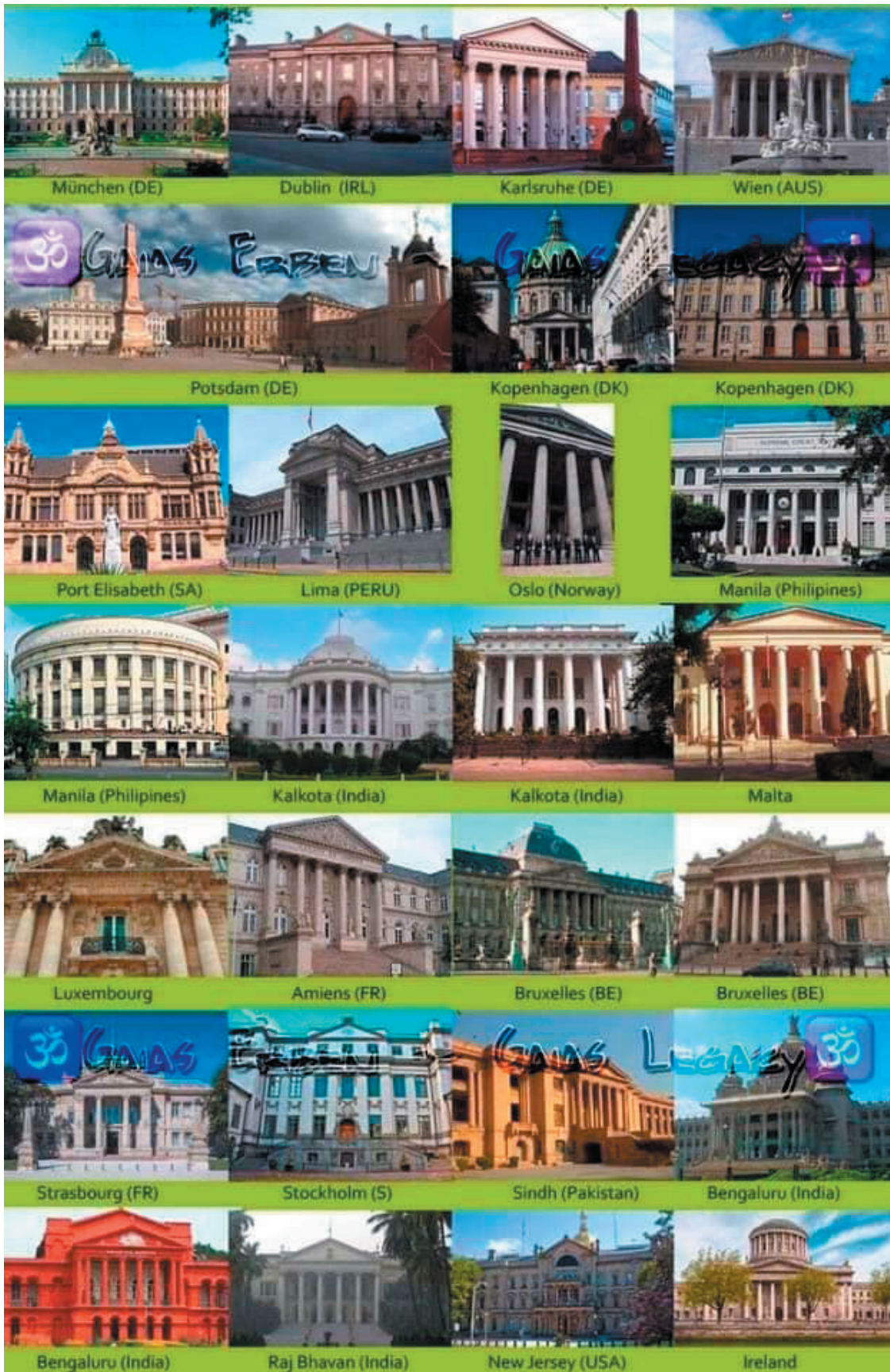


One World Giant Arches Another coincidence or Moor Evidence of Unity of cultures???



We only hear about the “Roman” Coliseums simply because his-story has been a 1 religion narrative and once one generation thinks something true (we went to the moon), the next gen will assume it to be true because we fail to re-search for ourselves.





One America Same Designs and Architecture

You tell me how the horse n' buggy newly arrived Euro invaders were all able to design highly detailed and architecturally magnificent as well as being the all same MOORISH design. Hmm, was that because the Moors were that advanced and the white man stole their lands, people, designs and free energy for the dark side aka the Roman Catholics and their Controllers.

All Same Moorish Designs. Why?

And how many letters were their to deliver in the late 1800's across the USA when the country was said to be just getting settled?

US Public Court Houses

Sonoma County Courthouse, San Francisco (Built in 1883); Destroyed in 1906 earthquake



Denton County Courthouse, Denton, Texas.



Howell Michigan courthouse erected in "1896" razed in



State Capitol Building, Hartford, Connecticut (1906)



Old State Capitol, Baton Rouge, Louisiana (between 1880-1897)



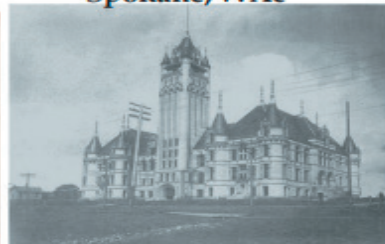
Chicago City Hall and County Building, built 1885. It suffered from structural defects with its foundation that caused the building to sink, and was later replaced with the current City Hall in 1911.



Old City Hall, Detroit, Michigan. Built on the opposite end of the Campus Martius from the Wayne County Building. Demolished 1961.



Spokane, WAc



30	Utah	Salt Lake City	1916
31	Missouri	Jefferson City	1917
32	Oklahoma	Oklahoma City	1917
33	Wisconsin	Madison	1917
34	Washington	Olympia	1928
35	West Virginia	Charleston	1932

And how impressive is it that Americans managed to construct all those classical buildings in just 147 years? Did they use the same architects all across the country?



Connecticut State Capitol Building, Hartford, Connecticut; Built from 1871-1878



The New York State Capitol in Albany. | Shutterstock

Horse and Buggy Days Construction in NYC 1880



Chapter 4
One World Garden of Eden

ALL Ancient Cultures were Geocentric Flat Earthers
 Until the Roman Catholics came along and changed Her-story



X

Sacred Symbol of Mu

Old world Sacred symbol of Mu/Meru/Meri/Mary. This Symbol is also the Key to Universal Movement. Universal movement, as in a clockwise spiral rotation, generates electromagnetic energy. This same energy creates life and maintains life. This is a very ancient symbol, because it was taken from the William Niven Tablets found in the Valley of Mexico, which was a find dated to be over 50,000 years old.

Tablet No. 1231

Again similar imagery used worldwide.
 The Controllers Flipped The Big Dipper
 Symbols Of Long Life and Prosperity And
 labeled it "Nazi" to hide the power of symbols.

**READ ABOUT MISUNDERSTOOD
 SWASTIKA DESIGN SYMBOL**

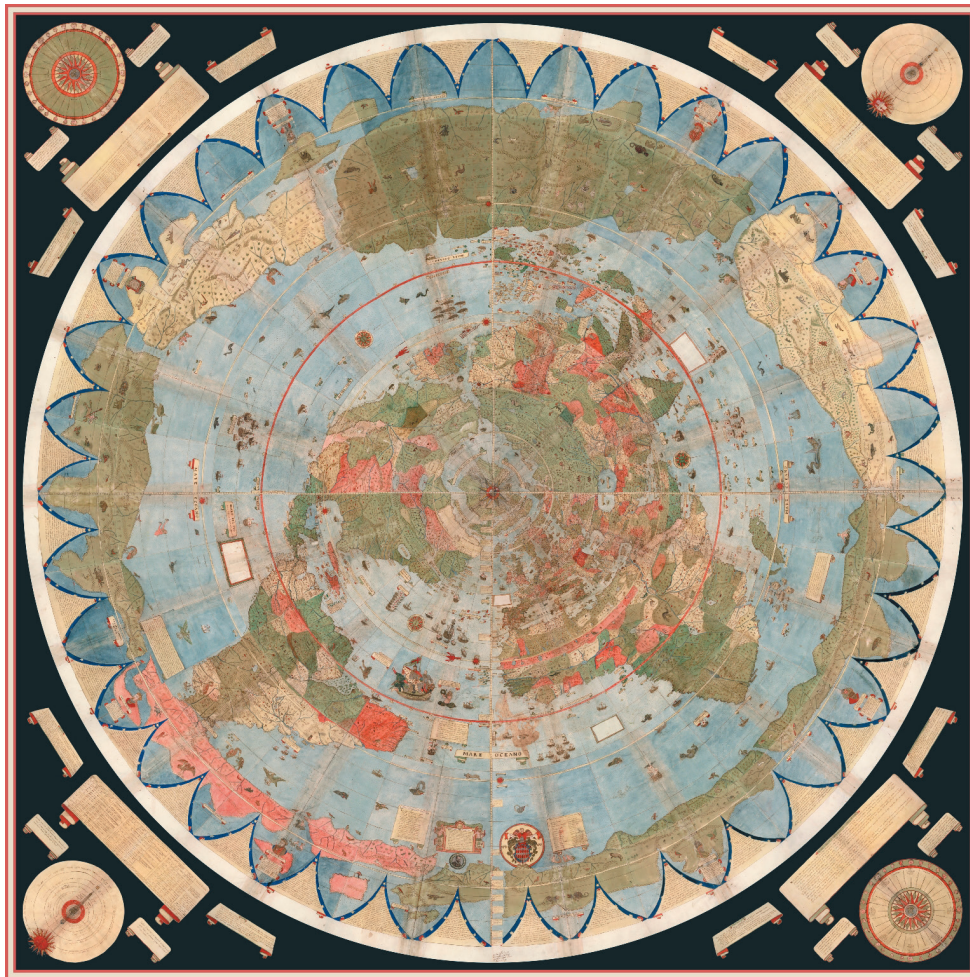
			
HOPI	CHRISTIAN	MALTA	TIBET
			
CEYLON	CHINA	JAPAN	ISLAMIC
			
LAPLAND	HINDU	CELT	BALI
			
AZTEC	JAIN	GREEK	JEWISH

Misunderstood Swastika Design
 Symbol From Cultures Around The
 World

Planisphere World Flat Earth Map 1587

Perhaps the most striking thing about the map is the elaborate organizational schema of the 60 sheets that comprise it. Monte intended for each of these sheets to be assembled into a vast, 9-foot-square circular world map that had a markedly different projection than the more famous style that had been adopted by Mercator some two decades earlier. As an excellent recent essay about the map explains, Monte used an innovative “polar azimuthal projection; that is, a portrayal of the globe as radiating from a central North Pole, with the degrees of latitude shown at equidistant intervals.”

Largest Early World Map - Monte's 10 ft. Planisphere of 1587



An extraordinary 60 sheet manuscript world map made in 1587 by Urbano Monte has been added to the David Rumsey Map Collection at Stanford University. At 10 foot square, this map or planisphere is the largest known early map of the world. It was hand drawn by Monte in Milan, Italy, and only one other manuscript copy exists. The digitally joined 60 sheet map image below is the first time the map Monte made has been seen as one unified map - as Monte intended - in the 430 years since it was created. See all the individual sheets [here](#).

Monte's map reminds us of why historical maps are so important as primary resources: the north polar azimuthal projection of his planisphere uses the advanced scientific ideas of his time;

the artistry in drawing and decorating the map embodies design at the highest level; and the view of the world then gives us a deep historical resource with the listing of places, the shape of spaces, and the commentary interwoven into the map. Science, art, and history all in one document. Until now, Monte's manuscript map was seen as a series of 60 individual sheets. The only assembled version is the small single page key sheet of the series. Now that we have joined all

For the 16th-century Milanese gentleman scholar Urbano Monte, figuring out what the whole world looked like turned into an enormous project, in terms of both effort and sheer size. In 1587, he created his "planisphere" map as a 60-page manuscript 10ft. X 10ft. Large in great detail. There were also Giants in South Aemericca, Cyclops and Sea Monsters. It is also a Flat Earth map and the largest known early map of the world.



You can see images of Unicorns, female headed lions and lizards, flying turtles and Centaurs (half human/half man). Were they able to clone back then. Yes!



60 sheets digitally (accomplished with great skill by Brandon Rumsey), we can appreciate in a new way the extraordinary accomplishment that Monte made. The assembled map, just over 10 feet in diameter, is one of the largest – if not the largest – world maps made in the 16th century. The degree of detail and decoration is stunning and the entire production is surely unique in the history of cartographic representation. Monte made his map to serve not only as a geographical tool but also to show climate, customs, length of day, distances within regions - in other words, to create a universal scientific planisphere. In his dedication on Tavola XL he specifies how to arrange the sheets of the planisphere and makes it explicit that the whole map was to be stuck on a wooden panel 5 and a half brachia square (about ten feet) so that it could be revolved around a central pivot or pin through the north pole.

And yes, there were Giants in South America, in the Oceans and worldwide.



The pole Star - first star and first thought

The Pole star or North star is the first star and the highest star that created all of the rest of the stars; therefore, this star is the first thought (seed) that created all life. The star constellations revolve around the Pole star, because it is the Pole Star that spins the zodiac wheel of life.

This clockwise rotation of the Pole Star is responsible for creating the electromagnetic energy that creates and sustains all life on this planet. The pole star is the blue cross that is in the center of the image of the big dipper. This image shows you the zodiac wheel (the Swastika) that revolves around the Pole Star, aka, the great mother. You see how the cross and the Swastika are one and the same, because they form the same system and they come from the same source of blue light.

Earthly Origins ~ The North Pole Garden of Paradise

All water (life) is renewed (Anu/A-new) at the Arctic North pole, aka, Mu/Meru/Meri/Mary. As you can see, by looking at the images of the Arctic North pole it used to be a warm and lush area as recently as the 1600's, so it is very possible that life could have come from the North, aka, via, Northmen (Olmec Moors, who became the Maya-Naga), in accordance with many myths. Yes, the old world looked very differently, then we know it now. What happen? Well..., a series of cataclysmic events happen that changed the geography of the world. That topic is for another post, so I will stay on topic.

Now, in a literal, physical sense, the Olmec Moors, being the first Americans (Amurru-Khans), are from Mount Meru, because they are Mary Men, aka, renown men of mother Mary. Every man and women are born from Mount Meru (Mother Mary), because everyone was born through the womb of a woman. As above, so below. Yes, the same way Mount Meru, the Pole Star/North Star, created the heavens (the stars) and the Earth, "Woman," being a reflection of the great mother, created man and woman.

The human form is also a representation of Mount Meru, because the Human body has four major limbs and a Navel (center or key). Each limb of the human body represents the 4 cardinal points of the zodiac (see image of the zodiac wheel, which resembles a Swastika) and the Navel is the Pole Star/North Star, which is the center or the Source of electromagnetic energy. As above, so below. The KJV Bible tells you in several places that ye are gods. Now, you know why, because the Human form is Mount Meru.

Polaris is short for Pole Star/North Star, and it is the highest star that is at the center of our Galaxy (see image of the zodiac wheel, which resembles a Swastika). Polaris is also religious figures like: Lord Brahma (Abraham of the Bible), Dhruva, Christ & his 12 Disciples (the zodiac), Meru (see image in this post), and the Tree of Life in the Garden of Eden are one and the same. Polaris is the central axis where the universal life force (electromagnetic energy) runs through and branches out to feed everyone and everything. Mount Meru, literally, creates the Vortex (spiral/spirit) of life that creates and sustains life.

The Chinese called Polaris "The great and Honorable Lord of the Heavens" who gives spiritual powers and a sense of purpose, direction, connectedness, and the ability to achieve one's objectives and to remember and find one's way back home to source. We all came from Polaris, and at some point, and we shall all go back. Polaris is the First Blue Ray, and its vibrations are felt by those on the higher path to spirituality. It is also closely linked to Aquarius and the search for truth. All of the Avatars and Manu come from Polaris, seeding the root races on the Earth planes. A root race is seeded roughly every 24,000 years, and one of the oldest root races is the Hyperborean giants, which were the progenitors to the Olmec giants (the Blackamoor race) from MU. The Olmecs were Mu'urs, because they come from MU/Meru/Meri/Mary. MU is code for Mu'urs. See image of Olmec Mu'ur head. The headdress on the Olmec (old Mexican) resembles a Fez.



Wisconsin State capitol in madison

Old World Wisconsin (sons of Wakhanda) State capitol in Madison is Greco-Roman Architecture that was built by the Cherokee (Cherry Tree) before the great comet of 1811-1812 destroyed the old world Order that was ruled by Blackamoors. This was once a free energy building too before they removed the gold or copper plated dome. This state Capitol is a physical representation of Mount Meru/Meri/Mary, which is the Arctic North Pole; because you can see the four rivers (the four buildings) of the Garden of Eden and the tree of life (the dome) that emanates from the Center of the Source.



Tameri, “The Land of the Maurs”

This is a map of La Florida in 1657 that is identical to the 1741 map of Carolina. The maps identical in size, shape and location. Note “Temrikaans” (Temeri-Khans) written above the Florida plaque.

Tameri is the old name for ancient Egypt. It means “Land of Mary (Mauritania)” or the land of the Maurs. La Florida or Carolana (Lower Ethiopia/Egypt) used to part of the Washita Proper now known as Louisiana county. This map depicts La Florida (Land of Flowers) all the way to Texas and up to Canada. Parts of Texas used to be in Mexico. Mexico was also Southern Arabia. Mexico means “in the Center of the Moon” aka the Feminine Devine.

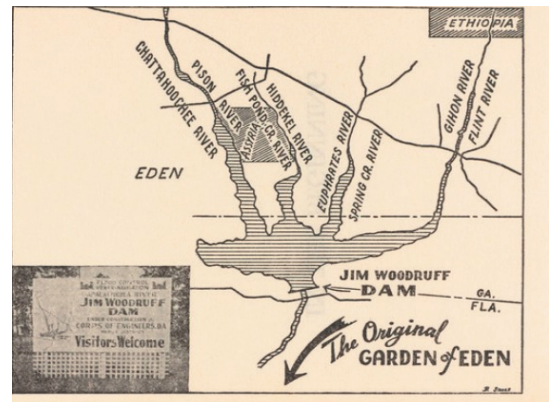
In 1790, the South Carolina legislative body granted a special statute to a community of Morocans, as the Sultan of Morocco had recognized the United States in 1787.



...Ethiopia and Syria were transplanted after the flood, to the river in Asia, and the land in Africa and Asia. It is only necessary to study the Gihon river, the second of the four rivers, as being Ethiopia in Africa, to positively show that the Original Garden of Eden was not in Asia.

Map of the Original Garden of Eden

Map of the Original Garden of Eden in Bristol, Florida. This map lists Florida as Ethiopia (Cush/ Kush) and Assyria (Babylon, Akkadian (Acadian), Iran, Turkey: lower Mesopotamia). The Assyrians were allies of the Egyptians, aka, the Tamerikaans (Tameri-khans).



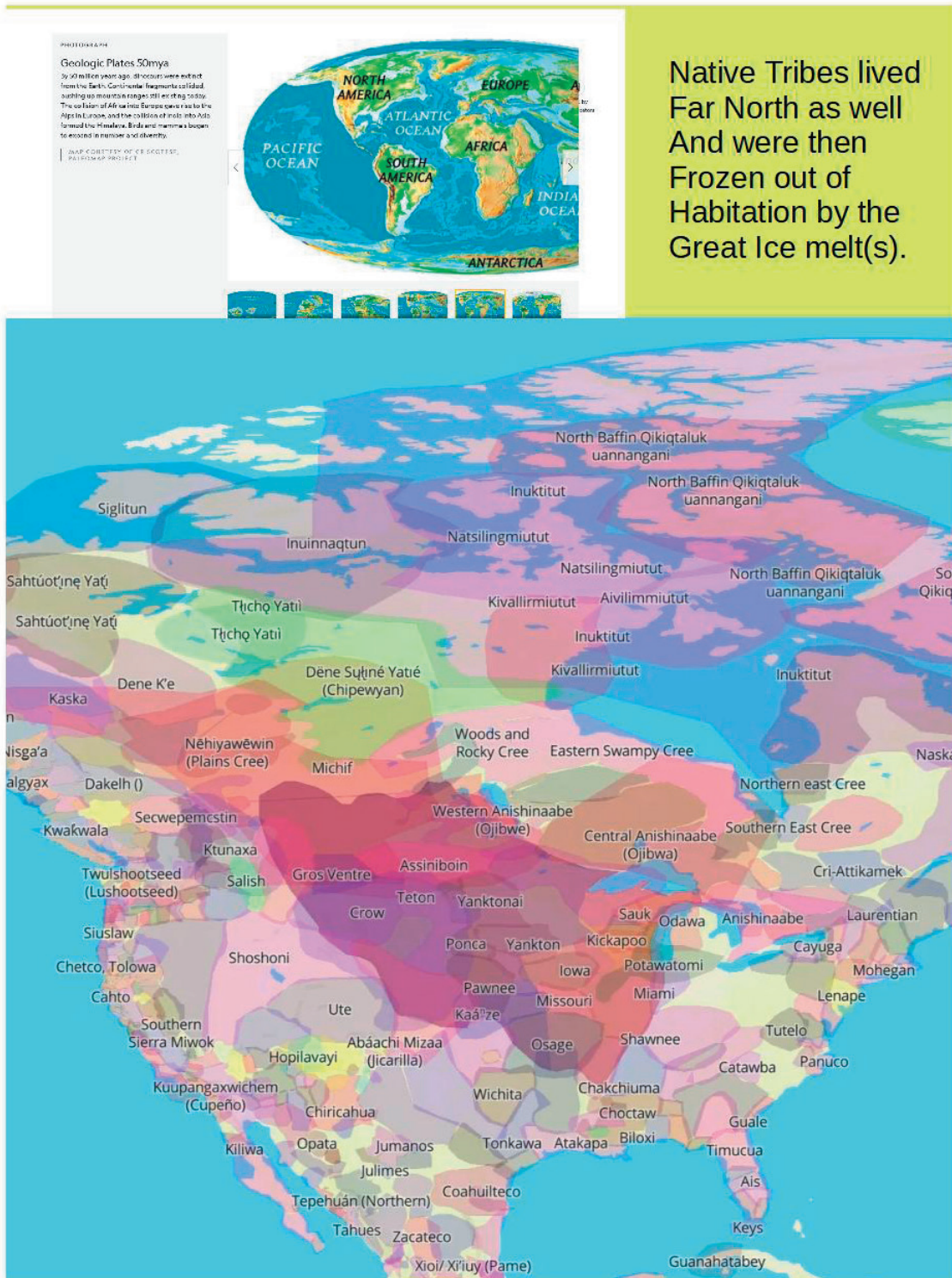
EARLY SPANISH ADVENTURE

31

¹The spirit of this and other Spanish enterprises may be gathered from the following passage in an address to the King, signed by Dr. Pedro de Santander, and dated 15 July, 1557:—

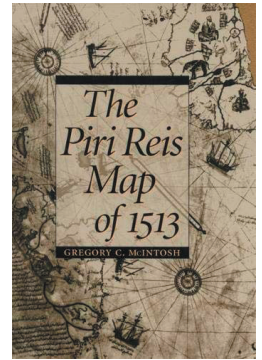
“It is lawful that your Majesty, like a good shepherd, appointed by the hand of the Eternal Father, should tend and lead out your sheep, since the Holy Spirit has shown spreading pastures whereon are feeding lost sheep which have been snatched away by the dragon, the Demon. These pastures are the New World, wherein is comprised Florida, now in possession of the Demon, and here he makes himself adored and revered. This is the Land of Promise, possessed by idolaters, the Amorite, Amalekite, Moabite, Canaanite. This is the land promised by the Eternal Father to the faithful, since we are commanded by God in the Holy Scriptures to take it from them, being idolaters, and, by reason of their idolatry and sin, to put them all to the knife, leaving no living thing save maidens and children, their cities robbed and sacked, their walls and houses levelled to the earth.”

True Old World and the birthplace of civilization. Timbuktu is a famous place that was established by the kushite Moors from Kush/Cush (Marrakech, Indiana and Morocco, Indiana), which was also in the Americas, since Morocco was the Capital of Marrakech/Marrakush. Timbuktu was once a major learning center (university) and a source of light (knowledge) for the rest of the world. Yes, the Moors (Blacks) are the true mothers and fathers of civilization.



When Antarctica Was Ice Free

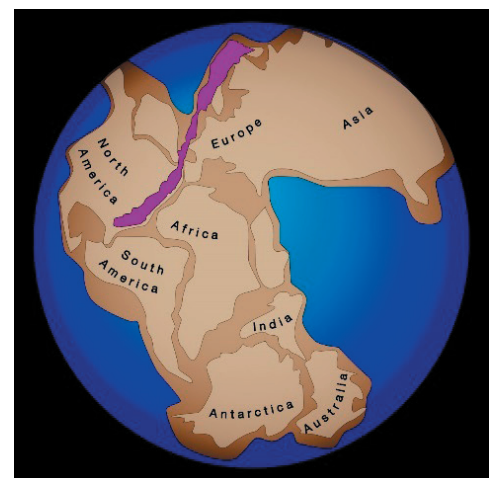
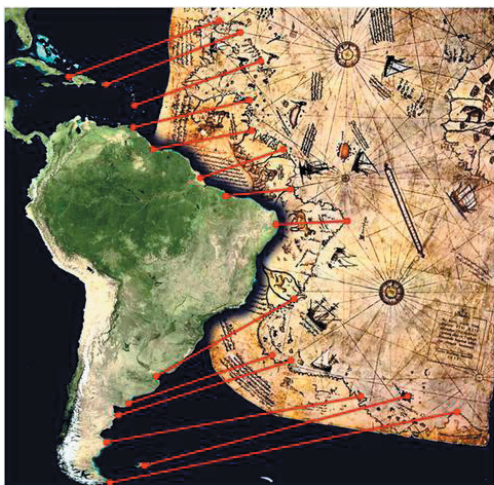
A medieval-era map, discovered in a Turkish palace in 1929, is dated 1513, yet it shows a knowledge of faraway lands well beyond the areas European explorers had traveled and even shows land features Europeans couldn't possibly know about in 1513...like the Andes Mountains of South America and the coastline of the Antarctic under the ice. The map, drawn on a piece of gazelle skin, was said to be the work of Piri Reis, a cartographer and admiral in the Turkish army. The amazing accuracy of the Piri Reis map has scholars scratching their heads. When drawing up his map, Piri Reis consulted as many as twenty other maps, some dating back to the time of Alexander the Great. The cartographer was careful to note his sources on his map, which he dated 1513.



Antarctica is more than 98-percent covered in glacial ice with mountains of snow and ice up to 12,000 ft. chronicled by 33-degree Freemason Admiral Byrd on his Operation High Jump missions to Antarctica directly after WWII.

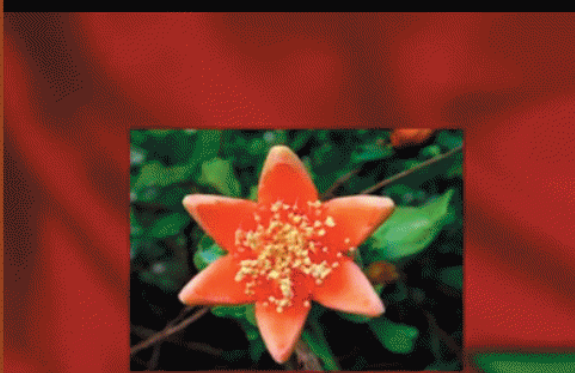
The continent of Antarctica was said to have been discovered in 1818, several hundreds of years after the Piri Reis map was drawn, yet it shows a tropical land mass where Antarctica is. This proves Antarctica was ice free as recently as a few hundred years ago. The Piri Reis Map is that the tip of South America is attached to Antarctica. One theory to explain this connects to the idea of continental drift, the belief that all of the continents once formed a giant land mass that has split into small land masses and drifted to their present locations via plate tectonics.

The coastlines of South America and Africa, as shown on the Piri Reis Map, as surprisingly accurate...within a half a degree of longitude. The Equator is also in the precise location. Prior to 1790 when the marine chronometer was invented, sailors, navigators, and cartographers had no accurate way to accurately pinpoint a given location, yet the Piri Reis map seems to have done that long before it was possible. The Andes Mountains of South America are accurately portrayed on the map. Rivers are even included. The inclusion of these land features means that Piri Reis had knowledge of more than just the coastlines of the continents on his map. Was South America and Antarctica once joined or was South America once joined with Africa..or both?



Garden of Paradise in One America

Eve ate the Forbidden Pomegranate in the Garden of Eden In One Amerika



Granada, which is Spanish for "Pomegranate," is a symbol of the promised land, because when the pomegranate is fully bloomed it resembles the shape of the 6-pointed star of David (see figure 72), which is a Symbol of Judah.

Grenada
Gwenad (Grenadian Creole French)

	
Flag	Coat of arms

Motto: "Ever Conscious of God We Aspire, Build and Advance as One People"^[1]

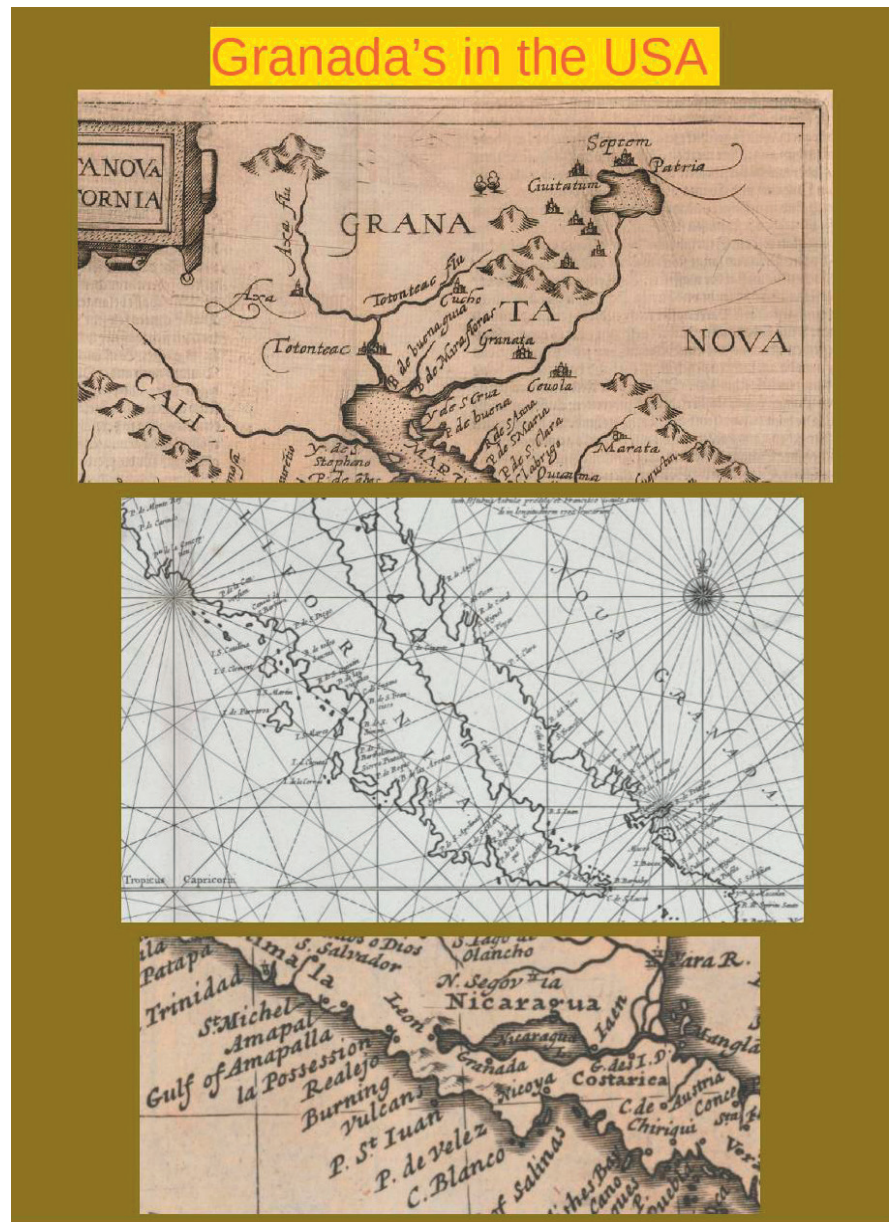
United States of Colombia
Estados Unidos de Colombia (Spanish)

1863–1886

	
Flag	Coat of arms



Some Jewish scholars believe that the pomegranate was the "forbidden fruit" eaten by Adam and Eve in the Garden of Eden. Which, if you think about it, totally makes sense. How many apple trees grow in the hot, warm Mediterranean sun? Very few, from what I saw. But the "seeded apple" tree grows everywhere!



The pomegranate is a symbol of life and fertility, due to the many seeds, but also as a symbol of power (imperial orb), blood and death. Pomegranates already symbolized fertility, beauty, and eternal life, in Greek and Persian mythology. The Ancient Greeks considered a pomegranate a symbol of fertility and associated it with the goddesses Demeter, Persephone, Aphrodite, and Athena.

In Christian symbolism, the numerous seeds in this fruit represent the Church, unity in faith and a community of believers; in the same vein, a pomegranate appears in depictions of Mary as 'the Mother of the Church'. (See Madonna of the Pomegranate).

Pomegranates play an important role as a symbol of righteousness in Judaism, as they supposedly contain 613 seeds, which correspond to the 613 commandments of the Torah. Thus, at Rosh Hashanah (Jewish New Year), Jews eat this fruit one seed at a time, for as many wishes as possible to be fulfilled.

In Buddhism, pomegranates, peaches, and lemons are considered three blessed kinds of fruit. The pomegranate when fully bloomed resembles the shape of the 6-pointed star of David, which is a Symbol of Judah. Yes, the ole saying, "A picture is worth a ten thousand words," is true in this instance.

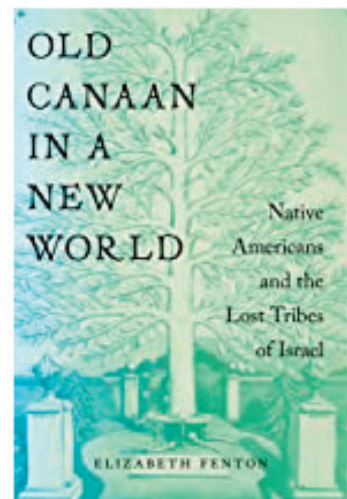
The Koran mentions a pomegranate three times (6:99, 6:141 and 55:68), representing, for example, the good things created by God, whether earthly fruit or that of Paradise, hence it is also sometimes referred to as the 'apple of paradise'. In the Middle Ages, the resemblance between a pomegranate and an imperial orb made it a symbol of power. Albrecht Dürer painted two portraits of Holy Roman Emperor Maximilian I, holding a pomegranate, to represent the imperial orb. Since then pomegranates have been an aphrodisiac and are an ingredient of many love potions.

Now, that we know the significance of the pomegranate, let us talk more about Granada land (Israel/ Promised land), which covered a large portion of the Americas according to the maps I have shared in this chapter. The maps also show you the mythical city of Cibola, which was famous for its Seven cities of Gold. The mythical city of Quivira was one of those 7 golden cities. Quivira is now in the Kansas (sons of Khan) state region, which is in Wichita territory. We also know that Wichita is a corruption of the Washitaw Muur Empire. The Washitaw Muurs were known as the Mound Builders and the Ancient Ones. The UNITED NATIONS has already recognized the Washitaw Muurs as the oldest indigenous people on the planet.

According to the Exodus story of the Bible found in the Book of Exodus 14:1-30, Moses led the Israelites from Egypt to the Promised land, but they had to cross the Red Sea to get to the Promised land (Granada land), because they were being chased by the Egyptians. Moses parted the Red Sea with his Rod or staff so that the Children of Israel could cross over to the promised land. The Egyptians that pursed Moses and the Israelites were drowned in the Red sea. So far, you have seen maps and links showing you the state of California as an island and being seperated by the Red sea from Granada land/ the promised land of Israel.

The interesting thing about the landmass on the other side of the Red Sea, which was Granada land (see blog image and links of maps), is that Granada means Israel or the Promised land, since the word Granada, literally means "pomegranate" in Spanish. The Pomegranate is a symbol of the Star of David (a symbol of Judah/ Israel), because when this fruit is fully bloomed it resembles the 6-pointed star of David (see blog image). Previously, I demonstrated the power and riches of Granada land (Israel/ Promised land) by proving that the mythical 7 golden cities of Cibola were real. Cibola (Shamballa) is the origin of the word Calalus. Calalus, which was a Roman Jewish Colony in America, means promised land. Additionally, the State of California has it owns Holy land in San Diego, California called "Tierra Santa." Tierra Santa, Spanish for "holy land," or "holy ground", is a community within the city of San Diego, California. California is also called the Golden State, because of its abundance of Gold and it is famous for its Gold Rush.

The Phoenicians/ Canaanites were Washitaw Muurs with Hebrew Israelite customs. Lebanon today is still mostly an Arab or an Islamic State in the Middle East. The giant cedars of Lebanon





FILM / ENTERTAINMENT / INTERVIEWS

Tenoch Huerta hopes *Wakanda Forever* helps Latin Americans embrace their roots



Tenoch Huerta as Namor in *Black Panther: Wakanda Forever*. Image: Marvel Studios

Black Panther: Wakanda Forever's Huerta sees the MCU's Namor as a powerful celebration of Latin America's Indigenous and African heritage

By CHARLES PULLIAM-MOORE

Oct 11, 2022, 1:08 PM PDT | @CHARLES_PMOORE



Washitaw + Canada = Wakanda? So movies being made about Latin America and African connections...hmmm

From the movie story legend:

“But what Huerta was most moved by as he stepped up to the challenge of bringing Namor to the MCU is how *Wakanda Forever*'s story and its conceptualization of Talocan are celebrations of Latin American identity with a distinct focus on its shared Indigenous and African roots.

Unlike the Namor of Marvel's comics who reigns over a very standard version of Atlantis (an advanced society sunken by a great calamity), *Black Panther: Wakanda Forever*'s Namor hails from Talocan, an underwater nation inspired by the Tlalōcān of Aztec mythology. Talocan — like Wakanda — is a fictional place meant to reflect a number of different cultural influences, and Huerta sees it as a concept perfect for helping people to better understand the Indigenous and African contributions to Latin American history — Mexico's in particular.

“Culturally, we are apart from [our] Indigenous roots,” Huerta said. “Embracing those roots, and honoring these two sources — main sources in Latin America, which [are] African and Indigenous roots — is really important. I hope this helps people to embrace who they are. Who we are.”

“Amexem” ~ When America and Africa Were One

(Amexem is the true and divine name of Africa (Chapt 47:2). However, Amexem was its name before the earthquake that caused the Atlantic ocean (when Africa and America were one). That is why Key 86 points out the Negro River is in West Africa, but we know it is in South America. So the Keys are telling you that South America is ancient West Africa, before the earthquake, and the Moors of Northwest Amexem gave the river that name)

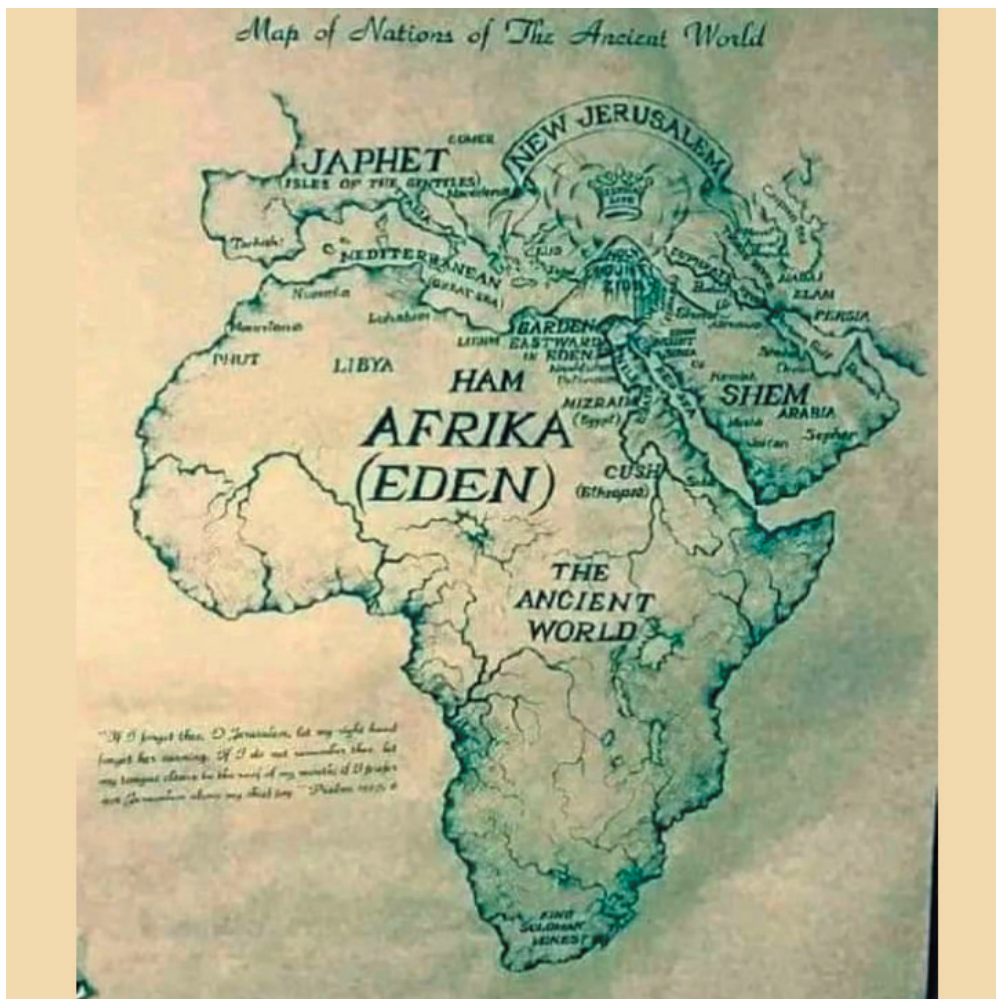
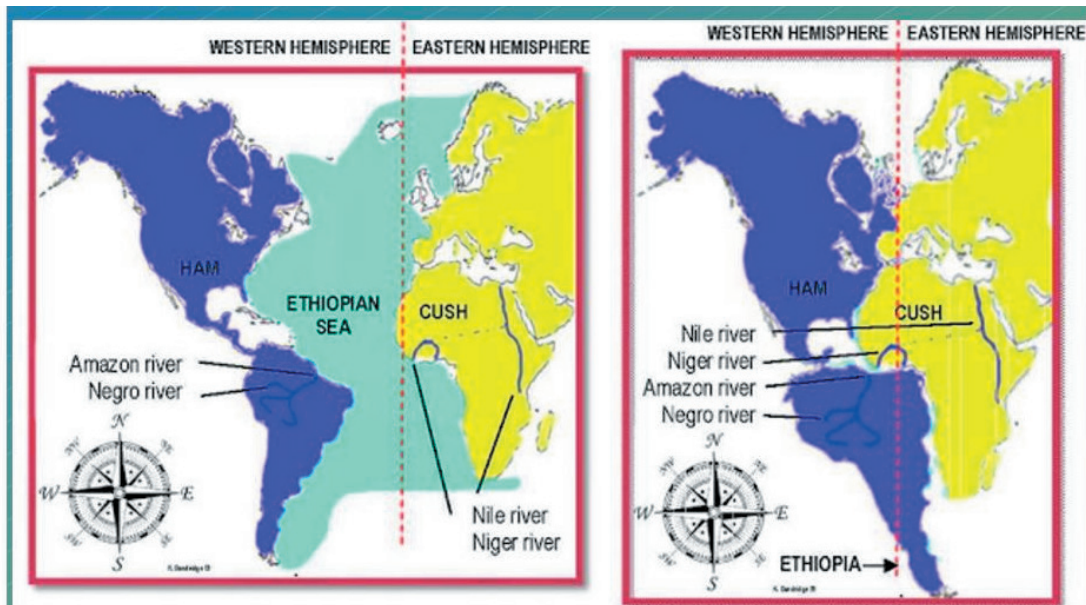
There is an untold and a sort of hush history about the Moors that like a big secret. truth is the The Moors were, and are, the aboriginal and indigenous inhabitants of the North, Central, South America, Mexico, Canada and all of the adjoining islands. The ancient Moorish empire extended at one time from Africa & Europe to the America's anciently referred to as Amexem, the moors inhabited the shores of Africa & the America's (North, South & Central Mexico and all the adjoining islands) when the lands were still connected before the great earthquake which caused the great Atlantic Ocean.

The moors are those descendants of the Africans whom inhabited the North western & South western shores of Africa. The present Moroccan Empire not kingdom (which is in the east) Al-Moroc was established on the shores of America before the kingdom of

The Montauk Book of the Dead
by Peter Moon
[instagram.com/muurs_in_america](https://www.instagram.com/muurs_in_america)

The U.S. Government and New York State could have acted and settled this case years ago when it was brought to their attention. There is now, however, a much bigger issue at stake and that is the destruction of the Moorish Nation which was known as Societas Republicae Ea Al Maurikanos which translates as the Al Maurikan Republic Society. At the time of the founding of this country, America was called Al Maurikan because it was a part of the Moroccan Empire known as Amexem. It was transliterated into "America" by the colonists and eventually a story was made up that America was named after Amerigo Vespucci, a navigator. Any history teacher I ever had who mentioned Vespucci always commented how it made no sense to name America after a seemingly insignificant navigator. We now realize that there was a significant motive to hide the history of what had transpired.

Note the mapping of a "New Jerusalem" implying that there once before was an "old Jerusalem" in the One Americas ???



Moor (n.)

"North African, Berber, one of the race dwelling in Barbary," late 14c., from Old French *More*, from Medieval Latin *Morus*, from Latin *Maurus* "inhabitant of Mauretania" (Roman northwest Africa, a region now corresponding to northern Algeria and Morocco), from Greek *Mauros*, perhaps a native name, or else cognate with *mauros* "black" (but this adjective only appears in late Greek and may as well be from the people's name as the reverse).

Also applied to the Arabic conquerors of Spain. Being a dark people in relation to Europeans, their name in the Middle Ages was a synonym for "Negro;" later (16c.-17c.); being the nearest Muslims to Western Europe, it was used indiscriminately of Muslims (Persians, Arabs, etc.) but especially those in India. Cognate with Dutch *Moor*, German *Mohr*, Danish *Maurer*, Spanish *Moro*, Italian *Moro*. Related: *Mooress*.

It is generally held that the word "Moor" is defined as "North African, Berber," late 14c., from Old French "More," from Medieval Latin "Morus," from Latin "Maurus" meaning "inhabitant of Mauritania", which stems from Greek "Mauros," thought to be a native name.

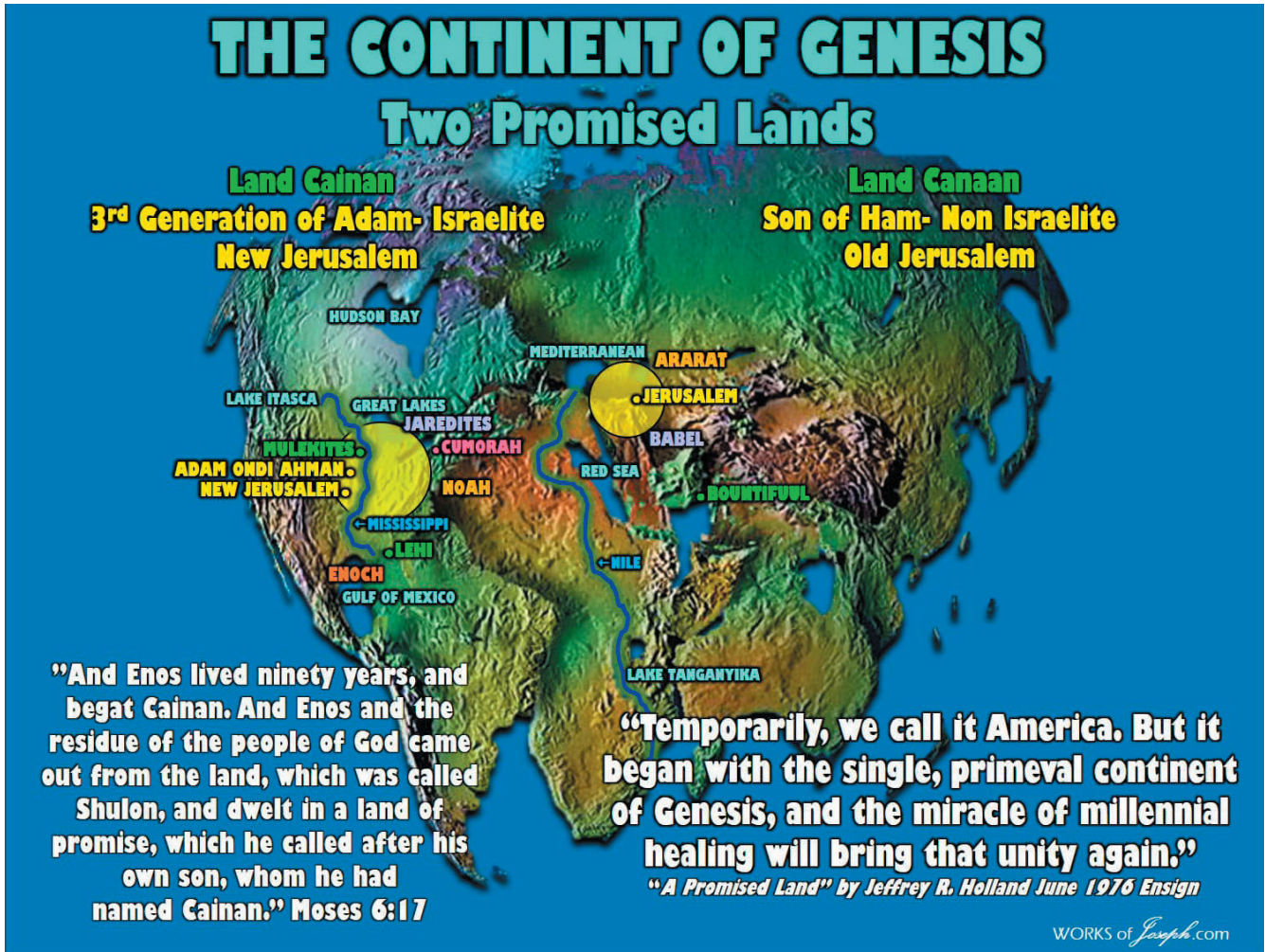
Yet, it is very unfortunate that many neglect to trace the terms etymological roots further back; as language did not begin with the Greeks and Romans, nor did the term "Moor;" and so we must look further back to find its true source, which brings us to the Phoenician term "Mahurin" meaning "Westerners" and that can be ultimately linked to the Egyptian "M'R," "Mer," "Maur," "Meh-Ru," and "Mu."

According to the online etymological dictionary, which is 21 different sources, we read this for the etymology of the name Moor: "North African, Berber," late 14c., from O.Fr. *More*, from M.L. *Morus*, from L. *Maurus* "inhabitant of Mauritania," from Gk. *Mauros*, perhaps a native name, or else cognate with *mauros* "black." Being a dark people in relation to Europeans, their name in the Middle Ages was asynonym for "Negro;" later (16c.-17c.) used indiscriminately of Muslims (Persians, Arabs, etc.) but especially those in India.

If you notice the second definition in the etymon, the name Moor also means "Berber" which is one of the native ancient race names as well. In the Negro Laws of South Carolina of 1839 reads as such: "The term Negro is confined to slave Africans (Ancient Berbers) and their descendants." The Cambridge Ancient History, Vol. 11: The High Empire, A.D. 70-192.

"A historical rather than an ethnographical term applied to very different peoples of northwestern Africa. In Roman history it is applied to inhabitants of Mauretania (Morocco and Algeria), who were in part **Phoenician colonist**. In Spanish history the "Moors" and "Moriscos" were mainly supposed to be Arabs. Today the word is wrongly applied to the Riffs of Morocco and to the town dwellers of Algeria and Tunis. The latter call themselves generally "Arabs," although often in part of Berber blood. The Moors, in a stricter ethnological sense, are the mixed Trarza and other tribes on the western coast, from Morocco to Senegal, mainly of nomadic habits. They are of mixed Berber, Arab, and often Negro blood. Many speak Arabic. (See Semetic-Hamitic.)" Source: Dictionary of races or peoples by United States.

Jerusalem in One America?



America is the Old World and Columbus called his first voyage "The Last Crusade to Conquer the Holy Lands of Mexico and Peru" which means Per Heru or House of Heru or Herusalem which became Jerusalem, it is also known as The Navel of the World. The original "Jerusalem" was Mexico City! Teotihuacan means city of Tehuti or Thoth and Tenochtitlan which became Mexico City means City of Enoch. Mexico is named for Moses or Mexi like Moshe.

The Old Testament contains volcanoes, corn, bears and tobacco all which are native to America. Utah is Yudah and contains the city of Moab. The Great Salt Lake is the Dead Sea. When California was an island, run by women and a Queen named "Califia" if which California is named from up until the Great Flood of 1810, the water between continental USA and California island was called the Red Sea or De Ver Miljoen Zee!

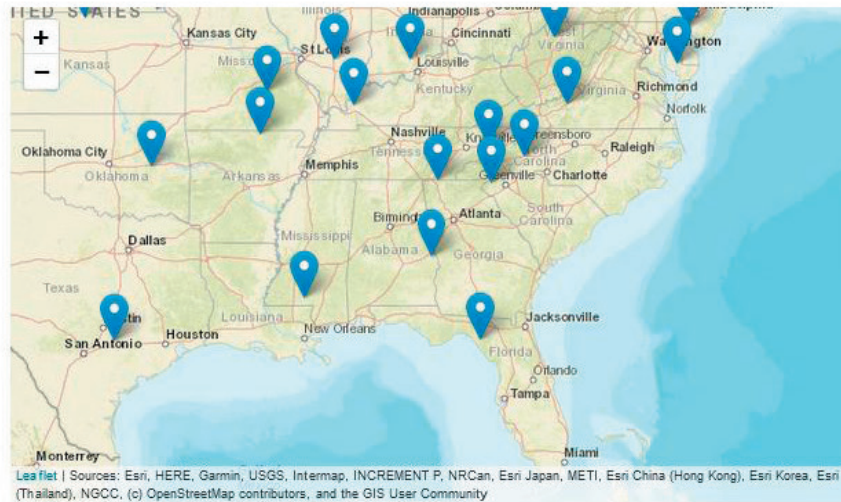
Why so many cities named Jerusalem and Salem in USA ???

Location Salem:

- Alabama
- Arkansas
- Connecticut
- Florida
- Georgia
- Idaho
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Maine
- Maryland
- Massachusetts
- Michigan
- Mississippi
- Missouri
- Montana
- Nebraska
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Virginia
- West Virginia

How many places in America are called Salem?

There are 36 places named Salem in America.



All places in the world called "Salem".



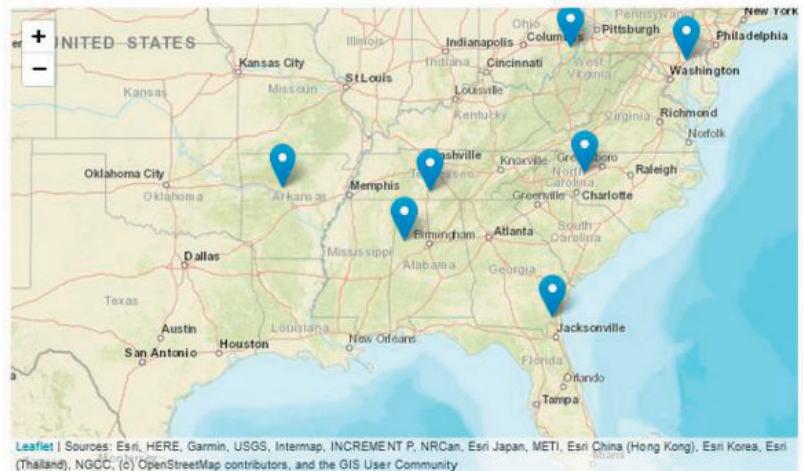
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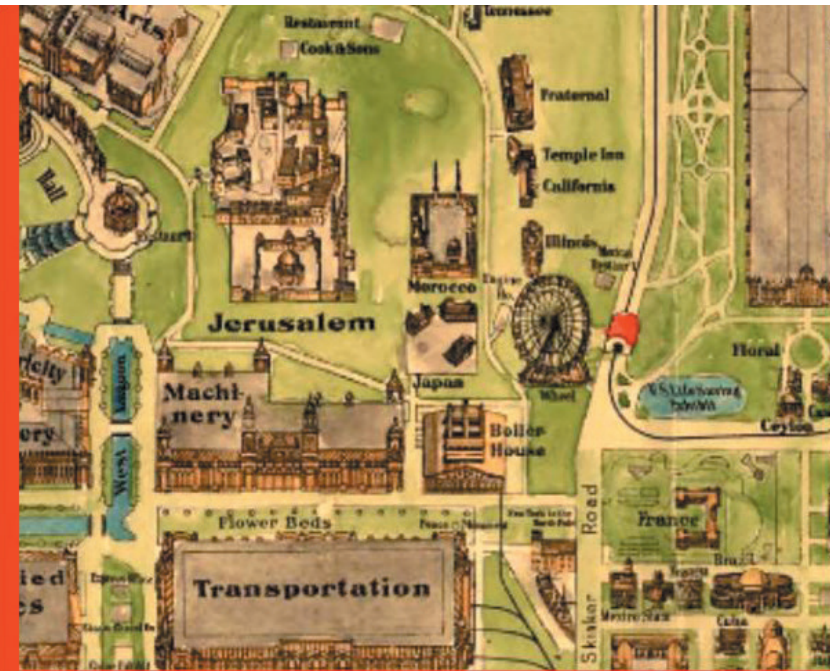
Location Jerusalem:

- Alabama
- Arkansas
- Georgia
- Maryland
- Michigan
- North Carolina
- Ohio
- Rhode Island
- Tennessee
- Utah
- Vermont

How many places in America are called Jerusalem?

There are 11 places named Jerusalem in America.





The 1904 St. Louis World Fair included Lands of Jerusalem, Morocco AND California right next To one another Why???? unless The West was the East Back then



The "Inca of Perusalem" was about The Republic of the Ancient Incas....So why are they making a play about this real event we are just Re-learning about today???

The Inca of Perusalem

From Wikipedia, the free encyclopedia

The Inca of Perusalem, An Almost Historical Comedietta (1915) is a comic one-act play written during World War I by George Bernard Shaw. The plot appears at first to be a fairy-tale like story about a fantastical "Inca", but it eventually becomes obvious that the Inca is Kaiser Wilhelm II of Germany.

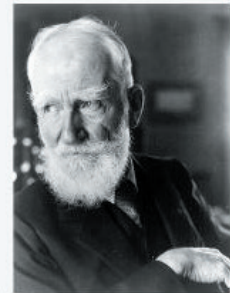
Contents [hide]

- Characters
- Plot
- Production and reception
- References
- External links

Characters [edit]

- Archdeacon
- Ermyntrude
- Princess
- Inca

The Inca of Perusalem



Written by George Bernard Shaw

Captain Duval, a messenger from the "Inca of Perusalem" appears with news that Inca wants one of his sons to marry the Princess. Ermyntrude realises that the messenger is in fact the Inca in disguise. She offers to return the trick, by pretending to be the Princess to find out what his intentions are. The Princess, who is very timid, agrees to let Ermyntrude take charge. Ermyntrude receives the "captain" with an air of great superiority. She is given a gift of a jewel, designed by the Inca, but she is horrified by its size. The Inca is impressed by the "Princess"'s grand manner and reveals his true identity. However, he says that he recognises Ermyntrude. He knows she is the Archdeacon's daughter, not the Princess.

But she is so convincing as a princess that now he wishes to marry her himself. Unfortunately he already has a wife, so he suggests they should to convert to Islam so he can legally have another one. Ermyntrude says the Inca is far too poor for her, since his country is going bankrupt because of its foolish war. The Inca says that the war will result in his overthrow and the creation of a republic, but this will not be a problem as he will be elected as "super-president" of the republic.

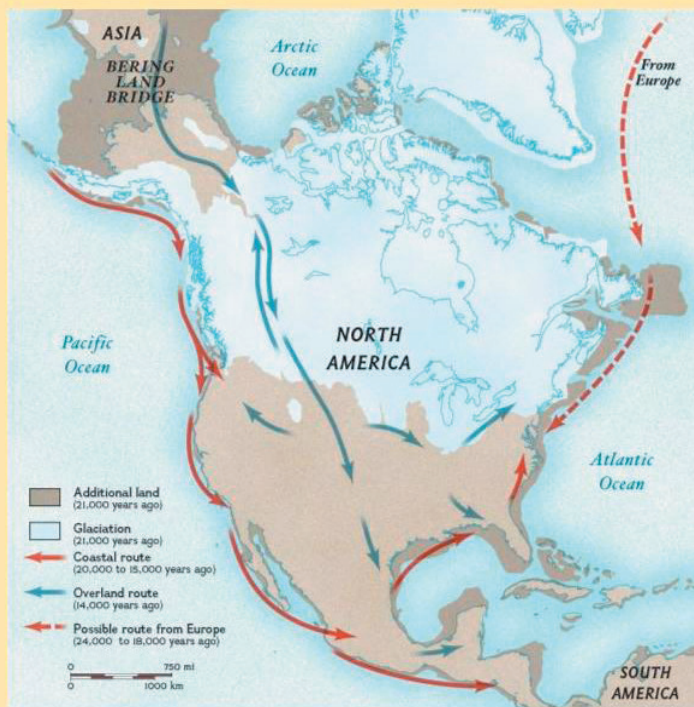
He then says how surprised he is by the popularity of the war in his homeland. He used to rely for popularity on his contributions to art, literature and science, but he was ignored. Now the mass killing in the war leads to cheering crowds. Despite being turned down for marriage, the Inca offers to take Ermyntrude on a drive round the town. She accepts, but emphasises that she will "refuse any incorrect proposals" he makes to her.

Chapter 5

Turtle Island One America

The Land Bridge Theory

The confirmation of a strait between Asia and North America fueled an interest in the possibility of a wide plain that might have connected the two continents. Beginning in the early 1800s, American scientists and naturalists started investigating archeological sites on the east coast of the United States, slowly working their way towards the west coast. The findings of these forebearers to modern archaeology suggested that people hadn't originated in North America but had populated the continent from another place. However, from where and how had yet to be discovered. From about 1890 to 1925, research, discussion, and inquiry about the peopling of North America stalled because of inconclusive data. It wasn't until the mid-1920s that scientists would finally restart the search for evidence of how people came to North America.



So the His-story goes that the Asians migrated across the frozen tundra of Alaska and Canada all down to South America to begin new settlements thousands of years ago and a trek of thousands of miles on horse and buggy ???

They then established their Own languages and cultures, built pyramids and Massive cities throughout That was unlike anything in Asia before.



His-story of Brown Skin Migration


We are told, by the Law of Ridiculous numbers, that the formation of North America began over ONE HALF BILLION years ago (que Austin Powers). There is no scientific proof of this, but the flawed and proven greatly inaccurate 'carbon dating' methodology used by corporate owned geologists. Note how "only" 133,000 a great glacier encompassed all of Canada and Alaska and Russia...so very long ago.

These Maps Show How North America Was Formed Over 550 Million Years

Rob Wile Jul 20, 2012, 9:49 AM f

If we were sitting where we are today 126,000 years ago, we would be covered in ice.

Seventy-five million years ago, we would be under water.



Quaternary Glacial, 126,000 years ago



One World Turtle Island

First Nations are the first peoples of the landmass called Turtle Island, the term many Indigenous people use to describe northern America. This term reflects the absence of borders and traditional stories about how Mother Earth was created on the back of a turtle. Little Turtle is one of the most famous Native American military leaders of all time.

According to the myth, there were Sky People who lived in on an island in the sky. No one ever died or was born on this island, so when a Sky Woman became pregnant with twins her husband pushed her off the island and she fell to the Earth. There was no land yet, only water, and the animals who lived there saved her from falling. They wanted to help her so a frog swam to the bottom of the ocean and grabbed some mud for her to live on. They had to find somewhere to put this mud, so the frog put it on the back of a Big Turtle, and this is how the land was created. The Big Turtle became the Turtle Island, which is known as North America. There are other Native American Tribes that have some variation of this myth, but all of them share the belief that a turtle carried the Sky Woman and it was only with the help of animals that the woman survived.



Turtle Island



- Native Americans call North America Turtle Island.
- The Ojibwa tell the story of how *Kitche Manitou* flooded the earth because its creatures had forgotten to love, honour and respect all beings in the circle of life. There was no land for the surviving creatures to live on, but through the pity of the Great Spirit, the creatures repented. *Makinaak*, the turtle offered his back to be the foundation of the new land. Other animals would swim to the bottom of the water and bring up mud to put on *Mankinaak's* back. Once a small island was formed, the animals swam in a circle which caused the land to grow. Then plants, grasses and trees began to grow on the land and the animals began to inhabit the land.
- Eventually, *Kitche Manitou* brought human beings, Anishinabe, the original ones, to play on the earth, but they also forgot the original teachings as their animal brothers did. Again the Great Spirit was going to destroy the earth with fire. The white eagle having pity for the foolishness of the humans appealed to *Kitche Manitou* to spare them. The eagle asked "If I am able to find one person who remembers the original teachings of loving, honouring and respecting all creatures in the circle of life, will you spare the destruction for one more day?" *Kitche Manitou* agreed and so each day the eagle flies out at dawn to see if at least one human remembers. When he finds one, he brings the news to *Kitche Manitou* and the earth is spared for one more day.

I was raised American Indian. The only place I ever received an African slave's history was in government funded CIA agenda compulsory school. My grandparents were not ignorant and foolish liars. I remember going to North Carolina for summer breaks, Cherokee County in the mountains. I remember collecting crystals all over the ground; mica, pyrite we call fool's gold, rose quartz, hematite, aquamarine and more. I remember my sister and I seeing a forest spirit in the form of a shining lizard of multiple colors, leaving a glittery haze of light in it's wake. We tried to chase it...

I have visited the graves of my people, heard their prayers whispered in my dreams, and their advice when wide awake. My roots are firmly established in this land. I am a guardian (Hebrew-Shamurai) of Turtle Island's most sacred secrets. [#PoliticsinParadise](#)



Turtle Island of One America was said to have been created from the deep abyss of the Ocean and the first to break the waters was the women's nipple. The world's "nipple" (peçón) was in the East, where he thought he was, along the equator. Because of its height, it was the part of the world closest to heaven upon part of which is the nipple, which is the highest and closest to the heavens.

Columbus speculated that the earth had a bulge, having the form of a pear (de la forma de una pera) or of a ball with a bulge like a woman's nipple. Columbus believed that the Earthly Paradise (Paraíso Terrenal) was located at the top of the breast, which was a gradual incline rather than a steep mountain. Ancient Ones legend of the creation of Turtle Island refers to the continent of North America.

The name comes from various Indigenous oral histories that tell stories of a turtle that holds the world on its back. For some Indigenous peoples, the turtle is therefore considered an icon of life, and the story of Turtle Island consequently speaks to various spiritual and cultural beliefs. In various Indigenous origin stories, the turtle is said to support the world, and is an icon of life itself. Turtle Island therefore speaks to various spiritual beliefs about creation and for some, the turtle is a marker of identity, culture, autonomy and a deeply-held respect for the environment.



ONE
Amerika ?



TURTLE ISLAND

Old World statue of Hindu Goddess Yamuna standing on a Turtle Shell (Turtle Island, aka, the Americas), which is more evidence that India Superior/Asia Major was in North America, aka, the Orient (the true East), because Goddess Yamuna is a Hindu (Indian) Goddess. Why is the statue of the Goddess Yamuna good evidence? Well, because the Americas was known as Turtle Island. This is a known fact because the American landmass looks like a giant Turtle from the sky. Goddess Yamuna was the wife of Krishna (the Indian Christ), and she symbolizes Eve or Isis, which is the mother Mary principal of love.



In some original tribes of One America, Ojibwe oral traditions relate the story of Turtle Island that begins **with a flooded Earth**. The Creator had cleansed the world of feuding peoples in order to begin life anew. Some animals survived the flood, such as the loon, the muskrat and the turtle. Nanabush (Nanabozo) or Weesakayjack in some Cree tales are supernatural beings who have the power to create life in others. Nanabush asked the animals to swim deep beneath the water and collect soil that would be used to recreate the world. One by one the animals tried, but one by one they failed.

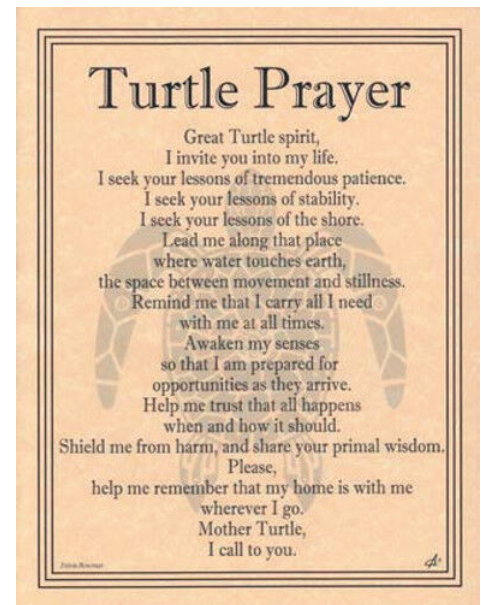
The last animal that tried, the muskrat, was underwater for a long time, and when it resurfaced, the little animal had wet soil in its paws. The journey took the muskrat's life, but the creature did not die in vain. Nanabush took the soil and put it on a willing turtle's back. This became known as Turtle Island, the epi-center of this one creation. Many Haudenosaunee versions of the tale start in the Sky World – a land in the heavens where supernatural beings existed. One day, a pregnant Sky Woman fell through a hole under the roots of a tree and descended to Earth. Gently guided down by birds that saw her falling through the sky, she was placed safely onto a turtle's back. Sky Woman was grateful to the animals for helping her. In some versions, her appreciation was so powerful that the earth began to grow around her, forming Turtle Island. In other versions, the animals brought forth mud from the bottom of the water, which grew on top of turtle's back and formed a new land for Sky Woman and her descendants, Turtle Island.

Native Chicksaws Mythology and Legend

Long ago, perhaps in the days when our Chickasaw ancestors still resided in the land of the setting sun, the Great Spirit, *Aba'Binni'li'*, sent rain. *Soon, water covered all the Earth*. Some Chickasaws made rafts to save themselves. Then, creatures like large white beavers cut the thongs that bound the rafts. All drowned except one family and a pair of each of all the animals. When the rain stopped and the flood began receding, a raven appeared with part of an ear of corn. *Aba'Binni'li'* told the Chickasaws to plant it. *Aba'Binni'li'* also told them that, eventually, the Earth would be destroyed by fire, its ruin presaged by a rain of flood and oil. Chickasaws are not the only North American Indian Tribe who has a story of the flood. Almost every other ancient people, from the Chinese to the Mayans and Incas, had their own version that told of destruction of the world by water.

Our language betrays the even acknowledgement of the Feminine Devine in our everyday bastardized English Male only Language. This gets into the seed vs the womb. A woman is said to “bare” life, meaning she is the host shell for the new life, man is just the seed.

To switch it around for male domination on earth and debasing the bearer of life, the Catholic white males reasoned that “ a man's sperm will be alive his entire lifetime, yet a woman stops life bearing gifts in middle age, so the man is the progenitor, and must control all”.

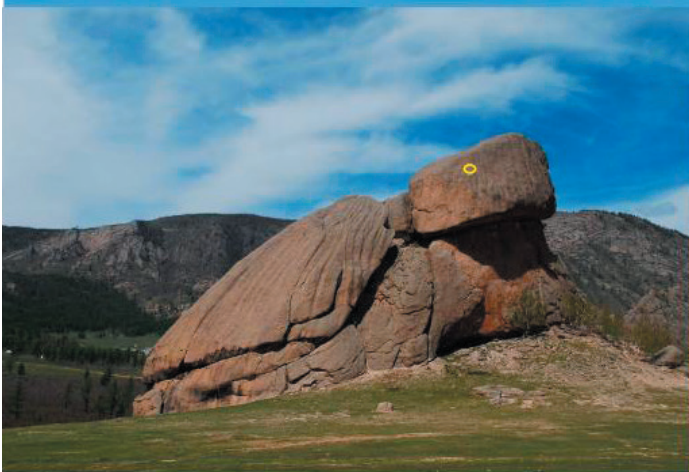
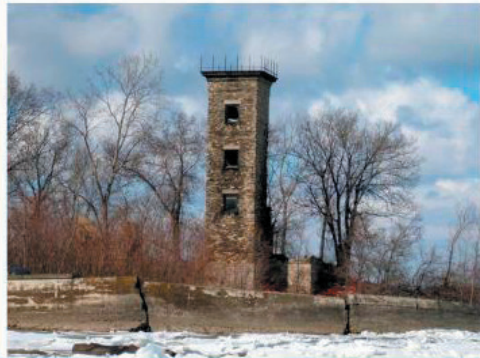




Turtle Island

Jerusalem Township, Ohio

Small, privately owned island divided between Michigan and Ohio with abandoned vacation homes and a derelict lighthouse.



The moons laid out here are those of the Mississaugas. The moons correspond to the seasonal changes happening to the land; thus, Indigenous communities in different parts of the country will have different moons. Such Ancient Ones legends often involve the presence of supernatural beings, such as transformers or tricksters, and a Creator being.

13 large scales standing for 13 moons in each year. Many First One American people look at Turtle's back as calendar, as above, so below, as within, is without. The Ancient Ones refer to our very Creation as just one of thousands more. Each of the 13 moons of the year is said to hold its own story.

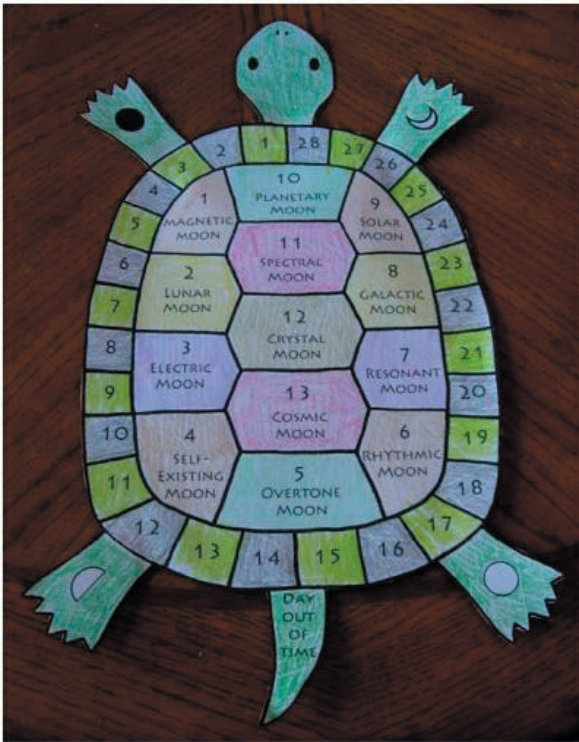
Turtles hold the mystery of each moon on the shell of its back and that is what gives each moon its power! From the Potawatomis' Baby Bear Moon to the Anishinabes' Maple Sugar Moon to the Lakota Sioux's Moon When Wolves Run Together, in Ancient One American legend, the Natural world is a place of great power to assist and help humans understand the mysteries of the earth. Before the Gregorian calendar was the Moon Calendar that all the Natives used. It was 13 months long in a year just like the # of patterns of a turtles shell and also directly corresponds to the female menstrual cycle of 28 days. The earth being the creation of the Feminine Divine and all. They did not need any "leap years" or quarter-year additions like to make the globe ball Sun calendar work. 64 The Incredible Story of the Founding of California by Genocide on Its Native People The reason for the switch in calendar to the Catholic Gregorian is to make it a Sun calendar, the male principle, not the Moon calendar, the female, Nurture/Nature Divine Inspiration of Love principle.

What is common to all communities is the idea that these moons orient us to the passage of time, the changing seasons, animal migrations, and plant life cycles, and that each moon cycle has associated spiritual and moral teachings.

- 1) **Full Wolf Moon (Great Spirit Moon):** In January (or the first full Moon after the winter solstice), it's easy to picture packs of wolves howling at the Moon outside the villages in Europe and North America, as the winter's rigors deprived the animals of food.
- 2) **Full Snow Moon (Sucker Fish Moon):** The second full Moon of the year. The winter is still alive and well and the snow covers everything. The Ojibwe named this Moon after the sucker fish, an important resource for their winter survival.
- 3) **Full Worm Moon (Hard Crust on the Snow Moon):** As the temperatures begin to rise, the snow melts and the earth softens and becomes mud. Worms begin to crawl in the ground, heralding the return of birds, which will feed on them. Also called the Sap Moon, because it's the time to tap the maples for their sap.
- 4) **Full Pink Moon (Maple Sap Boiling Moon):** Attributed to the growth and blossom of the moss pink. Other names for this season make reference to flowers, eggs, fish, and the return of spring.
- 5) **Full Flower Moon (Budding Moon):** In May, spring is typically in full force, and various Moon names recognize the budding and blooming of flowers. Other names for this Moon make reference to the period when corn should be planted.

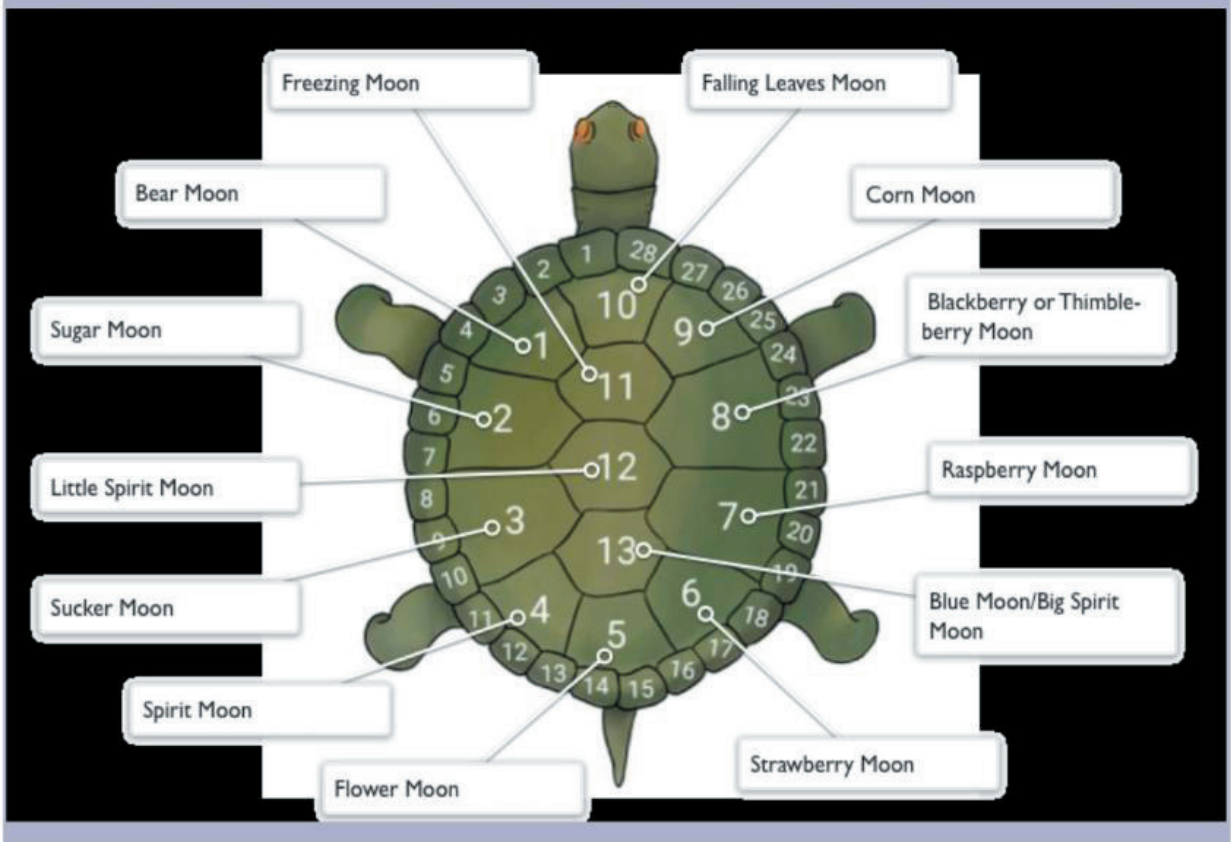
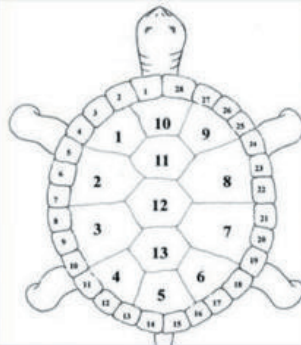
- 6) **Full Strawberry Moon:** Strawberries are ripe and ready to be picked. The Ojibwe and many other tribes use the same name for this Moon. This month promises a feast on easy food provided by Mother Nature.
- 7) **Full Buck Moon (Mid-summer Moon):** Buck's antlers are growing at full force during this Moon. Also called Thunder Moon because thunderstorms are common during this time of the year.
- 8) **Full Sturgeon Moon (Ricing Moon):** The sturgeon fish catch will peak during this moon. For the Ojibwe, this Moon marked the season to harvest wild rice, an activity with cultural and ritual importance.
- 9) **Full Corn Moon (Leaves Changing Color Moon):** Also called Harvest of Fruit Moon, this is the Moon nearest to the autumnal equinox and can happen in October or September. At this time of the year, the fall crops are ready to be harvested.
- 10) **Full Hunter's Moon (Falling Leaves Moon):** This is the best time of the year for hunting. The game is fat after a summer of eating and fattening for the winter. Many trees have lost their leaves and the fields are free of the crops that might have served as a hideout for prey. Also, it's the right time to start storing food and furs for the winter.
- 11) **Full Beaver Moon (Freezing Moon):** This month's Moon makes reference to the right moment to hunt beavers for their furs for the winter.
- 12) **Full Cold Moon (Little Spirits Moon):** In December, the cold returns and the closes the cycle. The long nights bring back the snow and it's time to gather by the fire.

Though one would be hard pressed these days on Google Search to find the evidence, but turtles can and do live up to 400-500 years old making them the oldest sea creatures on Earth who also could come in on land like I was fortunate to have witnessed first hand while down in Costa Rico. 3 Giant Sea Turtles laid their eggs, then waddled their flippers and will back to the ocean. The government protects the delicacy eggs now. So turtles are sacred, and the oldest in the animal kingdom. Anima means "soul" as in animal. Oldest soul, the Turtle, get it?

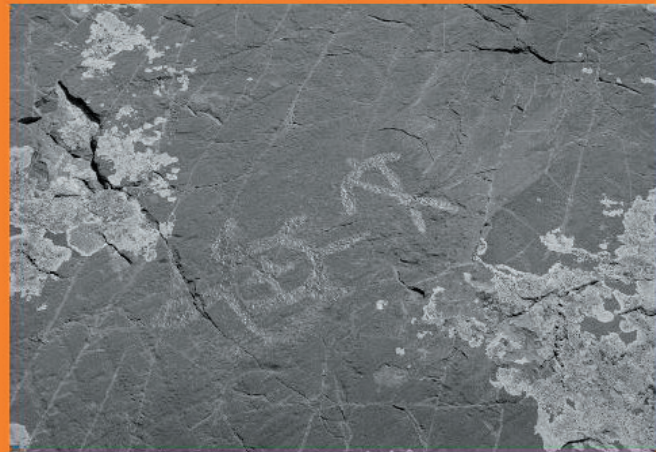


13 moons & 28 days on all turtle shells. This equals 364 days, plus one day of rest. All indigenous people around the world knew the wisdom of the turtle and followed a 13 month calendar; after all, there are 13 moon cycles in a year & 27-29 days per cycle.

It's almost as if white man subtracted one month in order sever the connection between the people and the sun, moon & stars, which are themselves a giant clock.



Did you know many cultures all over the world celebrate turtles? In African stories, the turtle is the smartest animal. In Chinese mythology, the turtle is a very powerful symbol. And in Tahiti, the turtle is the lord of the oceans.



"The Jeffers Petroglyphs above are southwestern Minnesota. The petroglyphs are pecked into rock of the Red Rock Ridge, a 23-mile long Sioux quartzite outcrop. The exposed surface is approximately 150 by 650 feet and surrounded by virgin prairie. Both the style and form of some of the carvings are identical with motifs that appear on Dakota hide paintings and their quill designs and beadwork. Others are foreign to this Plains Indian tradition and seem to be much earlier in origin."

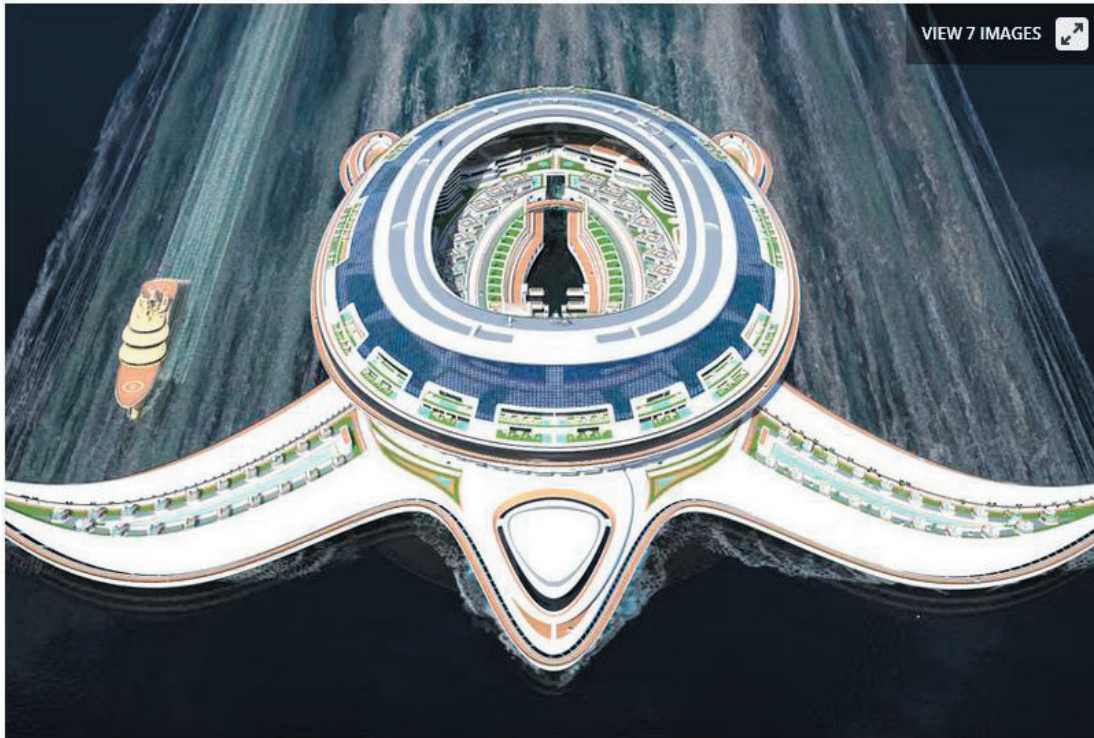
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Pangea/Turtle Island Revisited

The incredible plan to build an \$8 billion turtle-shaped floating city

By Adam Williams
November 18, 2022



The Pangeos is named after the Pangea (or Pangaea) supercontinent that existed hundreds of millions of years ago. Pierpaolo Lazzarini

The Pangeos is named after the Pangea (or Pangaea) supercontinent that existed hundreds of millions of years ago. It would make even the largest of the current crop of megayachts look like mere dinghies, with a length of 1,800 ft and a maximum width of 2,000 ft.

The hull would be built from steel and would feature a turtle-shaped base topped by an oval structure that supports a maximum of 60,000 people, **with hotels, shopping centers, parks, both ship and aircraft ports, luxury villas, clubs, and everything else needed to maintain a floating community in the middle of the ocean.**

Naturally, a vessel this size would require some hardcore propulsion and the Pangeos would be equipped with nine massive cutting-edge HTS (high-temperature superconducting) motors, each of which would be electric and capable of producing the equivalent of 16,800 horsepower, allowing it to cruise at a stately 5 knots (5.75 mph).

Turtle Island Mythology and Legend

Waynaboozhoo and the Great Floodan Ojibwe Legend

Long ago the world was filled with evil. Men and women lost respect for each other. The Creator was unhappy about this and decided to cause a great flood to purify the earth. A man named Waynaboozhoo survived. He turned some floating sticks and a log into a raft for the animals and himself. They floated around for a full moon waiting for the water to go down. It didn't, so Waynaboozhoo decided to do something about it.

"Maang!" he called to the loon. "You are an excellent swimmer. See if you can dive down to the Old World and bring back a lump of mud in your bill. With mud, I will create a New World." Maang dove into the water and was gone a long time. When he finally did return, he said, "I could not reach the Old World. It was too far down."

"Amik!" called Waynaboozhoo to the beaver. "You are an excellent swimmer. Will you try next?" Amik dove off and was gone even longer than Maang, but he too returned empty-handed. "Is there anyone else who'll try?" asked Waynaboozhoo.

Just then a small coot, Aajigade, came swimming along and asked, "What's going on?"

"Get away Aajigade," called one of the birds. "We do not have time for your nonsense."

Now the animals began arguing loudly. Everyone had a different plan about how to get the mud, but no one could agree on whose plan they would use. For hours and hours they argued. By and by, someone noticed that the sun was beginning to go down. They would have to put off the planning until the next day. Everyone began to find his or her sleeping spot on the raft to rest for the night. Maang asked, "Whatever happened to that silly little Aajigade?"

Suddenly, there was shouting on the other end of the raft. Someone had noticed a small body floating in the water. Water birds paddled hurriedly to investigate and found that it was Aajigade. They brought his body to the raft. Waynaboozhoo lifted him up, and looking in his small beak, he found a particle of mud. Little Aajigade had reached the Old World and got the mud! He had given his life to do this. The other animals were ashamed of themselves for having made fun of little Aajigade. They hung their heads. They felt very sad.

Waynaboozhoo took Aajigade's little body and softly blew life back into him. Waynaboozhoo held him closely to warm him and announced that from that day forward, Aajigade would always retain a place of honor among the animals. Waynaboozhoo set Aajigade down on the water and he swam off as though nothing had happened. Then Waynaboozhoo took Aajigade's mud in his hands and began to shape it. Next he commanded it to grow. As it grew, he needed a place to put it. Mikinaak (the snapping turtle) came forward and said, "I have a broad back. Place it here."

Waynaboozhoo put it on Mikinaak's back so that it could grow larger. "Miigwetch, Mikinaak," said Waynaboozhoo. "From this day on, you shall have the ability to live in all the worlds, under the mud, in the water, and on land."

The mud began to take the shape of land. Waynaboozhoo placed some tiny enigoonsags (ants) on it. This made it start to spin and grow more. It grew and grew, and more animals stepped onto it until finally it was large enough for moose to walk about. Now Waynaboozhoo sent benishiyag (the birds) to fly around to survey how large the land was. He said to them, "Return to me now and again to let me know how the land is doing. Send back your messages with songs. To this day, that is what the birds continue to do. That is also why they are called the singers."

At last, Waynaboozhoo stepped onto the New World. It had become a home, a place for all the animals, insects and birds, a place for all living things to live in harmony.

Mohak Mythology

“In the beginning, all the families of the world lived together on the shell of a turtle (Turtle Island). However, as time went by, they began to argue and even fight with each other. Seeing this, the Creator pulled the shell’s 13 sections apart, separating them by impassable, undrinkable gulfs of salt water to prevent them from continuing to bicker with each other.”

Turtles are mega-talented and warriors of the rainbow, sun, moon, stars, wind, rain, thunder and hurricanes.

Oh, yes, the Mashpee Wampanoag have respected the turtle since the beginning of time. We have the bog turtle, snapper, spotted and others who roam freely all the time. Elders have many stories. I remember them in Grandpa’s barn, down the herring run in the bogs, in our yards and all around.

Mayan tribes make mention of their story. In the earliest days, **when the Earth was covered with water**, the animals tried, one by one, to create land, so they could stop swimming and rest. After all the other animals tried and failed, it was Turtle who – despite suffering some derision from the others, even though they themselves had failed – dove down many, many times to the bottom of the primeval sea, holding her breath far longer than any other creature can and, by bringing up a small mouthful of dirt each time, eventually created this continent.



Chief Little Turtle

Chief Little Turtle was the pride of Miami Indians. His contributions have also made him one of the most famous military leaders of the Native Americans. His greatest fight was against the U.S. Congress. His contribution to the Old Northwest. The way he has defeated the American troops several times has made him worthy of the title Little Turtle Miami Chief. Chief Little Turtle was clear about his opposition to the domination of the white population. It was around this time that the United States



Blue Jacket (left) allied with the British in the Revolutionary War. When the British lost, the Shawnee lost vast lands in what is today Ohio and a strong ally against American settlers. In November 1791, Blue Jacket combined a confederation of Indian tribes with Miami Chief Little Turtle (right) and defeated a massive expedition led by Northwest Territory governor, Arthur St. Clair. St. Clair’s Defeat, or the Battle of the Wabash, remains the single greatest victory by Native Americans over the U.S.

finally acquired their independence as a nation. With this power also comes the whites' interest of conquering neighboring lands. This is exactly what the tribe of Chief Little Turtle, and the others, are strongly against of. Little Turtle Native American was highly vigilant in protecting the territories of his tribe. With this, they formed an alliance with the British army to fight against the United States, not knowing they were on the same team with different flags and uniforms.

The leadership of Chief Little Turtle has led to the emergence of the Little Turtle War during 1785. It was also called as the Northwest Indian War. Chief Little Turtle infiltrated the American army through sending a spy. At the same time, the chief was also able to gain the trust of other white people such as Simon Girty, Matthew Elliott, and Alexander McKee. These three Americans, in the end, were hailed traitors by the whites due to their provision of aid to the Native Americans. His connections have made him established the huge army of capable people. He was also able to make the other tribes obey his orders.

Seeing that the "lands of his fathers" were being taken over by the "white man", Little Turtle led yearly expeditions against pioneer settlements along the Ohio. This was the only method he knew to hang onto what he felt to be the property of his people.

"When Washington became president, one of his greatest problems was how to protect the frontier settlements against these Indians of the North West. In 1790, he sent Gen. Hamar with an army to capture Kekionga, but Little Turtle defeated two sections of this army and made the whole expedition a failure. In 1791 President Washington sent Gen. Arthur St. Clair with the largest army ever sent to fight the Indians. Again Little Turtle, at the head of the warriors of the North West, completely routed St. Clair and massacred most of the army at what is now Ft. Recovery, Ohio.

"After this series of defeats at the hands of Little Turtle, many Americans were willing that the Indians should retain the Northwest Territory. President Washington was not willing for he saw that if the Indians kept it, Great Britain would soon have possession and annex it to Canada. Washington had great difficulty to get congress to vote men and supplies for another army. When he secured these he appointed Gen. Anthony Wayne as leader. The result was bound to be different from previous expeditions. Little Turtle himself advised the Indians to make peace for, he said, 'The Americans now have a general who never sleeps.'"

Little Turtle went on to be a pioneer in several aspects of integrating the life of the Indians with those of the Americans. President Thomas Jefferson impressed upon Little Turtle the benefits of vaccinations. Little Turtle had himself vaccinated and brought serum back to the area for his tribe.

Because hunting as a means of making a living had ceased to be practical by this time, Little Turtle accepted money from Congress to introduce his people to farming. With help from the Quakers, he hired a teacher of agriculture and began experiments in farming on the Wabash and Eel Rivers.

Realizing the harm of liquor to his people, he became an early temperance worker, working to get state legislatures and Congress to prevent the sale of whiskey and other intoxicants to the tribes.

Lumeria Was One World America

The fourth, the Atlantean root race, was preceded by the so-called *Lemurian*. During its development, events of the very greatest importance occurred with respect to the earth and to men.



Here, however, something will first be said of the character of this root race *after* these events, and only then will the latter be discussed. By and large, *memory* was not yet developed among this race. While men could have *ideas* of things and events, these ideas did not remain in the memory. Therefore they did not yet have a language in the true sense. Rather what they could utter were natural sounds which expressed their sensations, pleasure, joy, pain and so forth, but which did not designate external objects.

But their ideas had a quite different strength from those of later men. Through this strength they acted upon their environment. Other men, animals, plants, and even lifeless objects could feel this action and could be influenced purely by ideas. Thus the Lemurian could communicate with his fellow-men without needing a language. This communication consisted in a kind of “thought reading.”

The Lemurian derived the strength of his ideas directly from the objects which surrounded him. It flowed to him from the energy of growth of plants, from the life force of animals. In this manner he *understood* plants and animals in their inner action and life. He even understood the physical and chemical forces of lifeless objects in the same way. When he built something he did not first have to calculate the load-limit of a tree trunk, the weight of a stone; he could see how much the tree trunk could bear, where the stone in view of its weight and height would fit, where it would not.

Thus the Lemurian built without engineering knowledge on the basis of his faculty of imagination which acted with the sureness of a kind of instinct. Moreover, to a great extent, he had power over his own body. When it was necessary, he could increase the strength of his arm by a simple effort of the will. For example, he could lift enormous loads merely by using his will. If later the Atlantean was helped by his control of the life force, the Lemurian was helped by his mastery of the will. He was — the expression should not be misinterpreted — a born magician in all fields of lower human activities.

The goal of the Lemurians was the development of the will, of the faculty of imagination. The education of children was wholly directed toward this. The boys were hardened in the strongest manner. They had to learn to undergo dangers, to overcome pain, to accomplish daring deeds.

The raising of girls was different. While the female child was also hardened, everything else was directed toward her developing a strong *imagination*. For example, she was exposed to the storm in order calmly to feel its dreadful beauty; she had to witness the combats of the men fearlessly, filled only with a feeling of appreciation of the strength and power she saw before her. Thereby propensities for dreaming and for fantasy developed in the girl, and these were highly valued. Because no memory existed, these propensities could not degenerate.

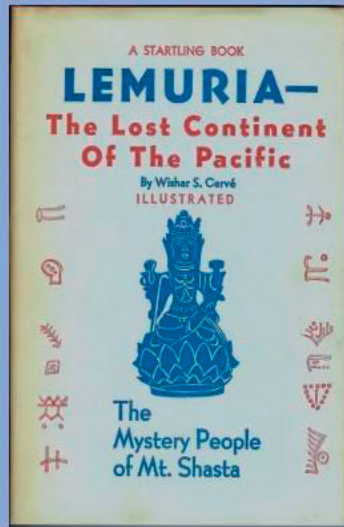
The dream or fantasy conceptions in question lasted only as long as there was a corresponding external cause. Thus they had a real basis in external things. They did not lose themselves in bottomless depths. It was, so to speak, nature's own fantasy and dreaming which were put into the female soul.

In the earliest times they originated in the desire to give to the things of nature a man-made form. Hills were remodeled in such a way that the form afforded man joy and pleasure. Stones were put together for the same purpose, or in order to be used for certain activities. The places where the children were hardened were surrounded with walls of this kind.

Toward the end of this period, the buildings which served for the cultivation of "divine wisdom and divine art" became more and more imposing and ornate. These institutions differed in every respect from what temples were later, for they were educational and scientific institutions at the same time. Of special importance is something which occurred in the course of Lemurian development by virtue of the fact that the women lived in the manner described above. They thereby developed special human powers. Their faculty of imagination which was in alliance with nature, became the basis for a higher development of the life of ideas. They took the forces of nature into themselves, where they had an after-effect in the soul. Thus the germs of memory were formed. With memory was also born the capacity to form the first and simplest moral concepts.

The development which woman went through during the Lemurian period had the result that at the appearance of the next — the Atlantean — root race on earth, an important role devolved upon her. This appearance took place under the influence of highly developed entities, who were familiar with the laws of the formation of races and capable of guiding the existing forces of human nature into such paths that a new race could come into being.

The preeminence of the feminine soul, which has been described, was especially strong in the last Lemurian period and continued into the Atlantean times, during which the fourth subrace was preparing itself. But one must not imagine that this was the case among all of mankind. It was true, however, for that part of the population of earth from which the truly advanced races later emerged. This influence exercised the strongest effect upon all that which in man is "unconscious." The development of certain constant gestures, the refinements of sensory perception, the feeling for beauty, a good part of the general life of sensations and feelings which is common to all men — all this originally emanated from the spiritual influence of woman. It is not an over-statement if one interprets the reports in such a way as to affirm, "The civilized nations have a bodily form and expression, as well as certain bases of physical-soul life, which were imprinted upon them by woman."



Native One Americans believe in the Mt. Shasta's Spirituality and sanctity. They think of it as **being the center of the universe**. Legend has it that some believe it to be one of the most sacred sites and is the home of the Creator.

The mountain flanks the territories of various American Indian tribes. These include the Wintu, Achomawi, Atsugewi, and Modoc tribes. The mountain often pops up in the legends of these tribes. The Wintu Tribe can trace their origins back to a sacred spring on the mountain. The Wintu have, since the beginning of time, performed their sacred ceremonies on the mountain.

According to legend, Telos is a crystal city. We find this city inside Mount Shasta. Lemurians apparently inhabit it. They are higher-dimensional beings.

Legend has it that Lemurians date back thousands of years, even before the time of Atlantis. Apparently, Lemuria and Atlantis were engaged in a thermonuclear war. The result was the sinking of both the continents. Subsequently, the Lemurians fled into the mountain and remained there ever since.

In the 1920's several secretive Tibetan manuscripts were handed over to the Rosicrucian Order, AMORC based in San Jose, California. These manuscripts made mentions of an ancient civilization that once existed in the Pacific Ocean, to which they called Lemuria (based on Theosophical teachings of the time). The order then privately published a few small articles for its members alluding to the existence of a mysterious ancient cult in the Mount Shasta vicinity. The head of AMORC at the time was Dr. Harvey Spencer Lewis, who then later published a book, *Lemuria: the lost continent of the Pacific*, based primarily on the manuscripts as well as speculative accounts that could reinforce the possibility of an ancient civilization once existing. According to Lewis, who authored the book under the penname 'Wishar S. Cervé', after the downfall of the civilization a few mystics heeding the warnings left the continent and travelled to present-day California before the ultimate destruction of their own homeland. There are mentions of several of these colonies in existence today, descendants of these original mystics, who now live in secret around North and Central America, most specifically around Mount Shasta.

In 1904, JC Brown, a British prospector, was hired by the Lord Cowdray Mining Company in London, to search for possible locations where gold deposits may be located in Northern California. By his own account, while investigating around Mount Shasta, he noticed an odd looking piece of rock that did not match the surrounding area. As he began clearing the debris and vegetation surrounding the rock, he noticed that there was a hole leading into a cavern system that led deep into Mount Shasta.

He journeyed for about three miles into the interior of the mountain through an array of crisscrossing **tunnel systems** when he began stumbling across pieces of gold. **After the eleventh mile** he reached a location that resembled a village. Inside the village he came across chambers filled with gold and copper tablets, statues, spears and skeletons.

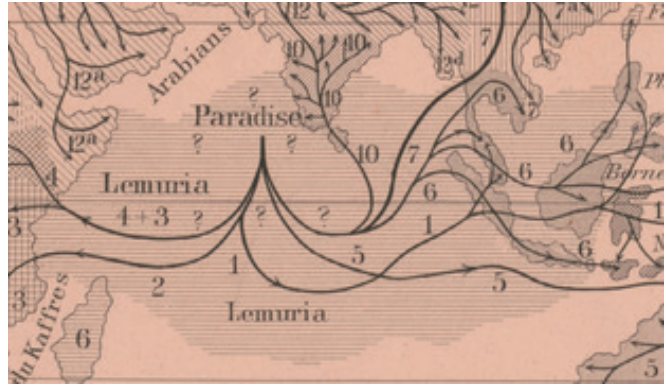
The average heights of these skeletons were around 6'6" and the tallest being 10 feet in height. He painstakingly took down notes for the next few days, memorizing everything the best that he could and left everything exactly the way that he had found it.

Lot of Crazy Weather over Mt. Shasta these dayz



First People of Lumeria, Mt. Shasta, California

According to legend, Telos is a crystal city. We find this city inside Mount Shasta. Lemurians apparently inhabit it. They are higher-dimensional beings. Legend has it that Lemurians date back thousands of years, even before the time of Atlantis. Apparently, Lemuria and Atlantis were engaged in a thermonuclear war. The result was the sinking of both the continents. Subsequently, the Lemurians fled into the mountain and remained there ever since.



Lemuria is the name of a mythological “lost land” which was purported to have been located in the Indian and Pacific Oceans. It is said in Tamil legend to have been civilised for over 20,000 years, with its population speaking Tamil. James Bramwell portrayed Lemuria in his book, *Lost Atlantis*, as “a continent that occupied a large part of what is now the South Pacific Ocean”. He described the people of Lemuria in detail and characterized them as **one of the “root-races of humanity”**.

According to Bramwell, Lemurians are the ancestors of the Atlanteans, who survived the period “of the general racial decadence which affected the Lemurians in the last stages of their evolution”. From “a select division of” the Atlanteans– after their promotion to decadence– Bramwell claims the Aryan race arose. “Lemurians, Atlanteans, and Aryans are root-races of humanity”, according to Bramwell.

This belief has since been repeated by Guy Warren Ballard and the followers of the Ascended Masters and the Great White Brotherhood, The Bridge to Freedom, The Summit Lighthouse, Church Universal and Triumphant and Kryon.

Why is the British Coat of Arms in the Indian Ocean depict and East and a Western Turtle at both ends framing the crown and British flag ????



The coat of arms of the [British Indian Ocean Territory](#) with the inscription (in Latin) "Limuria is in our charge/trust".

Ancient One America Lumerians referred to ice crystals under Mt. Shasta as well as in Mexico.

Crystal Cave in Mexico has the largest crystals in the world, over 60ft tall! Underneath One America is literally a crystal dimension.

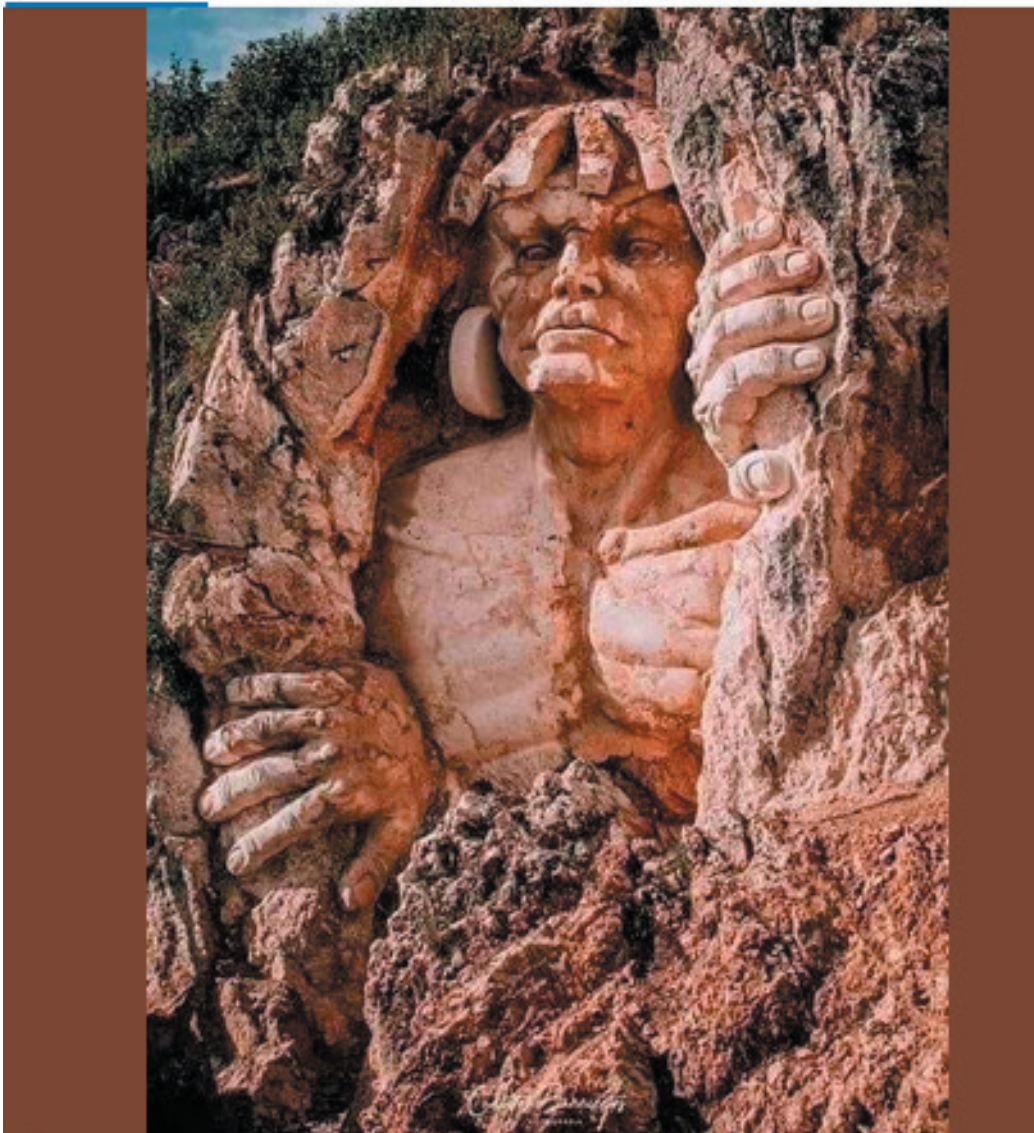


“ANCIENT PERU” Navel of the One World

The Moxica & Mexica are both descendants of the OLMEC/XI-ANU, which also makes them MAYANS by default. They were SUN worshippers & gate keepers of the Amen priesthood in the Americas. This is evident in their culture (eg; writings & artifacts)...

The Moxica gave birth to the Phoenician/Sumerian culture & because of this, mainstream historians (especially Panafricanists) like to claim that they came from the Iberian peninsula but that's incorrect... These people were responsible for bringing Maurish/Egyptian culture to Africa & beyond, they were the ancient south Americans referred to in Katanga A. Bongo's book!

Who would be able to carve this into solid rock with such intention?



Ancient Mysterious

5d · 🌐

Apukuna Tiananis a Quechua word that means "The abode of the gods", is located in the Poroy district in the Cusco region in Peru.

Largest City in One America Chan Chan, Peru



Chan Chan is located in northern Peru and during its heyday, it was the largest city in all the Americas. Chan Chan was the capital of the Chimu civilization and it was the seat of power for this empire. It had a population of around 60,000. For its time Chan Chan was a fabulously wealthy city.

The city is famous for its size and the quality of its buildings. It is filled with palaces and temples and these are adorned with elaborate friezes - some of which can measure in the hundreds of feet. The city is home to ten thousand individual structures.

By 1535 AD the Spanish under Francisco Pizarro founded the new Spanish city of Trujillo close by. This further sidelined the city as it continued its descent into oblivion. To make matters worse, by the time the Spanish arrived it was still a rich city and was consequently plundered by the Spanish. Some of the buildings had silver and gold in them, so the Spanish extensively mined it clean out of the city.

Cusco, Peru The Navel of the Old World

In Quechuan, the language of the native people of the Andes, Cusco means, “navel of the world”. For most visitors, Cusco is the gateway to the Sacred Valley and Machu Picchu. Located at the rather lofty altitude of 11,200 ft.

Cusco was the capital and geographic center of the Inca Empire. According to Inca legend, the city was built by the Inca emperor Pachacuti. Many scholars believe that the city was built as an effigy in the shape of a puma or mountain lion.

Cusco stood on layers of older cultures, with the old Incan city built on Killke or pre-Incan structures, and the Spanish having replaced Incan temples with Catholic churches, and Incan palaces with stately homes for the invaders.





The oldest city now known in the Americas is that of Caral. It flourished at around the same time as the Egyptian pyramids were being built. The ruins of 'Sacred City of Caral-Supe' or simply 'Caral,' is a reminder of just how old the history of what is today Peru really is. Another ancient pre-Inca city in the Peruvian desert to explore is Chan Chan. Peru is a country with a very rich history.

Caral is considered both the oldest (known) city in the Americas and one of the oldest in the whole world. Its history stretches back around 5000 years rivaling the age of Ancient Egypt and its pyramids. No other site in the Americas has been found with Caral's diversity of monumental buildings and ceremonial and administrative functions.

The Caral culture is much older than the civilizations of Mesoamerica. The Olmec civilization is considered a progenitor to the complex civilizations of Mesoamerica (the Olmecs were responsible for the "colossal heads" and the first use of chocolate). But the Caral Culture is believed to have developed around 1,500 years earlier than the Olmec culture.

As is understood now, Caral could be thought of as the cradle of Andean civilization - and eventually the Incas. It appears that Caral was the model urban design that was subsequently adopted by Andean civilizations over the following four millennia.



Archaeologists have discovered a pyramid in southern Peru, built between 600 B.C. and 50 B.C. ago, would have aligned with two stone lines and the setting sun during the winter solstice. Here, a 3D model shows the event that happened at the Cerro del Gentil pyramid during the winter solstice. The two stone lines frame the pyramid with the sun setting directly behind it. This alignment may have had cosmological significance for the people who lived there. (Image credit: Image by Laura Griffin)



An ancient astronomical alignment in southern Peru has been discovered by researchers between a pyramid, two stone lines and the setting sun during the winter solstice. During the solstice, hundreds of years ago, the three would have lined up to frame the pyramid in light. The two stone lines, called geoglyphs, are located about 1.2 miles (2 kilometers) east-southeast from the pyramid.

They run for about 1,640 feet (500 meters), and researchers say the lines were "positioned in such a way as to frame the pyramid as one descended down the valley from the highlands." Using astronomical software and 3D modeling, the researchers determined that a remarkable event would have occurred during the time of the winter solstice. "When viewed in 3D models, these lines appear to converge at a point beyond the horizon and frame not only the site of Cerro del Gentil where the pyramid is, but also the setting sun during the time of the winter solstice.

But this discovery is just the tip of the proverbial iceberg. Researchers have found about 50 of these stone lines so far in a flat, dry area near the pyramid. The longest of the lines runs for nearly a mile (about 1,500 m). These lines are straight and made out of rock, unlike the Nazca Lines in southern Peru which were etched into the earth by removing the topsoil and include depictions of animals and plants. Interspersed with these lines, researchers have also found more than 200 cairns (rock piles). The biggest of these cairns is about 50 feet (15 m) in diameter.

Nazca lines of Peru can only be seen in the air by design as they were directly communicating with the Gods in sky. Designated a UNESCO World Heritage Site and located approximately 250 miles south of Lima, Peru are the Nazca Lines feature images of Peruvian creatures as a series of ancient geoglyphs made more than 2,000 years ago. So huge they can be seen from space, they remain a mystery to researchers despite intense analysis for decades.



Kuélap is known as the Machu Picchu of Northern Peru. On a mountain higher than Machu Picchu, the site is actually in better condition. These mountains are 8,000 – 9,000 feet elevation meaning they lived in warmer climates and had access to massive stones they somehow carved and cut into dwellings on steep ridges. We STILL do not know how the ancients built these cities either.





World Creation Puma Punku, Bolivia



Tiwanaku is significant in Inca traditions because it is believed to be the site where the world was created. In Aymara, Puma Punku's name means "The Door of the Puma". The Pumapunku complex consists of an unwallled western court, a central unwallled esplanade, a terraced platform mound that is faced with stone, and a walled eastern court.

The largest of these stone blocks is 7.81 meters long, 5.17 meters wide, averages 1.07 meters thick, and is estimated to weigh about 131 metric tons. The second largest stone block found within the Pumapunku is 7.90 metres (25.9 feet) long, 2.50 metres (8 feet 2 inches) wide, and averages 1.86 metres (6 feet 1 inch) thick. Its weight has been estimated to be 85.21 metric tons. Both of these stone blocks are part of the Plataforma Lítica and composed of red sandstone. Based upon detailed petrographic and chemical analyses of samples from both individual stones and known quarry sites, archaeologists concluded that these and other red sandstone blocks were transported up a steep incline from a quarry near Lake Titicaca roughly 6.2 miles away. Smaller andesite blocks that were used for stone facing and carvings came from quarries within the Copacabana Peninsula about 90 kilometres (56 miles) away from and across Lake Titicaca from the Pumapunku and the rest of the Tiwanaku Site.



Fuerte de Samaipata, Bolivia



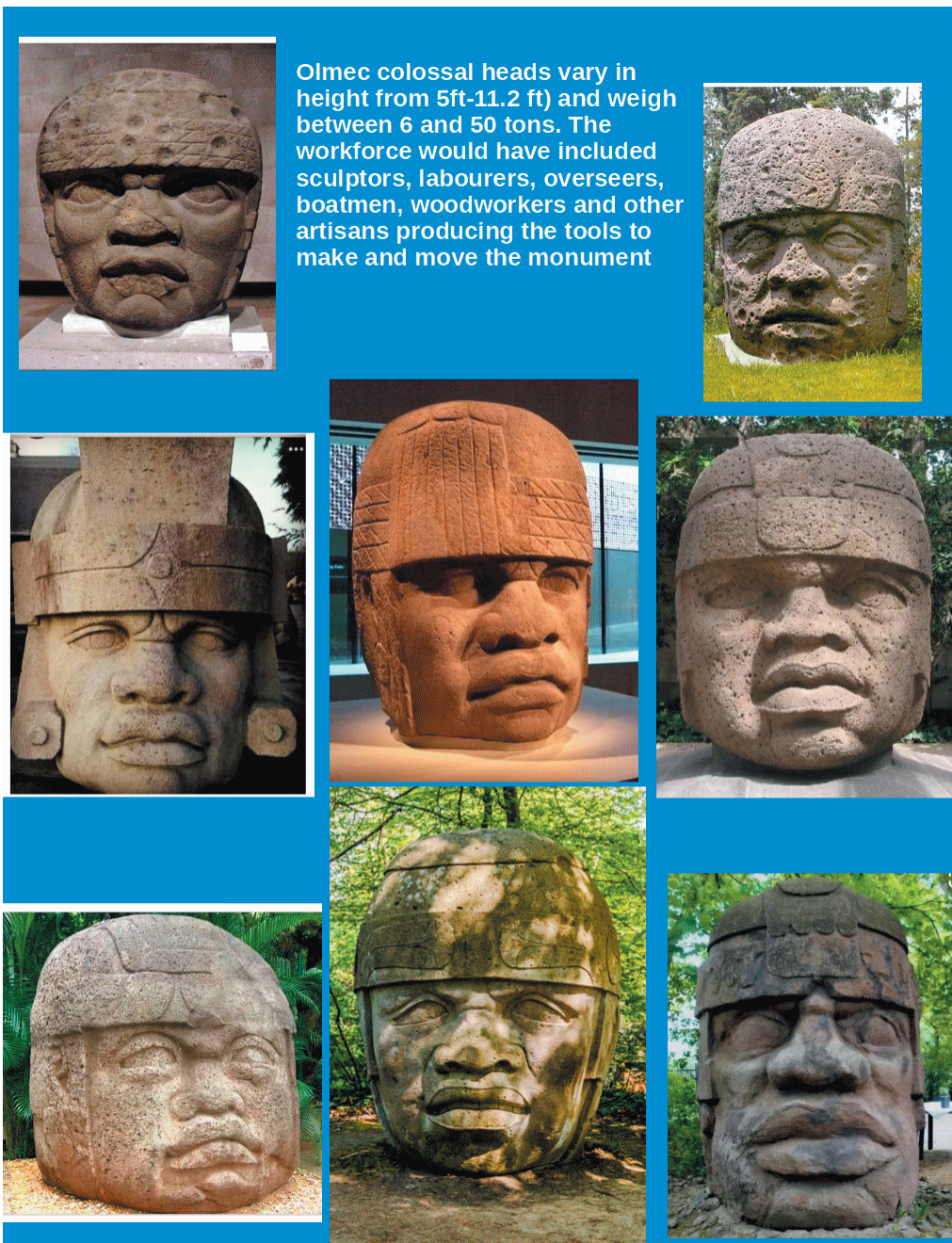
The Ceremonial Centre consists of a huge monolithic rock of red sandstone composition of dimensions 220 m long, by approximately 60 m wide, fully carved with a variety of representations of animals, geometric shapes, niches, canals, vessels of great religious significance, which was done by specialist craftsmen, sculptors, with great skill and mastery of the stone.

This monument, dominating the town below, is one of the most colossal pre-Columbian ceremonial works of the Andes and the Amazon regions, testimony of hydraulic use, the cult of deities and entities represented in nature as sacred animals in purification and fertility rituals. It is a unique testimony to pre-Hispanic traditions and beliefs, and *has no parallel anywhere in the Americas*.

X

The first Americas

Bust of Olmec Head - First Americans. The Olmecs referred to themselves as the XI People. We have Tangut listed in North America on several old-world maps. Tangut was in ancient China on the border of Tibet, and it was the Empire of the Western XI/ Xia. The phenotype of the Olmecs is undoubtedly that of a Black Mongol, and the Headdress resembles a Turkish Fez.



There Were Giant Olmecs

There are more pyramids in North America than all of Egypt combined. The pyramids in the Americas are all step pyramids, which were the world's first pyramids. If we include the Pyramids in Central and South America, it's not even a contest anymore, as far as who has the most pyramids between the East or the West. The oldest and biggest pyramids are in the Americas. The Great Cholula pyramid is the biggest pyramid in the world. Its dimensions are 400 by 400 meters and has a total volume of 4.45 million cubic meters, almost twice that of the Great Pyramid of Giza. The Cholula pyramid is also a step Pyramid, so we are dealing with a very ancient pyramid, because step pyramids were the first pyramids. The Mound Builders were also known as the Washitaw Mu'urs (Moors/Maurs) and considered the oldest indigenous people on the earth, according to the United Nations: "First born among continents, America has been falsely denominated the New World. Hers was the first dry land lifted



out of the Waters, hers was the first shore washed by the ocean that enveloped all the earth besides; and while Europe was represented only by islands rising here and there above the sea, America (Atlantis) already stretched in an unbroken line of land from Nova Scotia to the far West." . Evidence to support the fact that the Mayas are the ancestors of the Egyptians can be found in the Tomb of the Maya/Temple of the Maya in Egypt, because there is a Maya on the wall that is dressed in Kemetian/Egyptian garb. Toltecs, Mayans, Aztecs, etc... All Brown Skins of One America Most historians, anthropologists and scholars refer to the Olmecs as the "mother culture" of pre-Hispanic Mexico.

The presence of the Olmecs predates the Mayan civilization by more than 1,500 years and the Aztecs in Mexico by as many as 2,500 years, which would, indeed, make it the oldest pre-Columbian civilized society in Mesoamerica. Emerging from the jungles of Mexico's southernmost Gulf Coast, the Olmec influence spread through Central America manifested itself in art, architecture, religious rituals and other areas. There is enough evidence from architectural digs to support the idea that the Olmec civilization possessed several of the characteristics of a highly advanced civilization: a social structure, a political structure, an economic structure, religion, art and sophisticated engineering and building structures in alignment with the TheoCosmogony in the heavens above. The Tollan of Aztec mythology was renowned for its sumptuous palaces and awe-inspiring buildings made from gold, jade, turquoise, and quetzal feathers. The city was also thought to have been flooded with wealth generated by the gifted Toltec craftsmen, highly skilled in metallurgy and pottery - so much so that their potters were said to have 'taught the clay to lie'. The later Aztec metal-workers and jewelers were even known as tolteca. The Toltecs were also credited with mastering nature and producing huge maize crops and natural colored cotton of red, yellow, green, and blue. Unsurprisingly, following looting by the EWA, no artifacts survive to attest this material wealth except indications that the Toltecs did do a major trade in obsidian (used for blades and arrow heads) which was mined from nearby Pachuca. The Olmec colossal heads are stone representations of human heads sculpted from large basalt boulders. They range in height from 3.8 to 11.2 ft and weigh between 6 and 50

tons! How they moved and cut these massive stones into huge heads is unknown. The heads are a distinctive feature of the Olmec civilization of ancient Mesoamerica. All portray mature individuals with fleshy cheeks, flat noses, and slightly crossed eyes. Their physical characteristics correspond to a type that is still common among the inhabitants of Tabasco and Veracruz. The backs of the monuments often are flat. The boulders were brought from the Sierra de Los Tuxtlas mountains of Veracruz. The extremely large slabs of stone used in their production, we are told/sold, were transported over large distances over 93 miles. 50 Ton slabs of stone and the cutting, lifting, transporting and placing using horse n' buggy??? The head monuments represent portraits of powerful individual Olmec rulers. Each of the known examples has a distinctive headdress. The heads were variously arranged in lines or groups at major Olmec centers. Palaces The larger Maya buildings were used as palaces and administrative centers, like the temples, very often they had sections with corbelled roofing.

Flat stones were piled one upon another, slightly over-lapping, so that they formed a narrow enough gap that it could be spanned with a single capstone. Further support to these unstable vaults was given by the addition of wooden crossties. This technique was further refined at Palenque where the central wall of parallel corbelled passageways could support exterior roof comb structures which presented a lattice-work effect in stone. The use of corbelled roofs can also be seen in the inner burial chambers of some pyramids, notably the tomb of Kink Pakal, deep within Temple of the Inscriptions at Palenque. A further innovation for increasing the structural integrity of roofing is found at Uxmal and especially in the Nunnery Quadrangle building, which has bootshaped stones in its vaults.

The Nunnery complex at Uxmal is also a good reminder that Maya royal residences too had religious functions and were designed, like the temple pyramids, to visually represent the Maya view of the cosmos. The north building of the Nunnery has 13 doorways - the levels of the heavens, the south building has 9 - the levels of Xibalba, and the west building has 7 - the Maya mystic number of the earth. Larger Maya buildings could have colonnades (or more commonly piers) and towers. The best surviving example is the palace at Palenque with its unique three-story tower. Doorways are often multiple and of the post and lintel type in wood (usually sapodilla) or stone. They can also present relief carvings of rulers; especially fine examples are found at Yaxchilan. Alternatively, doorways could be carved to represent, for example, the mouth of a fierce monster, as in Structure 22 at Copan and the Pyramid of the Magician at Uxmal.

These portals represented the mouths of sacred caves, traditionally considered portals to another world. Finally, besides halls, sleeping quarters, cooking areas, and workshops, some palaces, as at Palenque, also had luxury features such as lavatories and steam rooms. Maya architecture would, then, pass on the architectural baton older Mesoamerica to subsequent cultures such as the Toltec civilization and Aztecs, especially at the noted centers of Xochicalco, Chichen Itza, Mitla, and Tenochtitlan. Maya influence even stretched into the 20th century CE when such noted architects as Frank Lloyd Wright and Robert Stacy-Judd incorporated elements of Maya architecture into their buildings.

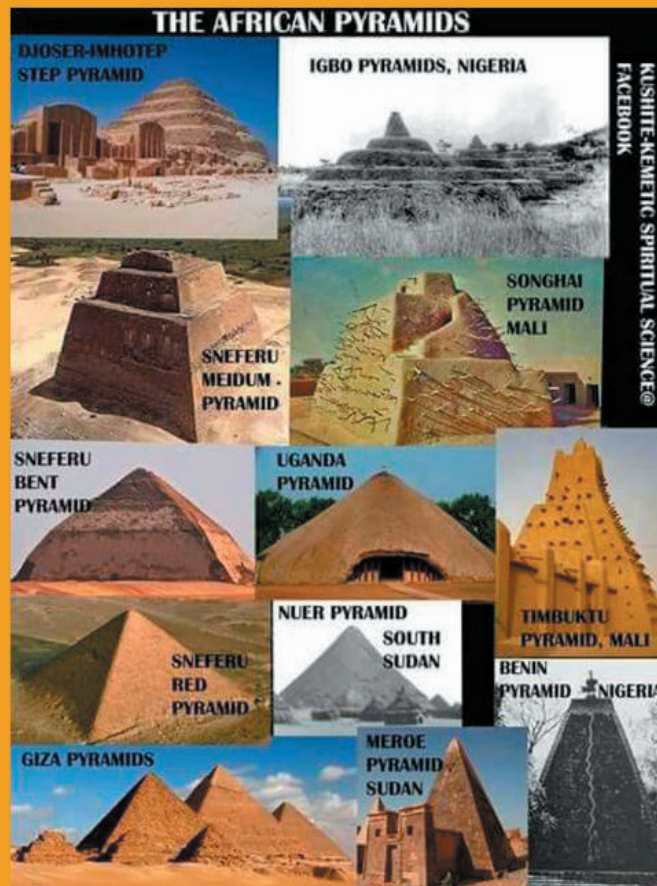


Pyramids in Africa Similar to South Americas...hmmmm

When you think of visiting Africa to see the pyramids, odds are the ones you are picturing are the Pyramids of Giza located near Cairo, Egypt. After all they are the ones that are one of the seven ancient wonders of the world. They aren't the only pyramids in Africa however, and if you are looking for something truly unique for your African adventure, you may want to consider visiting the Meroë pyramids.

The Meroë pyramids are located along the banks of the Nile River, in a desert in eastern Sudan. Meroë was once the capital of the Kingdom of Kush, and it was ruled by Nubian kings. These kings built almost 200 pyramids, many which serve as tombs for the kings and queens of the Meroitic Kingdom which ruled the area for over 900 years.

While the pyramids themselves are smaller and not as grand as their Egyptian counterparts, they are still between 2,300 – 2,700 years old, are more numerous and quite the delight to see. The bases are more narrow, the sides are steeper and you can see decorative elements of the Pharaonic Egyptian, Grecian, and Roman cultures. They will also help you avoid the large crowds that gather in Egypt every year to see the landmarks, as Sudan has a small amount of tourists visit every year.



Chapter 6

The Oldest Tribes on Earth in One Amoor-ika

All First Nations believed that their values and traditions were gifts from the Creator. One of the most important and most common teachings was that people should live in harmony with the natural world and all it contained.

In oral stories and legends that Elders passed from one generation to another, First Nations children learned how the world came into being and that they were a part of the whole of creation. People gave thanks to everything in nature, upon which they depended for survival and development as individuals and as members of their communities. First Nations treated all objects in their environment – whether animate or inanimate – with the utmost respect.

This deep respect that First Nations cultivated for every thing and every process in the natural world was reflected in songs, dances, festivals and ceremonies. Among the Woodland First Nations, for example, a hunter would talk or sing to a bear before it died, thanking the animal for providing the hunter and his family with much-needed food.

In keeping with their farming culture, the Haudenosaunee held six to eight festivals a year relating to the cultivation of the soil and ripening of fruits and berries. There was a seven-day festival to give thanks when corn was planted, for example, and another when it was green. A third festival was held when corn was harvested.

First Nations of the Pacific Coast had many rituals to give thanks and celebrate the annual salmon run. These rituals included a welcoming ceremony and offerings to the first salmon of the year.

For the principles that guided their day-to-day conduct, many First Nations shared value systems similar to the Seven Grandfather Teachings of the Anishnaabe peoples. These teachings stressed Wisdom, Love, Respect, Bravery, Honesty, Humility and Truth as the values that enable people to live in a way that promotes harmony and balance with everyone and everything in creation.

“A Book of the Beginning” by English poet and Egyptologist Gerald Massey, he tells us that: “This name for a land lying north-west of the African centre-always reckoning from the south-would deposit the names of the Mauri land (Maryland); Marmarica (a duplicate form) and Marocco (Morocco) as the Mauri or Moors went farther north into Spain, or Tzeiphon. From these and other data may be drawn the inference that the Maori people were self-named as the emigrants who came from the north-west, one name of which Mauru, Egyptian Meru, Meroe or the Meh-ru.” Gerald Massey further states that: “The Mauri name is that of the later Moors, of a land under the Tropic of Cancer and north-west of the equator, as well as of Aethiopia the typical birthplace. And the name of the Moors found on the Egyptian monuments is written Mauri or Maurui. The original Mauri dwelt in the north-western land lying between the Atlantic and Mediterranean, and their name is identifiable with that of the Maori, whose traditions derive them from the north-west.”

Eliminating the Moors From American His-Story

(Credit to Marcia Romalho at The Blue on Face Book)

The territories of Canada, United States and Mexico were known as India Superior and were populated by the same people that was wiped out across the ocean during the Russian Revolution (1917), and German Revolution of 1918-1919. The Russian Revolution alone may have exterminated a 5 decade long bloodbath that slaughtered 100 million Russian Tartarians. As the Old World Order Tartarians were eliminated the New World Order Romanov's then divided the Imperial territory as Canadian, American and Mexican lands, seized the world power and rewrote the history of Americas. After take possession of Newfoundland and Nova Scotia, the NWO agents reached New Amsterdam (actual New York), Washington and the Great Lakes of North America, settling in Milwaukee, Chicago and Detroit. From there, they organized the massacre of tens of millions of buffaloes, cows and wild horses and transformed the assembly lines of the electric car factories into oil cars.

It was necessary swept away all the fertile lands from its original inhabitants. It was then that the massacre of men and animals began. The NWO ordered the 'native Indians', (remember, Christopher Columbus was such a great navigator that he thought he landed in India..hence "American Indians" were named!), to leave their lands and march without water or food for days we know as the Trail of Tears. The aim was to exterminate them, without spending ammunition. Others were killed on their own land through blankets impregnated with smallpox. Perhaps many of them went to feed Chicago's meat industries, mixed with those of their herds. According to the Игор Шкурин essay in Tartaria-Info, "approximately 50,000 people worked in the slaughterhouses and about 1,200 animals were slaughtered per hour". By this time, all factories, industries and properties had already changed hands and would slowly be brought together into future corporations.

Sugar, beer, cotton, alcohol, corn, weapons, banks, paper money, oil companies, casinos, financial services, vehicles, railways, corporate facilities, health system, airplanes, grocery stores, education and research, cement, copper, steel, tourism, information technology, energy, gold, diamonds, bomber planes. In the South, where there had never been segregation, slaves or "Black subordination" before, the carnage was equally total.

What the Official History reports as a "reconciliation between the North and the South after the Civil War" never existed. The massacre was necessary so that the NWO could take over all the lands and retell the history, concealing the destruction and remitting it to a remote past. Legends like Mark Twain then would emerge, signing novels that would describe a racism (non-existent) through the eyes of Tom Sawyer and beautiful (real) balloon rides in the adventures of Huckleberry Finn.

The Original American Moors Were Likely Islamic Islam was in America and had a big influence on America, because you have a total of 565 names, 484 in America and 81 in Canada, of villages, towns, cities, mountains, lakes, rivers and etcetera, are etymologically Arabic; which were designated by locals long before the arrival of Columbus. Many of these names are in fact the same as names of Islamic places; Mecca in Indiana, Medina in Idaho, Medina in New York, Medina and Hazen in North Dakota, Medina in Ohio, Medina in Tennessee, Medina in Texas, Medina and Arva in Ontario, Mahomet in Illinois and Mona in Utah, are just a few noticeable names at the outset.

A closer analysis of the names of native tribes will immediately reveal their Arabic etymological ancestry; Anasazi, Apache, Arawak, Arikana, Chavin, Cherokee, Cree, Hohokam, Hupa, Hopi, Makkah, Mohician, Mohawk, Nazca, Zulu, and Zuni are only a few. Islam was everywhere in the Americas. One just has to look for it, because you can see the evidence from Queen Califia (California), to Allah-Bumya (Alabama), to TallahHasse (Tallahassee), to Medina Ohio, to Moorestown New Jersey, to Islamorada Florida, and to Al-hambra California; so yes, Moslems have left a big impact on America.

What happen to the Berbers/Saracens (Moslems) of the Americas? Well, have you ever heard of the Spanish Inquisition, via, the Dum Diversas of 1452, issued by the Pope, authorizing Christians to enslave Saracens and non-believers and to take their lands, because no one disappeared? It's just that everyone has become ignorant. There are over 500 cities and towns in UNITED STATES named after Muslims and a huge part of Europe as well. The textbooks, History (His-Story), and education of today are all manipulated; therefore, Western Academics will not get us out of our deep sleep, because Western Academics is the Institution that has put WE THE PEOPLE (Lenape Muurs/Washitaw) to sleep to begin with. We need our own Institutions and scholars that are not compromised by Oaths and by Western Academics.

Orientated From the West

The Moor comes from the Orient (the far East): What's also interesting is that "Oriental means Western Scholar who Studies Islam," according to the book, "Orientalism," by Edward Said. Islam came from the Orient. Additionally, if you read subsection 4 of this Delaware Law it will tell you that the Lenape Indians were formerly known as Moors: The Lenape were Delaware Muurs/Moors, originally. However, the word Lenape means "WE THE PEOPLE" (the Preamble of the US Constitution), or "TRUE PEOPLE." Lenape also means Serpent/dragon (Naga/Nigga). Likewise, Indian names like Sioux and Dakota also mean serpent or Dragon, because the Muurs/Indians named themselves after the Serpent wisdom that they worshipped when Muurs ruled the world: But where does Islam come from? Did it come from Mecca California, Media Indiana, Mecca Indiana, or Morocco Indiana? Did it come from Sufism (Sophia), which was a science that comes from India? Do all religions come from India Superior in the Americas? Now, in the eyes of the Hijack Hebrews (Templars), aka, the



Moor King of the Orient (the Americas)

Old world painting of the Moor King of the Orient. Yes, the Americas were once known as the Orient, aka, the West indies (India). The palm trees indicate the Americas. The bow and arrows, and the feathers is the custom of the Mu'urs/ Berber Indians from the Americas.

Holy Roman Empire, the Habsburg Dynasty, the Holy Land was in possession of infidels, aka, Moslems (Muurs); therefore, they were authorized, via, the Dum diversas of 1452 to take Moslem Jerusalem (the Americas/ Granda) away from the Muurs, whom were Saracens. Also, read the Dum Diversas, which authorized the Templars (knights of Christ) to conquer Saracens and pagans, take their possessions, and to subject them to perpetual servitude (slavery).

This papal Bull and none of them were ever rescinded, which is the current problem that Muurs in the Americas face, as Saracens, whom are the RED ONES, aka, the lost Tribe of Israel. This papal Bull was issued against the Muurs, as Saracens, in order to take our Moslem-Jerusalem away from us, which was Granada. Notice on the 1597 map of Granada Nova, you will see the famed seven cities of cibola, aka, the seven cities of gold, surrounding a lake on the said map. Granada has the same name as the Pomegranate in Spanish. The Spanish word for the fruit is Granada and therefore the symbol of the promise land, because the pomegranate appears throughout the streets of Granada in Spain, as you wander around the city. The Pomegranate is also associated with the promise land of Israel, because a pomegranate is a metaphor for the richness of the promised land.

The One World Tartarians of Israel (Deut. 8:8); in the Song of Solomon, Sulamith's cheeks are compared to halves of a pomegranate (Cant. 4: 3). Why were all of the Corn Places destroyed, except for the First Corn palace in South Dakota (dragon/serpent), which still exists? Well, because the buildings did not fit in with the current narrative of the Americas being a uncivilized, New World, so most of the old world, pre-mud flood, buildings were either destroyed or converted into federal buildings, courthouses, Governor's mansion, Capital buildings, post offices, state buildings, Universities, and etc. Freemasonry also means, "the masonry that was free," because all Europeans had to do was dig out these Moorish/ Tartarian structures from the mud after the great comet of 1811-1812, had completely destroyed the Old World Order, via, massive earthquakes, massive tidal waves, massive Volcano eruptions, a great mud flood, and etc. The Cherokee where the Real Romans and they built all of the GrecoRoman Architecture and the Cherokee Gothic Architecture in the Americas.

The following map of 1810 shows New and Old California and lands of vast lands of the Louisiana Purchase allegory. Their were major corn palaces throughout the midwest, the most famous in Iowa, all but destroyed by alleged fires.

The Whitewashing names over native tribes is pathetically accepted by the masses as I was once guilty of as well. 1810 not a tribal name one in the soon to be conquered and owned as USA Inc.

First Indigenous Tribe on Earth Moors Amoorika aka Morrocons

The Morocco in North Africa wasn't established until 1956, therefore, the Morocco that first recognized the US in 1777 as a Nation, couldn't have been the Morocco that was established in North Africa in 1956, because the 1956 Morocco was not around in 1777. The Morocco that it is referring to is Al-Morocco, which means the farthest most West. North America is a continent that is the farthest most West. Al-Morocco, the West, is an ancient Name for America. This was not the only name for America, but it did exist very recently on paper as you can see.

The Barbary Treaties of 1786-1836 between US and the Barbary state, the Treaty of Peace and Friendship of 1786/1836 between Morocco and the US, and House Resolution 75, read April 17, 1933, page 5759, demonstrates the Moor/Muur presence right here in America. All of the said



treaties are treaties of the US and are the Supreme Law of the land per Article VI, Clause 2 of the US Constitution. The said treaties demonstrate the existence of the Mahometan (Mohammedan) Nation right here in America, formerly known, as Al-Morocco, aka, the North Gate.

This country was not founded on Christianity, per the Treaty of Tripoli, Article 11: "As the Government of the United States of America is not, in any sense, founded on the Christian religion; as it has in itself no character of enmity against the laws, religion, or tranquility, of Mussulmen (Muslims); and as the said States never entered into any war or act of hostility against any Mahometan (Mohammedan) nation,



THE ORIGINAL COAT OF ARMS OF HAWAII

it is declared by the parties that no pretext arising from religious opinions shall ever produce an interruption of the harmony existing between the two countries.” https://en.wikipedia.org/wiki/Treaty_of_Tripoli . This country was founded on the science of ISLAM, because the Olmec Muurs from Mu/Mount Meru (mother Mary) were the first ones in Americas (see Olmecs and also see Washitaw Moors) and they brought the science of I.S.L.A.M (Sufism/ Masonry) along with them.

Atlantis is the Americas & this includes Hawaii which was once a Naga Maya throne of the Atlantic kingdoms, it was always a part of Atlantis (AZTLAN). The SERPENT culture in Hawaii is still alive & well among the indigenous people, however, there's also a lot of culture vulture hijacking by cleptopathic parasites who can't seem to help themselves...

As far as "DRAGON BALL-Z" goes, the name KAMEHAMEHA is indigenous to Aztlan/Atlantis & it was also a royal bloodline of DRAGON/SERPENT kings in Hawaii... However, the Japanese creators of this cartoon used the name as a spell to summon fire from the palms of their fictional dragon warriors.

KING KAMEHAMEHA



Shakespeare and the Moors

Beginning early in the 8th century, Moors controlled large swaths of Spain and fostered a culture of relative religious tolerance. After the Reconquista, which lasted from the 11th through the 15th century, Moors who remained in Spain faced compulsory conversion to Catholicism. These converts, known as Moriscos, continued to live in Spain until their expulsion was ordered in 1609. Cide Hamete Benengeli, the fictional narrator of *Don Quijote*, is a Moor. The novel's fictional translator is a Morisco. In *Othello*, Iago's name comes from Santiago Matamoros, a.k.a. Saint James the Moor-killer, who was the patron saint of Spain until the 18th century.

Aaron and Othello: Shakespeare's Moorish Characters

While certain of William Shakespeare's plays have so ingrained themselves into popular culture as to be ubiquitous, others are rarely performed or read and are, in fact, largely ignored. Shakespeare's *Othello*, one of the former, and *Titus Andronicus*, one of the latter, are vastly different plays in setting and style, but their subject matter is much more similar than it first appears. *Othello's* titular character is famously a Moor and generally depicted as black, despite debate over what exactly Shakespeare meant by "Moor." *Titus Andronicus* also features a Moorish character, Aaron, but his characterization brings to mind more of Iago's villainy than any traits of Othello's. The ten-year separation between the writing of the two plays seems to have brought about an abrupt shift in Shakespeare's characterization of the Moor, but the impact that this shift has on the differing notions of race and otherness within both works is immensely complex. The characterization of Aaron in *Titus Andronicus* and Othello differ with regards to notions of masculinity, inherent barbarity, and animalism, but both plays highlight the "otherness" of their Moorish characters. In addition, both plays have strangely warped timelines and duration, which, although quite possibly mere coincidence, also contributes to the othering of Aaron and Othello.

Moors Law

Moors Teachings

Why we have a Moorish School of Law and History to re-educate the masses all over North America. How to position oneself to do real lawful nation building under your own government and with uniformity.

For all those who are labeled, classified, identified or “described” as Black, Negro, Colored, Ethiopian, West Indian, Native American, Native Indian, American Indian, Amerindian, Aboriginal, Black Indian, Latino, Mexican, Afro American, African American, First People, First Nation, Original People, Asiatics, Indigenous, Paleo, Pre-Adamite, Autochthon, etc. to understand that:

We are teaching our people their Nationality and Divine Creed.

We are teaching our people that we must have a free National Name to be recognized by the Government in which we live and the Nations of the Earth.

We are laying the foundation for our people to become better Citizens and True American Citizens. We are teaching our people the usages of the laws and edicts of the Moorish Science Temple, The Divine and National Movement.

We teach the laws that govern our Body Politic (The Holy Koran Of The Moorish Science Temple, 101 Questionnaire and Religious Affidavit of Organization Form No. 1099, Charter/Mandate, Constitution and By-Laws Of The Moorish Science Temple, Our Authority, U.S. Constitution, Proclamations of Abraham Lincoln and the 13 Amendment with 20 sections).

We teach our people the obedience to law, respect and loyalty to government, tolerance and unity. We teach about the Levitical Codes and Hebrew Law that is in layman terms on the law books pertaining to freedom.

We teach about the system of change pertaining to the Moorish National Bureau of Vital Statistics which will: Record all Moors to get the 30,000 needed according to the U.S. Constitution to have political representation in Congress.

Work on the Birth certificate issue. Work on the Naturalization, Compensation and Colonization issue.

Work on identification, classification, status issue. We teach why its important to understand Our Authority as set up by the Prophet Noble Drew Ali.

We teach Constitutional Law and what is needed to be fully in the Constitutional fold and the Union.

We teach about the documented laws that secure your freedom. We teach History, the many sciences and law from a Moorish perspective.

We teach Your true history of North, Central, South America and the Caribbean Islands.

We teach the hidden meaning of the writing on the Liberty Bell which is Leviticus 25:10 which deals with the Levitical Codes or Hebrew Laws that is in Constitutional law and connected to the 13 Amendment with 20 sections.

British Moors

Queen Philippa: England's First Moor Queen

England's First Black Queen, Mother of the Black Prince

Philippa was the daughter of William of Hainault, a lord in part of what is now Belgium. When she was nine the King of England, Edward II, decided that he would marry his son, the future Edward III, to her, and sent one of his bishops, a Bishop Stapeldon, to look at her. He described her thus:

"The lady whom we saw has not uncomely hair, betwixt blue-black and brown. Her head is cleaned shaped; her forehead high and broad, and standing somewhat forward. Her face narrows between the eyes, and the lower part of her face is still more narrow and slender than the forehead. Her eyes are blackish brown and deep. Her nose is fairly smooth and even, save that is somewhat broad at the tip and flattened, yet it is no snub nose. Her nostrils are also broad, her mouth fairly wide. Her lips somewhat full and especially the lower lip...all her limbs are well set and unmaimed, and nought is amiss so far as a man may see. Moreover, she is brown of skin all over, and much like her father, and in all things she is pleasant enough, as it seems to us."



Four years later, Prince Edward went to visit his bride-to-be and her family, and fell in love with her. She was betrothed to him and, in 1327, when she was only 14, she arrived in England. The next year, when she was 15, they married and were crowned King and Queen, in 1330, when she was heavily pregnant with her first child and only 17.

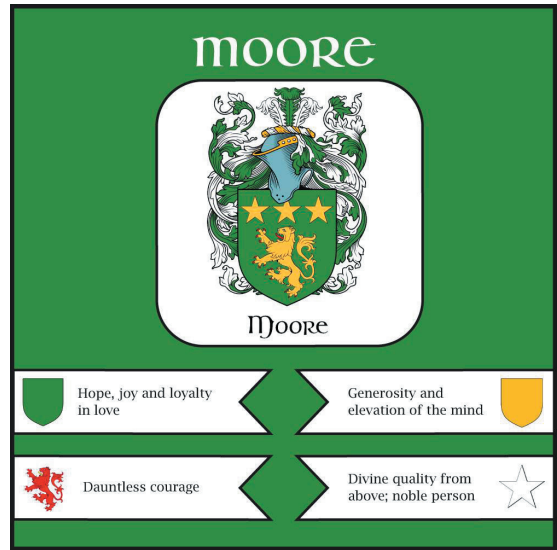
This first child was called Edward, like his father, but is better known as the Black Prince. Many say that he was called this because of the colour of his armour, but there are records that show that he was called 'black' when he was very small. The French called him 'Le Noir'.

Philippa was a remarkable woman. She was very wise and was known and loved by the English for her kindness and restraint. She would travel with her husband on his campaigns and take her children as well. When the King was abroad she ruled in his absence. Queen's College in Oxford University was founded under her direction by her chaplain, Robert de Eglesfield in 1341 when she was 28. She brought many artists and scholars from Hainault who contributed to English culture.

When she died, Edward never really recovered, and she was much mourned by him and the country. King Edward had a beautiful sculpture made for her tomb which you can see today at Westminster Abbey.

The name Moore has two separate origins, and it can be very difficult for people today to distinguish if they are of Irish or Anglo-Norman descent. One branch of the name is of Anglo-Norman origin, which spread through England, Ireland, Scotland and Wales. In Ireland, the Anglo-Norman Moores were called 'de Mora'. The old Irish Moore is derived from the Gaelic 'O'Mordha' - 'O' meaning descendant of, and 'Mordha' meaning great, chief, mighty or proud. It is said that the Irish Moores are descended from Conall Cearnach, a mighty Chieftain of the legendary Knights of the Red Branch, a group of brave warriors and protectors of ancient Ireland. On the island of Ireland, Moore is in the top twenty most popular surnames, and you'll find a number of Moores in the Munster and Ulster provinces.

The Irish tradition tells of a giant-like people of Africans headed by a king with a retinue of priests called Fomorians. They were depicted as gloomy sea giants who brought their skills from Africa via Spain. When you here of the history the Irish kicked the snakes out of Ireland they were talking about when they kicked the Moors out of Island. The original Celtic priesthood were Dark Olive Moors yesterday and today whom society call black, dark olive or as other call them blue blacks) as mentioned earlier. The ‘White’ Druids had nothing to do with the construction of Stonehenge since it predated their emergence by several centuries. Also take clear note the Druids are mystics and the first Druids were dark olive. Later in history the amalgamation created the tawny Druids. If you look at the celebrations of the druids regarding the four seasons you will see that the scientific and cultural Moors practice the same demonstration today.



The Formorians are believed to be Carthaginian pirates and/or traders. Carthage was a Phoenician colony. Attempts have been made to classify them as Semites. They belonged to the Asiatic Nation.

One of the Moorish Vikings was known as Thorhall, living at the time of Eric the Red. He was among the crew that took the Vikings to the shores of North America (North Amexem) before the birth of Columbus. He has been described as “a large man, and strong, black and like a giant, silent and foul-mouthed in his speech, and always egged on Eric to the worst, he was a bad Christian.”

The Moorish Britons were sometimes referred to as “shameless Irish robbers,” and the word “Scot” came to be synonymous with “vagabond.” Mafia was originally applied to Moors.

Note the Moor Lion symbol along with the Griffin symbol of the Tartarians.

The Scots are themselves of Dark Olive origin. Ireland was once known as Scotia Magna and Scotland was called Caledonia until about the third century A.D. (After the Defeat of the Moors-C.M. Bey) when a tribe invaded Caledonia and the name was changed to Scotia.

The Irish are said to have derived the name Scotia from the daughter of an Egyptian Pharaoh named Scota. The original Egyptians were Dark Olive. Egyptian is a word of Greek original which mean long hair. One of the original names was chemist.

The construction of Stonehenge has been attributed to giants who sailed from what the European call Africa bringing their skills with them. The presence of giants may not necessarily be a figment of the imagination. Giants have been mentioned in the Bible.

There were a dark olive Canaanites people called Anakin. When the dark olive Hebrews first saw them they realized how small they were themselves: "And there we saw the giants, the sons of Anak, which come of the giants: and we were in our own sight as grasshoppers, and so we were in their sight." (Numbers 13:33).

The Basques in Spain are considered to be a branch of the colony founded there by Moors. Their language is totally different from any in Spain and for that matter in Europe.

Moors are also mentioned in Welsh folk-tales, such as in the story of Peredur in The Mabinogion. They are sometimes referred to in unflattering terms, as ugly, giants, misshapen and oppressors.

The original knights of Europe including the Knights of King Arthur's round table were Dark Olive. There was a Moorish, Gormund who ruled Ireland at the time of the Anglo-

Saxons. There were also Moors among the Vikings. (Purchase the video Long Ship from our collection on this site)The first King to unite Norway was Moorish. He was known as Halfdan the Black. He was not called Black simply because of the color of his hair but because he was dark-skinned. The other term for Moor is Blackamoor. Meaning Black as Moors-Nature Knows to Color line by J.A.Roger. The Roman Emperor Septimius Severus who led a conquest of Britain was a full-blooded Moor, born in what is called today as North Africa. The original name on very old maps every military map was called North Mexi, Central Mexi etc. The premier had this map years ago. However, the Moorish Americans call it North Amexum.

Why is Michelle Obama on a US Presidential podium with Moor Flags Bookending the USA flag ????



Moors



I — from the creator of the universe. Representing Mother and Child, from hence you came.

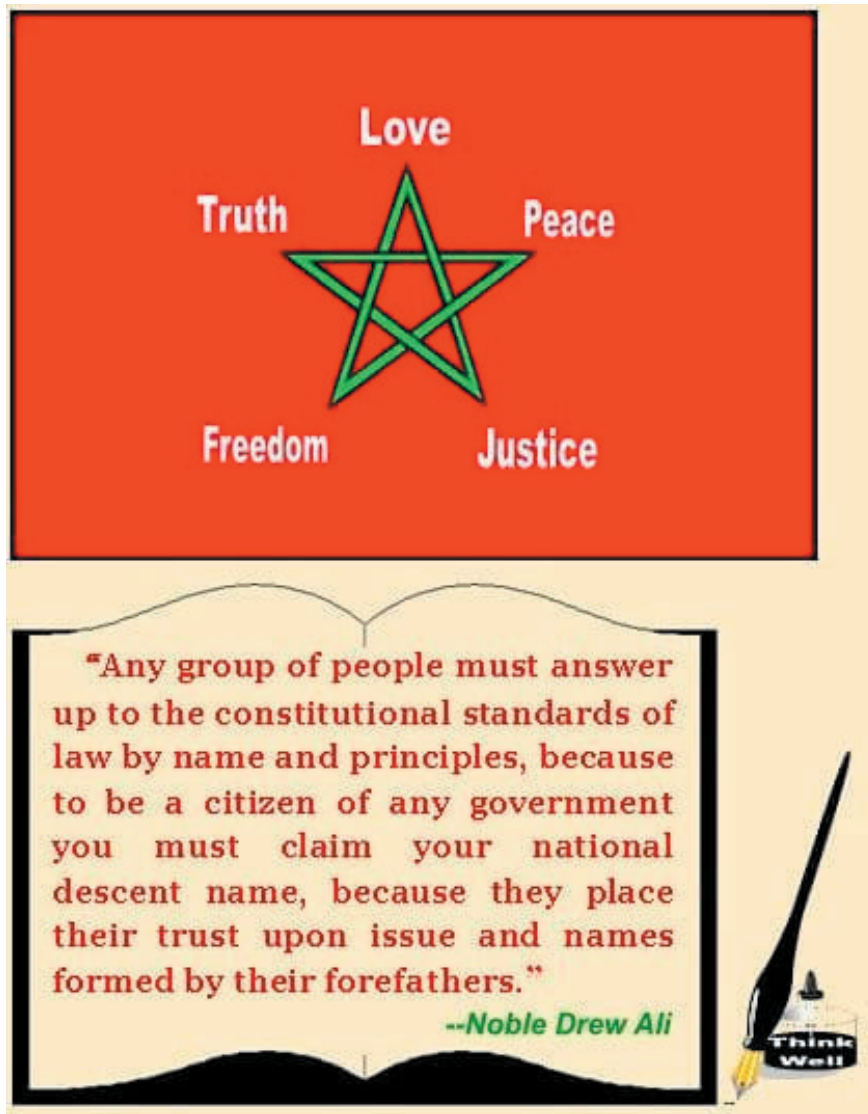
S — Self — each one of us is a Trinity. This being the symbol of civilization.

L — Law — the Length Angle and Width of the cosmic energies that marked you.

A — Am — the joining of 2 trinities, male and female principles, the triune which creates another "I Am".

M — Master — This being the glyph for the planet Earth of which we are on, and aspire to be Master Navigators upon.

The Moorish Nation flag is the flag of her Sons. It is Red with a 5-pointed green star (Venus – the Mother) in the center. When she became unconscious, the flag of her Sons was flown. It represents the great blood shed ensued upon the land, many divisions and tongues, false prophets and mass destruction and the likes. This blood shed was not only in death of the human form of many, but it represented the flow or shedding of the blood to make up many other Nations. The Scepter, if you will, was passed to her sons while she lay unconscious. It is not to the sons fault, as it was she who caused the great destruction., and it will be she who repairs it.



Timothy Drew, better known as Noble Drew Ali (January 8, 1886– July 20, 1929), was an American who founded the Moorish Science Temple of America. Considered a prophet by his followers, in 1913 he founded the Canaanite Temple in Newark, New Jersey, before relocating to Chicago, where he gained a following of thousands of converts. Following the murder of a rival Moorish Science Temple leader, Drew Ali was arrested (but never charged) and sent to jail; he died in 1929 shortly after being released.



By 1928 Noble Drew Ali set up the first of many Moorish Science Temples in Chicago. He taught that black Americans were not negro, black, or colored. He said that these were labels placed upon black Americans that kept them in an inferior legal status. His followers believed he was a prophet and the membership for the Moorish Science Temple grew exponentially, even developing and offshoot, Moorish Orthodox Church for European believers.



Prophet Noble Drew Ali taught, amongst other things, that black Americans were for the most part indigenous to the United States. He believed that most black Americans and Latinos were actually Moors.

“If one studies the universal principles of government, national and international, one can quickly surmise who and where opposition and deception against the “People’s Rights” exists.. Keep in mind that the “freeing” of a people from usurpation, Color-of-Law, false history, tyrannical religious dogma, brand appellatives, etc., also directly and indirectly affects the profits and political power of those who have benefited from the status-quo conditioning.

The Moorish nationality issue is a threat to slave-holders and their “negro-bred” overseers, alike. Be aware and study the positive and the negative history of the “Moorish Divine and National Movement” so as to enable oneself to recognize those who would seize upon the ignorance of the people. Such persons will often misuse the presentment of “government” activities without teaching of the “Contractual” nature of the same. Such misrepresentation serves the intent for selfish gain whether finance or other forms of benefit or power.

A well rounded knowledge of CIVICS, LAW, and HISTORY will quickly expose any and all leech natured opportunists and traitors to the cause and principles of uplifting the fallen Moors and Humanity at large. Where there is “Just” government, there is accountability to the governed. Look for Constitutions, Covenants, Treaties, By-Laws, etc. Among other things, if they are absent look for fraud and theft.

In conclusion, I urge you to remember there is work enough for all to do in helping to build a better world. The problems of life are largely social and economic. In a profound sense, they are moral and spiritual. Have lofty conceptions of your duties to your country and fellowman in general and especially those with whom you ideal. This includes such honesty and righteousness as will cause

you to put yourself in the other fellow's place. Look for the best in others and give them the best that is in you. Have a deeper appreciation for womanhood. Brighten the hopes of our youth in order that their courage be increased to dare and do wondrous things. Adhere at all times to the principles of love, truth, peace, freedom, and justice". ~ Noble Drew Ali

This is a list of some of the many active Moorish Institutions and/or Organizations formed which much can be learned. They are all over the Country. Seek them out and research in your course of travel and study.

The Moorish Holy Temple of Science

The Moorish Science Temple of America

Moors Order Of The Roundtable – New Jersusalem Territory (New Jersey)

The Moroccan Honor Society of New Jerusalem Territory (New Jersey)

The Great Seal National Association Of Moorish Affairs. (New Jersey, Pennsylvania, New York, Virginia, Maryland, Louisiana, Ohio Territories, etc.

The Circle of Mothers and Sons, Cleveland, Ohio Territory

The Moorish Institute of Ohio, Studies of the works of C.M. Bey,

The El East Moors of Florida Territory

The Washita Dedugdoundya of Louisiana Territory – Empress Tiara Verdiaci Goston El Bey

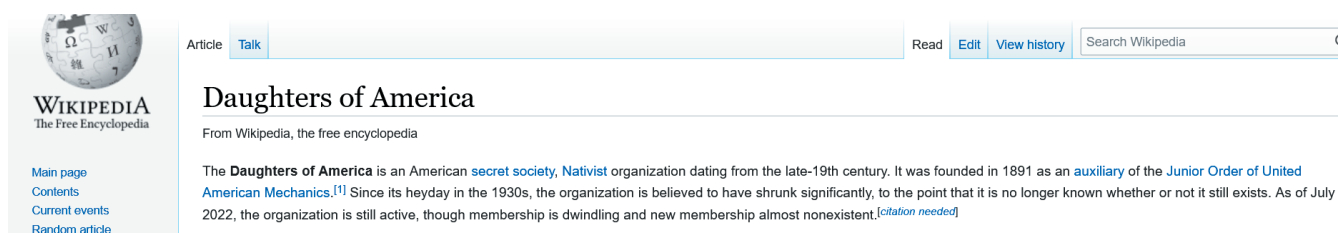
The Lessons of the Living Widow – Sis. Atikia Bey, Philadelphia, Pennsylvania Territory.

Journal Of The Moorish Paradigm – Bro. Hakim Bey of New York Territory.

~ from <http://rvbeypublications.com/id102.html>

Daughters of America

What were the Daughters of America revolting against? Their establishment was based on the promotion of historic preservation, education and patriotism. Uh Huh, and there you have it. They are directly against the Matriarch., which is the Republican form of government here in America. A Republic is based in Matriarchal principles – not Patriarchal. Their “revolution” certainly was not inclusive of the Moorish / Moabite / Asiatic / African woman, as she still thinks there is a revolution to come, and rightfully so, as it is her revolution that must occur in order for humanity to live on in harmony. She must wake up and recognize that she is the *Mother* of the *Daughters* of the American Revolution and that they are revolting against her Sons of which they (Daughters) were in concubines for.



The screenshot shows the Wikipedia article for "Daughters of America". The article title is "Daughters of America" and it is described as "From Wikipedia, the free encyclopedia". The main text of the article states: "The **Daughters of America** is an American **secret society**, **Nativist** organization dating from the late-19th century. It was founded in 1891 as an **auxiliary** of the **Junior Order of United American Mechanics**.^[1] Since its heyday in the 1930s, the organization is believed to have shrunk significantly, to the point that it is no longer known whether or not it still exists. As of July 2022, the organization is still active, though membership is dwindling and new membership almost nonexistent.^[*citation needed*]"

The Moabite / Moorish/ Asiatic / African woman must recognize and begin using and teaching her daughters to use the science of the Number “9” (science of the Womb), to invoke the powers and purpose of her womb to bring in the children of great.

As that occurrence can only happen as it relates to her and her womb. Any thing other than that, will bring in something that is not connected to her or her cause, certainly not in a positive

manner. The development of a fetus (moslem) in the 7 stages of development upon the waters of her womb is then cut from the nav-el and becomes a navigating El upon the 7 waters of the continent.

The Daughters of the American revolution were well aware of the science of the womb, and they utilized it in their revolt against their history of being concubines for the Moorish Sons. Yes, that is their history and that is what they revolted against. The Daughters of the American Revolution are the ones who created the citizenship manual for all those who come into the shores of America., while the great Statue of Liberty looks on (Venus). As dictated in nature, Mother sets the agenda, and the sons play it out, enforce it, protect and direct it, or supervise it.

Moabite / Moorish / Asiatic / African Sisters, it is the European / Albion Daughters that have used the science of the womb, and want to take your place – not her sons. He only does her bidding, as it ought be. It was the Moabite / Moorish woman who wielded her great strength in negative ways against her Sisters, which caused the great fall of humanity. It is known as the “Fall of the Great Angel.”

Many wear the womb as a royal crown except for the Moorish Woman, and she is the Mother of all civilizations. Clearly she has been unconscious and it is time now for her to awake so the “Great Meeting” can take place. For those sisters who are in the Secret societies, the Eastern Stars, etc. The secret is about you. You are aware of Esther (Easter, Ishtar, Isis, Astarte, Venus). An indication and proof that the universal language is that of Cosmology. This is why you are called an Eastern Star (Venus is the eastern Star). To my sisters who have not been previously aware, you may not be an Eastern Star “Member”, and you need not be, yet you are “A Star from the East” – Venus the Cosmic Mother, which rules Libra (Maat) and preserves the “balance” of nature with her scales of justice and sword of truth and retribution. It is time to rise from the ignorance and see you for who you are and more importantly for your obligation and responsibility to humanity. If you do not plan (plant) to bring any more royal crowns here, please teach your daughters, who are the direct descendants of the founders of Civilization. Teach them Ancient High Science, Culture, Gnosticism, Cosmology, Alchemy, Geometry, Algebra, Numerology, Astrology, Architecture, Mathematics, Philosophies, and the science of the Womb, as everyone else is drawing wealth and knowledge from it and wearing it (the symbol of the womb) atop their head as their royal crown, except for the Mother of Civilization herself. – YOU! The Moabite / Moorish / Asiatic / African Woman.



those same people tell us who know the whole truth of the history of our people here in America, say that Islam is not naturally our religion, it belongs to the Arabs. but this is also falsehood, what they dont know, but all scholars of Arabian History know, is that Mohammed (asa) was a very dark-skinned man, in fact, his mother (Aminah) was an Ethiopian from Ethiopia. what they also know, that most of these "black nationalist" dont know is, all of the original people of Arabia were from "East Africa", the first Arabians are called/classified as "Afro-Arabian", because historically speaking, all of the original people of East Africa and West Asia (where Arabia is) are one people, before the mixing in of others. in fact, scientifically speaking, there were three types of Arabians in Arabia over time, and the third type is the Arabs you see today. but only the first and second type existed in Arabia during the time of Mohammed (asa).

what they also dont seem to know is, the language of "Arabic" has only recently become called "Arabic", it was called "Arabian", and before that it was called "Nabatean", which came from "Moabite", from "Hebrew". and "Hebrew" comes from "Chaldean Aramaic", which comes from "Aramaic", which comes from "Akkadian", and Akkadian is the first documented "Semitic" language, which also originated out of East Africa, another proven historical fact.

what they don't tell most of you is that Arabic is a Afro-Asiatic language. also called an Hamo-Semetic language, because fo the ties between East Africa and West Asia. in fact, the "black nationlaist" love the language of Kiswahili (usually just called swahili), from the Swahili Empire of the Waswhili (meaning "swahili people"). and Swahili is 45% Arabic, because they have been working with their Arabian brothers and sisters fro over 2000 years. we are all one people.

we the Moorish-Americans, know the whole truth of everything we are doing, we know the real origins of everything we do. we know who we really are, according to all the sciences of actual history, nothing made up, nothing mythological, nothing unprovable, its all facts. the Moorish-Americans have begun to relive our lives as our true selves, like we were before "slavery" (the Trans-Atlantic slave trade) happened. and now we are rebuilding all that was taken from us, beginning with our own Moorish Empire.

one such display is the "Algonquin" Native-American tribe of Central North America. the term "Al-" is actually "Arabic", all historians will and do acknowledge that fact. there were many half Moorish, and half Native-American tribes in Central North America, who lived here long before the Trans-Atlantic Slave Trade began in the early 1500's.

it is also a known historical fact that the Olmecs who started the Meso-American Empire that produced the Toltecs, Incas, Aztecs, and Ute, Native-Americans, also called the first "Mexicans" by many. this is also a well known fact.

the Spaniards used our information and maps, to come to this New Land, following behind us. the Spaniards called on Christopher Columbus in 1492, the same year the Moors were defeated. this is no coincidence, or chance happening. this was a betrayal of one of our African Empires, by those seeking "Gold" (riches/fortune) at the price of their own blood.

when Columbus arrived, they decided they would go into West Africa, and force the Moors (Berbers) who would not bow to them as Moriscos to WORK in this New Land. and thus the Europeans of Spain, France, Italy and England, began going into West Africa, and "snatching" or "kidnapping" the natives there, and forcing them to go to "America" as their "Slaves".

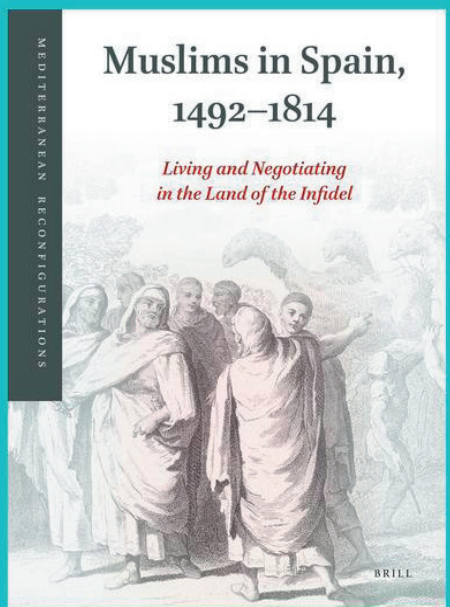
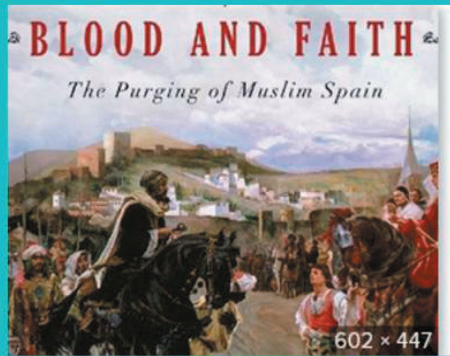


Almanzor, the Moorish general who conquered all opponents and brought the Moorish empire in Hispania to its greatest extent, made use of Berber armies from Africa in his wars against Leon and Castile. After his death in the early eleventh century, these Berber mercenaries did much to keep the Moors in a state of disarray, to the benefit of the Christian kingdoms. With the fall of Cordova in 1011, and the complete collapse of the Caliphate in 1031, the Moorish empire split into a dozen independent, and often warring, kingdoms.

Spain conquered Granada, a region populated mostly by Muslim Moors, in the late 15th century. Muslims suffered opposition and persecution similar to that of the Jews, until they were banished in 1502 in the name of religious and cultural unity. Muslim converts to Catholicism, called Moriscos (Spanish for "Moorish"), were targeted for the same reasons as Jewish converts. In the late 16th century, Protestants, mainly Lutherans, also became the target of the Inquisition.

The Spanish Inquisition spread to Spanish-controlled colonies in the New World, including Mexico. Inquisition was abolished in Spain in 1834 by Queen Isabel II.

Why do you think they call these times of great Purging "Dark Ages: and "Mid Evil" times ???



African moors, who conquered Spain and ruled it for 700 years, were responsible for bringing Europe out of the dark ages and into the Renaissance. While Christian Europe had a 99% illiteracy rate and with only 2 universities, the Moors had 7. They introduced education to Europe.



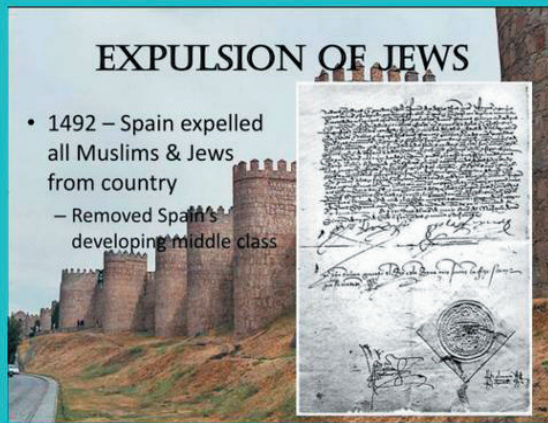
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2,154 Retweets 3,532 Likes

They introduced education to Europe

EXPULSION OF JEWS

- 1492 – Spain expelled all Muslims & Jews from country
- Removed Spain's developing middle class



The Reconquesta ~ Jesuits “Convert or Die” Elimination of the Moors.

So, the Moors were expelled from Spain until 1492..the same year Columbus “discovered” Amoorica. Was this date used to paper over the genocide of the white man of the native brown skins???

Almanzor, the Moorish general who conquered all opponents and brought the Moorish empire in Hispania to its greatest extent, made use of Berber armies from Africa in his wars against Leon and Castile. After his death in the early eleventh century, these Berber mercenaries did much to keep the Moors in a state of disarray, to the benefit of the Christian kingdoms. With the fall of Cordova in 1011, and the complete collapse of the Caliphate in 1031, the Moorish empire split into a dozen independent, and often warring, kingdoms.

The Moorish exiles who left the conquered cities fled south towards Granada. The ruler of Granada at the time was Mohammed ibn Nar and instead of fighting the Christians he sought to make an alliance with them. He agreed to become a vassal state and help the Castilians in their wars, including the overthrow of Moorish Seville. By proving his loyalty by taking arms against the his Moslem brethren, he won a reprieve from the King of Castile who thought it useful to have a Moslem “buffer” state in his realm. Mohammed founded the Nasrid dynasty, which lasted over 250 years and during his lifetime maintained peaceful relations with Ferdinand III, the victorious monarch of Castile.

In 1236 Christian Spaniards occupied Cordoba — the center of the Caliphate — and at the end of the 13th century, the Moors controlled only territories in the south of Spain. The new Emirate of Granada centered around the city of Granada. It was in this territory that Islamic Iberia held out for a very long time — until 1492. By the 14th century, the two kingdoms of Castile and Aragon had the dominant role in Spain. However, great changes would occur over the next century.

The Moors surrendered Granada on the condition that Muslims and Jews could retain their property and faith. But these promises were not fulfilled and many Muslims and Jews had to move to North Africa. Isabella and Ferdinand wanted to impose political and religious unity among their diverse population, which could not happen painlessly. Under Islamic rule, Spanish Christians, Jews, and Muslims had lived in relative harmony, but this tolerant atmosphere soon ended.

With the help of the Inquisition, Jews and Muslims were severely punished for practicing their faith, most often by burning at the stake. At the head of the Inquisition was the fierce and ruthless Thomas of Torquemada, who took the title of Grand Inquisitor. For ten years, while Torquemada was at the head of the Inquisition, thousands of people were burned at the stake, and more were tortured or held in prison. The Moors who continued to live in the region under Spanish rule were called Moriscoes and pockets of resistance continued for several years after the fall of Granada. For a time many of the Moriscoes lived peaceably, but under worsening oppressions. Isabella and Ferdinand sought to drive non-Christians from their realm and in 1492 expelled all Jews from their dominions. The final expulsion of the Moriscoes was delayed until 1610, after a severe and bloody uprising. But the loss of both the Jews and Moriscoes, who were largely of the urban, craftsman, and merchant classes, was a great blow to Spain economically, especially over the long term.

So why did old Italia honor the Feminine Devine Moors hundreds of years ago?



Fountain of the Moor (Fontana del Moro), located in famous Navona Square (Piazza Navona) and built in 1574 by Giacomo Della Porta during the reign of the Pope Gregorio XIII Boncompagni.

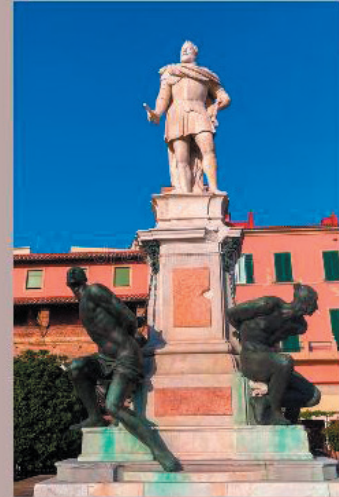
However, it was renovated in 1653 by Bernini. The central figure of the fountain, the Moor (il Moro), is a Tritone or Neptune taming a dolphin. It is one of the most ancient masterpieces of the Renaissance period.

The 4 Moors in Bondage Sardinia, Italy

The oldest certified heraldic symbol of the cross of Saint George with four Moors in each quarter, known as the Cross of Alcoraz, dates back to 1281 and was used by the Royal Chancellery of Peter III of Aragon as the king's coat of arms upon seals. In the 13th century the Moors' heads had no head bandages and were bearded; the coat of arms of Sardinia never appeared in such a way.

The flag is composed of the St George's Cross and four heads of Moors, which in the past may not have been forehead bandaged but blindfolded and turned towards the hoist. But already well-preserved pictures from the 16th century clearly show a forehead bandage (see gallery below). The most accepted hypothesis is that the heads represented the heads of Moorish princes defeated by the Aragonese, as for the first time they appeared in the 13th-century seals of the Crown of Aragon – although with a beard and no bandage, contrary to the Moors of the Sardinian flag, which appeared for the first time in a manuscript of the second half of the 14th century.

4 Moors in Bondage Sardinia, Italy



Fountain of the Four Moors: Fontana Dei Quattro Mori, Marino, Lazio, Italia

Stock Photo - Fontana del Quadrato o dei Mori or Fountain of the Four Moors, Giardino all' Italiana, Italian gardens of Villa Lante



In the 1571 Battle of Lepanto, the naval army of the Holy League, comprised of the major Catholic maritime states, triumphed over the Ottoman Empire. The last in a series of great wars fought between the Spanish (Catholic) and the Ottoman (Muslim) empires for dominion over the Mediterranean, Lepanto came to symbolize the superior morality of the Christian West over the Islamic East. Such a military and moral victory, perhaps, demands a monument to mark it, and the small city of Marino, 13 miles southeast of Rome and home to one of the prominent Italian combatants, obliged in 1632 by erecting the Fountain of the Four Moors.

now, the whole time the Moors (Moslems) were in Spain, the Spanish, French, Italians, and English were trying to bring Spain back under the rule of the Spaniards. and finally in the late 1400s the Spaniards, with help from their European brothers, finally defeated the Moors in the beginning of 1492.

upon defeating the Moors (Moslems from West Africa), the Spaniards gave them Moors two options, return to West Africa, or stay in Spain under the rule of the Royal Family of Spain as "Spaniards" (subjects of the king and queen), but they forsake their allegiance to their own Moorish Empire, and they must become "Catholics" (the first "Christians") at that time. most of the Moors went home to West Africa, but some betrayed their people and stayed in Spain under those conditions, they became known as "Mosricos", and the people in Spain that were related to the "Moriscos" (the spanish word for Moorish) were called "Morenos".



The Original Lady of Liberty

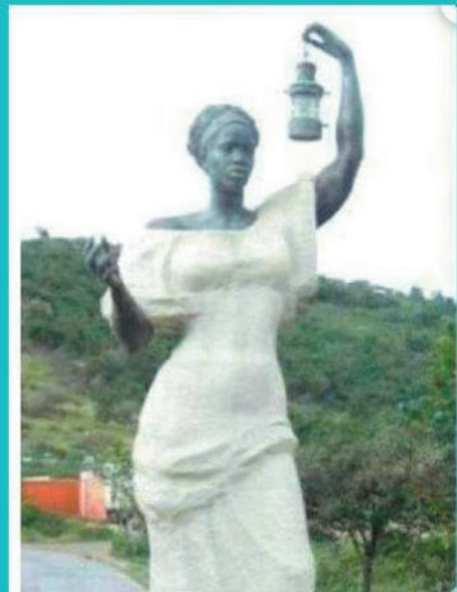
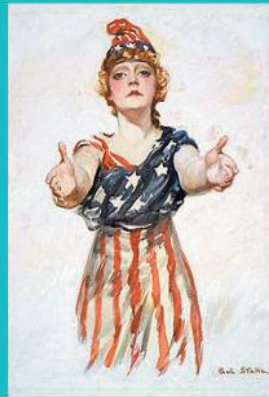
This \$100 dollar US gold coin of the original statue of liberty was approved in 2017 as the official US currency. Yes, the original statue of liberty was the image of a Moorish (black) Muslim woman. The image of the Moor's head is very powerful.

Lady liberty is also the ancient Egyptian Goddess Isis, Mother Mary/Maya/Meru, and the Creek (Greek) Goddess Columbia. Columbia was just the poetic name for the Americas and the name Columbia precedes Christopher Columbus historically.



Colombia wearing a Moorish Fez

This is the whitewashed goddess Columbia wearing the US Flag and the Moorish Flag. The Moorish Fez tells us a lot since we know that Moors ran the Americas and the world at one point in time. The powers that be love to tell the truth about history through art and film.



The Real Statue of Liberty

The Old World Statue of Liberty. This was the original Statue of Liberty, aka, Lady Liberty. Yes family and friends, the Statue of Liberty was originally the image of a Moorish (black) muslim woman.



According to Wikipedia, Columbia is the personification of America and is a symbol of liberty and freedom. Columbia signifies the Statue of Liberty. **“Columbia** (/kəˈlʌmbiə/;kə-LUM-bee-ə) is the female national personification of the United States. It was also a historical name applied to the Americas and to the New World. The association has given rise to the names of many American places, objects, institutions and companies; such as: Columbia University, the District of Columbia (U.S. capital), “Hail, Columbia” (unofficial national and official vice-presidential anthem), as well as the ship *Columbia Rediviva*, which would give its name to the Columbia River. Images of the Statue of Liberty (*Liberty Enlightening the World*, erected in 1886) largely displaced personified Columbia as the female symbol of the United States by around 1920, although Lady Liberty was seen as an aspect of Columbia. Columbia was a melenaita (Black) Indian or Moor before she was whitewashed to reflect a white European Woman.

THE STATUE OF LIBERTY ON BEDLOE'S ISLAND IN THE BAY OF NEW YORK

Was designed by Bartholdi, and presented by the (Franchise) or Free people of the Union States in the year 188 in honor of the victorious daughters of the American Revolution who overthrew the Moorish Society of Islam. The statue was completed in 1886. On Ellis Island all “White” foreigners are taught to uphold the Union States right myth of white supremacy before they can qualify for citizenship in good old U.S.A.

THE STATUE OF THE CHRIST OF THE ANDES IN ARGENTINA, SOUTH AMERICAN

Was erected in the year 1892 in honor of the Free (Franciscan) sons of the Union Army of the North America Republic of 1863 who defeated the last of the Falling Moorish Nation from Cuba to the Islands of Hawaii and the Philippines between 1863 and 1898. The falling Moorish nation are referred to in U.S.A. history books as: SPANISH.

The MOORISH nation, Latin Sir Names: (BEY) and (EL.) These Sir Names are the Moorish descendants of America without legal due process. Your Moorish nationality and name: (Bey and El) comprise your birthrights which will change you from being a U.S.A. Negro slave to a respected citizen.

1. BEY means Lord of the earth—meaning subdue the earth and make it yield all of the necessities of livelihood. Thus, the earth O'BEYS. Islam means (I AM) the great.



Moorish- Berber/ Arab Woman wearing cultural headdress and Statue of Liberty

The Statue of Liberty Was Originally a Muslim Woman

“And that monument was going to be a woman in the southern opening of the canal holding up a torch over her head and that woman was dressed in Arab peasant garb,” Berenson says. But when the ruler of Egypt, Khedewi Ismail Pasha, went bankrupt, the colossal Suez sculpture project was jettisoned. But the artist soon found a way to recycle his design. “A couple of years earlier, Bartholdi

and his friends decided they were going to give a gift to the United States that was going to celebrate the centennial of the American Revolution,” Berenson explains. “And then, Bartholdi thought, ‘Ah! I’ve got a great idea! I can reuse this image but change it to fit the American Revolution.’” “Bartholdi changed the woman that was originally dressed in Arab garb into a Greco-Roman goddess of liberty. And the Statue of Liberty, as we know her today, was born.”

Massive Rock Art like the Colossus, honing the concept for a figure called Libertas who would stand at the canal. “Taking the form of a veiled peasant woman,” writes Moreno, “the statue was to stand 86 feet high, and its pedestal was to rise to a height of 48 feet.” Early models of the statue were called “Egypt Carrying the Light to Asia. Edward Berenson, author of Statue of Liberty: A Transatlantic Story, writes that Bartholdi’s concept morphed from “a gigantic female fellah, or Arab peasant” into “a colossal goddess.”

Source: <https://murakushsociety.org/the-statue-of-liberty-was-originally-a-moorish-woman/>

Shriners Whitewash of Moors Culture

They paper over and white-wash the significance with another secret society. Fez and hat and make it a white mans’ Layers on layers on layers on deception, to hide the Legend of the Moors in their Gran Design of which we are seeing first hand their Agenda 21, and 30 for this Great Reset they’ve declared so openly now.

Recognize Anyone???

Programming the Youth of my Day

So the story goes...



The founding of the Shriners began in 1870 when a group of 13 Masons would regularly meet at the Knickerbocker Cottage in New York City. Often, discussion turned to forming a new fraternity for Masons, based on the tenets of Freemasonry but with the added elements of fun and fellowship.

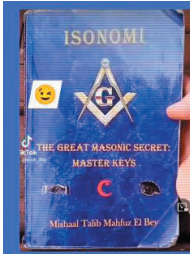
Walter Fleming, M.D., and Billy Florence, an actor, were among the members of the group. Florence had been on tour in Europe and attended a *party given by an Arabian diplomat*. The exotic style, flavors and music of the Arabian-themed party led Florence to suggest this as the theme of the new fraternity, while Dr. Fleming and other members of the group then drafted the ritual, designed the emblem and costumes, formulated a salutation and declared that members would wear the red fez.

The name of this new fraternity was the *Ancient Arabic Order of the Nobles of the Mystic Shrine*.

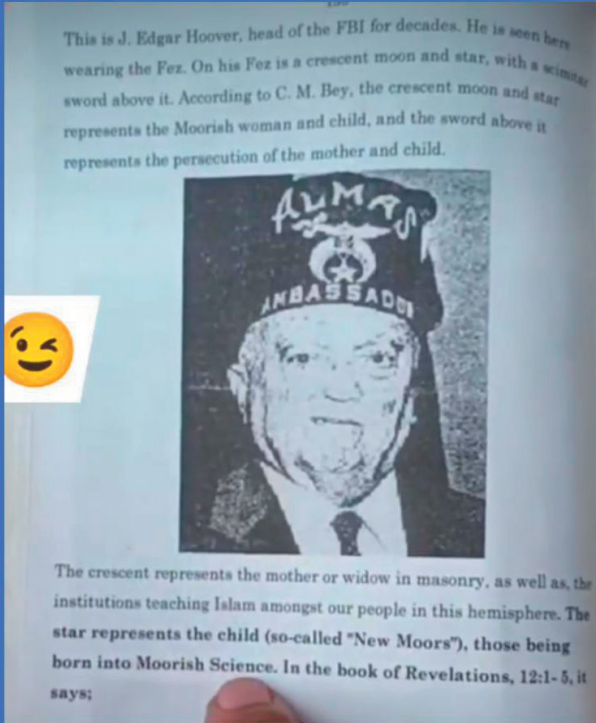
While the fraternity's first official meeting was in 1871 at the Knickerbocker Cottage, a meeting in 1872 established the first chapter, Mecca Shriners, on September 26. Today, *there are more than 195 chapters in countries around the world*.

Founded as the Ancient Arabic Order of the Nobles of the Mystic Shrine, the organization has grown and evolved over the decades. In the late 1900s to early 2000s, the fraternity was referred to as Shriners of North America, given that chapters were in the U.S. and Canada. In 2010, a resolution was passed to replace the name with Shriners International, reflecting the fraternity's worldwide presence.





Why is the Head of the FBI wearing A Moors Hat ???



Dwight D. Eisenhower and many other US Presidents belong(ed) to Secret Societies but Here is clearly a Moorish symbol and cap



"THE INDIVIDUAL IS HANDICAPPED BY COMING FACE-TO-FACE WITH A CONSPIRACY SO MONSTROUS HE CANNOT BELIEVE IT EXISTS. THE AMERICAN MIND SIMPLY HAS NOT COME TO A REALIZATION OF THE EVIL WHICH HAS BEEN INTRODUCED INTO OUR MIDST. IT REJECTS EVEN THE ASSUMPTION THAT HUMAN CREATURES COULD ESPOUSE A PHILOSOPHY WHICH MUST ULTIMATELY DESTROY ALL THAT IS GOOD AND DECENT."

J. EDGAR HOOVER, DIRECTOR FBI AS QUOTED IN THE ELKS MAGAZINE (AUGUST 1956)



Chapter 7

Columbus Debunked

I'll say it again and again, at the time of Columbus's landing in the America's in 1492, the population of the Hemisphere **was approximately 100 million people.**

Sir (for Slave-in-Residence) Francis Bacon was sent to the colonies to set up the quest for the new Atlantis. Britain sent their "Star Families" to design the government. Among them George Washington what was a British loyalist. George Washington family coat of arms was on his coach, silverware, saddles. It's the very same coat of arms that flies in the Crown District Of Columbia. He was known as agent 711. Benjamin Franklin also was know in these secret circles as agent "Moses". Most that adopted the constitution had property and assets in Britain that King George threaten to confiscate it they did not play according to his rules.

They just wanted their slice of bacon in the process as esquires using the common man that was outcasted in their negotiating. The Constitution was nothing more then a commercial contract among both nobility fooling the average man that was fighting for freedom. We taught that Washington was the first President when he was actually the ninth? Tell this day our news, books, and institution of higher learning give us a twisted story. They just renamed their old Virginia company to The United States engulfing Jurisdiction into States under a Federal government regulated from Westminster as a corporate plantation. The constitution was not written by Jefferson they all adopted it written by Vatican as owner with the Treaty of 1213.

Benjamin Banneker also known as Benjamin Franklin

Benjamin Banneker, a Maryland Free Moor, contributed to the field of science, mathematics, and political affairs. A man of dignified dress and appearance. Friends said he looked like Benjamin Franklin. Banneker began his studies as a teenager. Using crude tools, he constructed a clock, the first one made entirely with American parts.

Banneker educated himself with books borrowed from a Quaker neighbor. He also established the first Almanac. Banneker was appointed in later years to the commission upon Jefferson's suggestion to President Washington. With his Quaker friend, George Ellicott, Banneker chose the sites for the White House, the Capitol, and many other important government buildings.

Columbus; The First American Terrorist

When Columbus set foot on that sandy beach in the Bahamas on October 12, 1492, he discovered that the islands were inhabited by friendly and peaceful people called the Lucayans, Taínos and Arawaks. Writing in his diary, Columbus said they were a handsome, smart and kind people. He noted that the gentle Arawaks were remarkable for their hospitality. "They offered to share with anyone and when you ask for something, they never say no," he said. The Arawaks had no weapons; their society had neither criminals, prisons nor prisoners. They were so kind-hearted that Columbus noted in his diary that on the day the Santa Maria was shipwrecked, the Arawaks labored for hours to save his crew and cargo.

The native people were so honest that not one thing was missing. Columbus was so impressed with the hard work of these gentle islanders, that he immediately seized their land for Spain and enslaved them to work in brutal conditions in his gold mines. Within only two years, 125,000 (half of the population) of the original natives on the island were dead. Columbus also supervised the selling of native girls into sexual slavery. Young girls of the ages 9 to 10 were the most desired by his men. In 1500, Columbus casually wrote about it in his log. He said: "A hundred castellanos are as easily obtained for a woman as for a farm, and it is very general and there are plenty of dealers who go about looking for girls; those from nine to ten are now in demand."



Spanish Torture of American Peoples
Joos van Winghe & Theodor de Bry (Public Domain)

He forced these peaceful natives to work in his gold mines until they died of exhaustion. If an 'Indian' worker did not deliver his full quota of gold dust by Columbus' deadline, soldiers would cut off the man's hands and tie them around his neck to send a message. Slavery was so intolerable for these sweet, gentle island people that at one point, 100 of them committed mass suicide. Catholic law forbade the enslavement of Christians, but Columbus solved this problem.

He simply refused to baptize the native people of Hispaniola. On his second trip to the New World, Columbus brought cannons and attack dogs. If a native resisted slavery, he would cut off a nose or an ear. If slaves tried to escape, Columbus had them burned alive. Other times, he sent attack dogs to hunt them down, and the dogs would tear off the arms and legs of the screaming natives while they were still alive. If the Spaniards ran short of meat to feed the dogs, Arawak babies were killed for dog food. Columbus' acts of cruelty were so unspeakable and so legendary - even in his own day - that Governor Francisco De Bobadilla arrested Columbus and his two brothers, slapped them into chains, and shipped them off to Spain to answer for their crimes against the Arawaks.

But the King and Queen of Spain, their treasury filling up with gold, pardoned Columbus and let him go free. To be sure, the real annihilations did not start until the beginning of Columbus' second voyage to the Americas in 1493. For awhile, he had expressed admiration for the overall generosity and considered the Tainos to be "Very handsome, gentle, and friendly," he interpreted all these positive traits as signs of weakness and vulnerability, saying "if devout religious persons knew the Indian Language well, all these people would soon become Christians." Consequently, he kidnapped some of the Tainos and took them back to Spain. On his third voyage, in December 1494, Columbus captured 1,500 Tainos on the island of Hispaniola and herded them to Isabela, where 550 of "the best males and females" were forced aboard ships bound for the slave markets of Seville.

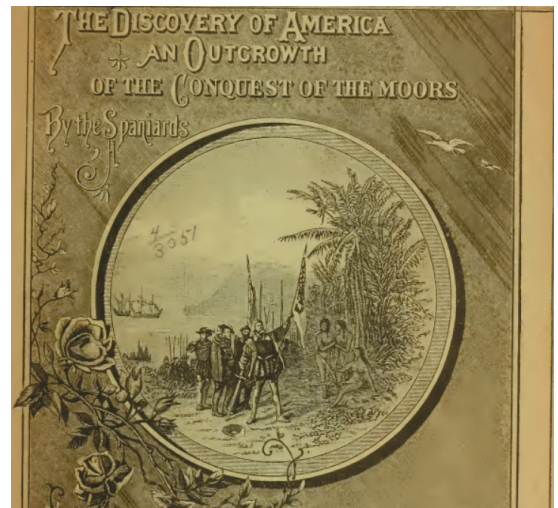
Under Columbus' leadership, the Spanish attacked the Taino, sparing neither men, women nor children. Warfare, forced labor, starvation and disease reduced Hispaniola's Taino population (estimated at one million to two million in 1492) to extinction within 30 years. Furthermore,

Columbus wrote a letter to the Spanish governor of the island, Hispaniola. Columbus asked the governor to cut off the ears and the noses of any of the slaves who resisted being subjugated to slavery. Much of that wholesale extermination of original tribes and nations was sanctioned and carried out by the Roman Catholic Church and various Protestant denominations. One of Columbus' men, Bartolome De Las Casas, was so mortified by Columbus brutal atrocities against the native peoples, that he quit working for Columbus and became a Catholic priest. He described how the Spaniards under Columbus' command cut off the legs of children who ran from them, to test the sharpness of their blades. According to De Las Casas, the men made bets as to who, with one sweep of his sword, could cut a person in half. He says that Columbus' men poured people full of boiling soap.

In a single day, De Las Casas was an eyewitness as the Spanish soldiers dismembered, beheaded, or raped 3000 native people. "Such inhumanities and barbarisms were committed in my sight as no age can parallel," De Las Casas wrote. "My eyes have seen these acts so foreign to human nature that now I tremble as I write." De Las Casas spent the rest of his life trying to protect the helpless native people. But after a while, there were no more natives to protect. Most historians agree that before 1492, the population on the island of Hispaniola probably numbered above 3 million. Within 20 years of Spanish arrival, it was reduced to only 60,000. Ferdinand and Isabella agreed to finance a fourth voyage, in which Columbus was to search for the earthly paradise and the realms of gold said to lie nearby.

He was also to continue looking for a passage to India. In May 1502, Columbus left Cádiz on his fourth and final voyage to the New World. After returning to Hispaniola, against his patrons' wishes, he explored the coast of Central America looking for a strait and for gold. Attempting to return to Hispaniola, his ships, in poor condition, had to be beached on Jamaica. Columbus and his men were marooned, but two of his captains succeed in canoeing the 450 miles to Hispaniola, so the story goes... Columbus was a castaway on Jamaica for a year before a rescue ship arrived. In November 1504, Columbus returned to Spain. Many Catholic head figures, including Pope Leo XIII praised Columbus for bringing the "truth" to the Ancient Ones, yet no accountability for Columbus' crimes of murder and mass genocide has ever been brought against him or written about. Quietly, Columbus Day has been replaced with "Indigenous People's Day" as his many atrocities and genocide became more known to others besides native Copperheads of One America.

"The discovery of America by Christopher Columbus, was out-growth of the conquest of the Moors, by the Spaniards. The Moors, commanded by Arabian officers, expelled the Visigoths from Andalusia, south Spain, in the year 711, and establish te Kingdom of Cordova, which they held until the year 1236. During the eighth century they also founded Granada, which at first, constituted a part of the Kingdom of Cordova. Under the administration of the Mohammedan Emirs, Cordova became the seat of learning and refinement. Great encouragement was given to the study of Mathematics, Chemistry and the Physical Sciences; the works of Aristotle, Hippocrates



and Ptolemy Syntax, were translated into Arabic and became the authority of Saracen Astronomy, and of Medicine.”

“The Moors were a cultivated people, living in Asiatic luxury, within an atmosphere of scholarly attainment and exquisite refinement, speaking the highest order of mellow and entrancing Arabic, extremely fond of dress, and possessing an enduring passion for ornaments.”

“The armor of the Moorish cavaliers was encrusted with gold and silver, chased in elegant designs •• the sheaths of the cimeters were richly enamelled, and the blades of Damascus steel were elaborately emblazoned, and their belts were inlaid with ornamental figures in enamel. The Arabian steeds of the Moorish Chivalry were gorgeously caparisoned in rich velvets of various colors, ornamented with gold and silver, and interwoven with silken braid.”

Columbus = Worst Navigator EVER!!!

Until his dying day, Columbus was convinced that he had reached Asia, the Indies. From that misperception the Spanish called the indigenous peoples of the Americas, “Indians” (indios), lumping a multiplicity of civilizations, groups, and individuals into a single category of The Other. The Spanish royal government called its overseas possessions “The Indies” until its empire dissolved in the nineteenth century. Patterns set in this early period of exploration and colonization were to endure as Spain expanded further, even as the region became less important in the overseas empire after the conquests of Mexico and Peru. Columbus described the native Americans in terms of their beauty, their nudity, their cowardice, and their apparently spontaneous and natural subservience to the Spaniards.

Once the races were mixed, then the story could change. Children were removed from their parents so after one generation they were taught an entirely different his-story and since they know longer had access to their parents or native oral traditions, the written his-story evolved and cultures disappeared.

**THE ONLY
THING
COLUMBUS
DISCOVERED
WAS
THAT HE WAS
LOST**

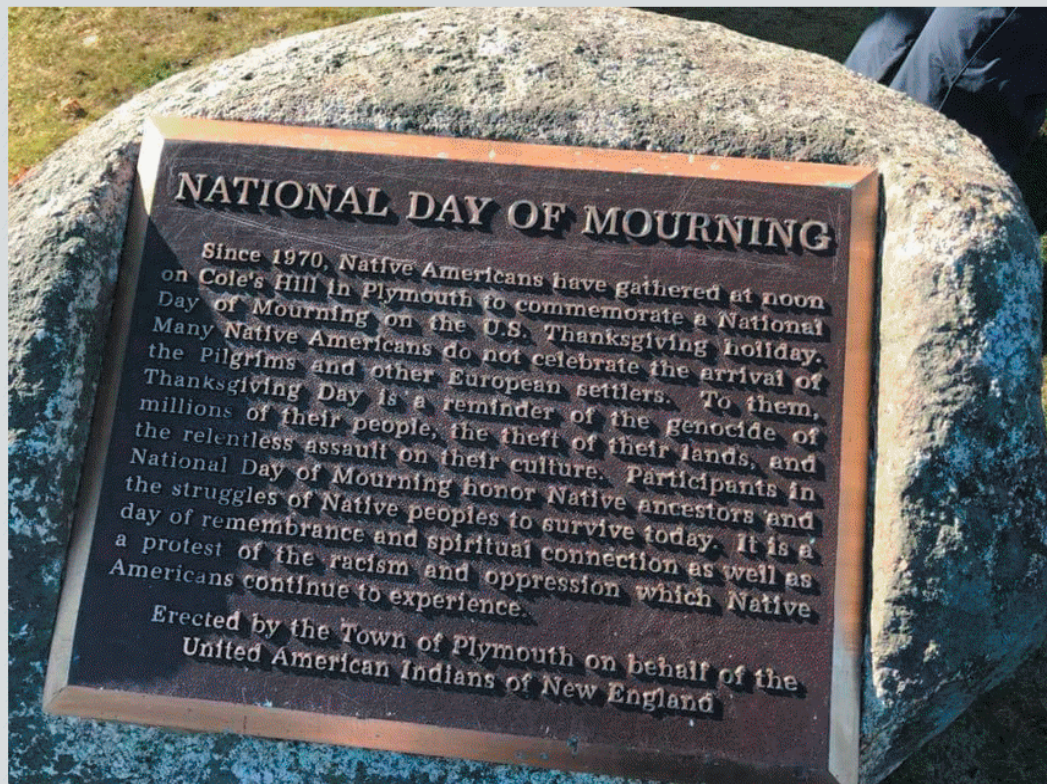
USA Celebration of Mass Native Genocide



Thanksgiving day is a reminder of the genocide of millions of Native people, the theft of Native lands, and the relentless assault on Native culture. Participants in National Day of Mourning honor Native ancestors and the struggles of Native peoples to survive today. It is a day of remembrance and spiritual connection as well as a protest of the racism and oppression which Native Americans continue to experience.

The idea of giving thanks is central to Native heritage and culture, and in this way, Thanksgiving is simply a chance to appreciate the good things of life like family, community, and the riches of the land. Long before settlers arrived, Native tribes were celebrating the autumn harvest and the gift of Mother Earth's abundance. Native American spirituality, both traditionally and today, emphasizes gratitude for creation, care for the environment, and recognition of the human need for communion with nature and others.

Thanksgiving as a holiday originates from the Native American philosophy of giving without expecting anything in return. In the first celebration of this holiday, the Wampanoag tribe not only provided the food for the feast, but also the teachings of agriculture and hunting (corn, beans, wild rice, and turkey are some specific examples of foods introduced by Native Americans).



intermarriage has traditionally been used to form enduring alliances between political groups. The ritual of marriage becomes a public testimonial to assure communities that they are safe during a period of political transitions when mistrust between allies is common. Intermarriage becomes a stabilizing factor. Lévi-Strauss also suggests that members of the dominant group will accept wives as a symbol of peace, but will not exchange their own women. Apparently, this practice was replicated in Mexico: the Indians offered their women kin, but the Spanish did not return this symbolic gesture (Meyer and Sherman 1995).

To encourage intermarriage between Spaniards and Indians in central Mexico, the Spanish crown awarded military officers and soldiers more acreage than was commonly assigned (Meyer and Sherman 1995:209). In 1524 the crown publicly demonstrated its support of intermarriage by officially decreeing such unions to be legally valid (*Recopilación de leyes de los reynos de las Indias* 1774: Book 6, Title 1, Law 8). Moreover, the crown increased its pressures on Spanish men to marry Indian women by penalizing those who had concubines and refused to wed. A soldier who had a concubine was required to marry within three years of receiving his *encomienda* or risk losing the property (*ibid.*). To support the legal penalty placed on the soldiers, the church ardently professed that concubinage was a sin and temporarily refused to baptize *mestizo* children born out of wedlock (Seed 1988). These pressures were necessary if the colony was to be stabilized and the children of these unions were to be raised to identify with Spain. By having the father live with his family, Spanish culture and the Catholic faith could be transmitted to his children and to his wife's kinfolk.

@vzettam

YOU SEE? THE RESULTING MULATTOS WOULD



a Spanish labor system that rewarded conquerors with the labor of subject people



American

AMER'ICAN, a. Pertaining to America.
AMER'ICAN, n. A native of America; originally applied to the aboriginals, or copper-colored races, found here by the Europeans; but now applied to the descendants of Europeans born in America.



The Encomienda Laws to Enslave the Natives

The encomienda was a system where Spanish adventurers and settlers were granted the legal right to extract forced labour from indigenous tribal chiefs in the Americas colonies of the Spanish Empire. In return, the Europeans were expected to give military protection to the labourers and offer them the opportunity to be converted to Christianity by funding a parish priest. The encomienda system permitted the Spanish Crown to convert its invading army of conquistadors into colonial settlers, but the system's flaws – maltreatment and significant population reductions from diseases – meant that it was eventually replaced by a system of low-paid labour and large estate management.

Initially, the right of encomienda was given to an adelantado, that is a conquistador who had been awarded the license to explore and conquer new territories on behalf of the Spanish Crown. The adelantado could keep 80% of any wealth he acquired in the process (the Crown got the remaining 20%), and this included a right to use local labour. The encomienda was then extended to settlers so that, in effect, an invading army was transformed into a quasi-militia urban population that earned wealth from land worked by indigenous peoples in the surrounding area.

“They [Spanish explorers] forced their way into native settlements, slaughtering everyone they found there, including small children, old men, pregnant women, and even women who had just given birth. They hacked them to pieces, slicing open their bellies with their swords as though they were so many sheep herded into a pen. They even laid wagers on whether they could slice a man in two at a stroke, or cut an individual's head from his body, or disembowel him with a single blow of their axes. They grabbed suckling infants by the feet and, ripping them from their mothers' breasts, dashed them headlong against the rocks. Others, laughing and joking all the while, threw them over their shoulders, shouting, ‘Wriggle, you little perisher.’

When las Casas wrote this in 1542, there were only 200 Taíno left on Hispaniola. Across the Caribbean, he claimed the Spanish were responsible for the deaths of 12 to 15 million indigenous people. The Spanish Empire maintained two key objectives in conquered territories: extract material wealth and convert the indigenous peoples to Christianity. Under the category of resources the Spanish saw fit to exploit came the labour of any local peoples in the area. Encomienda was a feudal term which derived from the verb encomendar, meaning “to entrust”.

In medieval Spain, encomienda referred to the relationship between a landowner and those who worked the land. In a reciprocal relationship, the former received labour while the latter received protection. This concept was applied to land taken back from the Moors during the Reconquista and the colonization of the Canary Islands. Encomienda was then extended to the Americas colonies from 1502 (first in Hispaniola) as a way to justify what amounted to little more than slavery. In 1503 the policy received royal approval, and it spread from the Caribbean to Mexico and Central America, and then to South America as the conquistadors (“conquerors”) used it as a means to extract resources and as a reward for their followers.

Many Tribes Many Languages Many Cultures

Six million (6) in the Caribbean, ten million (10) in the United States and Canada, forty million (40) in Mexico and Central America, forty four (44) million in South America. By 1650 the Indian population of the Caribbean, Mexico-Central America and South America, was approximately fifteen (15) million people total. Today the Amerindian population of the Caribbean is all but extinct.



By 1906 the Indian population of the United States and Canada was only one (1) million people.

There was a further element of key importance in the voyages of Columbus, the trade winds. He planned to first sail to the Canary Islands before continuing west by utilizing the northeast trade wind. Part of the return to Spain would require traveling against the wind using an arduous sailing technique called beating, during which almost no progress can be made. To effectively make the return voyage, Columbus would

need to follow the curving trade winds northeastward to the middle latitudes of the North Atlantic, where he would be able to catch the “westerlies” that blow eastward to the coast of Western Europe.

The navigational technique for travel in the Atlantic appears to have been exploited first by the Portuguese, who referred to it as the *volta do mar* (“turn of the sea”). Columbus’s knowledge of the Atlantic wind patterns was, however, imperfect at the time of his first voyage.

By sailing directly due west from the Canary Islands during hurricane season, skirting the so-called horse latitudes of the mid-Atlantic, Columbus risked either being becalmed or running into a tropical cyclone, both of which, by chance, he avoided. After much persuasion, the sovereigns agreed to fund Columbus’s fourth voyage. It would be his final chance to prove himself and become the first man ever to circumnavigate the world. Columbus’s goal was to find the Strait of Malacca to the Indian Ocean. On 14 March 1502, Columbus started his fourth voyage with 147 men and with strict orders from the king and queen not to stop at Hispaniola, but only to search for a westward passage to the Indian Ocean mainland.

Columbus did not set foot in One America until his 4th and Final voyage landing in Mexico City, the original Jerusalem

The New World **America Before Columbus**

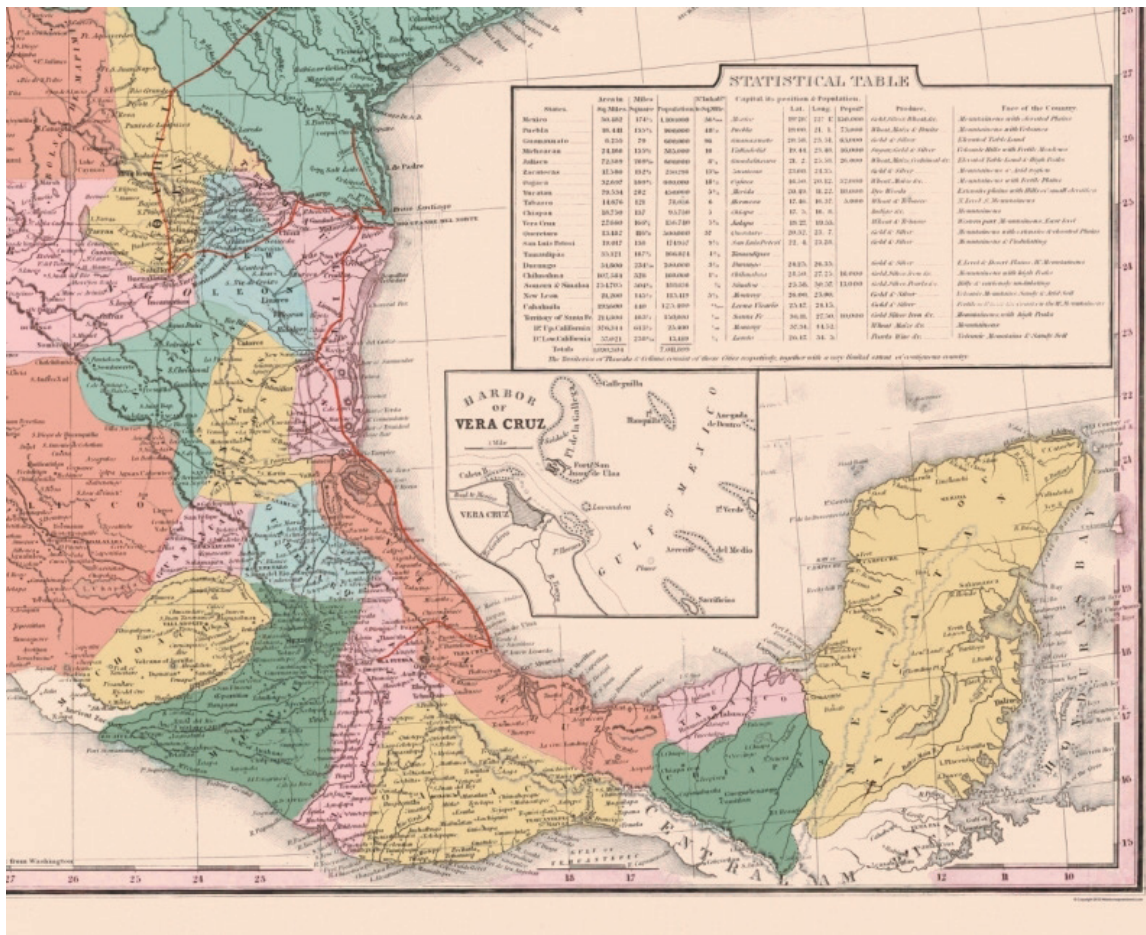
The people of the Americas, however, had not been exposed to Old World illnesses. In 1492, the population of the Americas outnumbered that of Europe, but within a generation, diseases spread across the New World, killing an estimated 95 percent of the indigenous people.

Over 6 million natives Were exterminated “within one generation” or 25 years time by the Invading and conquering white man

It's a hidden claims to fees, tax's mortgages debtors to the Royal Crown on contract. Washington D.C. just the administer that regulates the debts. Mason turn the African goddess of Isis from a spiritual metifor to a material of exchange with the emblem "\$" in trade. In Rome Isis was transformed to Columbia as promissory debtors of exchange. The Latin word for criminal debtor is Columarius. In the time of Cicero he constructed a Column Maenia posting all indebted to him as criminals. The column represent the spinal column of accused. These metafor are design all over their capital depicted in the Oval Office with the obelisk reflecting in the fountain. This Masonic meaning is doing commence under admiralty law. If you look up commerce in the dictionary is a consti-gration of intercourse sexual and financial. Columns are the ledgers of debt and credits. This makes the District of Columbia a columarium to all contracting registered citizens as a resource of payment to the Crown. This district that not party of the country there only to legislate, regulate under temperal decree control of the state and countries affairs, including wars. This is how we been bankrupt and under a state of emergency act as merchant military force of the Trilateral sovereign states of the Crown. It's how we controlled and believe in Liberty (Statue of Liberty) but no concern about freedom.

Meso (Central) America "Land of Paradise"

Mesoamerica is a historical region and cultural area in southern North America and most of Central America. It extends from approximately central Mexico through Belize, Guatemala, El



Salvador, Honduras, Nicaragua, and northern Costa Rica. Within this region pre-Columbian societies flourished for more than 3,000 years before the Spanish colonization of the Americas.

Mesoamerica was the site of two of the most profound historical transformations in world history: primary urban generation, and the formation of New World cultures out of the long encounters among indigenous, European, African and Asian cultures.

In the 16th century, Eurasian diseases such as smallpox and measles, which were endemic among the colonists but new to North America, caused the deaths of upwards of 90% of the indigenous people, resulting in great losses to their societies and cultures. Mesoamerica is one of the five areas in the world where ancient civilization arose independently (see cradle of civilization), and the second in the Americas. Norte Chico (Caral-Supe) in present-day Peru, arose as an independent civilization in the northern coastal region.



red paint. According to Du Chaillu,¹ the Fans of equatorial Africa, who have so many customs strangely identical with those of the ancient **Mayas**—even that of filing their front teeth like a saw—paint themselves red, men and women.

Herodotus² asserts that the *Maxyes* (**Mayas**?), a people dwelling to the westward of Lake Triton, in Libya, daubed themselves with vermilion. **@subconsciouscelebrity**

Molina, in his vocabulary of the Mexican tongue, at the word *Tlapilli*, explains that whilst its primary meaning is ‘to paint in red color,’ it also signifies “noble,” “ancient,” and that *Tlapilli ezthi* implies, metaphorically, nobility of blood and family.

Garcilasso de la Vega,³ Cieza de Leon,⁴ Acosta,⁵ and other writers on Peruvian customs and manners, inform us that the fringe and tassel of the *Llantu*, royal headdress of the Yncas, were made of fine crimson wool.

Mr. William Ellis asserts⁶ that the *Areois* of Tahiti, in certain religious ceremonies, painted their faces red; that “the ceremony of inauguration, answering to coronation among other nations, consisted in girding the king with the *Maro Uru*, or sacred girdle of red feathers, which identified him with the gods.”



As a cultural area, Mesoamerica is defined by a mosaic of cultural traits developed and shared by its indigenous cultures. The domestication of cacao, maize, beans, tomato, avocado, vanilla, squash and chili, as well as the turkey and dog, resulted in a transition from paleo-Indian hunter-gatherer tribal groupings to the organization of sedentary agricultural villages. In the subsequent Formative period, agriculture and cultural traits such as a complex mythological and religious tradition, a vigesimal numeric system, a complex calendric system, a tradition of ball playing, and a distinct architectural style, were diffused through the area. Also in this period, villages began to become socially stratified and develop into chiefdoms. Large ceremonial centers were built, interconnected by a network of trade routes for the exchange of luxury goods, such as obsidian, jade, cacao, cinnabar, *Spondylus* shells, hematite, and ceramics. While Mesoamerican civilization knew of the wheel and basic metallurgy, neither of these became technologically relevant.

Among the earliest complex civilizations was the Olmec culture, which inhabited the Gulf Coast of Mexico and extended inland and southwards across the Isthmus of Tehuantepec. Frequent contact and cultural interchange between the early Olmec and other cultures in Chiapas, Oaxaca and Guatemala laid the basis for the Mesoamerican cultural area. All this was facilitated by considerable regional communications in ancient Mesoamerica, especially along the Pacific coast.

During this formative period distinct religious and symbolic traditions spread, as well as the development of artistic and architectural complexes. In the subsequent Preclassic period, complex urban polities began to develop among the Maya, with the rise of centers such as Aguada fénix and Calakmul in Mexico; El Mirador, and Tikal in Guatemala, and the Zapotec at Monte Albán. During this period, the first true Mesoamerican writing systems were developed in the Epi-Olmec and the Zapotec cultures. The Mesoamerican writing tradition reached its height in the Classic Maya logosyllabic script.

Mesoamerica is one of only six regions of the world where writing is known to have independently developed (the others being ancient Egypt, Peru, India, Sumer, and China).[5] In Central Mexico, the city of Teotihuacan ascended at the height of the Classic period; it formed a military and commercial empire whose political influence stretched south into the Maya area and northward. Upon the collapse of Teotihuacán around 600 AD, competition between several important political centers in central Mexico, such as Xochicalco and Cholula, ensued. At this time during the Epi-Classic period, the Nahuatl peoples began moving south into Mesoamerica from the North, and became politically and culturally dominant in central Mexico, as they displaced speakers of Oto-Manguean languages.

During the early post-Classic period, Central Mexico was dominated by the Toltec culture, and Oaxaca by the Mixtec. The lowland Maya area had important centers at Chichén Itzá and Mayapán. Towards the end of the post-Classic period, the Aztecs of Central Mexico built a tributary empire covering most of central Mesoamerica.

The distinct Mesoamerican cultural tradition ended with the Spanish conquest in the 16th century. Over the next centuries, Mesoamerican indigenous cultures were gradually subjected to Spanish colonial rule. Aspects of the Mesoamerican cultural heritage still survive among the indigenous peoples who inhabit Mesoamerica. Many continue to speak their ancestral languages, and maintain many practices harking back to their Mesoamerican roots.

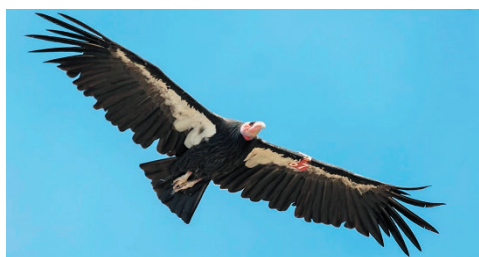
The Whitewashed Many Tribes Many Languages of Northern California

The Native brown skinned Mexicans of Alta California aka Californio's, from Tijuana all the way up to Canada, lived in great reverence, respect and non-HARMony with Nature. As you can see from the map above, these many dozens of tribes have all been forgotten and buried by white man's his-story.

They are direct descendants of Ancient Ones and first people of One America before it was divided up into North, South, and Central America. The Hopis from Arizona used to travel up the West Coast gathering supplies. They always tried to make a stop at Agate Beach in Bolinas to gather Kachina shells.

These are the pyramid shaped white mussel shells found in the area. These shells were considered very religious and worn only by the Kachina dancers and dolls. Grandfather David Monongye, the Hopi elder and holder of the Propheisies, gathered the shells as late as 1973 by offering prayers and sweet grass offerings to the Goddess of the Ocean to deliver up a good supply. Needless to say, that while on other occasions the beach offered few gifts, on this occasion the beach was filled with little white mounds of shells.

Before Euro-White man came to take over their people and their lands, the tribes rose before dawn, stood in front of their tule houses and facing the east, shouted words of greeting and encouragement to the rising sun for they held great reverence for Mother Nature and Father Sky. They provided for their clans as well as held deep reference and reverence for their Spirit beings. The intermingling of grasslands, savannahs, salt and freshwater marshes and forests created wildlife habitats to almost unimaginable richness and variety.



“There is not any country in the world which more abounds in fish and game of every description” said French sea captain Pierre la Perouse. Early Euro White Americano man was at a loss to see such fecundity and abundance.

Conquest of Mexico Defended by Nine Boys

So the story goes...

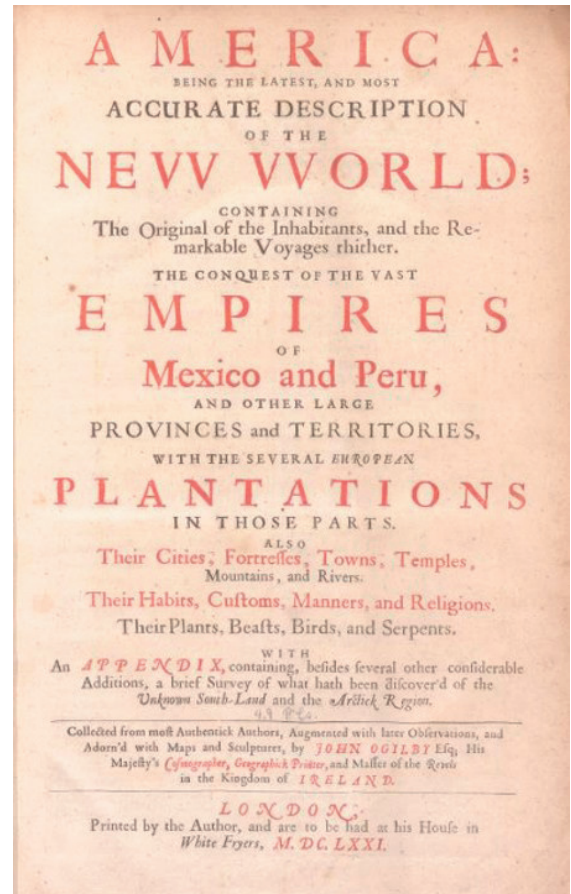
The Spanish conquest of the Aztec Empire, also known as the Conquest of Mexico or the Spanish-Aztec War (1519–21), was one of the primary events in the Spanish colonization of the Americas. There are multiple 16th-century narratives of the events by Spanish conquistadors, their indigenous allies, and the defeated Aztecs.

It was not solely a contest between a small contingent of Spaniards defeating the Aztec Empire but rather the creation of a coalition of Spanish invaders with tributaries to the Aztecs, and most especially the Aztecs' indigenous enemies and rivals. They combined forces to defeat the Mexica of Tenochtitlan over a two-year period. For the Spanish, the expedition to Mexico was part of a project of Spanish colonization of the New World.

Future Confederate generals George E. Pickett and James Longstreet participated in the attack. Serving in the Mexican defense were the cadets later immortalized as Los Niños Héroes (the "Boy Heroes"). The Mexican forces fell back from Chapultepec and retreated within the city. So we are told/sold that the only 'resistance' in all of Mexico City was from nine teenagers who tried to stop the imperial Euro American White Catholic invaders against the defenseless people of Mexico City.

Liberty only mean you embarked on the shores. The columns represent our spinal labor in commerce regulated under international maritime laws going back 500 year of Commerce of the Phoenicians trade routes.

George Washington was not only Master Mason but he was a member secret of the "STAR" families" that clandestinely worked for the Grail bloodlines of Great Britain that went back to the Hyksos pharaohs of Egypt. Here a portrait of him and the flag of the "Star Society" before the star flag of the District of Columbia. Once he lay claims he declared a State Of Emergency creating Federal Jurisdiction into the states, changing Federal Statues within the law regulated from Washington, with taxes administered for the Crown Corporation owned by the Financed XCheckers of British Parliament as controllers. Now you know why he agreed under the Peace Of Paris he agreed to let the King George dictate the terms giving him rights to mining of minerals, water ways, setting up zip codes to all territories occupied and yet to me. People Washington was treasonous slave, land estate agent for the Virginia Company that just changed its names with same stock owners to the United States. Here Washington family star flag. Does it remind you of the Trilateral City States. They only father he founded for was the Jesuit-hood and the Hellfire clubs of aristocracy. Since ancient times of Egypt most governing building were built with coulums to modern times. Actually in Egypt the house of treasury was called the White House along with columns.



A secret of European bloodline that marry family to keep the wealth and power in the family. They had a secret society called “Star families” that George Washington was in to expand their kingdoms. This war in Jerusalem tip the balance of wealth from the East to the West. Mary Magdeline alone was worth in today money 200 billion. Her blood line is linked to the East India company and England King of Orange.

Colonizing and Genociding Oh! Canada

(Note that the Prime Minister, Trudeau’s name is of French origin still).

There are more than 630 First Nation communities in Canada, which represent more than 50 Nations and 50 Indigenous languages. According to the 2016 Census, more than 1.67 million people in Canada identify themselves as an Aboriginal person – that equals 4.9% of the Canadian population. Of these people, approximately 744 000 are registered under the Indian Act of Canada and are known as status First Nations, and 232 000 are not registered under the Act (non-status First Nations). Over 331 000 (about 44%) of the status First Nations population live on one of the 3100 government-defined communities across Canada called reserves.



French and British explorers, fur traders and soldiers followed the trade routes inland. There they established a network of forts and posts to supply their First Nations trading partners and confirm their presence. First Nations quickly adapted to this new commerce, which brought them European goods such as iron wares and firearms. The fur trade was so profitable and important that the various European and First Nations interests often clashed violently throughout the 16th and 17th centuries. Competition between groups such as the Haudenosaunee mentioned above and the Huron resulted in all-out warfare. In the mid-1600s, the Huron were driven from their traditional territories around Georgian Bay.

In 1701, this tumultuous era came to an end when France and 40 First Nations signed a treaty in Montreal known as the Great Peace. Through the agreement, the various First Nations in the Great Lakes basin promised to stop violent attacks and to share the lands, as “a dish with two spoons.” Moreover, just prior to the Montreal conference, Haudenosaunee leaders had agreed to sell all of the lands of the Great Lakes to the British in exchange for their protection and the continued right to hunt and fish throughout the territory. The Haudenosaunee not only attained a stable peace with the French and its allies, but also secured British protection for their lands and interests.

As French and British colonies pushed further inland, their competition for control of the rich Interior of North America became a new theatre of war in the power struggles erupting across

Europe. These power struggles, particularly between the British and the French, transformed their respective commercial partnerships with First Nations into vital military alliances that brought much needed support to both camps. Desperate for military assistance ahead of what would turn out to be the final French–British conflict in North America (the Seven Years’ War of 1756–1763), British administrators created the Indian Department in 1755 to coordinate alliances with the powerful Haudenosaunee. The new Department also tried to resolve concerns regarding colonial fraud and abuses against First Nations and their lands along the colonial frontier.

In 1760, the fall of Montreal—the last French stronghold on the St. Lawrence—put an end to French colonial efforts in what would become Canada. The British victory led to a realignment of the First Nations alliances that had been in place for more than 150 years. Across the former colonies of New France and Acadia, the British undertook a series of treaties to secure the neutrality of First Nations and to establish peaceful relations. In the Maritime region, where lands had been hotly contested since the early 1700s, the British and the Mi’kmaq, Maliseet and Passamaquoddy peoples entered into dozens of these “Peace and Friendship” treaties. In 1760, the Aboriginal allies of New France called upon the British to recognize their neutrality in the Seven Years War and concluded the Treaty of Swegatchie and the Murray Treaty.

There was soon a network of competing colonies throughout the Americas as the various European powers pushed to expand their own wealth and influence in this New World. In North America, the British and the French quickly became the dominant powers. By the early 1600s the British had established several colonies and begun settlement on a large scale. The bases of France’s North American empire were the colonies of Acadia in the Maritimes and New France in the St. Lawrence Valley.

Soon after founding these colonies, the two powers cemented alliances with First Nations to support their commercial interests, which included the fur trade. The British allied with the Iroquois Confederacy (now known as the Haudenosaunee, or People of the Longhouse, this group consisted of the Mohawk, Oneida, Onondaga, Cayuga, and Seneca First Nations) and the First Nations of the Allegheny Mountain range. The French allied with First Nations north of the St. Lawrence River (the Huron, Algonquin, Odawa and Montagnais) and in Acadia (the Mi’kmaq, Maliseet and Passamaquoddy). Using the long-established indigenous trade routes of the Interior, the English and French and their First Nations allies developed a vast trade focused on beaver pelts, that spread across North America. This trade spurred new European explorations throughout the Great Lakes basin, into the Prairies and down the Mississippi River.

The Treaty of Paris in 1763 ended more than 150 years of European competition and conflict. Through this agreement, France ceded its colonial territories in what is now Canada, including Acadia, New France and the Interior lands of the Great Lakes and the Ohio and Mississippi valleys. Britain was now the primary European power throughout much of North America, controlling all of the valuable commercial fur trade. Despite this dominance, the British did not fully control the continent. British administrators realized that the success of Britain’s North American colonies depended upon stable and peaceful relations with First Nations. To help achieve this, King George III issued a Royal Proclamation in 1763, which specified how the colonies were to be administered. This wide-ranging document established a firm western boundary for the colonies. All the lands to the west of this boundary became “Indian Territories” where there could be no settlement or trade without the permission of the Indian Department.

More Than 160 Additional Indigenous Graves Have Been Found In Canada

July 13, 2021 · 7:37 PM ET

THE ASSOCIATED PRESS



The Roman Catholic Murder and abuse of the children of Canada is coming to light yet all they can do is say "so sorry" And throw money at the native tribes today, just like California has done.

Hundreds More Unmarked Graves Found at Former Residential School in Canada

An Indigenous group said the remains of as many as 751 people, mainly children, had been found in unmarked graves on the site of a former boarding school in Saskatchewan.

Pope Apologizes for 'Evil' Committed at Canada's Indigenous Schools



Factbox: Unmarked graves found at Canadian former residential school sites

Reuters



“This was a crime against humanity, an assault on a First Nation people,” said Chief Bobby Cameron, of the Federation of Sovereign Indigenous Nations, the provincial federation of Indigenous groups. “The only crime we ever committed as children was being born Indigenous,” he said.

Close to 1,000 unmarked graves have been discovered at former residential school sites in British Columbia and Saskatchewan over the last several months. In July, ground-penetrating radar found 182 human remains close to a former residential school in Cranbrook, B.C., 524 miles (843 kilometers) east of Vancouver. The Cowessess First Nation, located about 85 miles (135 kilometers) east of the Saskatchewan capital of Regina said investigators found “**at least 600**” unmarked graves at the site of a former Marieval Indian Residential School.

In May, the remains of **215 children**, some **as young as 3 years old**, were found buried on the site of what was once Canada’s largest Indigenous residential school near Kamloops, B.C., 220 miles (354 kilometers) east of Vancouver.

From the 19th century until the 1970s, more than **150,000 Indigenous children were forced** to attend state-funded Christian schools, the majority of them run by Roman Catholic missionary congregations, in a campaign to assimilate them into Canadian society. The Canadian government has admitted that physical and sexual abuse was rampant in the schools, with students beaten for speaking their native languages.

Years after a Canadian-government-funded commission issued findings detailing a history of physical and sexual abuse of Indigenous children in the country’s Catholic-run residential schools, Pope Francis on Monday issued an apology on Canadian soil. “I am sorry,” the pope said, speaking in Maskwacis, Alberta, at the lands of four Cree nations. “I humbly beg forgiveness for the evil committed by so many Christians against the Indigenous peoples,” Francis said near the site of the former Ermineskin Indian Residential School. Canada has paid billions of dollars to Indigenous communities as part of a settlement with some 90,000 survivors of the residential schools. Canada’s Catholic Church says its dioceses and religious orders have already paid \$50 million to the tribes and expects another \$30 million in coming years.

Chapter 8

When the Sun Rose in the West

According to the Book by Amunhotep Chavis El-Bey, "America is the True Old World". The Mississippi River is the true Nile River. We have the original Cairo in Illinois and the original Memphis in Tennessee. And one should know that the Grand Canyon is laced with Egyptian artifacts.

The Mayas where the ancestors of the Egyptians. "Like the Mayas, the Egyptians regarded the West as the region of Darkness, the place where the souls of the dead return to the bosom of their ancestors in the realm of Amenti. There King Osiris sat on a throne in the midst of the waters; there, also, it was that Thoth performed his office of scribe was, then, the worship of the Cynocephalus, his totem, brought to Egypt from the Lands of the West."

"Pythagoras borrowed his knowledge of numbers and their meanings from the Egyptians. Theses received their science from the Mayas, those Civilized strangers, their ancestors, who in remote ages, coming from the East and from the West, had settled and brought Civilization to the banks of the Nile. Such being the case, it is but natural that we should find the same doctrine regarding Cosmogony and the meaning of numbers in Mayach, their Mother Country in the 'Lands of the West.'" (See "Queen Moo and the Egyptian Sphinx," by Augustus Le Plongeon).

"The Maya sages doubtless had reached similar conclusions, since they called their country Mayach; that is the land that first emerged from the bosom of the Deep, the country of the Shoot; and the Egyptians, according to Herodotus, boasted that their ancestors in the land of the West were the oldest men on Earth." (See "Queen Moo and the Egyptian Sphinx," by Augustus Le Plongeon).

Evidence to support the above statement coming from the Queen Moo book, "Mayach - that is the land that first emerged from the bosom of the Deep," can be found in Jean Louis Agassiz's book "Geological Sketches (1866)



Mexican Moor History

As late as 1572, a Jesuit explorer informed his ruler that the natives were 'for the most part like the Moors of Granada'.

Source: Moors in Mesoamerica: The Impact of AlAndalus in the New World by Simon Shaw

"The Inventory of 1596 affords the corroborative proof of a previously existing method of labeling the articles in the Archducal Museum by the reference (after its brief entry) to "a slip of paper attached to it," for further details concerning the history of an Indian axe "that had belonged to a Moorish king. This weapon belonged to Montezuma II, king of Temistitan and Mexico." It was sent by the Spanish Captain Ferdinand Cortes to the Pope whence it came as a present to Archduke Ferdinand."

Source: Standard or head-dress?: an historical essay on ..., Volume 1, Issues 1888-1904 By Zelia Nuttall

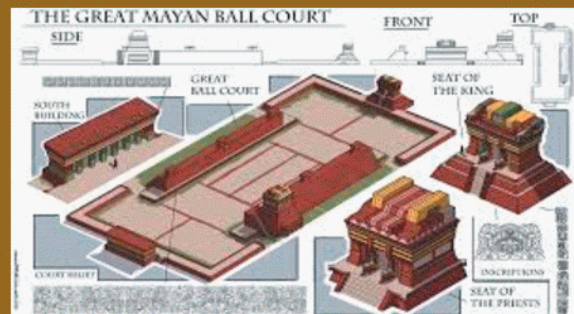
"The Spanish conquistador Hernon Cortez arrived in Mexico in 1519 and referred to the Aztecs he encountered as Moors, and one priest in Cortez part said that the indigenous peoples of northern Mexico reminded him of al Arabes or Arabs, Spaniards called Aztec and Inca temples mosques and drew parallels between some Indian and Islamic rituals that involved animal sacrifice."

First Hoopsters in MesoAmericano

The Mesoamerican ball game was played, experts think, by all the cultures in the region, beginning with the Olmecs who may have invented it. The ball game goes back 3,500 years, making it the first organized game in the history of sports. Mayans loved the game and everyone played at various times, but it also held deep religious, ritual meaning as well. For that reason, it was sometimes played just as a game, with lots of gambling on the teams. At other times, the game became spectacle and ritual, with the city rulers playing captive warriors in rigged, ritual games. The captives would lose the game and then be sacrificed.



Tlachtli is kind of like basketball. Games similar to basketball have been played all over Mesoamerica by peoples like the Aztec, the Maya, and the Olmec. The object of Tlachtli is to put a ball through a hoop made of stone at one end of a court. But unlike basketball, the players can't use their hands.



Central America Moors Invented Basketball !!!

More than 1,500 ballcourts have been discovered in Mesoamerica. Ballcourts typically feature a narrow central playing aisle with an endzone at both extremes. The central playing field is flanked by two long and thin rectangular buildings, which may have served as stands or viewing areas. In some ballcourts, the endzones are enclosed, and the resulting shape of the ballcourt looks like an upper-case letter "I." In other ballcourts, the endzones are open. Ballcourts vary in size throughout Mesoamerica.

The largest known ballcourt is at Chichén Itzá, where the court is 316 feet (96.5 meters) long and 98 feet (30 meters) wide. Many sites featured multiple ballcourts: at El Tajín, in Veracruz, for example, archaeologists have identified at least fifteen courts. Ballcourts were often placed in the ceremonial center of ancient sites, close to important temples and funerary shrines. Ballcourts were also home to stone sculpture, including low-relief panels set into the side walls, as at El Tajín and Chichén Itzá, and round disks called ballcourt markers set into the floor of the central playing aisle, as at Copán.



Although ballcourts are primarily associated with the ballgame, archaeological excavation indicates they were used for other purposes as well, like feasting, ritual performances, and other types of sports, including boxing. Likewise, the ballgame may have been played in locations outside the ballcourt.

The rules of the ballgame varied from place to place. The Dominican friar Diego Durán wrote that one objective of the Aztec game was to keep the ball in constant motion. In some variations of the game, players tried to move the ball through rings located on the upper side walls of the ballcourt. Players may also have scored points by hitting or interacting with stone ballcourt markers in the central playing aisle or lines painted on the plaster-covered floor.

While the ballgame was a source of sport and entertainment in ancient Mesoamerica, it also had important symbolic associations. Some scholars have suggested that the movement of the ball across the court is analogous to the movement of the sun across the sky. In this view, the ballgame represents a battle between day and night, when the sun must pass through the Underworld before rising again at dawn.

Did Native American Indians have dogs?

It is estimated that there were more than 300,000 domesticated dogs in America when the first European explorers arrived.

Indians assiduously raised, bred and trained their dogs to protect families, to hunt, to herd, to haul, and to provide companionship. Mar 29, 2018



@vzettam



But they did not stop at squash, beans and maize. A new chemical analysis of animal bones found in a 3,000-year-old city in modern-day Guatemala provides the earliest picture yet of how the Mesoamerican civilization -- that stretched across Mexico, Guatemala and Belize and peaked between 250 and 900 AD -- bred and traded dogs, and may even have raised some for ceremonial purposes.

**WE ALREADY HAD DOGS HERE,
NOW KNOWN AS THE CHIHUAHUA
AND THE XOLOITZCUINTLI**

Closely connected to this idea is the theme of agricultural fertility (2014.632.1); this is ensured through the movement of celestial bodies, which create seasons and rainfall. Ballcourts were also thought of as connections to the Underworld. In the Maya area, surviving texts indicate the ballgame was the setting for mythological battles between the forces of life and death. Painted ceramic vases and carved stone sculptures show kings dressed as gods reenacting these mythological games.

https://www.metmuseum.org/toah/hd/mball/hd_mball.htm



Most Food Today Came From Central America

Nearly ALL of the major foods needed to sustain life came from the Americas and were later taken to Africa and Asia – foods like: Squash, Tomatoes, Corn, Potatoes, Beans, Wheat, Yams, Wild Rice (which was modified to create modern white rice), Peanuts, and 90% of all of your fruits and vegetables come from the Americas.

The history of Mexican food is a long and diverse one. It is believed that authentic Mexican food might have been derived from the Mayan Indians. They were traditionally nomadic hunters and gatherers. Corn tortillas with bean paste were a common food item; but they also ate wild game, tropic fruits, and fish.

@vzettam

In the mid 1300's, The Aztec Empire was thriving, and though the Mayan food staples were still in use, chili peppers, honey, salt and chocolate found its way into their cooking. Some of the wild game, such as turkey and duck, had now become domesticated.

Both the ancient and modern Maya basic subsistence was maize, beans and squash, maize being the most important.

The Maya used maize, which we call corn, to make *tortillas* (flat pancakes similar to how we use bread), *tamales* (vegetables and meat wrapped up in a corn husk and like a pasty), and a nutritious corn drink which is very nourishing.

Mexico 

Founded

September 27, 1821

On **September 16, 1810**, Miguel Hidalgo y Costilla, a parish priest from the town of Dolores, issued a call to rebellion. In response, rebel leader Vicente Guerrero and defected royalist general Agustín de Itúrbide collaborated to gain Mexico's independence from Spain in 1821. Jun 5, 2020

[https://www.history.com/topics](https://www.history.com/topics/history-of-mexico)

History of Mexico

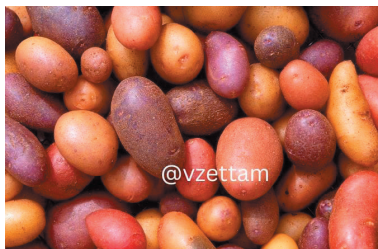
MEXICO WAS FOUNDED IN 1821 BY FOREIGNERS WHO HAD INVADED HERE. SPAIN DID NOT HAVE TOMATOES, CORN, BEANS, PEPPERS AND TORTILLAS, WHAT ARE SEEMINGLY STAPLE MEXICAN FOODS TODAY. SO WHY ARE THESE FOODS CITED AS BEING MEXICAN WHEN THEY'RE ACTUALLY MAYAN, OR AMERICAN?

NOTICE HERE IT SAYS ASSIMILATION. BUT BY WHO? BY THE SPANISH. IT WAS THE SPANISH WHO BROUGHT FOREIGN MEAT HERE LIKE BEEF, SHEEP & PORK, BUT ULTIMATELY IT WAS THEM THAT ABSORBED AND INTEGRATED INTO OUR SOCIETIES TO THE POINT THAT MODERN DAY MEXICANS CLAIM INDIGENOUS WHEN THEY ARE OF SPANISH ORIGIN, AND DISCOUNT THE COPPER COLORED AMERICANS WHO WERE HERE ALREADY AND THAT THEY DISPLACED AND REPLACED. @vzettam

In 1521 Spain invaded Mexico. Spanish foods had the most influence on the Mexican cuisine. They introduced new livestock, such as sheep, pigs and cows. They brought with them dairy products, and garlic as well as many different herbs, wheat and spices. It was at this time that the Mexican people saw the assimilation of many other cuisines including Caribbean, South American, French, West African and Portuguese. Because of this Mexican foods today are diverse, yet dishes to vary from region to region.

The Maya also ate turkey, deer, rabbit, tomatoes, avocado and other fruits. They would trade with other people along the coast for fish and seafood.

IF HISTORIANS SAY MOST OF THE INDIGENOUS DIED, THEN HOW CAN THESE NOW MAJORITY FOREIGNERS CLAIM THE FOODS? THEY USE STUFF LIKE BEEF AND DAIRY THAT WE NEVER USED IN OUR FOOD. SO WHAT REALLY IS AUTHENTIC MEXICAN CUISINE?



THE IRISH WOULDN'T BE KNOWN FOR POTATOES IF THEY HADN'T CAME TO THE AMERICAS AND BEGAN EATING THEM. THE WORLD WOULDN'T HAVE "FRENCH" FRIES IF IT WASN'T FOR US.



THE SPANISH, OR MEXICANS, WOULDN'T BE KNOWN FOR TORTILLAS AND TAMALES, CORN, SALSA, BEANS AND SQUASH WITHOUT AMERICA, WHERE THEY ORIGINATED. AMERICA MADE IT POPULAR. AGAIN, NO ONE CARED ABOUT THE FOOD OF THESE CULTURES BEFORE THEY CAME HERE AND MIXED OUR FOOD WITH THEIRS.

Other Maya Foods

Maize or corn was the main food of the Maya people and made up to 80% of their diet. Examples of other foods eaten include:



Fact
They would plant beans next to the maize so that the vines would wrap around the growing maize stalks.

Fact
The Maya people ate out of bowls made of pottery.

Casa Blanca in the West Too!

Casablanca (*al-Dar al-Bayda* in Arabic; “white house” in English) is Morocco’s center of cultural and commercial activity and one of the largest metropolises in contemporary Africa. A port city on the coast of the Atlantic Ocean, it is the center of the nation’s rail and road networks. In 2005 Casablanca’s population was estimated at 3.8 million, roughly ten percent of Morocco’s inhabitants.

In the 13th century a Berber outpost named *Anfa* existed in the south of the city. Anfa was repeatedly destroyed by the *Portuguese* between 1486 and 1489, and was renamed after a white house (“Casa Branca”; later, “Casa Blanca” in Spanish) that stood on the ruins of the city. Casa Blanca later served as a coastal fortification under the rule of Sultan Muhammad III, who rebuilt the city and with native, now enslaved, Berbers and *Arabs* from the southwestern regions for settlement. The final expulsion on the the Berbers and Moors from Spain was in ...1492.

Casa Blanca, El Salvador

From Wikipedia, the free encyclopedia

Coordinates: 13°59′21.84″N 89°40′21.16″W﻿ / ﻿13.9891917°N 89.6725444°W﻿ / 13.9891917; -89.6725444

Casa Blanca is a pre-Columbian Maya archaeological site in Chalchuapa, El Salvador. The site possesses several pyramids dating to the Late Preclassic period (500 BC – AD 250) and the Classic period (AD 250–900). This ruin is part of the Chalchuapa archaeological zone and displays influences from the Olmecs and from Teotihuacan. It is closely related to the ruins of Tazumal and San Andrés. The government purchased the park in 1977 and it was given the name of the coffee plantation upon which it was situated. There are many pyramids at Casa Blanca but only two have been partially restored. Casa Blanca is located in the department of Santa Ana. Casa Blanca has been closed to the public and is undergoing restoration work; it has a site museum with exhibits that include Maya ceramics and other artifacts.

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Further reading [[edit](#)]

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from <https://www.americaisetheoldworld.com/old-canaan-in-the-new-world/>.

The giant cedars of Lebanon from the Bible are associated with the Holy land or the promised land. The Biblical Lebanon was Lebanon, Oregon, since California is known for giant trees (Redwoods) and Oregon used to be part of upper California. We also must factor in Biblical place names like Salem (short for Jerusalem) Oregon, Lebanon Oregon,



Canaan Oregon, Goshen Oregon, and Moab Washington, since the State of Washington was once part of Oregon Country, aka, the District of Columbia, which is Mary-land or Mauri-Tania (Maur's land). This Blog post, “Old Canaan in the New World,” demonstrates that America is the True Old World and that the Biblical Lebanon was in Lebanon Oregon.

The architecture in Oregon Country suggests that a previous advanced civilization of Tartars/Blackamoors occupied Oregon Country, aka, the District of Columbia, since its Moorish or Tartarian (all one and the same people) architecture, which is Gothic and Greco-Roman Architecture, all over this area. In this post is three images of several obelisks found all over the State of Oregon. People associate Obelisks with only ancient Egypt; however, Obelisks are a Symbol of Mu/Atlantis, aka, Tartary, and they are found all over the world. The Obelisks were used in ancient times to generate and transmit free energy, wirelessly.

Oregon County Bridge has 4 obelisks, why?

The Oregon Country is mostly known for the Oregon trail that was a 2,170-mile journey that ran along the mighty Missouri River that starts in Independence, Missouri, which is in Jackson County. Jackson means son of John and it means Yahweh is gracious. Independence Missouri is also the birthplace of Mormonism (Moor-men), since its founder Joseph Smith was from Independence Missouri. Joseph Smith lived during a time when Blackamoors ruled the Americas, which suggests that he was a Blackamoor since he was a Mormon (Moormen). Please read this post to learn that Joseph Smith was a Blackamoor presidential Candidate that was murdered by a mob of jealous angry whites that took over his religious cult and the leader of this mob took his name to become the new Joseph Smith and the leader of the Mormons.

Mormons/Moormons Founded by Freemason in Utah/Judah

Freemasons LDS Leader Brigham Young

(Proudly Displaying his Freemason Affiliation).

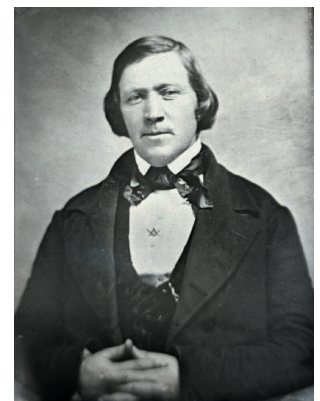
The First five Latter-day Prophets Were Freemasons. Joseph Smith, Brigham Young, John Taylor, Wilford Woodruff, and Lorenzo Snow all were members of the fraternity. All joined while living with the Saints in Nauvoo. By March 1842, Smith and several prominent Mormons had become Freemasons and founded a lodge in Nauvoo, Illinois. Smith remained a Freemason until his death. Church history also records that on March 15, 1842, Smith became a Master Mason.

Church history also records that on March 16, 1842 Joseph Smith was raised to the third degree of master mason "on sight" by Grand Master Jonas of the Grand Lodge of Illinois. The Joseph Smith family was a Masonic family which lived by and practiced the estimable and admirable tenets of Freemasonry. The father, Joseph Smith, Sr., was a documented member in upstate New York. He was raised to the degree of Master Mason on May 7, 1818 in Ontario Lodge No. 23 of Canandaigua, New York. An older son, Hyrum Smith, was a member of Mount Moriah Lodge No. 112, Palmyra New York.

Dr. Reed Durham, who was president of the Mormon History Association, noted:

"There is absolutely no question in my mind that the Mormon ceremony which came to be known as the Endowment, introduced by Joseph Smith to Mormon Masons, had an immediate inspiration from Masonry".

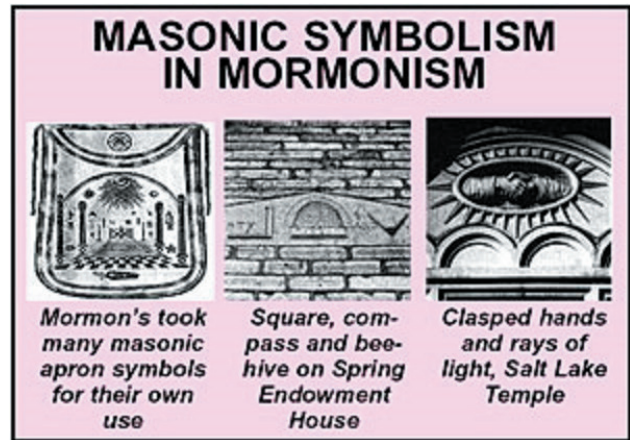
The 'Prophet' and his family were familiar with masonic symbols and rituals. The Mormon Temple is loaded with Freemasonic symbolism, further proving the founding members were freemasons. For the Endowment ceremony, Joe Smith copied Masonic rites from a book called



Freemasonry Exposed (1827) by William Morgan. When one compares the Nauvoo ceremony with the Masonic rite in Morgan's book, one easily sees the Masonic influence on the Mormon rite. The two rites resemble each other to the point of being identical at places. Morgan's account was an expose of his local York Rite's "Craft" degrees.

The Masonic influence is throughout Mormon temple architecture. At the Salt Lake City Temple, over a window of the east central tower is the All-Seeing-Eye. The All-Seeing-Eye is taken from the left eye, the "moon" or "sound" eye of Horus.

Horus is a detestable pagan god, the son of Osiris and Isis. There is much pagan Egyptian mythology in the roots of Masonry and Mormonism. Besides the All-seeing-eye, the Salt Lake City temple also has as a part of its architecture Ursa Major, cloudstones, starstones, sunstones, moonstones, earthstones, saturnstones and the demon Moroni.



The clasped hands on the Salt Lake City temple were also derived from Masonic symbolism. The Mormon beehive is a Masonic emblem of industry and virtue. Next to Moroni, the Saturnstones have the loftiest place on the building. The pagan Roman god Saturn is the source of the Saturnstone. In Mormon symbolism, Moroni, the blood *spurring ghost of a Spaniard* who was murdered as an enchantment to guard treasure, occupies the loftiest position on the temple. The next highest position is occupied by a symbol for the pagan god Saturn.

Notice all of the names of these Ishmaelite/ Moabite tribes of Moors or Berber Indians on the said 1491 map: Seminoles, Choctaws, Cherokee, Creeks, Chickasaws, Maskoki, Yamasees, Catawbas, Iroquois, Shawnees, Powhatans, Delaware, Algonquin, Mohawk, Miami, Abenaki, Pequot, Seneca (Senegal), Wampanoag, and many more Indian tribes that I did not name, but you can see them on the 1491 map in this post. Some of these tribes were major Indian tribes, so who can say that the Moors were not Indigenous when the Moors were also Indians from India Superior (the Americas)?

The said tribes were predominantly Algonquin tribes, since they spoke Algonquian languages. The Algonquin tribes spoke Egyptian, and Hebrew and Arabic are the same language, but only with a different dialect, according to Dr. Alim El-Bey: "The Indigenous Algonquin Tribes Spoke Egyptian (Ta Meri-An)-Phoenician Language.

The Moabites from the land of Moab who received permission from the Pharaohs of Egypt to settle and inhabit North-West Africa; they were the founders and are the true possessors of the present Moroccan Empire. With their Canaanite, Hittite, and Amorite brethren who sojourned from the land of Canaan seeking new homes.

Their dominion and inhabitation extended from North-East and South-West Africa, across great Atlantis even unto the present North, South, and Central America and also Mexico and the Atlantis Islands; before the great which caused the great Atlantic Ocean.

Utah/Putah/Judah/Granada



Moses Dies on Mount Nebo

34 Then Moses went up from the plains of Moab to Mount Nebo, to the top of Pisgah, which is across from Jericho. And the LORD showed him all the land of Gilead as far as Dan, ² all Naphtali and the land of Ephraim and Manasseh, all the land of Judah as far as the Western Sea,^[a] ³ the South, and the plain of the Valley of Jericho, the city of palm trees, as far as Zoar. **4** Then the LORD said to him, “This *is* the land of which I swore to give Abraham, Isaac, and Jacob, saying, ‘I will give it to your descendants.’ I have caused you to see *it* with your eyes, but you shall not cross over there.”

5 So Moses the servant of the LORD died there in the land of Moab, according to the word of the LORD. **6** And He buried him in a valley in the land of Moab, opposite Beth Peor; but no one knows his grave to this day. **7** Moses was one hundred and twenty years old when he died. His eyes were not dim nor his natural vigor diminished. **8** And the children of Israel wept for Moses in the plains of Moab thirty days. So the days of weeping *and* mourning for Moses ended.

Granada land is the promised land of Israel, due to its abundance in milk (pearls) & honey (Gold).

Who is Ptah in Egyptian Mythology

In the complex religion of ancient Egypt, Ptah was considered one of the mightiest deities of the Egyptian pantheon. Known as the creator god who brought all things into being, Ptah was held in special regard by the people of Egypt, and was also known as the patron god of craftsmen and architects.

Ptah was originally worshipped as the local deity of Memphis. But as the city of Memphis rose in power and became the capital of Egypt during the 1st Dynasty, the worship of Ptah surged to prominence and Ptah came to be celebrated throughout all of Egypt. As Memphis' role expanded throughout Egypt, so did reverence for Ptah's power.

Ptah's companion was the warrior goddess Sekhmet. Ptah and Sekhmet together created a son, Nefertem (god of youth and the lotus blossom). Together, the three deities were called the Memphite Triad, and their cult was one of the largest of Egyptian Dynastic history.

The Importance of Ptah in Ancient Egypt

Egyptians who were a part of the Memphite Triad cult believed that Ptah was the most important of all of Egypt's gods. Ptah was revered by his followers as the most ancient god, and therefore the creator of all things – including other deities, the sun, the earth, and was responsible for new growth and vegetation.

THE KINGDOM OF JUDAH WAS IN UTAH:

The Bestselling Book, "When Rocks Cry Out," by Horace Butler has already demonstrated that Peru was Jerusalem and that the Kingdom of Judah is in Utah, so this chapter should be no surprise. How did Mr. Butler prove that the Kingdom of Judah was in Utah? Well he used the King James Version Bible, Deuteronomy 34:1-3, which reads as follows:

- 1 And Moses went up from the plains of Moab unto the mountain of Nebo, to the top of Pisgah, that is over against Jericho. And the Lord shewed him all the land of Gilead, unto Dan,
- 2 And all Naphtali, and the land of Ephraim, and Manasseh, and all the land of Judah, unto the utmost sea,
- 3 And the south, and the plain of the valley of Jericho, the city of palm trees, unto Zoar.

The strange thing about the description of the Kingdom of Judah given in Deuteronomy 34 is that all these Biblical place names can be found in Utah. Below is a list of Biblical place names in Utah (Judah) confirmed by Rabbi, Moshe Davis:

Manasseh, Utah.

Mount Nebo, Utah.

Mount Pisgah, Utah.

Jericho, Utah.

Ephraim, Utah.

Daniel, Utah (Dan is short for Daniel).

Nephi, Utah (short for Naphtali).

Moab, Utah.

Eden, Utah.

Goshen, Utah.

Jordan, Salt lake.

Mt. Carmel Junction Utah.

North Eden Canyon, Utah.

Zion Canyon, Utah.

Zion National Park, Utah.

Benjamin, Utah

Enoch, Utah.

Joseph, Utah.

Levan, Utah.

Providence, Utah.

Salem, Utah (Salem = Jerusalem).

Utah Nickname: Beehive State.

There is a mountain in eastern Nevada named Mount Moriah and it is over 12,000 feet high. In Utah, not only is there a River Jordan, but it runs out of a freshwater lake and into the Great Salt Lake, which is remarkably like the Dead Sea. There is also a Mount Nebo in Utah, approximately 12,000 feet high, so yes..., with evidence this strong, the real Judah was in Utah. People try to say that it was the Mormons that gave these places in Utah Biblical names to support their position as Jews; however, this explanation fails miserably, because there are no 12,000 feet high mountains in modern-day Israel; therefore, the real Judah or Israel had to be in Utah, because it fits the description of the Kingdom of Judah perfectly.

The name "Utah" is derived from the name of the Ute tribe. It means "people of the mountains" in the Ute language. According to other sources "Utah" is derived from the Apache name "Yudah" which means "Tall." In the Spanish language it was said as "Yuta," subsequently the English-speaking people adapted the word "Utah." There is no J in Hebrew, therefore, Judah is Yudah, especially, when you consider the fact that the J and Y have the same meaning and numerical value and are interchangeable as a result.

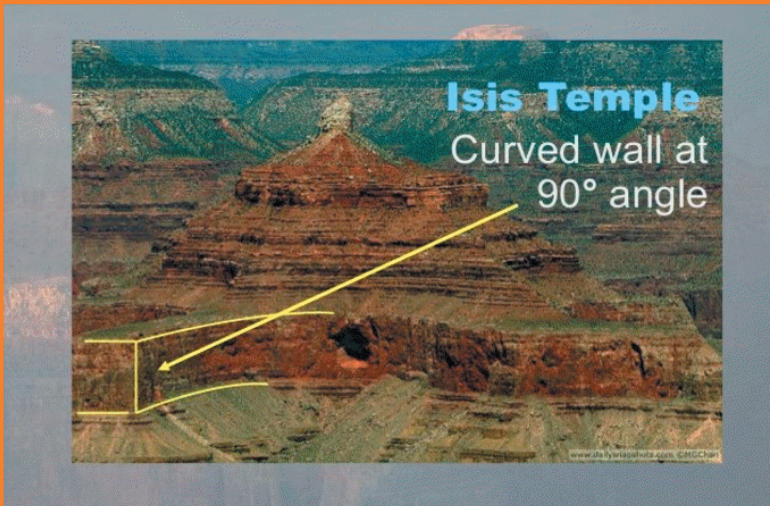
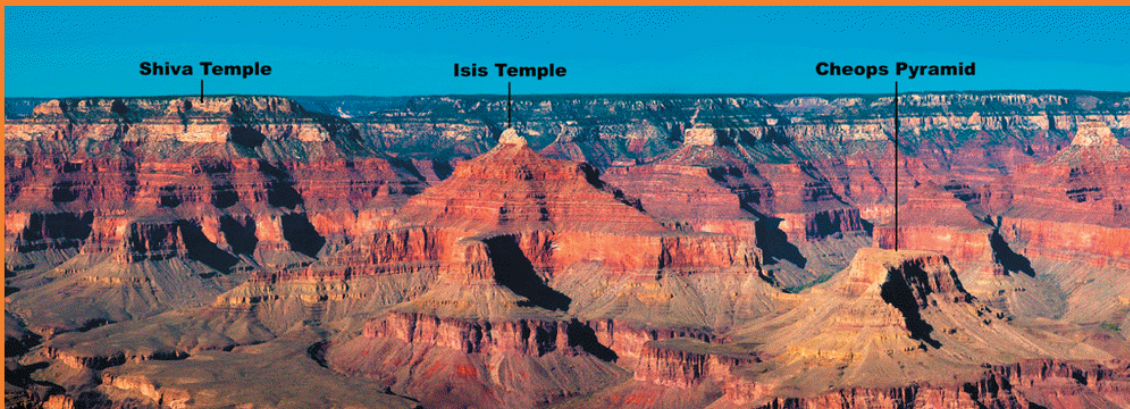
Maur (Moor/ Muur) means a high priest of Anu according to a book called, "The Teachings of Ptahhotep the oldest Book in the world," by Asa G. Hilliard. "The Transatlantic Slave Trade" and "Indian Genocide" story are really the captivity of the Moors (Islamic Jews) in the Holy Wars or Crusades that went on the continent of America between Christians and Catholics versus Moors and Jews, going back before some four hundred years.

The Great Pyramids of Grand Canyon

The Egyptian Cities of the Grand Canyon have been declared off limits to any visitors for decades to hide the mass amount of evidence of Egypt being part of Putah/Utah/Moab where the West was East and the East was West. Legends of natives speak also of the rising Sun each day coming up in the West not the East as well.



The Once Great
Pyramids of the
Grand Canyon
Now off Limits
to all



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Ancient American • Issue Number 64

Egyptian Mortuary Statuette Found in Northern Illinois

by Wayne May and Frank Joseph

Readers of this magazine occasionally learn of persons claiming to have found an ancient Egyptian presence in pre-Columbian America. Unfortunately, their "proofs" for pharaonic visitors here are, at best, theoretically possible, or patently erroneous at worst. Far less often, a piece of exceptionally persuasive evidence is brought to our attention. Such is the object featured on this issue's front cover.

Little is known of its modern origins, save that it was found in Libertyville, Illinois, some twenty miles north of Chicago. During the time of his discovery in the early part of the 20th Century, Libertyville was a very sparsely populated agricultural community with only a few dirt roads, in sharp contrast to the sprawl of upper class suburbs that mostly blankets the area today just off the I-94 toll-way. But before World War Two, only several dozen families, mostly farmers, were spread over some twelve thousand acres of largely pristine prairie.

As a young man, the discoverer (whose widow has requested anonymity for her late husband) developed an abiding interest in collecting Indian artifacts, mostly arrow-heads, he found in the vicinity of his home. But his richest sources for prehistoric materials were along the banks of the Des Plaines River and nearby Diamond Lake. Otherwise seldom visited, its five-mile shoreline featured a number of Indian burial mounds he rifled for whatever grave-goods that he could dig out. These were usually limited to small pipes, spoons, bones, flints and other, typical items. From one earthwork, however, he allegedly extracted a most untypical statuette.

Surprisingly, he never attempted to have it professionally evaluated, and showed it to only a few fellow collectors, perhaps for fear of criticism, either for having removed the object without informing the archaeological authorities in Chicago, or because such finds were automatically condemned as the forgeries of con-men trying to defraud money from collectors.

Time passed, and, by the turn of the 21st Century, his assemblage of more conventional Native American artifacts reached prodigious proportions.



Exclusive photographs of an ushabti, or funerary item commonly used in ancient Egyptian burial practices, but found in the northern Illinois town of Libertyville, during the first half of the last century. Thanks to the generosity of a loyal subscriber, it was purchased for Ancient American from a private collection. The widow of its discoverer is gradually selling off other finds he made before his death two years ago. These may include additional objects that could compliment the ushabti.



These Gold Artifacts (above) from Kincaid Tunnel are on display in the Smithsonian Institute at Washington DC. from the Grand Canyon. The back two Artifacts are for King Akhenaten and Queen Nefertiti.

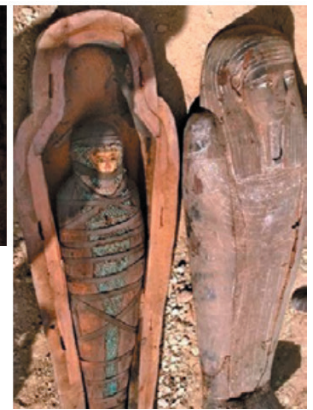
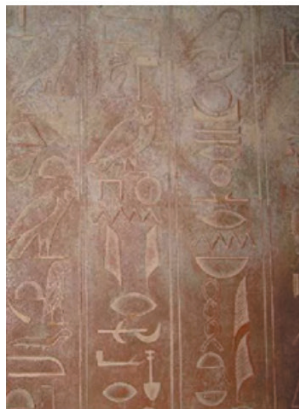
<https://dailyoddsandends.wordpress.com>

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Kincaid's Cave was named after G.E. Kincaid, who was the first to enter the cave. After retiring from the Marines, G. E Kincaid worked for S. A. Jordan as a archaeologist. S. A Jordan was sent to the Grand Canyon by the Smithsonian Institute to investigate information reported by John Westly Powell. The tunnel is presently on a cliff wall 400 feet above the Colorado River in the Grand Canyon. Archaeologists estimate the Man-Made Cavern is around 3,000 years old. This cavern is over five hundred feet long and has several cross tunnels to large chambers.

This was the lowest level and last Egyptian "tunnel city" that was built in the Grand Canyon. Since the time that it was constructed, archaeologists estimate the Colorado River has eroded 300 feet lower. There were many Egyptian relics that were discovered in Kincaid's Cave, one of which was a pure gold artifact for the Egyptian king named Khyan, Khian or Khayan. The relic is holding lotus flowers in both hands (native to Egypt). This was found in the first cross tunnel of the cave, which was in the exact same location as the shrines in the valley of the king's tunnel cities, before the kings of ancient Egypt began to build pyramids and above ground cities.

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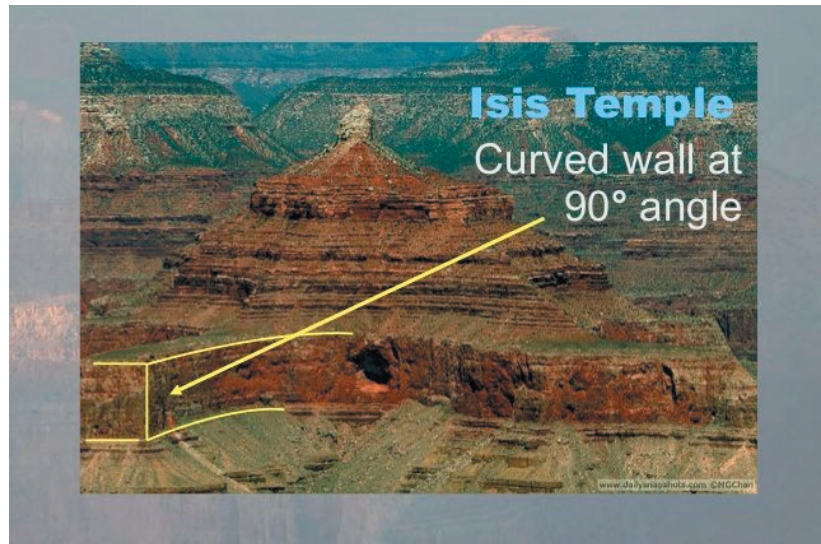
this Canyon, great numbers of manmade caves are hollowed out". What tools did they use to hollow out the caves is still unknown?

I first walked down a gorge to the left of a cliff and climbed to a bench of the cliff. There was a trail on the cliff bench that was deeply worn into the rock formation. Where the trail crossed some gulches, some steps had been cut. I could see no evidence that the trail had been traveled in a long time. I returned to our camp about 3:00 PM and the men had found more Egyptian hieroglyphics on cliff walls near the cave. We explored the cave and found this shrine and other artifacts. We continued to survey the canyon and discovered more Egyptian tunnel cities. I estimate in my report that I think upwards of 50,000 Egyptians had inhabited the Grand Canyon at one time!"

All the monuments in the Grand Canyon are named after Egyptian pharaohs. This famous canyon in Arizona is actually an ancient array of pyramids. The sites even align with the same stars that the pyramids of Giza align with, the constellations of Orion and Pleiades. some steps had

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This famous canyon in Arizona is actually an ancient array of pyramids. The sites even align with the same stars that the pyramids of Giza align with, the constellations of Orion and Pleiades. *Now you know!*



The planet Venus was particularly significant to the Maya; the important god Quetzalcoatl, for example, is identified with Venus. The *Dresden Codex*, one of four surviving Maya chronicles, contains an extensive tabulation of the appearances of Venus, and was used to predict the future. The Maya also went to war by the sky, again triggered by the planet Venus. Venus war regalia is seen on stelae and other carvings, and raids and captures were timed by appearances of Venus, particularly as an evening “star”. Warfare related to the movements of Venus was, in fact, well established throughout Ancient One America. Unlike the Aztecs in Mexico or the Inca in Peru, the Maya were never a unified empire ruled by a single ruler from a single place. Rather, they were a series of smaller city-states who ruled the immediate vicinity but had little to do with other cities if they were far enough away. These city-states traded with and warred upon one another frequently, so cultural exchange, including architecture, was common. Some of the more important Maya city-states were Tikal, Dos Pilas, Calakmul, Caracol, Copán, Quiriguá, Palenque, Chichén Itzá and Uxmal (there were many others). Although every Maya city is different, they tended to share certain characteristics, such as general layout.

Original Egypt was the Grand Canyon, Arizona (From dailyoddsandends.wordpress.com) In a restricted area of the Grand Canyon there are pyramids & caves full of hieroglyphics and Egyptian relics. Many people do not know about them as this information has been suppressed

by the federal government for about a century. Much of the area on the north side of the canyon has Egyptian names. The area around Ninety-four Mile Creek and Trinity Creek had areas (rock formations, apparently) with names like Tower of Set, Tower of Ra, Horus Temple, Osiris Temple, and Isis Temple. In the Haunted Canyon area were such names as the Cheops Pyramid, the Buddha Cloister, Buddha Temple, Manu Temple and Shiva Temple. This entire area with the Egyptian and Hindu place names in the Grand Canyon is a forbidden zone – no one is allowed into this large area. The entire area is off-limits to all hikers and even, in large part, park personnel. The park service only says that access is forbidden to visitors because of dangerous caves. The sky over this area is restricted air space, the area surrounding this pyramid and cave on the ground is illegal (and treacherous) to navigate, and all official reports about this from the Smithsonian and elsewhere have been censored, modified, nullified, or retracted.

This still did not stop people from attempting to visit this part of the canyon. Many have been arrested, and some have died attempting to climb to these sacred sites over the years. It has gotten to the point where the government feels it must have armed FBI agents guarding inside the entrance to the cave that is now known as Kincaid's Cave. There were many Egyptian relics that were discovered in Kincaid's Cave, one of which was a pure gold artifact for the Egyptian king named Khyan, Khian or Khayan. The relic is holding lotus flowers in both hands (native to Egypt). This was found in the first cross tunnel of the cave, which was in the exact same location as the shrines in the valley of the king's tunnel cities, before the kings of ancient Egypt began to build pyramids and above ground cities.

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Subsection 4 of this Delaware Law it will tell you that the Lenape Indians were formerly known as Moors:

The Lenape were Delaware Muurs/ Moors, originally. However, the word Lenape means "WE THE PEOPLE" (the Preamble of the US Constitution), or "TRUE PEOPLE." Lenape also means Serpent or dragon (Naga/Nigga). Likewise, all of the Native American tribes and Indian names like Sioux and Dakota also mean serpent or Dragon, because the Muurs/ Indians named themselves after the Serpent wisdom that they worshipped when the Muurs ruled the world.

Native Wisdom of the Serpent ~ Quetzalcoatl

The native Mexican Mayas were the Nagas/ niggas that took the Serpent wisdom from the Americas and into India, Egypt, and Mesopotamia. The key takeaway is that Ancient America exported its knowledge to the East, not the other way around as I will present more evidence later in this book. Evidence to support this fact can be found in Queen Mu and the Egyptian Sphinx, by Augustus L. E Plogeon: "In the appendix are presented, for the first time in modern ages, the cosmogonic notions of the Mayas, re-discovered by me. They will be found identical with those of other civilized nations of antiquity. In them are embodied of the secret doctrines communicated, in their initiations, to the adepts in India, Chaldea, Egypt, and Samothracia- the origin of the worship of the cross, of that of the tree and of the serpent, introduced in India by the Nagas, who raised such a magnificent temple in Cambodia, in the city of Angor-Thom, to their god, the sevenheaded serpent, the Ah-ae-chapat of the Mayas, and afterward carried its worship to Akkad and to Babylon." In the Popol-Vuh, which is sometimes called the Bible of the Maya, the Plumed Serpent was seen as the **central creator God**, the One that the other gods went to when the creation of this universe was to begin. According to the Mexican lore we also know that the Plumed Serpent among other roles was regarded as the bringer of civilization and the calendar. In their view, when the Plumed Serpent disappeared, their civilizations would suffer, but as he returned they would go through a rebirth and flourish. For this reason, it was a beloved god whose return they would long for.

According to legend, an embodiment of the Plumed Serpent (a priest in the city of Tula by the name of Topiltzin Quetzalcoatl) had been expelled from his city about five hundred years earlier,

but had sworn to return. Because he feared this return, Moctezuma was very accommodating to Cortez and allowed him to enter his capital Tenochtitlan (today's Mexico City).

The Serpent played a very significant mythological role in many other ancient cultures as well. What for instance may be the world's oldest preserved object of art is a giant python in current-day Botswana that has been estimated to be 70,000 years old. This is believed to symbolize a creator god revered by the ancestors of today's Bushmen. Similarly, to the aborigines in Australia the Rainbow Serpent was the main creator god and in the Amazonas the great anaconda was seen as the creator of the human beings. In fact, all over the world (including in the Book of Genesis of the Bible) we find the serpent revered as an especially powerful animal.

A serpent is the most natural symbol to use by anyone who would like to represent a mathematical sine wave. And what the ancient peoples of Mesoamerica and elsewhere were aware of was that history, including the rise and fall of civilizations, was driven by waves of creation. There were in fact nine waves of creation that created the universe and the pre-set direction of its evolution. The reason that the Plumed Serpent went by the name of 9 Wind was that there were nine such sine waves creating spiritual winds corresponding to nine levels of creation as symbolized by the terrace-formed pyramids.

The ancient peoples worshipping serpents knew that history went up and down and sometimes tried to chart this movement in mythological terms or harbor the spiritual powers these were believed to embody.



Serpent Symbolism

"Serpent worship in some form has permeated nearly all parts of the earth. The serpent mounds of the American Indians; Python, the great snake of the Greeks; the sacred serpents of the Druids; the Midgard snake of Scandinavia; the Nagas of Burma, Siam, and Cambodia; the brazen serpent of the Jews; the mystic serpent of Orpheus; the snakes at the Oracle of Delphi twining themselves around the tripod upon which the Pythian priestess sat, the tripod itself being in the form of twisted serpents; the sacred serpents preserved in the Egyptian temples; the Uraeus coiled upon the foreheads of the pharaohs and priests; - all these bear witness to the universal veneration in which the snake was held."
-Manly P. Hall, *The Secret Teachings of All Ages*



QUETZALCOATL THE FEATHERED GOD SERPENT Tehuacan, Mexico during the Equinox (equal night and daylight) on the Spring and Fall Equinox's, a Serpent snakes up and down the pyramid. What exact Precision and knowledge of the movements of the Cosmos it must of took.



Quetzalcoatl

God of life, light and wisdom, lord of the day and the winds. Ruler of the West^[1]

Member of the Tezcatlipocas



Just as Moses lifted up the snake in the desert, so the Son of Man must be lifted up, that everyone who believes in him may have eternal life. (John 3:11-21)

Seal of Thoth



This represents the Tree in the Garden of Eden. The 2 snakes (Satan) the center pole is Cain. Ningishzida (Thoth) is shown here as a caduceus, representing fertility and balanced wisdom in the underworld by two protective mushussu dragons of Tiamat. Thoth represents the snakes Samael and Naahmah.



PICCOLLAGE



In alchemy, the intertwined serpents symbolize fertility.

It also shows the physical and spiritual connection between masculine and feminine forces, and also represents the concept of yin and yang.

At the time of the Spanish Conquest, Quetzalcoatl was known as the plumed serpent god who came from a long tradition of similar representations. The earliest reference to the feathered serpent deity in ancient Mexico appears in the Olmec times., around the city of La Venta in the modern-day Mexican state of Tabasco.

While not as “fleshed out” as the later representations of Quetzalcoatl, the Olmec plumed serpent shows that the iconography of feathered snakes dates back thousands of years. The first major civilization in ancient Mexico to adopt on a widespread basis what has been commonly recognized as Quetzalcoatl was Teotihuacán. The massive ancient city with its Avenue of the Dead, its gigantic pyramids of the Sun and Moon also had a temple dedicated to the feathered serpent god.

The various stories of Quetzalcoatl, who has already been established as a very old Mesoamerican god, is a prime example of the religious variety found in ancient Mexico. Starting with his creation, there are many versions of how Quetzalcoatl came to be. In one version of the story he is one of the 400 children of the snake-skirted goddess Coatlicue.

In another version, the goddess Chimalman is the mother of Quetzalcoatl and there are a few stories about how she became pregnant with him. In one story she is a virgin who was impregnated by the god Onteoi while she was dreaming. In another story Chimalman swallows a piece of jade or emerald and becomes pregnant with Quetzalcoatl.

That jade story has two versions of its own: in one Chimalman is an unmarried young woman and in the other she is a widow whose husband had passed away years before. In yet another version, Quetzalcoatl is the son of the god/goddess of duality, a vaguely understood deity called Ometeotl who lives in the highest layer of heaven. There are many other legends about Quetzalcoatl’s origins, some very difficult to verify.

Quetzalcoatl’s many attributes and functions are as numerous as his birth stories. As the son of Ometeotl, he is one of the lords of the cardinal directions and was assigned to the west. Throughout most of Mesoamerica he is seen as the bringer of light, justice, learning and creativity. He gave the people writing and the calendar. As a just god, he was opposed to human sacrifice, but some accounts contradict this.

He is also seen as the protector of butterflies and some researchers believe that this symbolizes resurrection. As the morning star, or Venus, Quetzalcoatl is known as Tlahuizcalpantecuhtli.

Kukulcan, also spelled K’uk’ulkan, /ku:kʊl'ka:n/ (“Plumed Serpent”, “amazing Serpent”) is the name of a Mesoamerican serpent deity that was worshipped by the Yucatec Maya people of the Yucatán Peninsula before the Spanish conquest of Yucatán.

As the wind, he is known as Ehecatl. In some texts and reference materials these are separate gods, but in many accounts these are just aspects of Quetzalcoatl or forms he may take. In many Mesoamerican accounts Quetzalcoatl is responsible for creating many of the living things we see in our current world, the Fifth World, according to many ancient Mexican peoples. After the fourth world was destroyed, Quetzalcoatl went to the Aztec underworld, called Mictlan, gathered up some old bones, added his blood to those bones and created humans and animals.

He also created corn, the staple crop of all ancient Mexican civilizations. High priests in the Aztec world were often given the honorific title of “Quetzalcoatl.” This was also done in other Mesoamerican cultures. The Franciscan clergymen used the Aztec’s Quetzalcoatl story against them by convincing the generation after the conquest that the presence of the Spanish was divinely ordained according to their own ancient beliefs.



In the 17th century, Ixtlilxóchitl, a descendant of Aztec royalty and historian of the Nahua people, wrote, “Quetzalcoatl, in its literal sense, means ‘serpent of precious feathers’, but in the allegorical sense, ‘wisest of men’.”

Quetzalcoatl was related to gods of the wind, of the planet Venus, of the dawn, of merchants and of arts, crafts and knowledge. He was also the patron god of the Aztec priesthood, of learning and knowledge. Quetzalcoatl was one of several important gods in the Aztec pantheon, along with the gods Tlaloc, Tezcatlipoca and Huitzilopochtli. Two other gods represented by the planet Venus are Quetzalcoatl’s ally Tlaloc (the god of rain), and Quetzalcoatl’s twin and psychopomp, Xolotl, the dog-headed soul-guide for the dead.

Animals thought to represent Quetzalcoatl include resplendent quetzals, rattlesnakes (coatl meaning “serpent” in Nahuatl), crows, and macaws. In his form as Ehecatl he is the wind, and is represented by spider monkeys, ducks, and the wind itself. In his form as the morning star, Venus, he is also depicted as a harpy eagle. In Mazatec legends the astrologer deity Tlahuizcalpanteuctli, who is also represented by Venus, bears a close relationship with Quetzalcoatl.

Mormon Church President John Taylor wrote this about the link between Jesus and Quetzalcoatl:

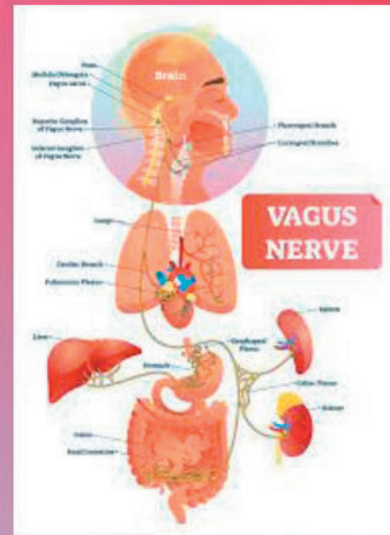
“The story of the life of the Mexican divinity, Quetzalcoatl, closely resembles that of the Savior; so closely, indeed, that we can come to no other conclusion than that Quetzalcoatl and Christ are the same being. But the history of the former has been handed down to us through an impure Lamanitish source, which has sadly disfigured and perverted the original incidents and teachings of the Savior’s life and ministry.”

When that was written in the 1880s very little was known about the civilizations of ancient Mexico. The science of archaeology had not been invented yet and serious scholarly research into Quetzalcoatl was a century away.

Prince Maya took the Serpent wisdom into India over 20,000 years ago, according to the Ramayana and the book, *The Lost Continent of Mu*, by James Churchward as he cites: “One prominent figure in the Naga or Maya Empire in India was Prince Maya. The time of Prince Maya is doubtful. Although I have come across many records about him, not a single one even estimates the date when he lived; but according to traditions, and those traditions are as plentiful as leaves on the Tree, Prince Maya lived 15,000 to 20,000 years ago.

In Ramayana, we find this reference to him: ‘In olden times there was a Prince of the Nagas whose name was Maya.’ Prince Maya was the author of the *Sourya Siddhanta*, the hoariest treatise on astronomy in India. Its age has been variously estimated at from 10,000 to 22,000 years. At the time of Prince Maya, the Nagas were an Empire.”

The Maya-Naga took the Serpent Wisdom into Burma, India over 30,000 years ago, according to the book, “*The Garden of the Elder Gods*,” by M. Don Schorn, “An overview of such regional centers will commence within Asia, where one of the Early academics was evidently located in ancient Burma (modern day Myanmar). According to the Indian Historian, Valmiki, Burma was the first settlement in Asia, with some records supposedly dating its Cultural starting around 33,000 B.C. Records from other diverse cultures state that extensive instruction was dispensed throughout Burma, prior to its dispersal into other lands.



The Vagus Nerve is a massive nerve, it's thick, and you can grab under it, pull it out of the body, in some places it's as thick as a guitar string. The branches of this nerve leads to the pineal gland(pinecone). " The pineal once was considered a vestigial remnant of a larger organ the 3Rd Eye. This is the only midline brain structure that's unpaired, tucked in a groove where the 2 halves of the thalamus join. Sitting precisely between the 2 hemispheres behind the 3rd ventricle personifies the occult concept that we find our center by balancing duality.

What's most important is the universal belief of our Ancestors that the Root of consciousness was the Vagus nerve restoring Consciousness Vagus Nerve Stimulation.

This was so important that they constructed Megalithic structures such as pyramid, stone circles, sungates in areas where the Earths geomagnetic field would fluctuate at certain times that would cause a direct path to the sun. The pyramid of Giza, lacks a capstone for this reason. We finally have modern science confirming everything about the pineal that our ancestors knew since the earliest Vedic Sciences. The retinas photoreceptors and sound, light, Frequency all stimulate the pineal gland to alter consciousness.

The navel is of great importance in many cultures worldwide, the pyramid of Gizas location in the center of the Earth , Gobekli Tepe is nicknamed the the navel on the hill, the Hypogeums Oracle Room at the navel or center of the structure are all symbolically the same. The psychoacoustic properties found in the middle of the pyramid, explain the Greek 'light in the middle ' translation. This we know now activates DMT in the pineal causing altered states of consciousness, "communication with the sacred spirits" & even travel to other dimensions.

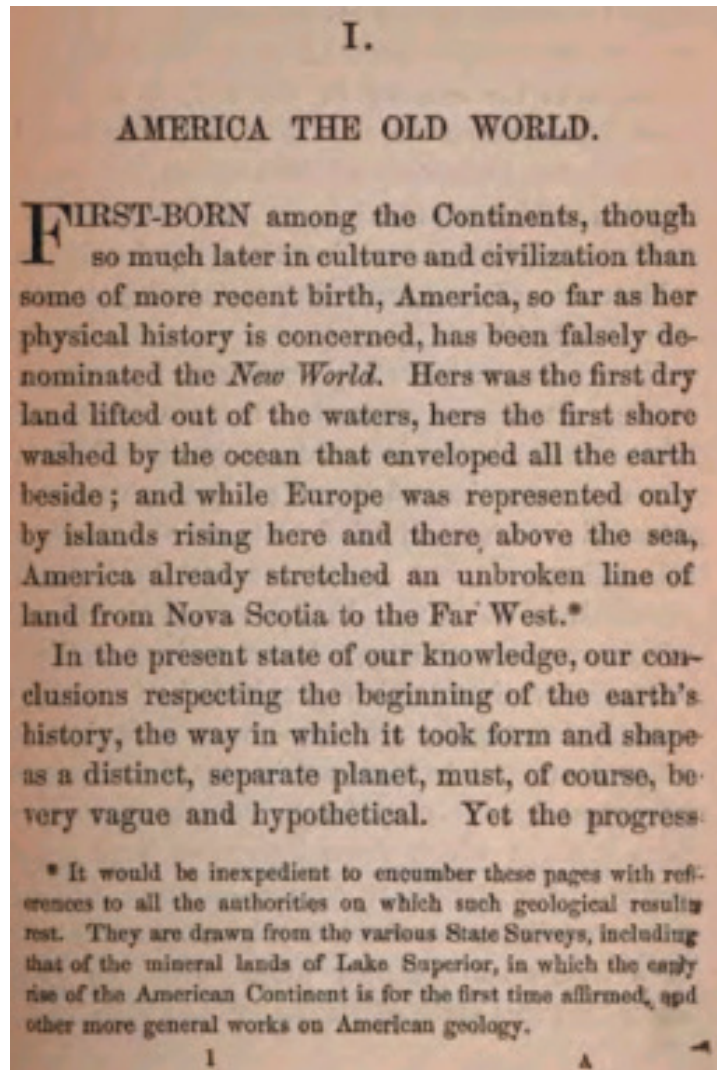
The ancients had this knowledge & Tesla knew it. The first culture we know had knowledge of magnetism was not the Greek but the Mesoamericans. Monte Alto statues or potbelly's. The same belief is found in Gobekli Tepe which translates to potbelly hill, & the Indian Shakti cult chubby woman statue of the same name. From the Harvard article "team of researchers has shown that artisans carved the figures so that the magnetic areas fell at the navel(vagus)or right temple(pineal) — suggesting not only that Mesoamerican people were familiar with the concept of magnetism but also that they had some way of detecting the magnetized spots. "

Once again the consistent theme "Magnetism" as the most important concept to understanding human consciousness as Electricity is just the transfer of that energy created with magnetic earth and beyond.

The Mesoameican Atlantis

“When we saw so many cities and villages built in the water and other great towns on dry land we were amazed and said that it was like the enchantments (...) on account of the great towers and cues and buildings rising from the water, and all built of masonry. And some of our soldiers even asked whether the things that we saw were not a dream? (...) I do not know how to describe it, seeing things as we did that had never been heard of or seen before, not even dreamed about.”

Bernal Díaz del Castillo, The Conquest of New Spain.



Atlantis was in the Americas because of place names like the Atlantic (Atlantis) Ocean, Atlanta, Georgia, and Atzland State Park in Wisconsin (sons of Wakanda). Also, Atlantis was in Mexico according to the Book, “India Once Ruled the Americas”, by Gene Matlock. Additionally, Atlantis was in Mexico, according to Dr. Clyde Winters’ book, “Atlantis in Mexico.” It is no accident that Washington D.C. has the same named 7 hills as does Rome! It is no accident that the Roman and Greek architecture is the same in the USA as in Europe and all over the world. It is no accident that the USA Inc. corporation called Washington D.C, was founded by the Roman Catholics.

It is no accident that so many cities in the USA Inc. have European names. That is because One America was the oldest civilization on earth and white man changed herstory to his-story when another Great Reset occurred with the Tartarians. The original One America is today divided up into North, South and Central America, yet is the true old 48 The Incredible Story of the Founding of California by Genocide on Its Native People world.

“From the moment Europeans realized Columbus had landed in a place unknown to them in 1492, they began speculating about how the Americas and their inhabitants fit into the Bible. For many, the most compelling explanation was the Hebraic Indian theory, which proposed that indigenous Americans were the descendants of the ten lost tribes of Israel. For its proponents, the theory neatly explained why this giant land and its inhabitants were not mentioned in the Biblical record”.

Elizabeth Fenton shows that though the Hebraic Indian theory may seem far-fetched today, it had a great deal of currency and significant influence over a very long period of American history. Indeed, at different times the idea that indigenous Americans were descended from the lost tribes of Israel was taken up to support political and religious positions on diverse issues including Christian millennialism, national expansion, trade policies, Jewish rights, sovereignty in the Americas, and scientific exploration.

Through analysis of a wide collection of writings – from religious texts to novels – Fenton sheds light on a rarely explored but important part of religious discourse in early America. As the Hebraic Indian theory evolved over the course of two centuries, it revealed how religious belief and national interest intersected in early American history.” As you can see by viewing the map of Old Canaan and ancient Egypt, the Biblical land of Canaan was in South America and ancient Egypt was in North America, which was known as the Orient (East), India Superior, and/or Asia Major. I have sources to authenticate this map too, because I have already written blog posts proving that “Ancient Mesopotamia was in the Americas,” and “Ancient Egypt was in the Americas,” which gives credence to this map as being factual. In addition, there is an area in South America near Guyana (Ghana) named, Egypt Land of Canaan. “Egypt is just a small part of Land of Canaan, the community on the East Bank of Demerara,” according to this link: <https://www.stabroeknews.com/2013/11/17/sunday/beyond-gt/land-canaan/>.

Yes, Canaan (son of Ham/ Cush), aka, the Phoenicians, give birth to Ancient Egypt in North America. This is also Historically correctly too, according to Western academia since Cush or Ethiopia gave birth to Ancient Egypt in the North. America is the Land of Milk & Honey, or the Promised land of Israel (Granada land): This means that Old Canaan, Egypt, Jerusalem, Sumer, Babylon, and etc., was in the Americas, since One Americas is the land of the Bible and the true Far East. In this post is the original compass before it was flipped around to deceive us and the World.

Before the European settled for the word Africa, the continent was called many other names. They include Corphye, Ortigia, Libya, and Ethiopia, Alkebulan. Other names such as the land of Ham (Ham means dark skins), mother of mankind, the garden of Eden, Kingdoms in the sky, and the land of cush or kesh (referring to the Cushites who were ancient Ethiopian) were used. No one knows the source of the names for sure. However, the theories below shed some light on how this second largest continent got its new name.

Roman theory

Some scholars believe that the word originated from the Romans. Romans discovered a land opposite the Mediterranean and named it after the Berber tribe residing within the Carnage area, presently referred to as Tunisia. The tribe's name was Afri.

Weather theory

Some believe that the name was coined from the continent's climate. Deriving from *aphrike*, a Greek word that means a land free from cold and horror. A variation of the Roman word *aprica*, which means sunny, or even the Phoenician word *afar*, which means dust.

Africus Theory

This claims that the continent derived its name from Africus. Africus is a Yemenite chieftain who invaded the northern part in the second millennium BC, It is argued that he settled on his conquered land and named it Afrikyah.

Phoenician Theory

Another school of thought suggests that the name is derived from two Phoenician words *friqi* and *pharika*. The words mean corns and fruits when translated. Hypothetically the Phoenician christened the continent as the land of corns and fruits.

Alkebu-lan "mother of mankind" or "garden of Eden"." Alkebulan is the oldest and the only word of indigenous origin. It was used by the Moors, Nubians, Numidians, Khart-Haddans (Carthaginians) and Ethiopians.

There is little or no certainty on the source or meaning Africa. Several scholars have tried to explain the origin of the word, but none is convincingly correct.

The names we think are European are actually names taken from One Amoorica. All became one in Europe out of the many when the Jesuit Revisionist Historians changed the narrative. One Amoorica WAS the LAND OF THE BRAVE and the HOME OF THE FREE where the Garden of Eden resided until the white man narrative made it all backwards!

Whitewashing Name Game; From the Many to the One

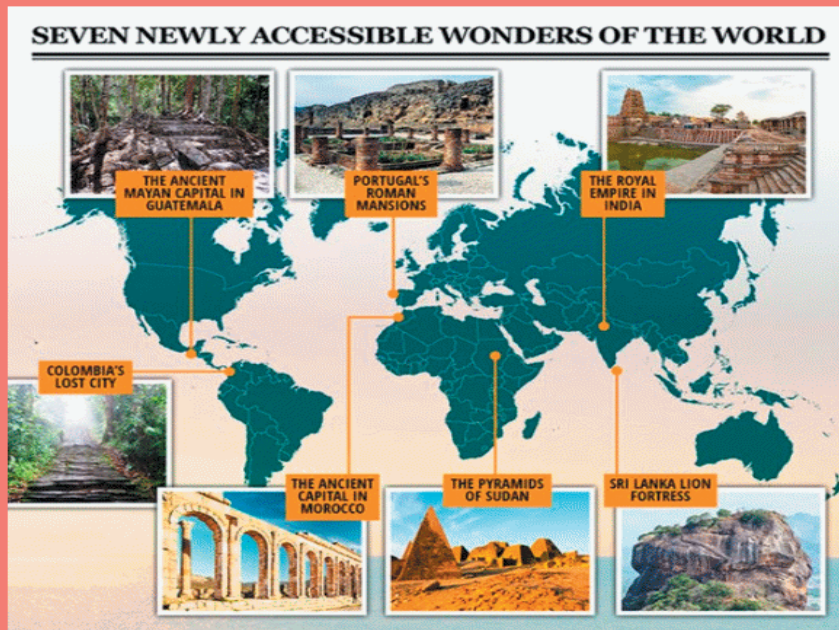
The MANY of the Native Moors and other brown skins went EAST to populate Europe as well, that is why there are so many cities and districts and towns with alleged European derivatives., Yet, once again, it's the exact opposite.

Canada [[edit](#)]

- [British Columbia](#), a province of Canada
- [Columbia District](#), a Hudson's Bay Company fur trading district in the Pacific Northwest
- [Columbia, British Columbia](#), a former city in Canada
- [Columbia \(electoral district\)](#), formerly in British Columbia, Canada, 1903–1928
- [Columbia Street, New Westminster](#), the main downtown street of that city, in British Columbia, Canada

United States [[edit](#)]

- [District of Columbia](#), the United States' capital district
- [Columbia, Alabama](#), a town
- [Columbia, Arizona](#), a populated place
- [Columbia, California](#), a census-designated place and former boomtown
- [Columbia, San Diego, California](#), a neighborhood
- [Columbia, Connecticut](#), a town
- [Columbia, Illinois](#), a city
- [Columbia, Fayette County, Indiana](#), an unincorporated town
- [Columbia, Iowa](#), an unincorporated community
- [Columbia, Kentucky](#), a city
- [Columbia, Louisiana](#), a town
- [Columbia, Maine](#), a town
- [Columbia, Maryland](#), a planned community
- [Columbia, Michigan](#), a village
- [Columbia, Mississippi](#), a city
- [Columbia, Missouri](#), a city
 - [Columbia metropolitan area \(Missouri\)](#)
- [Columbia, New Hampshire](#), a town
- [Columbia, New Jersey](#), a census-designated place
- [Columbia, New York](#), a town
- [Columbia, North Carolina](#), a town
- [Columbia, Tuscarawas County, Ohio](#), an unincorporated community
- [Columbia, Williams County, Ohio](#), an unincorporated community
- [Columbia, Pennsylvania](#), a borough
- [Columbia, South Carolina](#), the capital of South Carolina
 - [Columbia metropolitan area \(South Carolina\)](#)
- [Columbia, South Dakota](#), a city
- [Columbia, Tennessee](#), a city
- [Columbia, Virginia](#), a town
- [Columbia \(Richmond, Virginia\)](#), a historic home
- [Camp Columbia \(Hanford\)](#), Washington state, a prison camp during and after World War II
- [Columbia, West Virginia](#)
- [Columbia, Wisconsin](#), an unincorporated community
- [Columbia](#), former name of [Romney, Indiana](#), an unincorporated community
- [Columbia](#), former name of [Etna, New York](#), an unincorporated community
- [Columbia](#), former name of [West Columbia, Texas](#), a city



Ancient world [\[edit \]](#)

Cities that have namesakes because they are biblical or prominent in ancient history are in this section.

City or town	Civilization	Modern location	Namesake
Aleppo	Halaf	Aleppo, Syria	Aleppo, Pennsylvania
Antioch	Hellenistic	ruins near Antakya , Turkey	Antioch, California
Arbela	Assyrian	Erbil, Iraq	Arbela, Missouri
Argos	Greek	Argos, Greece	Argos, Indiana
Ashkelon	Canaanite	Ashkelon, Israel	Ascalon, Georgia
Babylon	Babylonian	ruins at Hillah , Iraq	Babylon, New York
Berea	Macedonian	Veria, Greece	Berea, Kentucky
Bethany	Hebrew	al-Eizariya , West Bank	Bethany, Missouri Bethany, Oregon
Bethlehem	Hebrew	Bethlehem, West Bank	Bethlehem, Pennsylvania
Bethphage	Hebrew	Bethphage, Israel	Bethpage, New York
Bozrah	Hebrew	Bouseira, Jordan	Bozrah, Connecticut
Carthage	Punic, Berber	Carthage, Tunisia	Carthage, Missouri Carthage, Tennessee Carthage, Indiana
Ancient Corinth	Greek	Corinth, Greece	Corinth, Mississippi
Damascus	Aramaean	Damascus, Syria	Damascus, Maryland
Delphi	Greek	Delphi, Greece	Delphi, Indiana

European names were taken FROM One Amoorika To Europe from West2East

France [\[edit\]](#)

City or town	Namesake	Notes
Abbeville	Abbeville, Louisiana	[4]
Aix-en-Provence	Aix, Indiana	[16]
Avallon	Avalon, Missouri	[73]
Bayonne	Bayonne, Nebraska	
	Bayonne, New Jersey	
Beaufort-en-Anjou	Beaufort, South Carolina	[10]
Belfort	Belfort, Ohio	[49]
Bethune	Bethune, Colorado	[41]
Bordeaux	Bardo, Kentucky	[7]
	Bordeaux, South Carolina ^[74]	[10]
Boulogne-sur-Mer	Boulogne, Florida	[6]
Calais	Calais, Maine	[10]
Château de la Grange-Bléneau	LaGrange, Georgia	[3] home of Gilbert du Motier, Marquis de Lafayette
Châteaugay	Chateaugay, New York	[10]
Chantilly, Oise	Chantilly, Missouri	[2]
Cherbourg	Cherbourg, North Carolina ^[75]	[12]
Clermont-Ferrand	Clermont, Florida	[76]
Colmar	Colmar, Illinois	[19]
Dunkirk	Dunkirk, New York	[10]
Exermont	Exermont, Illinois ^[77]	[19]
Ferney-Voltaire	Ferney, South Dakota	[82]

Guyencourt	Guyencourt, Delaware	[78]
La Rochelle	New Rochelle, New York	[10]
Le Havre	Havre de Grace, Maryland	[40]
Lille	Lisle, New York	[10]
Lourdes	Lourdes, Iowa ^[79]	[51]
Lyon	Lyons, New York	[10]
	Lyon, Mississippi	
Marseille	Marseilles, Illinois	[19]
Menton	Mentone, Texas	
Metz	Metz, Missouri	[10] named for the Siege of Metz (1870)
Montpellier	Montpelier, Vermont	[10]
	Montpelier, Ohio	
	Montpelier, Indiana	
Nice	Nice, California	[5]
Orléans	Orleans, New York	[10]
Paris	Paris, Arkansas	
	Paris, Illinois	
	Paris, Kentucky	
	Paris, Maine	
	Paris, Missouri	
	Paris, New York	
	Paris, Tennessee	
Paris, Texas	[10]	
Roanne	Roann, Indiana	[16]

Does anyone understand the word “colonized”???

Lebanon [edit]

For more cities in Lebanon, see the Ancient world section below.

City or town	Namesake	Notes
Baalbek	Balbec, Indiana	[15]
Lebanon	Lebanon, Tennessee	[15]
Lebanon	Lebanon, Missouri	[15]
Mount Lebanon	Mt. Lebanon, Pennsylvania	[100]

[Lebanon, Connecticut](#), [Lebanon, Indiana](#), [Lebanon, Oregon](#), and [Lebanon, Missouri](#) are named after the country itself.

Italy [edit]

For more cities in Italy, see the Ancient world section below.

City or town	Namesake	Notes
Aosta Valley	Valdosta, Georgia	[94]
Ancona	Ancona, Illinois	[19]
Anzio	Anzio Acres, North Carolina ^[95]	[12]
Arcola	Arcola, Missouri	[2] named for the Battle of Arcole
Asti	Asti, California	[5]
Carrara	Carrara, Nevada	[96]
Como	Como, Missouri	[2]
Cremona	Cremona, Maryland ^[97]	[40]
Florence	Florence, Alabama	There are many cities in the US named Florence, but this is the only one named after the Italian city. All the others were named after people. ^[10]
Genoa	Genoa, New York	[10]
	Genoa, Nebraska	
Imola	Imola, California	[5]
La Verna	Alverno, Wisconsin	[25]
Lido di Venezia	Lido Beach, New York	[20]
Lodi	Lodi, New Jersey	
	Lodi, New York	
	Lodi, California	
	Lodi, Wisconsin	[10]
Loretto, Marche	Loretto, Pennsylvania	[10]

Turin	Turin, Georgia	[3]
Venice	Venice Beach, California	
	Venice, Florida	[6]
	Venice, Illinois	
	Venice, Missouri	
Verona	Verona, New Jersey	[10]
	Verona, Pennsylvania	
	Verona, Wisconsin	

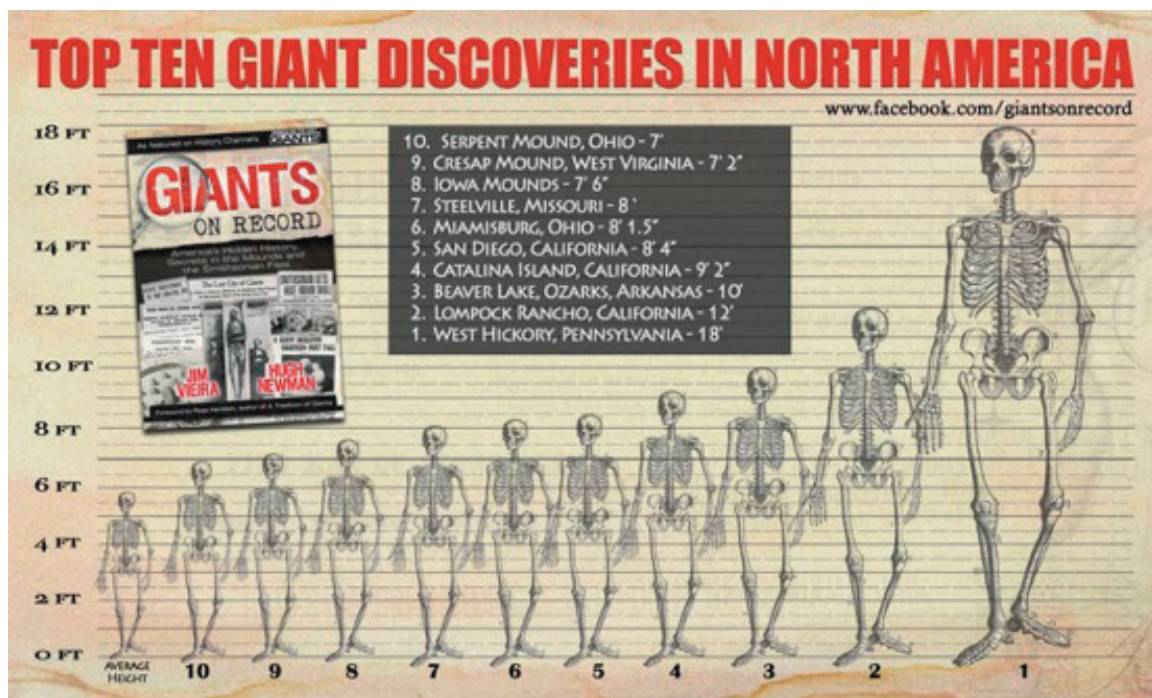
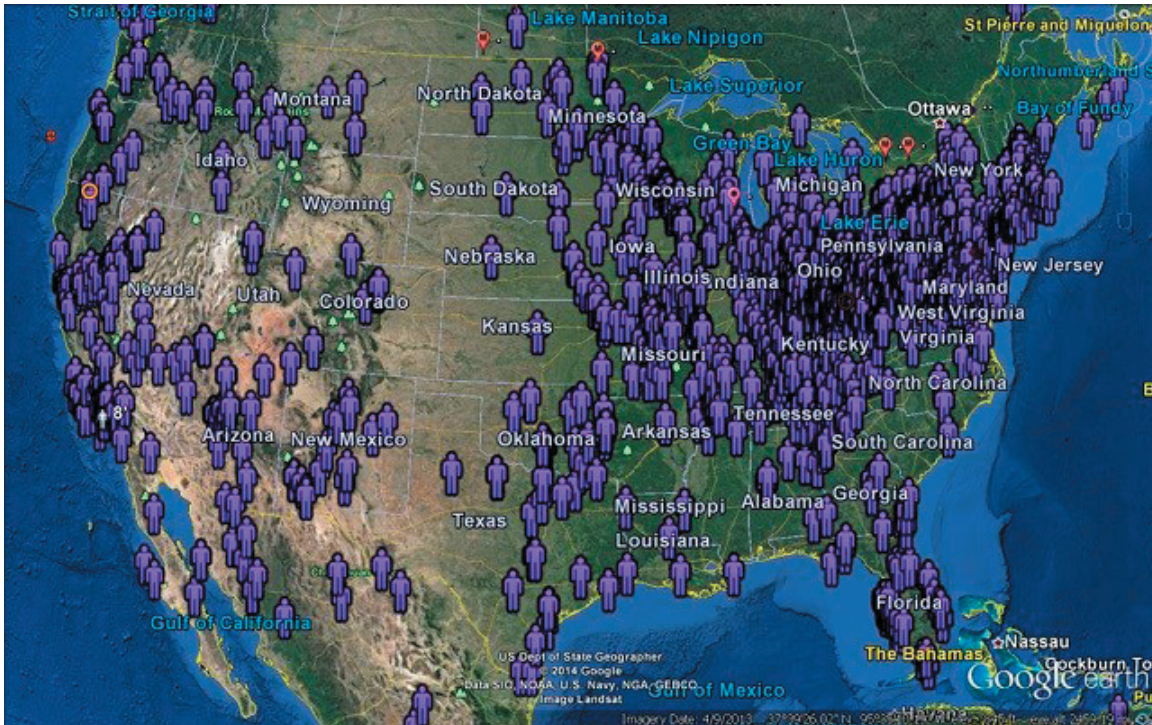
Germany

Arnsberg, North Rhine-Westphalia	Arnsberg, Missouri	Eitzen, Lower Saxony	Eitzen, Minnesota	[2]
Augsburg, Bavaria	Augsburg, Illinois	Elberfeld, Wuppertal, North Rhine-Westphalia	Elberfeld, Indiana	[1]
Baden-Baden, Baden-Württemberg	Baden, Pennsylvania	Emden, Lower Saxony	Emden, Illinois	[1]
Bad Pyrmont, Lower Saxony	Pyrmont, Ohio	Emmerich am Rhein, North Rhine-Westphalia	Emrick, North Dakota ^[87]	[2]
Benzen, Lower Saxony	Bensenville, Illinois	Ettersburg, Thuringia	Ettersburg, California	[5]
Bergholz, Mecklenburg-Vorpommern	Bergholz, New York	Flensburg, Schleswig-Holstein	Flensburg, Minnesota	[2]
Berlin	Berlin, Wisconsin	Frankfurt-am-Main, Hesse	Frankfort, Illinois	[1]
	Berlin, New York	Freiburg, Lower Saxony	Friburg Township, Minnesota	[2]
	Berlin, Georgia	Fulda, Hesse	Fulda, Minnesota	[2]
	Berlin, Pennsylvania	Glandorf, Lower Saxony	Glandorf, Ohio	[4]
	Berlin, Vermont	Gotha, Thuringia	Gotha, Florida	[6]
	Berlin, Connecticut	Hamburg	Hamburg, New York	[1]
Bingen am Rhein, Rhineland-Palatinate	Bingen, Washington	Hannover, Lower Saxony	Hanover, Pennsylvania	[1]
Blindheim, Bavaria	Blenheim, New Jersey	Heidelberg, Baden-Württemberg	Heidelberg, Pennsylvania	[1]
Bonn, North Rhine-Westphalia	Bonn, Ohio	Hohenlinden, Bavaria	Lynden, Washington	[3]
Braunschweig, Lower Saxony	Brunswick, Indiana	Jena, Thuringia	Jena, Alabama	[8]
Bremen, Free Hanseatic City of Bremen	Bremen, Georgia		Jena, Louisiana	
	Bremen, Indiana	Karlsruhe, Baden-Württemberg	Karlsruhe, North Dakota	[2]
Brlon, North Rhine-Westphalia	Brillion, Wisconsin	Kiel, Schleswig-Holstein	Kiel, Wisconsin	[2]
Coburg, Bavaria	Coburg, Oregon	Landau, Rhineland-Palatinate	Lando, South Carolina	[9]
Cologne, North Rhine-Westphalia	Cologne, Minnesota	Lastrup, Lower Saxony	Lastrup, Minnesota	
Cottbus, Brandenburg	Cottbus, Missouri	Leipzig, Saxony	Leipsic, Ohio	[4]
Crivitz	Crivitz, Wisconsin	Lennep, North Rhine-Westphalia	Lennep, Montana	[1]
Darmstadt, Hesse	Darmstadt, Indiana	Lübeck, Schleswig-Holstein	Lubec, Maine	[8]

Minden, North Rhine-Westphalia	Minden, Louisiana
Münster, North Rhine-Westphalia	Muenster, Texas
Munich, Bavaria	Munich, North Dakota
Neuburg an der Donau, Bavaria	Newberg, Oregon
Neu-Ulm, Bavaria	New Ulm, Minnesota
Niederfrohna, Saxony	Frohna, Missouri
Norden, Lower Saxony	Norden, Nebraska
Offenburg, Baden-Württemberg	New Offenburg, Missouri
Oldenburg, Lower Saxony	Oldenburg, Indiana
Olpe, North Rhine-Westphalia	Olpe, Kansas
Paderborn, North Rhine-Westphalia	Paderborn, Illinois
Paitzdorf, Thuringia	Uniontown, Missouri
Potsdam, Brandenburg	Potsdam, New York
Rheinberg, North Rhine-Westphalia	Reinbeck, Iowa
Rheydt, North Rhine-Westphalia	Rheiderland Township, Minnesota
Riegel am Kaiserstuhl, Baden-Württemberg	New Riegel, Ohio
Seelitz, Saxony	Seelitz, Missouri
Stendal, Saxony-Anhalt	Stendal, Indiana
Stuttgart, Baden-Württemberg	Stuttgart, Arkansas
Trier, Rhineland-Palatinate	New Trier, Minnesota
Ulm, Baden-Württemberg	New Ulm, Texas
Wartburg Castle, Thuringia	Wartburg, Tennessee
Weimar, Thuringia	Weimar, Texas
Weingarten, Württemberg	Weingarten, Missouri

Chapter 9

There Were Giants Among US(a)



SMITHSONIAN ADMITS TO DESTRUCTION OF THOUSANDS OF GIANT HUMAN SKELETONS IN EARLY 1900'S



of giant human remains during the early 1900's was not taken lightly by the Smithsonian who responded by suing the organization for defamation and trying to damage the reputation of the 168-year old institution.

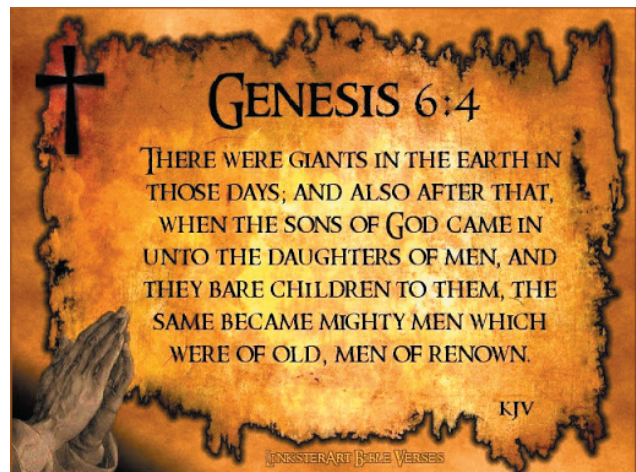
During the court case, new elements were brought to light as several Smithsonian whistleblowers admitted to the existence of documents that allegedly proved the destruction of tens of thousands of human skeletons reaching between 6 feet and 12 feet in height, a reality mainstream archeology cannot admit to for different reasons, claims AIAA spokesman, James Churchward:

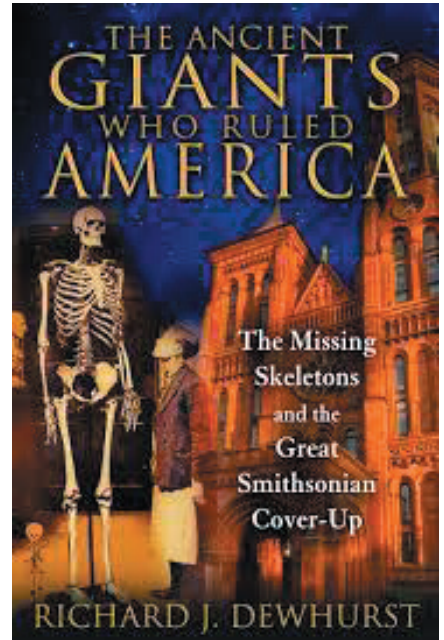
"There has been a major cover up by western archaeological institutions since the early 1900's to make us believe that America was first colonized by Asian peoples migrating through the Bering Strait 15,000 years ago, when in fact, there are hundreds of thousands of burial mounds all over America which the Natives claim were there a long time before them, and that show traces of a highly developed civilization, complex use of metal alloys and where giant human skeleton remains are frequently found but still go unreported in the media and news outlets."

A turning point of the court case was when a 1.3-meter long human femur bone was shown as evidence in court of the existence of such giant human bones. The evidence came as a blow to the Smithsonian's lawyers as the bone had been stolen from the Smithsonian by one of their high-level curators in the mid-1930's who had kept the bone all his life and which had admitted on his deathbed in writing of the undercover operations of the Smithsonian. It is a terrible thing that is being done to the American people, he wrote in the letter.

A US Supreme Court ruling has forced the Smithsonian institution to release classified papers dating from the early 1900's that proves the organization was involved in a major historical cover-up.

The cover-up destroyed evidence showing giant human remains in the tens of thousands had been uncovered all across America. The pieces of evidence were ordered to be destroyed by high-level administrators to "protect the mainstream chronology of human evolution at the time" according to the court ruling. The allegations stemming from the *American Institution of Alternative Archeology* (AIAA) that the Smithsonian Institution had destroyed thousands







Find Old Home of Giants Who Once Ruled in America

Excavators in Long Lost City in Nevada Find Skeletons Seven Feet Tall

(By the International News Service)

St. Thomas, Nev., March 6.—Pueblo Grande, Nevada, long lost city, believed to have been the seat of a primitive people of giant stature who ruled western America centuries ago, was being gradually restored today by excavators working under M. R. Harrington, director of the Museum of the American Indian.

Exploration has been going on for months, but only recently, according to Harrington, has been uncovered almost incontrovertible evidence that the once lost city will prove to be the largest prehistoric ruin of the western hemisphere.

Dug, sturdy, round adobe buildings, some containing 20 rooms, with hard glazed floors, have been excavated. Under the circular court yards are the graves of a vanished race, with the skeletons found to average over seven feet in height.

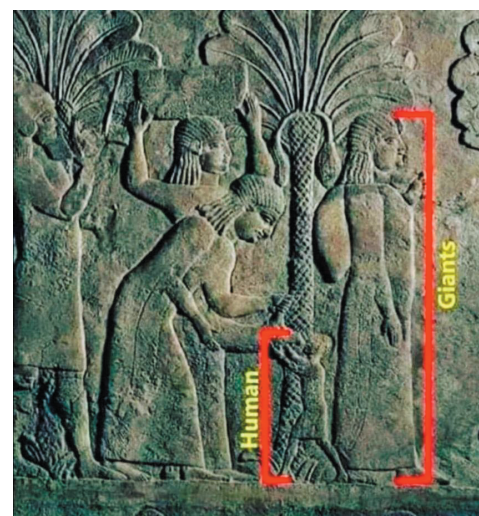
A woman wrapped in a feather blanket was found in one circular burial place with a set of new-born twins buried with her. Harrington has found beautiful shell jewelry, artistically cut beads, and decorated pottery of fanciful designs, in addition to quantities of crude hunting implements and other primitive tools.

Several axes of perfectly-formed iron, some with the corners rounded, were discovered in clay urns. The area embraced by Pueblo Grande is eight miles wide and extends intermittently, with 150 outcroppings, for 35 miles down the Muddy and Virgin River valleys.



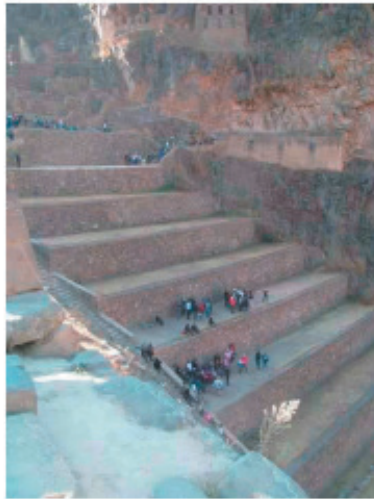
Find Bones of Giants.

Santa Monica.—What is believed to be the burial ground of the giant race which inhabited these shores before the discovery of California by Cabrillo was found last week by campers. On the beach of Malibu ranch, where they camped, the party observed a skull protruding out of the ocean's shelving bank of sand and gravel. Digging a few minutes they unearthed fourteen more skulls and a number of complete skeletons, all more than seven and several over eight feet long. A large collection of heavy stone mortars, pestles, utensils of various kinds and arrow points were dug up near by.





Giants and giant books



The gigantic Underwood on display in the Palace of Liberal Arts was operated using an ordinary-sized typewriter.



Giants in Brazil and Peru

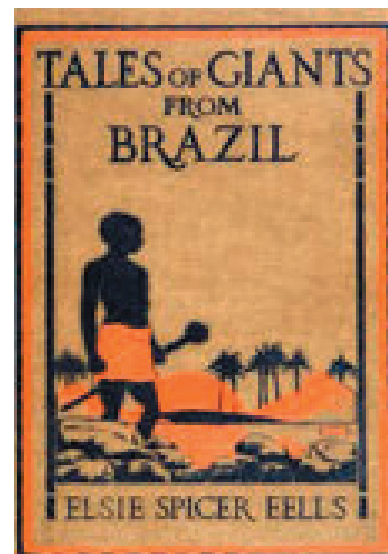
The myth of the Patagonian Giants, like other stories about remote, exotic places, captured the European imagination for a very long time. The first mention of this non-mythical race surfaced in the 1520s from the account of Antonio Pigafetta, chronicler of Ferdinand Magellan's expedition:

"But one day (without anyone expecting it) we saw a giant who was on the shore [near today's Puerto San Julián, Argentina], quite naked, and who danced, leaped, and sang, and while he sang he threw sand and dust on his head. Our captain [Magellan]

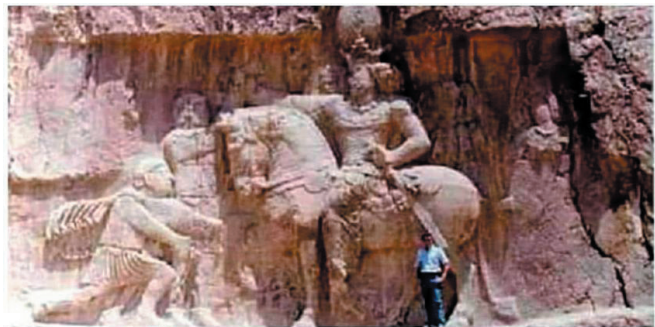
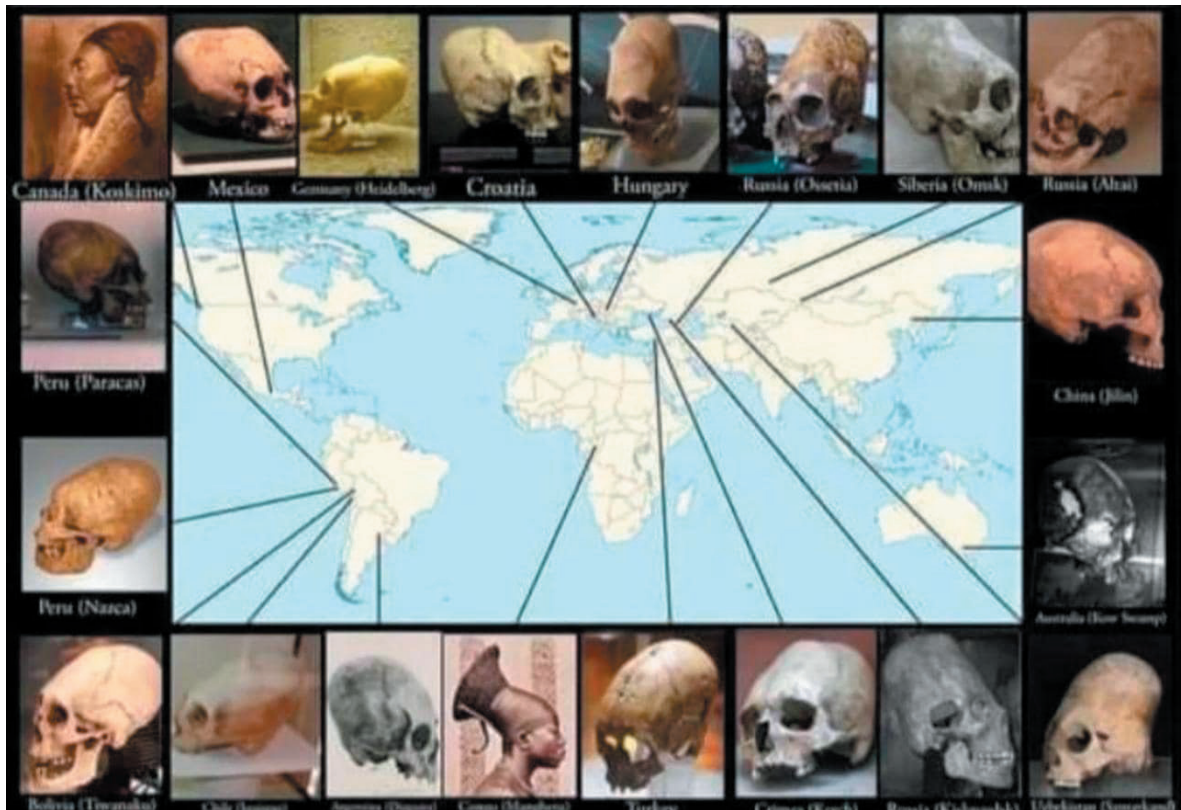
sent one of his men toward him, charging him to leap and sing like the other in order to reassure him and to show him friendship. Which he did. Immediately the man of the ship, dancing, led this giant to a small island where the captain awaited him. And when he was before us, he began to marvel and to be afraid, and he raised one finger upward, believing that we came from heaven. And he was so tall that the tallest of us only came up to his waist. Withal he was well proportioned. . The captain named the people of this sort *Pathagoni*".

The etymology of the word *Patagonia* came to mean "Land of the Bigfeet." Magellan seized two of the younger males as hostages to bring back to Spain, but they got sick and died on the journey. One hundred years later, in *The World Encompassed* (London, 1628), the first detailed account of Sir Francis Drake's circumnavigation, the author, Drake's nephew of the same name, wrote:

'Magellane was not altogether deceived, in naming them Giants; for they generally differ from the common sort of men, both in stature, bignes, and strength of body, as also in the hideousnesse of their voice: but yet they are nothing so monstrous, or giantlike as they were reported; there being some English men, as tall, as the highest of any that we could see, but peradventure, the Spaniards did not thinke, that ever any English man would come thither, to reprove them; and thereupon might presume the more boldly to lie: the name *Pentagones*, Five cubits viz. 7. Foote and halfe, describing the full height (if not somewhat more) of the highest of them. But this is certaine, that the Spanish cruelties there used [referring to Magellan's hostage taking], have made them more monstrous, in minde and manners, then they are in body; and more inhospitable, to deale with any strangers, that shall come thereafter".



Elongated Heads and Giant Horses



Standing tall and in full view of Highway 101, Paul Bunyan and his faithful blue ox, Babe, are the first thing visitors see when stopping at Trees of Mystery in Klamath.



Wayne Hsieh/Flickr

Paul and Babe come from a legendary tale told by French Canadians around the time of the Papineau Rebellion in 1837. Although oversized Paul Bunyans can be found along highways all over the country, we have no problem asserting that Klamath's statues are our favorites.

Throughout the West the legend of Paul Bunyan is featured at many landmarks. Here in Klamath, CA is a huge feature of Mr. Bunyan and his Ox "Babe". There were Giants that existed and advances the probability that there were Amazonia women in One America and that the Amazon river is named in their honor as well.

This book "History of the Choctaw, Chickasaw and Natchez Indians", written in 1889, was written by a man that was born amongst the Iroquois native American tribes to missionary parents and grew up learning the language and histories of the various tribes fluently from a young age. The native Americans all had eidetic memories and their minds were

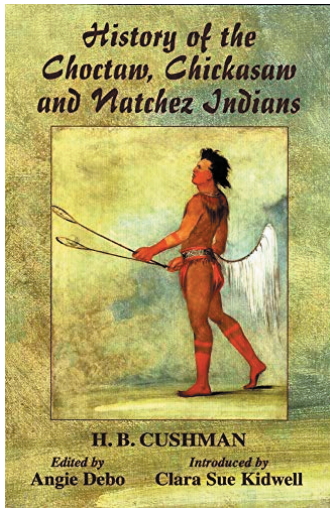
like a perfectly accurate book, they told stories of the past and didn't keep written records because everything was stored in their memory. The history was passed down orally and the author got to hear some amazing stories about ancient America that are perfect for this groups research.

Pretty much all native American tribes tell the same story.

America was the land of their forefathers but it was taken over by giant warlike pagans, possibly very large Norse vikings from when they visited America around 1000a.d. Vikings called the land Vinland. It seems the ancient utopia of the native Americans ancestors became corrupted by the Giants and they enslaved and oppressed by them. The Giants didn't do agriculture and were primarily hunters. There were mammoths in America and the natives tell of how they eventually killed each other all off, much like the story of Buffalo Bill wiping out all the food sources of the native brown skins to starve out the natives.

There was no access to the West over the Continental Divide until the end of the Great Floods and Earthquakes of the early 1800's. There are many stories around the West at the time of great floods and stories of storms that raged for weeks but also huge streams of flash floods with no rains. The great cities in the west were destroyed by floods and disease brought on by the white man. In the west the flood waters dried up and created the whole inland empire and Coachella desert area. Lake Elsinore was said to be the lake left over from the flood and the Luiseno natives of southern California migrated west to the Lake and spread out from there forming the Pechanga, La Jollia, Pala, and those other tribes.

Piecing it all together from native American history the Native Americans are most likely lost tribes of Israel as the language and rituals of many tribes are similar if not the exact same. Biblical prophecy tells that after the Messiah the world and every race unites all as children of Israel and begin spreading out and fixing up all of the old buildings and cities across the world that had been in ruins for generations since the flood of Noah. A worldwide utopia was created referred to as Zion.



According to prophecy Zion would become completely corrupt and pagans would take over to where there was no justice and the Lord would destroy the west with a flood while the east revered his glory, that's important because the natives were in the east and the west was the corrupt country of the giants.

After the Giants were gone the Native Americans inherited the land of their ancestors that was originally Zion before getting corrupted by paganism. Cahokia is archeological evidence of the flood's timeline. It was more populated than London in 1200 a.d., then it was abandoned and flooded around 1300, then Natives re inhabited the city by 1400. Natives kill off the giant cannibals by 1500 then Europeans swoop in to steal their inheritance.

The flood seems to have stretched from America across to Russia/Tartaria, around the same time in Europe was enduring the War of 1812 after 900 years of the Roman Catholic "Dark Ages". The native American way of life described in this book would be the type of people that would use ancient technology for good and be perfectly in harmony with nature, but they were forced out of their great cities by the invading pagans who corrupted the great cities of Zion.

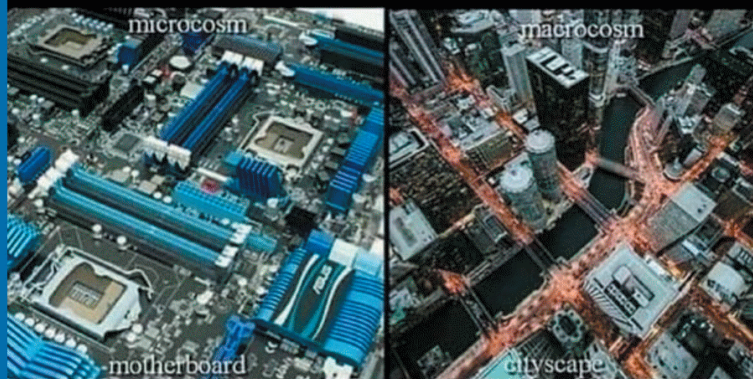
Anitiquetech Free Energy



Did you ever stop for a moment to think the Grand Design

By our Controllers actually designed cities to harvest human Energy that they stole from the Free energy for all One Amerikans ???

That moment you realise



You're just a piece of data carrying information as you move through a circuit system that has been designed to syphon your spiritual energy.

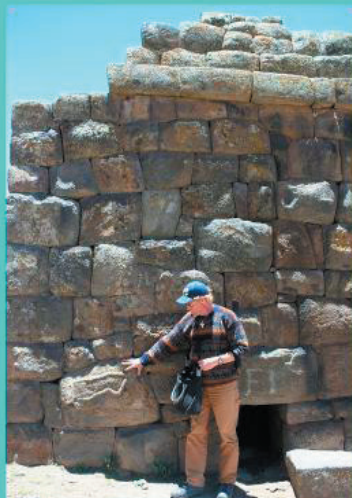


High Altitude Ancient Stone Energy Towers Of Peru

The interior fit of the stones is as tight as the exterior, with no mortar, clay or cement being used. This stone on stone building approach of course makes a stronger structure, and the density of the material, and **quartz crystal** content gives it resonance characteristics as well as possible piezoelectric properties. We had a number of “dowsers” with us on this tour who, with their metal rods were able to map out subtle earth energy lines running right through the core of these towers.

From the northwest to southeast, through Machu Picchu, Cusco and other megalithic sites of enigmatic origin we were also following a large band of energy called the “Path of Viracocha.” Each one of the ancient sites is located directly on, or very close to this energy band.

The classic site where there are numerous “Chullpa” on an even grander scale is at Sillustani, about 2 hours drive from Cutimbo. Engineers here theorize that **due to the east to west nature of the destruction of the towers**, that an overload of energy ran through the area in the distant past.



Free Energy Critical Red Mercury Site Found

Quick Silver Red Mercury Mines

Founded in the 1820's by native Mexican-Californio's, New Almaden mines near San Jose and Silicon Valley, are the oldest mines in California and were one of the most productive red mercury mines in the country. Mercury mining was an industry of greater importance in the history of California and the West than even its formidable production totals tell – 28,000 flasks of about 50,000 flasks produced worldwide in 1851, the first year of reliable production statistics.

South of San Jose, New Almaden was the oldest and richest mine in California. Discovered in 1845, its quicksilver payload was once crucial for gold and silver processing and manufacturing munitions. It produced over \$75 million from the deepest network of quicksilver shafts on earth.

Diverse laborers populated this thriving town, creating neighborhoods called Hacienda, English-town, and Spanish town, along with the white man's mine manager's stately home, Casa Grande. For the next four decades the California mercury mines produced roughly half of the world's supply. The mercury produced in California had a high trade value, and it was successfully sold throughout the Pacific Basin and the world. In fact, half of all California mercury produced in the nineteenth century was exported. But although the sale value of mercury could be lucrative the value paled in comparison with the wealth and power to be had by controlling the mercury supply for whoever had red mercury available could access have access to free energy.

In 1890, when mercury was supplanted by cyanide as the key to refining gold and silver or so we are told/sold. It was also the same time when electricity build out began and money could be made by charging for electrical power.

Another coinkinky, like the Tesla dome that was destroyed by J.P. Morgan as well. You can't make money on free available for all energy, so free energy that Tesla was said to have proven was buried from pubic access or even awareness. Few are even aware, but red mercury aka quicksilver, was/is used to provide free energy when used with copper domes and Wifi antennas of yesteryear. It is also used with copper domes we see in state capitol buildings and cathedrals worldwide. This is why most domes of the past were built with copper. California mercury mines produced roughly half of the world supply. Free energy was available to all if they had red mercury to use.

The mercury produced in California had a high trade value and it was successfully sold throughout the Pacific Basin and the world. In fact, half of all California mercury produced in the nineteenth century was exported. Although the sale value of mercury could be lucrative, this value paled in comparison with the wealth and power to had by controlling the mercury supply made controlling the narrative of free energy for all essential.

Liquid mercury found under Mexican pyramid could lead to king's tomb

Researcher reports 'large quantities' of the substance under ruins of Teotihuacan in discovery that could shed light on city's mysterious leaders

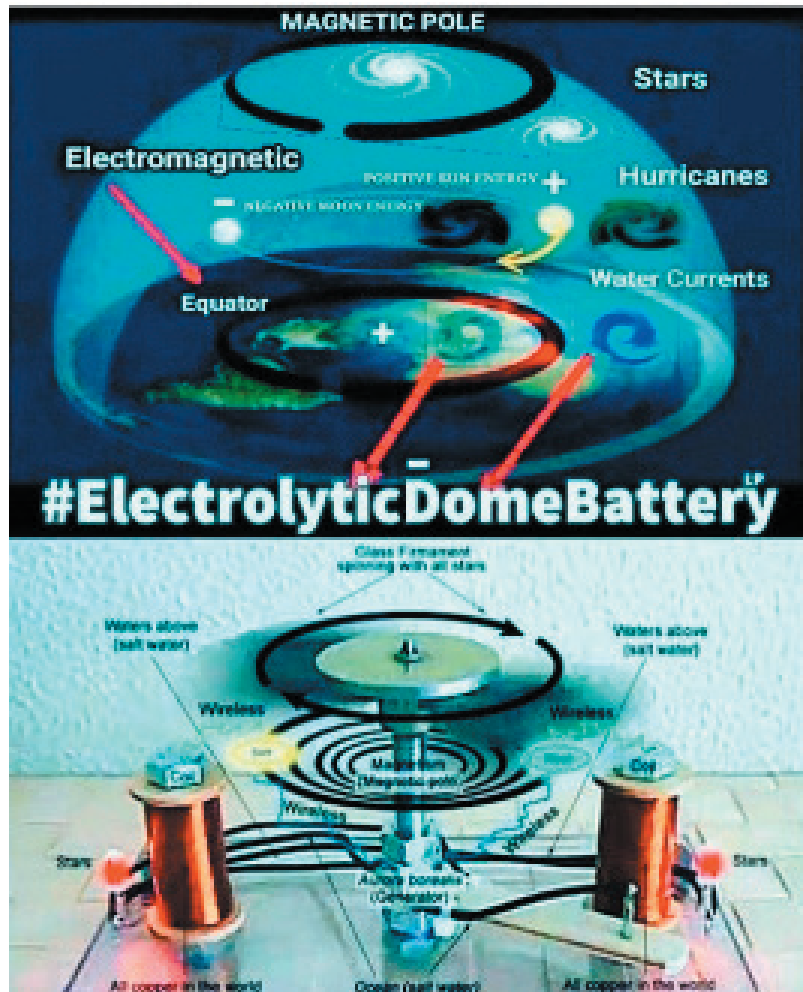


To hide the amazing free energy principles from the public, red mercury stories were fabricated to the public like how the Russians had acquired red mercury and were making nuclear weapons made from this precious metal aka the "Red Scare".

288 The Incredible Story of the Founding of California by Genocide on Its Native People

Wikipedia "Red Mercury"

"There is evidence that the Soviets churned out vast quantities of mercury antimony oxide, the intermediate - and equally elusive - compound from which red mercury is supposedly produced by placing it inside a nuclear reactor. There's no doubt that they made a large amount of that stuff. I've talked to chemists who have analysed it in East Germany but what they did with it is a mystery. Some say the intermediate compound can multiply the yield of explosions and that it was used inside conventional Soviet nuclear weapons or as a rocket fuel additive. Others say the compound was irradiated in the core of nuclear reactors to produce pure red mercury, capable of exploding with enough heat and pressure to act as a trigger inside a briefcase-sized fusion bomb. The International Atomic Energy Authority in Vienna takes a different view. "Red mercury doesn't exist," a spokesman says. "The whole thing is a bunch of malarkey."

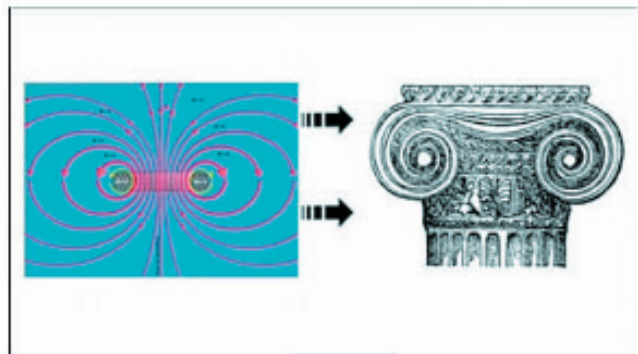


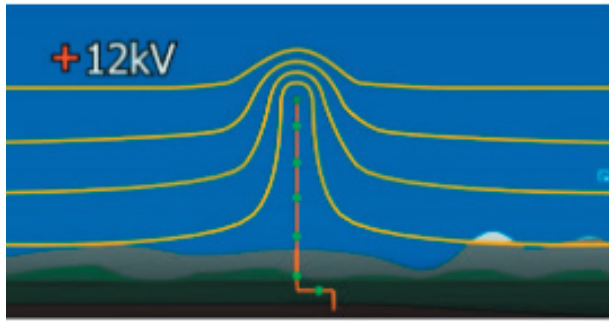
Free Energy Collection Centers

Free Power For All Is Here Now

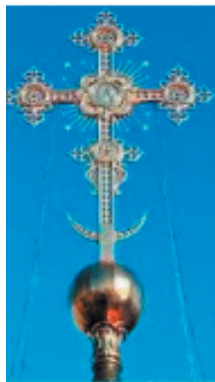
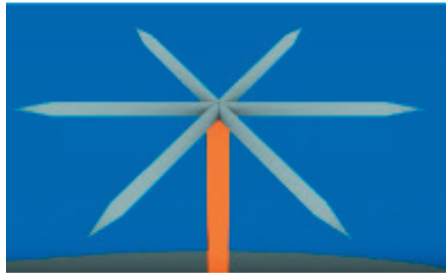


Today's power is locally generated with the power stations you see below in nearly every city and town somewhere. This is what they hide. We are charged for literally creating energy out of thin air.





'It is fascinating that just above the surface of the ground to about 2 to 4 feet up there is a null of atmospheric frequencies that get stronger and stronger until at 9 to 15 feet above the surface they are extremely strong...'
Professor Phillip Callahan.



Harvesting Magnetricity Through Copper Domes

A magnetic field pulls and pushes electrons in certain objects closer to them, making them move. Metals like copper have electrons that are easily moved from their orbits. If you move a magnet quickly through a coil of copper wire, the electrons will move – this produces electricity. “Coils” can still be seen at the top of the power supply centers in India. Manufactured History and Invented Religions call these energy factories as “temples”. In the United States, Woolsey Hall, which now belongs to Yale University, seems to have been a former power plant. It houses one of the most famous symphonic organs in the world. The organ sound, associated with the resonance of electromagnetic energy inside power plants, could bring about physical and spiritual transformations. But this is the past.

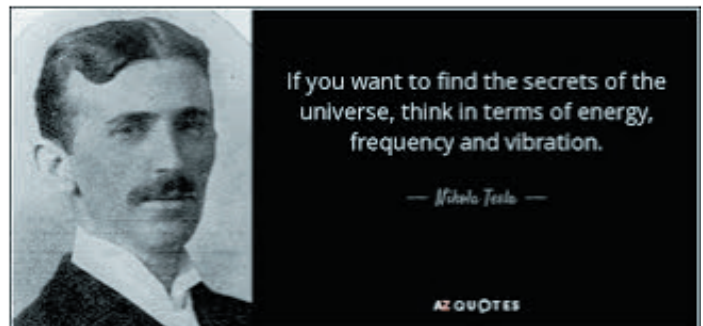
Today the atmospheric energy is extracted by skyscrapers like the Petronas, Taipei, Burj Khalifa, by towers installed on top of hills (Kabul, Rio de Janeiro, California), in the roofs of buildings or through “Radio and TV broadcast towers” such as Ostankino Tower, Oriental Pearl, Jin Mao, Shanghai or Tianjin. And this energy is no longer free or clean, besides being expensive. Skyscrapers are modern powerhouses. When plans to erect the Empire State Building in 1929 began to be drawn, the goal was to capture enough energy to illuminate Lake Ontario, Vermont, Buffalo, Albany, Pennsylvania, Massachusetts, and Connecticut. This objective is registered on the aluminum plate in the hall of the building. In the Chrysler building, Wikipedia expressly points out to 16 points on the 24th floor, which it calls “pineapples”, where the mercury would be stored. Buildings around the world continue to produce their own energy and even Las Vegas has a dome over the Bellagio building, which produces energy for 4,000 apartments and a fountain with dancing waters, synchronized with lights and music.

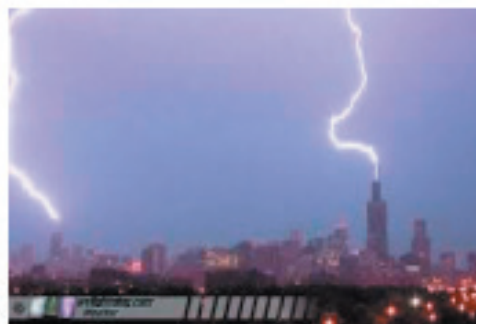
Central power stations and towers are built in granite and geo-polymeric concrete because they become more resilient over time and have the superconducting quartz crystal in its composition. Electromagnetism produces gigantic invisible “waves” of energy. Transmitting towers receive and emit the electric field to considerable distances.

Note the lower image on left show wireless communication towers from back in the late 1800’s, again proof of free energy harvesting.

The Lightning Antennas were set to **ATTRACT** energy not deflect it and are 5G Towers also energy collectors? Remember that Free Energy was developed by the Tartarians and Nikola Tesla furthered the understand over 100 years ago, yet we are not “allowed” these abundant free energy devices to this day. Imagine a world where free energy was abundant and available to everyone! Where

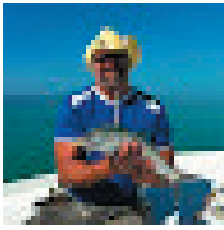
you could travel freely anywhere, at any time by boat, car or air. This was the world of the Tartarians because they had harnessed *the Secrets of the Universe of Frequency, Energy and Vibration*.





Was Columbus Named After Charles Augustin de Coulomb?

(credit Bruce Hillyer R.I.P.)



My new hypothesis is that Christopher Columbus is a pseudonym for Mr. Coulumb who proved Direct Current that proved magnetricity in the Earth's plasma fields. This is why Washington is "D.C." for Direct Current where we go to the poles to charge the candid-date with our votes (volts).

In 1785, the French physicist Charles-Augustin de Coulomb published his first three reports of electricity and magnetism where he stated his law. This publication was essential to the development of the theory of electromagnetism.

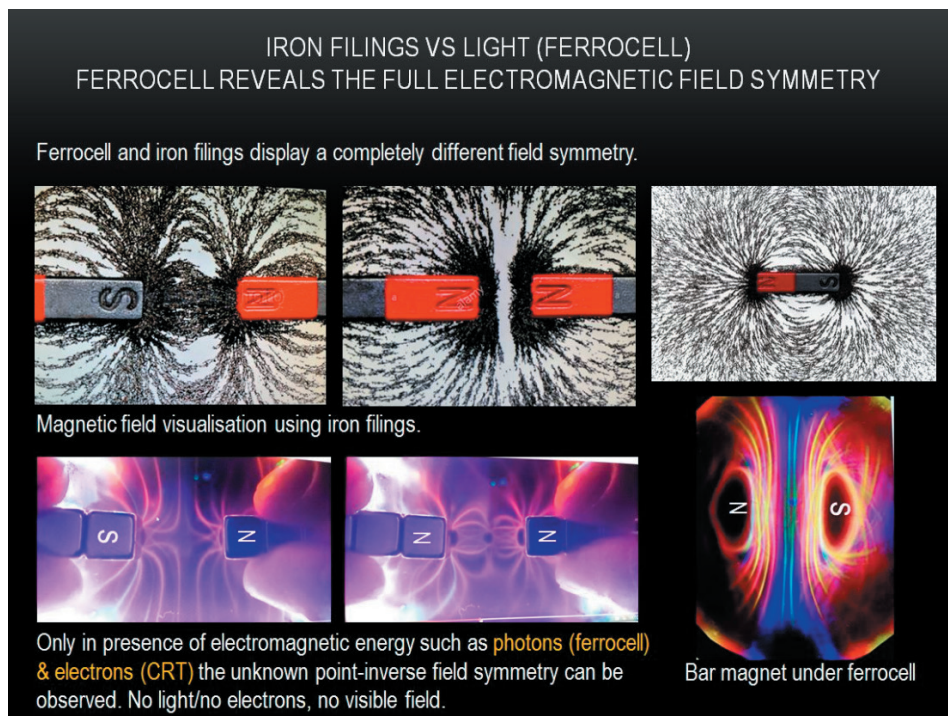
If the two charges are the same polarity, the objects repel one another.

If the two charges are opposite in polarity, the objects attract one another.

He used a torsion balance to study the repulsion and attraction forces of charged particles, and determined that the magnitude of the electric force between two point charges is directly proportional to the product of the charges and inversely proportional to the square of the distance between them. Coulomb's law is important as it helps us specify the direction of electric fields due to charges. This sensitive instrument provided insights into the nature and relations between key electrical parameters.

In other words, he proved the etheric plasma field of Flat Earth under the dome that Nikola Tesla allegedly discovered (aka Tararians) to produce a free energy device that tapped into the ether of space with Earth's magnetic field.

Modern 'science' does not acknowledge the proven fact that it is Magnetricity NOT Electricity that is the world's unifying force. Magnets attract and repel and also create a torodial field. Critically, electricity is the male principle of the TRANSFER of energy, while magnets are the CREATION of energy and the Feminine Devine principal.




Coulombs Law

Coulombs law allowed free energy to be understood which may have allowed the Directed Energy Weapons to be used to eliminate the Tartarian's and used today to attack our cities and towns worldwide. Nothing is new under the Sun, fyi. The world "Columbus" could very well be taken from Charles Augustin de Coulomb. Mr. Coulumb proved the plasma ether of free energy in the sky Tesla then used to demonstrate the principals on our Flat Earth. D.C. also means "Direct Current" and this is why you "charge" the candidate when you go to the "polls" to vote or "volt".

All about the P-O-W-E-R!

"Electrical force is similar to gravity in that it is inverse proportional to the square of the distance between charges"

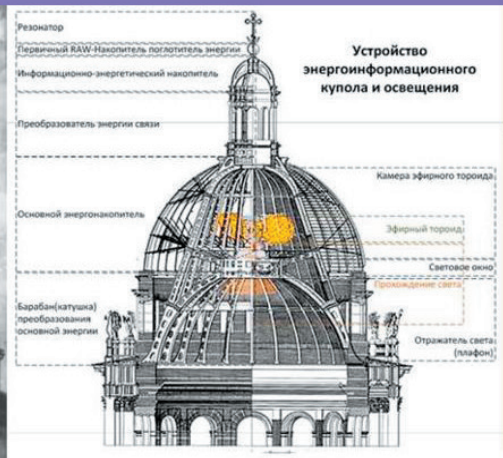
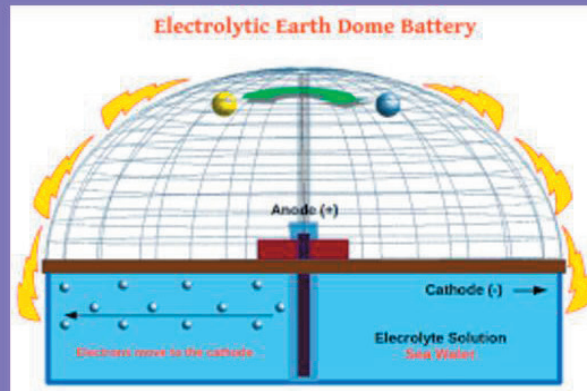


Charles Augustin de Coulomb
Born in 1736, died in 1806
Created a device that helped him develop his theories on charges and electric force and field.
Torsion Balance

By the 18th century, physicist Charles Coulomb defined the quantity of electricity later known as a coulomb, and determined the force law between electric charges, known as Coulomb's law.

Coulomb's law is similar to the law of gravity in that the electrical force is inversely proportional to the distance of the charges squared, and proportional to the product of the charges.

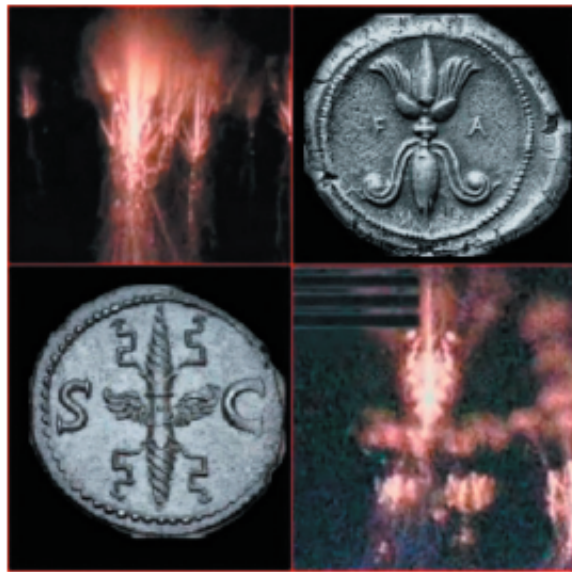
By the end of the 18th century, we had determined that electric charge could be stored in a conducting body if it is insulated from its surroundings. (Source)



Dorje Energy Devices aka the Tibetan Thunderbolt ~ The Most Powerful Weapon in the Universe

A spiritual symbol and a spiritual light weapon to be wielded in the other worlds. The Dorje symbolizes the impenetrable, immovable and indestructible state of energy and relates symbolically to Enlightenment.

The Vajra is considered as one of the most powerful weapons in the entire universe. Found in many cultures, the lightning bolt is a symbol of spiritual power. The Greek god Zeus welded it and God Indra of the Vedic myth & the hammer of Norse deity Thor was originally a lightning.



The form of

the Vajra as a sceptre or a weapon appears to have its origins in the single or double trident, which arose as a symbol of the thunderbolt or lightning in many ancient civilizations of the Near and Middle East. Occidental parallels are postulated between the meteoric hammer of the Teutonic sky-god Thor, the thunderbolt and sceptre of the Greek sky-god Zeus, and the three thunderbolts of the Roman god Jupiter. As a hurled weapon the indestructible thunderbolt blazed like a meteoric fireball across the heavens, in a maelstrom of thunder, fire, and lightning.

A double Dorje, or *vishvavajra*, are two Dorjes connected to form a cross. A double Dorje represents the foundation of the physical world and is also associated with certain tantric deities and the four directions and four subtle elements of earth air fire and water & in elemental balance producing transcendent consciousness. The crossed four-armed horizontal vajra represents the visualized generation of the deity's mandala palace, symbolizing the stability of the vajra-earth upon which it rests. The symbolism and energies entrained into the Vajra is only touched upon here it goes yet deep.



How with Laser Like Precision?

Highly advanced cutting methods with laser like precision through hard bed rock stone that could not be duplicated today. They had advanced technology beyond our understanding today. Some say the rocks were softer, more malleable, yet still the size and precision of the cuts show razor like placements that do not attest to a 'softer' more malleable material at the time.

HOW ???



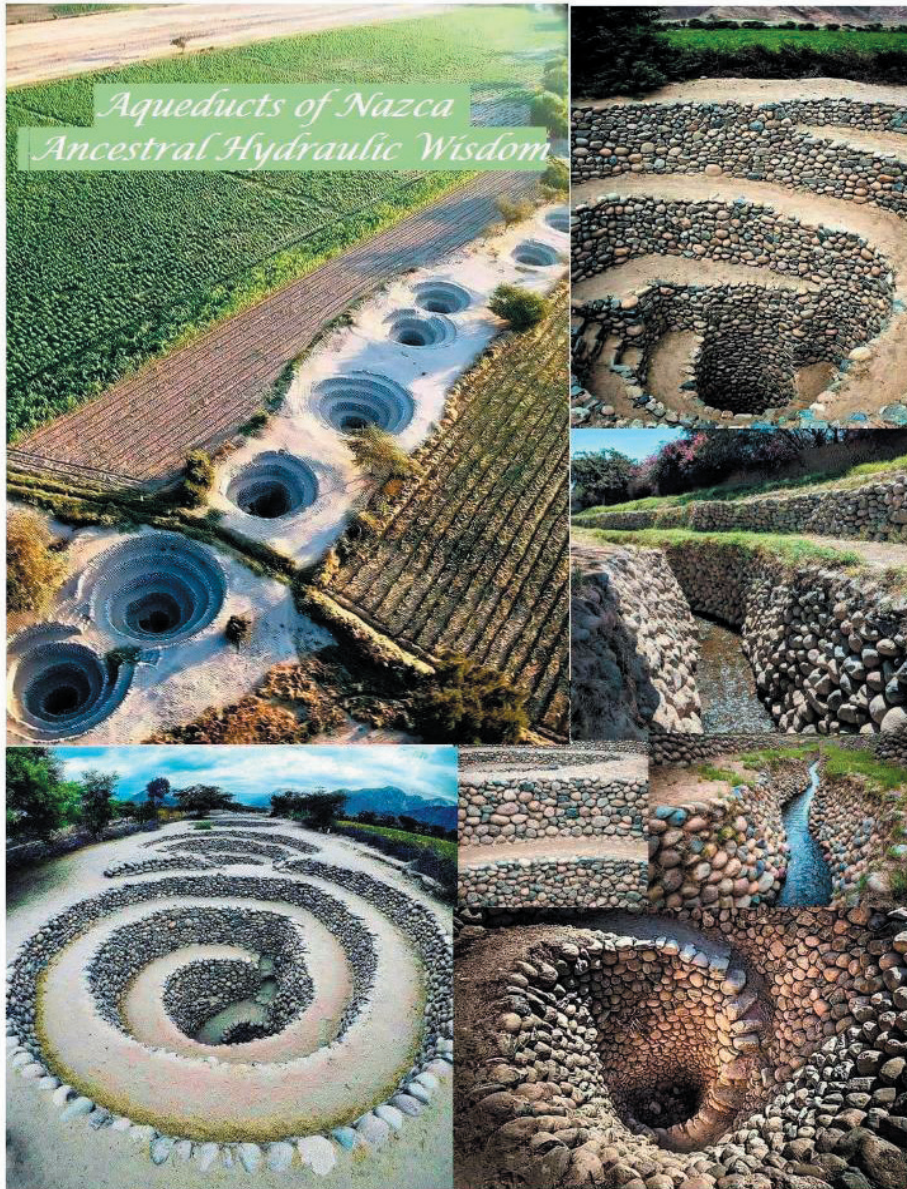
Precision Cut Massive Stones Worldwide by Whom, With What Tools?



Worldwide Healing Baths were built with intimate knowledge about what water and earth temperature would provide for optimal healing and well being. The earth has abundant supplies of fresh water that primarywater.org proves conclusively. We are only beginning to re-member the inner healing properties of Mother Gaia.

The Peruvian hydraulic systems are essentially vertical wind tunnels that funneled strong gusts of air into a system of underground canals; a sophisticated hydraulic system constructed to retrieve water from underground aquifers which helped transformed this inhospitable region.

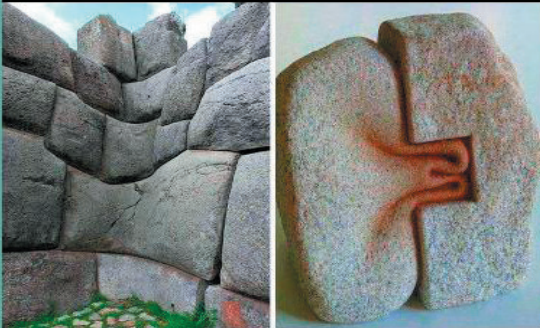
The canals would drive the water, which was trapped underground, to areas where the Nazca civilization required. To ensure the water was kept mobile, long, conical, funnel-shaped chimneys were dug above the canals. Owing to the spiraling design of the funnels, wind was channeled inside and forced the water to spread throughout the system.





HOW ???
ALL OVER THE
WORLD WE
STILL DON'T
KNOW HOW
THEY BUILT
SUCH INCREDIBLE
STONE
STRUCTURES

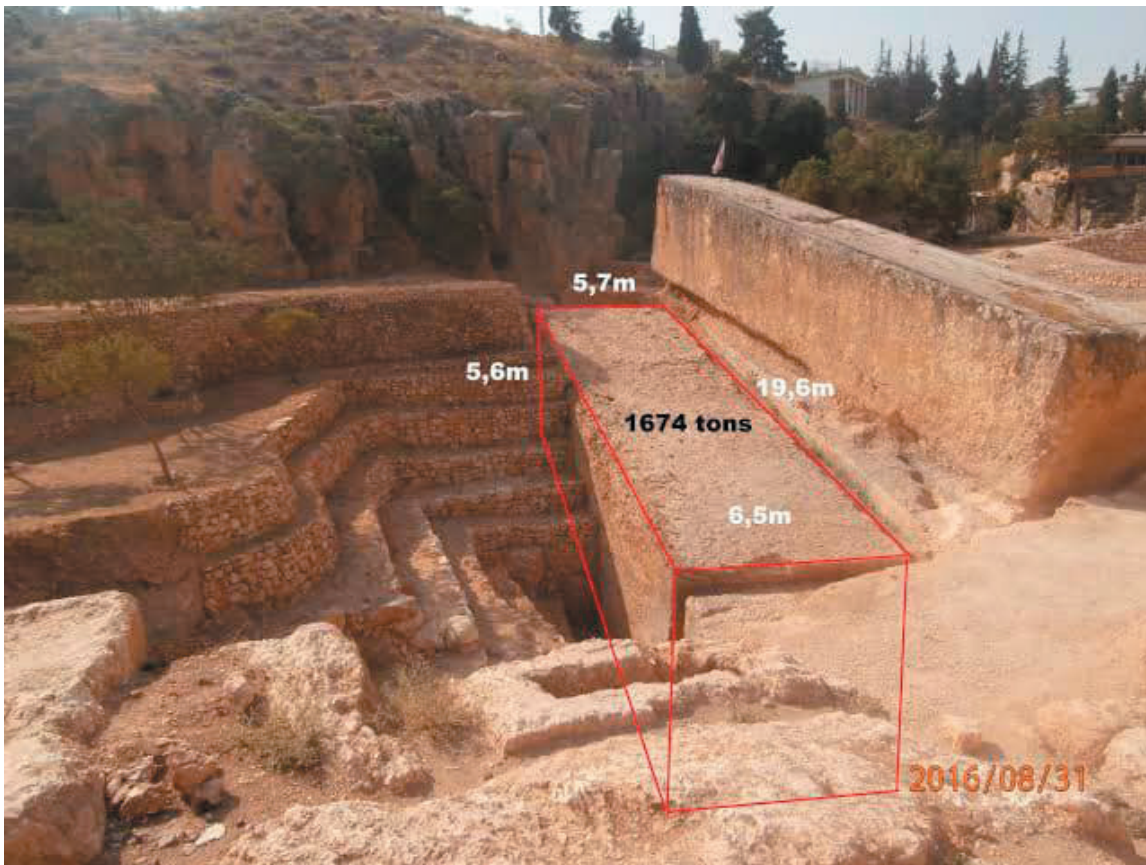
Ancient people used **crystal lens technology** under sunlight to melt stone.



The rock **bursts and liquifies** quite quickly after being put under the concentrated beam of light.



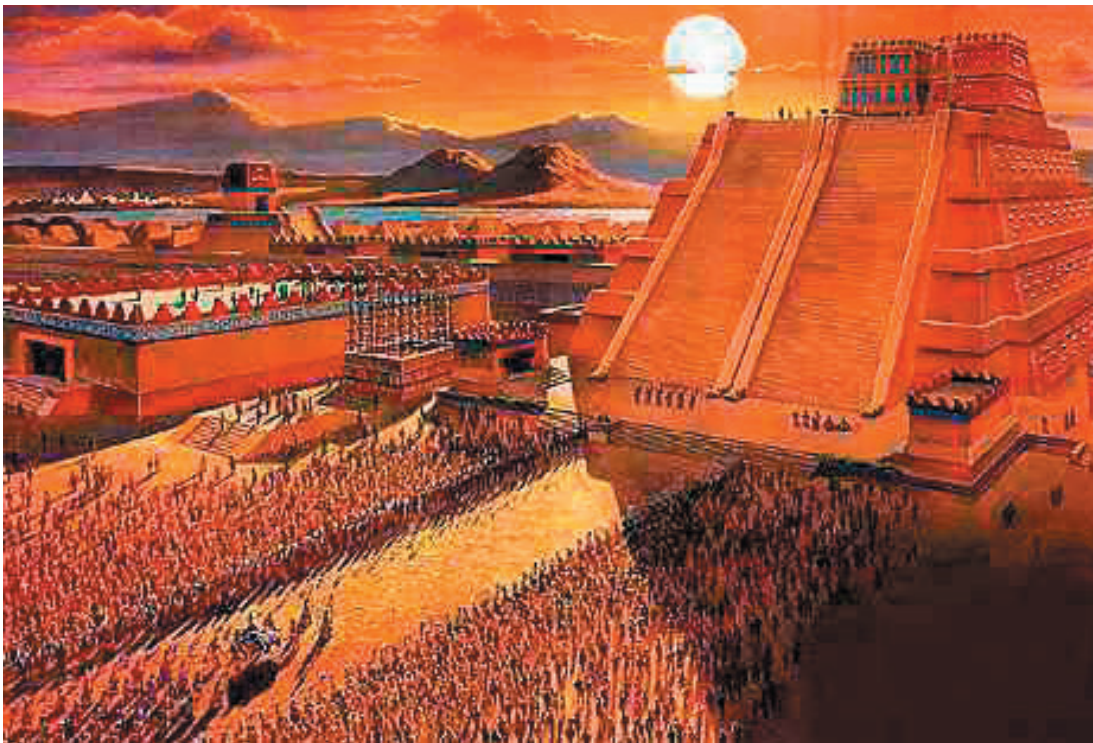
You Tell Me How?



Chapter 10

The World's Greatest Pyramids Are In One America

The Great Pyramids of the Ancient Ones, the last of the great Meso-American cultures were the Aztecs. They were a Nahuatl-speaking people, who in the 15th and early 16th centuries ruled a large empire in what is now central and southern Mexico. The Aztecs are so-called from the word Aztlán (“White Land”), an allusion to their place of origin, possibly in northern Mexico. They were also called the “Tenochca” from a mythical ancestor “Tenoch” and the “Mexica” probably from Metzliapán (“Moon Lake”), the mystical name for Lake Texcoco. From “Tenochca” was derived the name of their great city, Tenochtitlán; and from “Mexica” came the name for the city that succeeded the Aztec capital and the surrounding valley. *This name was applied later to the whole Mexican nation.* The influence of the Toltec civilization in Mexico can be seen as far away as the Yucatán, specifically at the sites of Chichén Itzá and Mayapán. In the former set of ruins, we also see Atlantean figures at the Temple of the Warriors, but they are smaller in scale compared to the ones found at Tula. The pyramids were built with serious intention. The Maya city of Chichén Itzá contains the Castillo, or Temple of Kukulcan (“feathered serpent,” the Maya equivalent of Quetzalcoatl).



The 180-square-foot Castillo was constructed over another temple-pyramid built 100 years earlier. Its four stairways have 91 steps each, which combined with the single step at the entrance to the temple adds up to 365 stairs exactly—the number of days in the Mayan year. The Maya had a complex astronomical and cosmological system, and often angled their ceremonial buildings, like pyramids, so that they would face sunrise or sunset at particular times of the year. Palenque’s Temple of the Inscriptions is a model example of a Maya temple structure.

A single steep staircase climbs several levels to reach a top platform topped by a single structure with several chambers. The pyramid is rich in symbolic meaning with nine exterior levels representing the nine levels of Xibalba, the Maya underworld, and a 13-level secret passageway descending to the tomb of King Pakal in the interior representing the 13 levels of the Maya heavens. In contrast to this standard approach, the Pyramid of the Magician at Uxmal is distinctive for its rounded corners which make it almost oval in shape when seen from above, making the pyramid unique in Maya architecture. Another two common Maya features of pyramids are a chamfer or deep horizontal groove running around each platform and rounded inset corners. The overall visual effect of these huge monuments is of a mountain, a feature of the landscape which the Maya held as sacred.

At Chichen Itza, we find El Castillo is an intriguing structure, also known as the Pyramid of Kukulcan, or Quetzalcoatl, the 80-foot stone pyramid is a physical depiction of the Mayan calendar. The feathered snake deity, Kukulcan, climbs across the pyramid of El Castillo twice a year. Remember, these are the serpent people. The ball court here at Chichén Itzá is one of the largest ever found and is adorned with carvings that tell of the brutal games. One of the most popular Mayan sports included a game where losers lost their heads. As if that wasn’t grim enough, they later extracted their hearts and presented them as offerings to the gods.

Chichén Itzá was built around a series of sinkholes, called cenotes. Cenotes are visually stunning spectacles largely associated with the Yucatan area. They attract divers from all over the world because of their unique beauty. The cenotes provide access to an extensive underground water world. The cenotes were sacred to the populations who lived in the city of Chichén Itzá. The most important – and the largest – was the Cenote Sagrado, which still exists today. In addition to the two platforms dedicated to the planet Venus in Chichén Itzá, there is an observatory-like structure, El Caracol, that was specifically designed to trace Venus’s orbit across the sky. Evidence of a huge fire sweeping through the city can be attested to the same time frame directly after the arrival the Spanish Catholics. The most famous single pyramid from One America is the Pyramid of the Sun at Teotihuacán, Mexico.



The Teotihuacán was one of the most dominant societies in Mesoamerica; their namesake capital, located northeast of today’s Mexico City, had a population of 100,000 to 200,000 when the white man showed up. According to Aztec tradition, the sun and the moon, as well as the rest of the universe, traced their origins to Teotihuacán. More temples have been discovered there than in any other Mesoamerican city. The base of the Pyramid of the Sun measures 730 feet

per side, with five stepped terraces reaching a height of some 200 feet. In 1971, archaeologists discovered a cave underneath the Pyramid of the Sun, leading to a chamber in the shape of a four-leaf clover. Artifacts found in the cave indicated the room's use as a shrine long before the pyramid itself was built. The Pyramid of the Moon, though similar, was built on a smaller scale. It sits at the north end of the city's main axis called the Avenue of the Dead. Teotihuacán also contains a smaller stepped, stone-covered temple-pyramid called the Temple of the Feathered Serpent (an early form of the Aztec god Quetzalcoatl). It was dedicated around A.D. 200 and evidence has been found of some 200 individuals who were sacrificed in the ceremony to honor it. Teotihuacán declined between the seventh and 10th centuries and was eventually abandoned.



Ollantaytambo, Peru

Ollantaytambo was a strategic military, religious and agricultural center that still dazzles with its stonework platforms and its imposing buildings that are four meters high. In this place, Manco Inca faced the Spanish troops of Hernando Pizarro and obtained the victory. Located 80 km from the city of Cusco -in the province of Urubamba- and 40 km from Machu Picchu, this archaeological zone preserves its houses, streets and canals from the Tahuantinsuyo era.

A place that surrounds by its magic and mystery. It is believed to have been of refuge for Inca royalty and nobility. The fortress was built with huge rocks brought from a quarry 6 kilometers away, near to the Urubamba River. To transport these stones, the Incas had to divert the entire water channel around them, meaning a masterful engineering work and much wisdom.

In the fortress, we can find six huge rectangular stone blocks that belong to the Templo del Sol (Temple of the Sun). They are located in one of the highest areas of the place and it seems to be a construction that has been left unfinished. The largest monolith is over four meters high and two meters wide. The construction has a plaza in which a large block with perfect edges is located, and which, at the same time, are oriented towards the cardinal points. The streets are divided into straight lines through which the water flowed through channels.

One of the most surprising details of Ollantaytambo is that the rocks found in the complex are perfectly polished, have impeccable cuts and are intact, which means that the builders were able to lift the stones and transport them without suffering any damage. Which is quite a feat, because the fortress is built on a very steep slope. Without a doubt, Ollantaytambo is one of the great wonders of Inca architecture that until this day generates doubts and questions, many of them still unanswered.



Ancient Choquequirao in Peru

More pyramids can be found in South America, which was home to indigenous populations like the Moche, Chimú and Incas. The Moche, who lived along the northern coast of what is now Peru, built their pyramids of adobe, or sun-dried mud-bricks. The Huaca del Sol (or Holy Place of the Sun) was almost 100 feet tall and built of more than 143 million bricks, while the Huaca de la Luna (dedicated to the moon) was rebuilt multiple times. It took 20,000 workers 50 years to build the pyramid, constructed from huge stones fitted together without mortar. The Incas, Latin America's last great indigenous civilization to survive, used the same building techniques to construct their marvelous stone city, Machu Picchu, high in the Andes. Pyramids, The Fire Within There are more than 1000 pyramids in Central America alone.

There are 18 famous Mayan archaeological sites in Yucatan and each of them has pyramids in number of 3 to 20. It means that average number of pyramids of Yucatan alone is between 230-250 structures. 58 The Incredible Story of the Founding of California by Genocide on Its Native People To know exactly to total number of the pyramids of all Mexico is unknown today even with advanced topographical equipment of today.

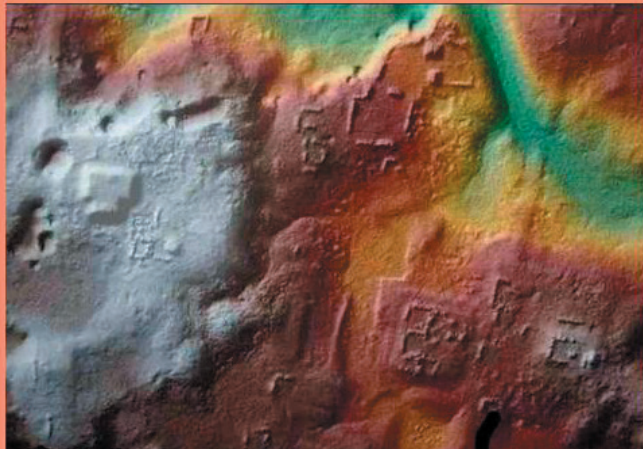
Maybe they don't want us to know how many? Maya pyramids soaring above the surrounding jungle, such as the 65-metre high Temple IV at Tikal are amongst the most famous images from the ancient Americas. Pyramids were built not as tombs to their kings but as Spiritual ascension chambers. The Ancient Ones built the pyramids in alignment with the luminaries (now called "plane-t's) above. The reason was to harness the knowledge and power of the heavens.

They would spend three days inside the chambers and were said to gain total Self, big "S" consciousness. The knowledge gained was no doubt profound and is a big reason we see such

incredible buildings and structures that even today, with our modern engineers, computers and supposed advanced technology have no clue how they did it. After ascension, the Masters had harnessed mind over matter and they could literally sing into creation whatever they wished. This is how tons of stones were moved hundreds of miles and precise sacred geometry was used in the design and buildout.

Legend has it that Napoleon Bonaparte spent a night in the King's Chamber of the great Giza Pyramid in Egypt. When he emerged from the room the next morning, his facial expression was changed, traumatized and ghostly, so the story goes. Upon seeing his altered image, an assistant asked if he had seen something terrifying inside, but Napoleon refused to give any related comment and stressed that it should not be mentioned again. Years later, when Napoleon was on his death bed, a close friend asked him about the experience he had when he was inside the "King's Chamber." Napoleon was about to say it but changed his mind at the last minute. He just shook his head and said, "No, it doesn't help. You will never believe me." Pyramids were also periodically enlarged so that their interiors, when excavated, sometimes reveal a series of complete but diminishing pyramids, often still with their original colored stucco decoration. In addition, individual shrines could be amalgamated into a single giant complex over time as Maya rulers attempted to impress their subjects and leave a lasting mark of their reign. A good example of this development can be seen at the North Acropolis of Tikal.





@alien_god_same
When scientists scanned the jungles of Guatemala, they found an ancient network of roads. They covered an astounding 140 km area that helped create El Mirador, the cradle of Mayan civilization.

The La Danta pyramid (right) rises approximately 70 metres (230 ft) tall from the forest floor, and considering its total volume is **now considered to be the largest pyramid in the world**. Its central area covers 10 square miles with several thousand structures, and its pyramids reach 180-230 feet high and include its total volume of 99 million cubic feet. The second largest city, El Tintal, was occupied during this same time period. Its central area covers 3.5 square miles with nearly 1000 structures and several pyramids, the tallest 160 feet.

These three cities were linked by raised roadways called "sacbeob" built of stone and plaster, creating a network of white causeways through the jungle. Within each city, sacbeob led from one complex to another, providing a level walkway rising 18-20 feet above ground level and some 60-150 feet wide. The remnants of these causeways still provide level walking surfaces, now traversed by tree roots but cleared of brush by site workers.



Buried Mega Cities of the Amazon

The complexity of these settlements is “mind blowing”, says team member Heiko Prümers, an archaeologist at the German Archaeological Institute headquartered in Berlin.

“This is the first clear evidence that there were urban societies in this part of the Amazon Basin,” says Jonas Gregorio de Souza, an archaeologist at the Pompeu Fabra University in Barcelona, Spain. The study adds to a growing body of research indicating that the Amazon, long thought to have been pristine wilderness before the arrival of Europeans, was home to advanced societies well before that.

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NEWS | 25 May 2022 | Correction 26 May 2022

‘Mind blowing’ ancient settlements uncovered in the Amazon

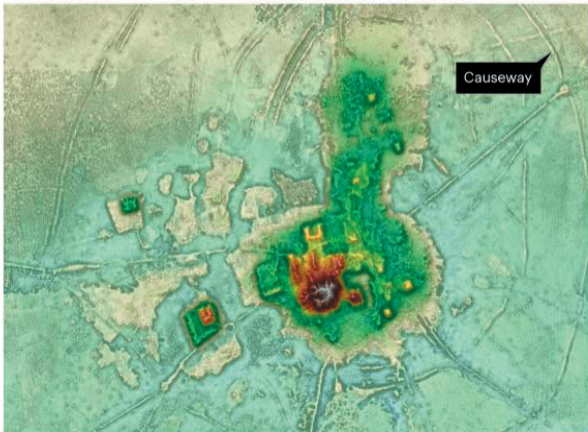
The urban centres are the first to be discovered in the region, challenging archaeological dogma.

THE SETTLEMENT BENEATH

Dense vegetation hid this ancient urban centre from view. Researchers unveiled it using a remote-sensing technique called lidar. The site in Bolivia, called Cotoca, had earthen pyramids (largest shown in red), terraces and elevated roads (causeways), and was occupied by the Casarabe culture between AD 500 and 1400.

Metres above sea level 200 m

181 204




NOW Finding Huge Urban Centers in the Amazon

Two of the urban centres each covered an area of more than 100 hectares — three times the size of Vatican City. The lidar images revealed walled compounds with broad terraces rising 18ft. above the ground. Conical pyramids made of earth towered above one end of the terraces.

Prümers points out that lidar images revealed reservoirs in the settlements, perhaps indicating that this part of the world wasn't always wet — an environmental shift that might have driven people away. However, consistent pollen records reveal that maize (corn) was grown in the area continuously for thousands of years, indicating sustainable agricultural practices.

Prümers and his colleagues took advantage of lidar in 2019, when they flew a helicopter equipped with the technology over six areas near sites confirmed to have been occupied by the Casarabe people.

The team got more than it bargained for, with lidar revealing the size and shape of 26 settlements, including 11 the researchers hadn't been looking for — a monumental task that would have taken 400 years to survey by conventional means, Prümers says



Researchers uncovered ancient urban centres on forested mounds in the Bolivian Amazon Basin.

Tenochtitlan - Centre of the Aztec World



Tenochtitlan, the ‘Great City of Mexico’ as the Spaniards referred to it, was the supreme settlement of a political and economic empire made up of more than 400 cities and towns spread through central Mexico Mesoamerica and extending into several distant southern and eastern areas. Tenochtitlan was the city at the head of a Triple Alliance, which included the city-states of Tezcoco and Tlacopan. Together these three cities strove to control **more than 5 million people** spread over an area of more than **77,000 square miles**. Yet this city’s population and power was concentrated on an island of only 4.6 square miles, which actually combined

the two separate settlements of Tlatelolco and Tenochtitlan into one large city-state.

Radiating out from this island capital were more than half a dozen causeways that linked it to nine smaller towns on the nearby mainland and pushed the population of this megalopolis

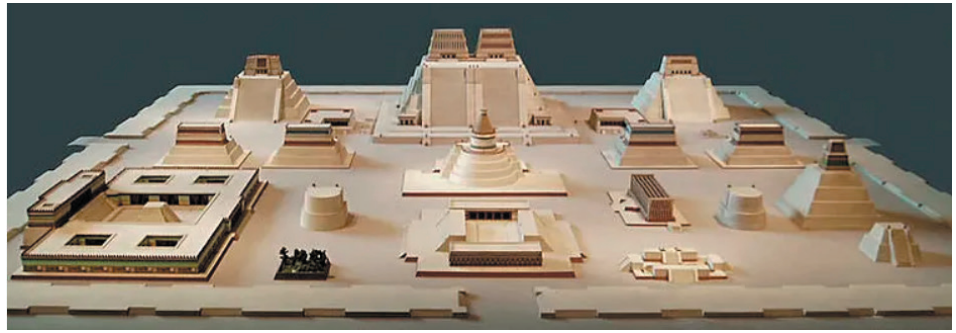
closer to 300,000 people. As the Spaniards quickly learned, the Aztec capital was both a highly productive garden city and the centre of a tributary empire that drew in vast supplies of foodstuffs and commodities. At the heart of the city was a large sacred precinct dominated by the huge pyramid, known as the Temple Mayor, which honoured the gods Huitzilopochtli and Tlaloc. The site, now Mexico City, continues to be excavated and has yielded some of the greatest treasures



of Aztec art such as the celebrated Sun Stone as well as art objects the Aztecs themselves collected from the other great civilizations of Mesoamerica.

The Templo Mayor or Great Temple (called Hueteocalli by the Aztecs) dominated the central sacred precinct of the Aztec capital Tenochtitlan. Topped by twin temples dedicated to the war god Huitzilopochtli and the rain god Tlaloc it was a focal point of the Aztec religion and very centre of the Aztec world. It was also the scene of state occasions such as coronations and the place of countless human sacrifices where the blood of the victims was thought to feed and appease the two great gods to whom it was dedicated.

The pyramid was razed following the Spanish Conquest - the Aztecs had used it as a rallying point and defended it vigorously - and a Christian cross had been placed on top of it. Then over the centuries it was gradually built over and disappeared beneath 19th century CE colonial buildings in downtown Mexico City.



Teotihuacan, Mexico City



Just outside Mexico City lies another metropolis constructed of native stone. Its massive, stepped pyramids rise hundreds of feet above the broad floor of the Valley of Mexico. These pyramids tower over ancient ceremonial grounds and the ruins of what was once a powerful, thriving city.

Teotihuacan is one of the most impressive ancient sites in all of Central and North America. Its scale surpasses the cities built by the Maya and other Mesoamerican civilizations. Though most notable for the Pyramids of the Sun and Moon, and the three-mile-long Avenue of the Dead they overlook, Teotihuacan was also a bustling, cosmopolitan city.

The Pyramid of the Sun has a base almost as large as that of the biggest Egyptian pyramid, and is nearly 200 feet tall.

Excavations have revealed numerous apartment complexes that could have held up to a hundred people each, as well as evidence that intermingled ethnic groups from all over Mesoamerica once resided in the city. In 2003, a heavy rainstorm opened up a large sinkhole near the Temple of the Plumed Serpent.

When archaeologists descended into the chasm they found themselves in a secret tunnel underneath the central plaza. It led to a room filled with offerings: seashells, cat bones, pottery, fragments of human skin and more. A vertical shaft, almost 5 meters wide, accesses the tunnel: it goes 14 meters deep, and the entrance leads to a nearly 100-meter-long corridor that ends in a series of underground galleries in the rock.

At the end of the tunnel is a chamber representing the underworld, or a microcosm of the Teotihuacan civilization. About 17 metres beneath the pyramid's center, a miniature mountainous landscape was used to hold objects, including a rubber ball (used in the Mesoamerican ballgame) representing the Sun.[20] Pools of liquid mercury in some of the tiny valleys represented lakes.[13][14][21] Also found were four greenstone statues, wearing garments and beads, and their open eyes would have shone with precious minerals.

The walls and ceiling of the tunnel were found to have been carefully impregnated with mineral powder composed of magnetite, pyrite, and hematite, providing a special brightness to the place and to give the effect of standing under the stars as a peculiar re-creation of the underworld. By 2015 nearly 75,000 fragments of artifacts have been discovered

The World's Largest Pyramid Is Hidden Under a Mountain in Mexico

HUMANS 25 August 2016 By JOSH HRALA



(Hajor/WikiCommons)

While Egypt's Great Pyramid of Giza is by far the most talked-about pyramid in the world, it isn't the biggest by a long shot. That title goes to the [Great Pyramid of Cholula](#) - an ancient Aztec temple in Puebla, Mexico with a base four times larger than Giza's, and nearly twice the volume.

The Largest Pyramid by Volume in the One World

The Great Pyramid of Cholula, also known as Tlachihualtepetl (Nahuatl for "made-by-hand mountain"), is a complex located in Cholula, Puebla, Mexico. It is the largest archaeological site of a pyramid (temple) in the New World, as well as the largest pyramid by volume known to exist in the world today.

The adobe brick pyramid stands 25 metres (82 ft)[3] above the surrounding plain, which is significantly shorter than the Great Pyramid of Giza's height of 146.6 metres (481 ft), but much wider, measuring 300 by 315 metres (984 by 1,033 ft) in its final form,[3] compared to the Great Pyramid's base dimensions of 230.3 by 230.3 metres (756 by 756 ft).[4] The pyramid is a temple that traditionally has been viewed as having been dedicated to the god Quetzalcoatl.

Just before the arrival of the Spanish, the pyramid was considered sacred to a rain goddess called Chiconauhquiauhitl (Goddess of the Nine Rains). She was replaced with an image of the Virgin of the Remedies, keeping the 8 September date for the veneration of the old rain goddess but transferring it to this image of the Virgin Mary.



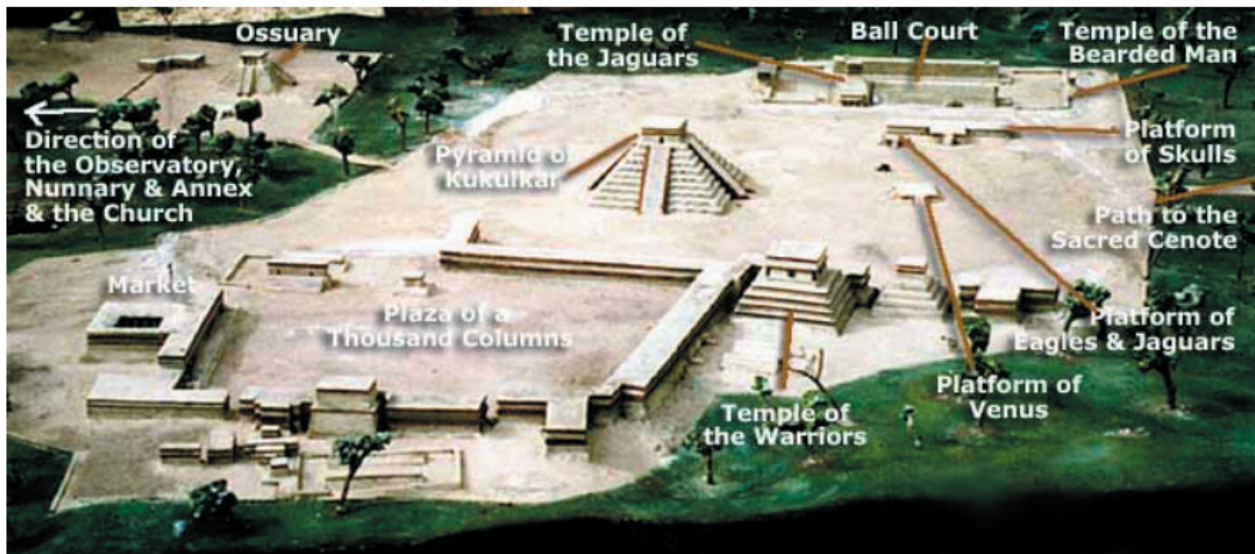


In what is now Mexico, the ancient Maya city of Palenque flourished during the Late Classic Period (c. AD 600-900).



Like Palenque, the Maya city of Uxmal (located on the Yucatan Peninsula, Mexico) thrived during the late Classic Period (c. 600-900 AD).

Chichen Itza



Each of the four sides of El Castillo has 91 stairs. Including the step on the top platform, the total number of steps is 365-- a central number in the Mayan calendar

The Pyramid of the Sun



At its heyday (c. AD 500), the Mexican city of Teotihuacan supported a population of 125,000-200,000 people. Many of the buildings were constructed around the Street of the Dead, which is still guarded by the Pyramid of the Moon (foreground) and the Pyramid of the Sun (background).

Teotihuacan



Vatican City



They Pyramid of the Moon



The tunnel was found under the Pyramid of the Moon and the Plaza de la Luna, the adjacent square.

PHOTOGRAPHY BY MACDUFF EVERTON, NAT GEO IMAGE COLLECTION

New Tunnel Discovered Under Ancient Pyramid

Archaeologists think the tunnel under the Pyramid of the Moon in Mexico's Teotihuacán may represent the underworld as part of an ancient belief system.

From National Geographic Published July 7, 2017

“Archaeologists have discovered a secret tunnel under a famous and massive pyramid in the ancient city of Teotihuacán, northeast of Mexico City. The tunnel was found under the Pyramid of the Moon, the second-largest structure in the ancient city (the largest is the Pyramid of the Sun), according to the *International Business Times*. The archaeologists who discovered it believe that it mirrors the Teotihuacans’ great monuments and may represent the underworld in the belief system of the pre-Colombian, 2,000-year-old civilization that built it (a civilization thought to pre-date the Aztecs, who later occupied the site).

The tunnel is long, extending from the central square known as the Plaza de la Luna to the nearby pyramid. It is about 33 feet (10 meters) deep, and is similar to other tunnels that have been discovered recently, like the tunnel that was found under the Temple of the Plumed Serpent.

While no one has been able to go inside the tunnel yet, the discovery was made through a method known as electrical resistivity tomography, which creates subterranean images. A team of archaeologists from Mexico's National Institute of Anthropology and History was using the technique as part of their conservation efforts for the central square when they stumbled upon the tunnel.

It is unclear what the tunnel may have been used for, and archaeologists plan to do more research to determine its purpose and whether or not it contains more artifacts. Teotihuacán was long a major city and had a complex history, much of which has yet to be unwound. It was one of the largest in the Americas in the pre-Columbian era, having been home to at least 125,000 people".

Mayan Observatory Tower to the Heavens Above Chichinitza



Maya astronomy is the study of the Moon, planets, Milky Way, Sun, and astronomical phenomena by the Pre-Columbian Maya Civilization of Mesoamerica. The Classic Maya in particular developed some of the most accurate pre-telescope astronomy in the world, aided by their fully developed writing system and their positional numeral system, both of which are fully indigenous to Mesoamerica.

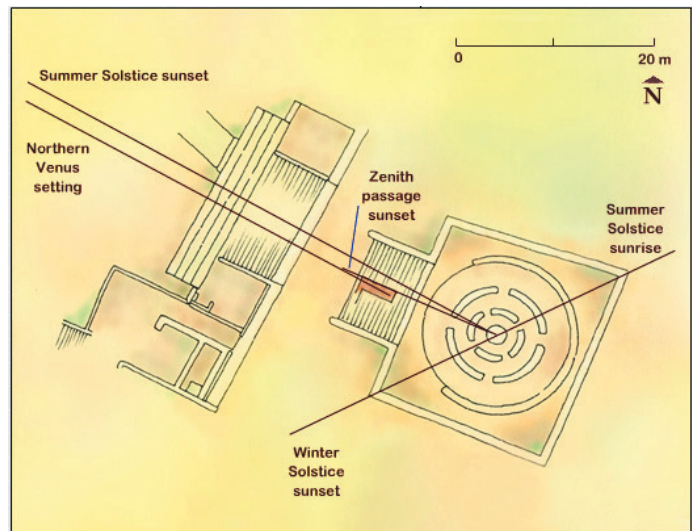
The Classic Maya understood many astronomical phenomena: for example, their estimate of the length of the synodic month was more accurate than Ptolemy's, and their calculation of the length of the tropical solar year was more accurate than that of the Spanish when the latter first arrived. Many temples from the Maya architecture have features oriented to celestial events.

The tower atop El Caracol sits high on a four-cornered but not quite square platform and gives excellent unobstructed views of the skies and surrounding landscape. In particular, El Caracol seems to be carefully aligned with the motions of Venus. Venus had tremendous



significance for the Maya; this bright planet was considered the sun's twin and a war god. Mayan leaders used the changing position of Venus to plan appropriate times for raids and battles.

The grand staircase that marks the front of El Caracol faces 27.5 degrees north of west—out of line with the other buildings at the site, but an almost perfect match for the northern extreme of Venus, Venus's most northerly position in the sky. Also, a diagonal formed by the northeast and southwest corners of the building aligns with both the summer solstice sunrise and the winter solstice sunset. Looking through these windows a thousand years ago, observers could have watched for Venus rising at its northern and southern extremes, as well as the equinox sunset. The three window shafts that remain in the upper tower of El Caracol seem to align with various celestial events on the horizon.



A view of the pyramid of Quetzalcoatl at the archaeological site of Tula. Shutterstock.

The ancient city of Tula is thought to have been the capital of the mighty Toltec Empire. Although Tula is home to various awe-striking monuments, its central monument is a Step Pyramid, dubbed the Pyramid of Quetzalcoatl or the pyramid of the Morning Star.

Tula's ceremonial center was gigantic and helps us better understand the history of the ancient city. Its numerous architectural innovations attest to numerous societal changes throughout the history of the site. The central plaza at Tula is so massive that it accommodated as many as

100,000 people. Long roofed meeting halls flank the central plaza. The architecture of the plaza its halls and benches suggests a transition in types of rituals: from a few people in closed spaces to massive ceremonies performed in the open, meant to be viewed by the many.

The entire city is beautiful, and its countless structures speak. Although not literally, they are evidence of times when great empires walked the surface of Northern and Central America. These mighty civilizations were not only fearless warriors but self-thought astronomers who excelled in their study of the stars. More importantly, and as Tula stands evidence of, these ancient cultures were mighty warriors, and sacrifice to the gods was central in their society. In the ceremonies at the central plaza at Tula, the city's warriors were of great importance during the ceremonies.

They even built pyramids as libraries to hold their advanced symbology of hieroglyphics for preservation and future knowledge for those to come after them.



Very well preserved, the Temple of the Inscriptions is named for hieroglyphics found inside.

Grading the lands, hauling the stones, cutting the stones with such precision and in relationship with the stars and heaven above. All feats of great intention and engineering,





Uxmal is a large Pre-Columbian ruined city of the Maya civilization in the state of Yucatan, Mexico. Uxmal is pronounced "Oosh-mahl". The place name is Pre-Columbian and it is usually assumed to be an archaic Maya language phrase meaning "Built Three Times", although some scholars of the Maya language dispute this derivation.

Even before the restoration work Uxmal was in better condition than many other Maya sites thanks to being unusually well built. Much was built with well cut stones not relying on plaster to hold the building together. The Maya architecture here is considered matched only by that of Palenque in elegance and beauty. The Puuc style of Maya architecture predominates. Thanks to its good state of preservation, it is one of the few Maya cities where the casual visitor can get a good idea of how the entire ceremonial center looked in ancient times.

A number of temple-pyramids, quadrangles, and other monuments, some of significant size, and in varying states of preservation, are also at Uxmal. The majority of hieroglyphic inscriptions were on a series of stone stelae unusually grouped together on a single platform. The stelae depict the ancient rulers of the city, and they show signs that they were deliberately broken and toppled in antiquity; some were re-erected and repaired. A further suggestion of possible war or battle is found in the remains of a wall which encircled most of the central ceremonial center. A large raised stone pedestrian causeway links Uxmal with the site of Kabah, some 18 km to the south.

 Xi-Anu Tusca-Lusa added 5 new photos to the album: **PALEO AMERICANS (ABORIGINALS)**

 2d · 🌐

"THE MISSISSIPPIANS"

PRIMARY EVIDENCE,

(ARTIFACTS & PHENOTYPES)...

"Holly-weird & free agents" won't stop with the delusional (\$5) deception but even when facts hit them in the chest like a 12 gauge at point blank range, their emotions still can't keep their eyes off your page...

Smfh Lol 🚫🔪🔪🔪



@vzettam



Two smaller mounds sit atop the expansive summit platform of the primary mound. The larger of the two, at the west end, measures 190 by 160 feet and is 30 feet high. Several additional smaller mounds were once located along the edges of the primary mound summit, but were destroyed in the 19th century by plowing and erosion. Emerald Mound, built and used during the Mississippian period between 1250 and 1600 A.D., was a ceremonial center for the local population, which resided in outlying villages and hamlets. Its builders were ancestors of the Natchez Indians. By the late 1600s, the Natchez had abandoned Emerald and established their capital at the Grand Village some 12 miles to the southwest.

THEY SAY THE TOLTEC CIVILIZATION WAS IN SOUTH AMERICA, BUT THEIR MOUNDS AND ARTIFACTS ARE ALSO FOUND IN MISSISSIPPI? SO, THAT MEANS THESE PEOPLE TRAVELLED NORTHWARD AND SETTLED IN THIS AREA, EVEN ESTABLISHED TRADE ALONG THE MISSISSIPPI RIVER AND SURROUNDING STATES.

Cahokia: North American Mounds



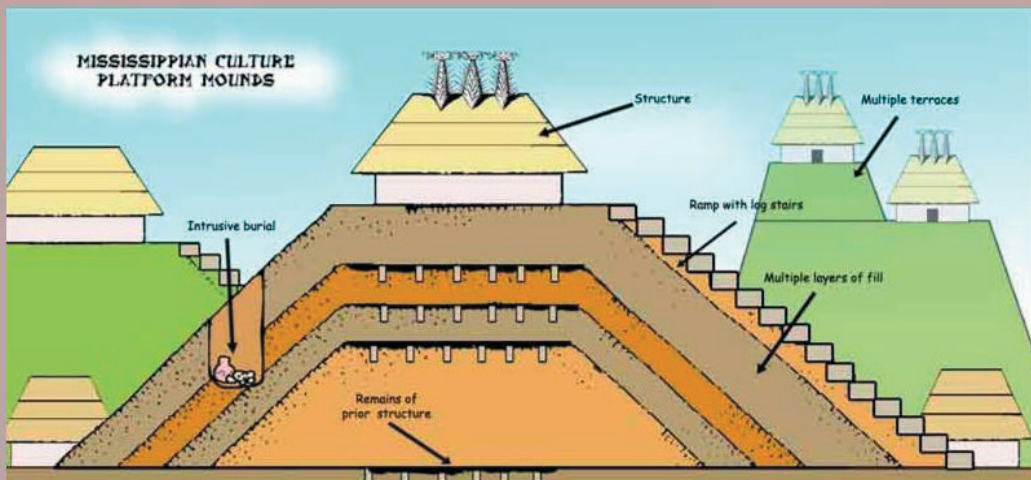
Cahokia Mounds State Historic Site is located on the site of an ancient Native American city (c. 600-1400 CE) situated directly across the Mississippi River from modern St. Louis, Missouri. This historic park lies in southern Illinois between East St. Louis and Collinsville. The park covers 2,200 acres (890 ha), or about 3.5 square miles, and contains about 80 mounds, but the ancient city was actually much larger. In its heyday, Cahokia covered about six square miles and **included about 120 human-made earthen mounds in a wide range of sizes, shapes, and functions.**

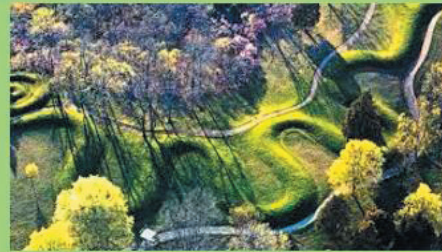
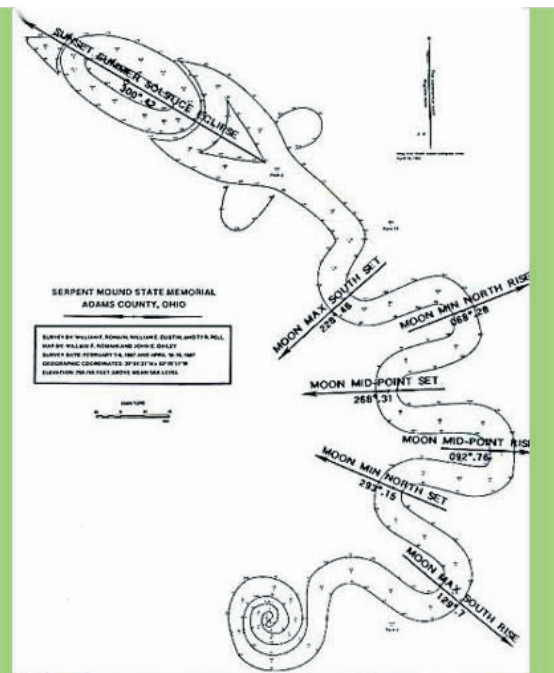
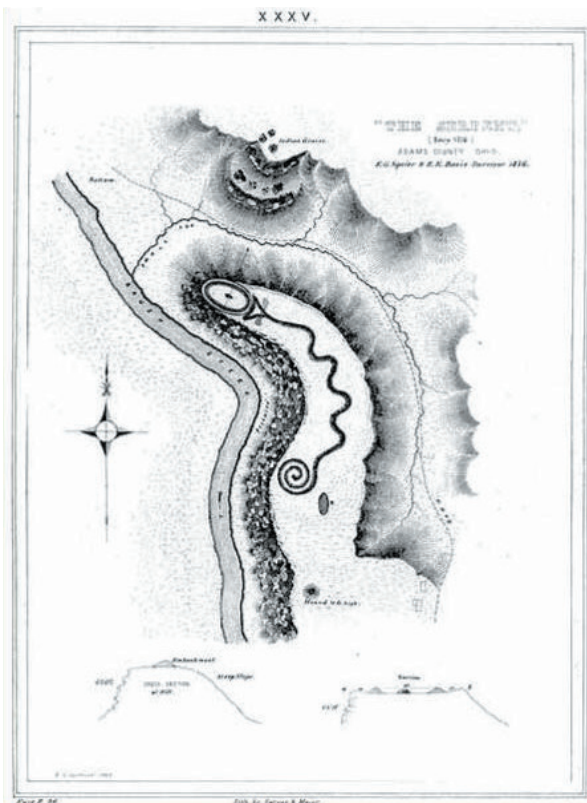
Cahokia was the largest and most influential urban settlement in the Mississippian culture which developed advanced societies across much of what is now the Southeastern United States, beginning more than 500 years before European contact. Cahokia's population at its peak in the 1200s was among the largest cities in the world, and its ancient population would not be surpassed by any city in the United States until the late 18th century. Today, Cahokia Mounds is considered the largest and most complex archaeological site north of the great Pre-Columbian cities in Mexico.

Cahokia was the most important center for the peoples known today as Mississippians. Their settlements ranged across what is now the Midwest, Eastern, and Southeastern United States. Cahokia was located in a strategic position near the confluence of the Mississippi, Missouri and Illinois rivers. It maintained trade links with communities as far away as the Great Lakes to the north and the Gulf Coast to the south, trading in such exotic items as copper, Mill Creek chert, and whelk shells.

At the high point of its development, Cahokia was the largest urban center north of the great Mesoamerican cities in Mexico. Although it was home to only about 1,000 people before c. 1050, its population grew explosively after that date. Archaeologists estimate the city's population at between 6,000 and 40,000 at its peak, with more people living in outlying farming villages that supplied the main urban center. If the highest population estimates are correct, Cahokia was larger than any subsequent city in the United States until the 1780s

Monks Mound is the largest Pre-Columbian earthwork in the Americas and the largest pyramid north of Mesoamerica





The Great Serpent Mound is the largest effigy mound in the world. While there are several burial mounds around the Serpent mound site, the Serpent itself does not contain any human remains and wasn't constructed for burial purposes. It is located in Adams County, Ohio.

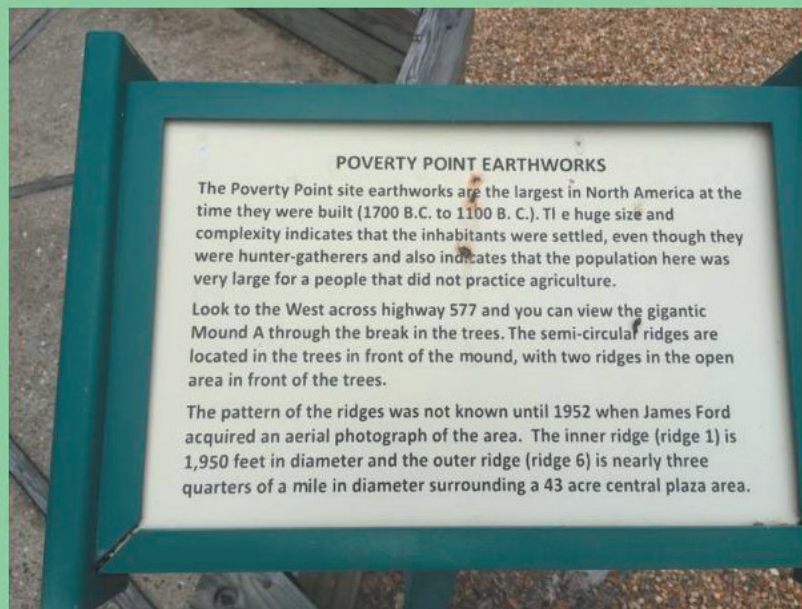
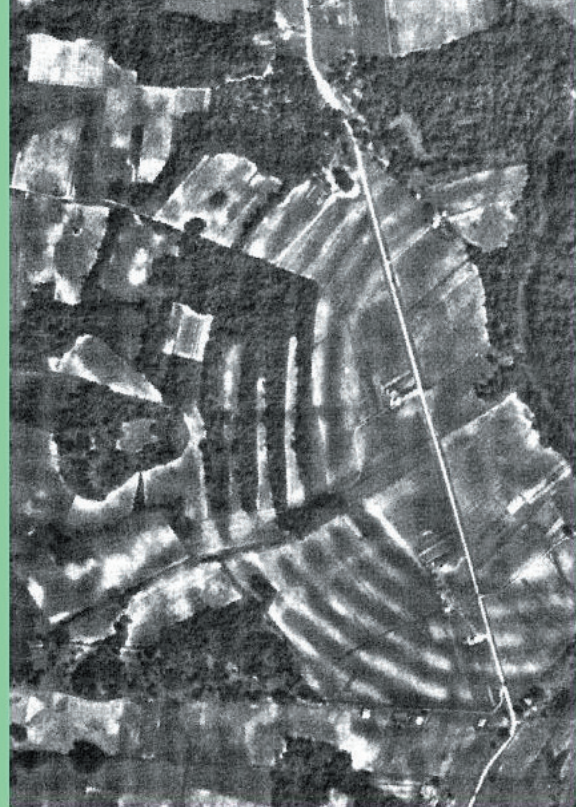
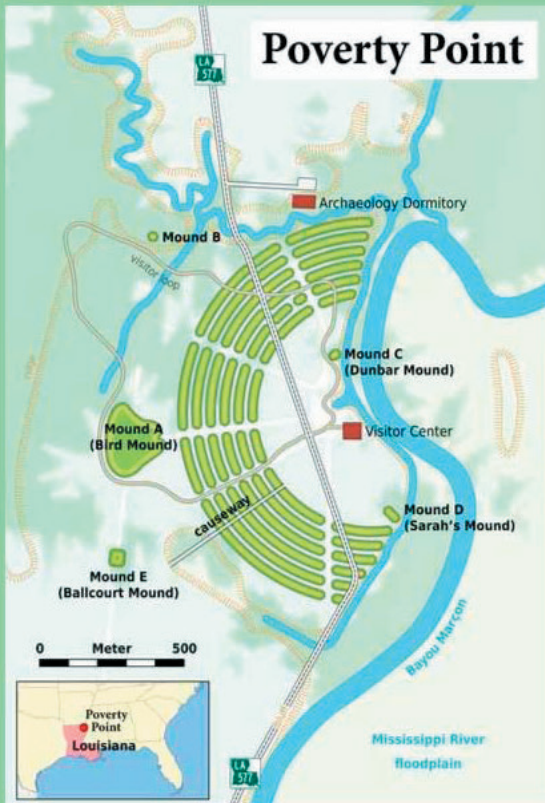
1,330 feet in length along its coils and averaging three feet in height. One of many sacred places associated with ancient wisdom identified by the serpent symbol. Nearly a quarter of a mile long, Serpent Mound apparently represents an uncoiling serpent.

The head of the serpent is aligned to the summer solstice sunset and the coils also may point to the winter solstice sunrise and the equinox sunrise. Today, visitors may walk along a footpath surrounding the serpent and experience the mystery and power of this monumental effigy. A public park for more than a century, Serpent Mound attracts visitors from all over the world. The museum contains exhibits on the effigy mound and the geology of the surrounding area.

Serpent Mound lies on a plateau overlooking the valley of Brush Creek. It is located on a plateau with a unique cryptoexplosion structure that contains faulted and folded bedrock, which is usually either produced by a meteorite or volcanic explosion.

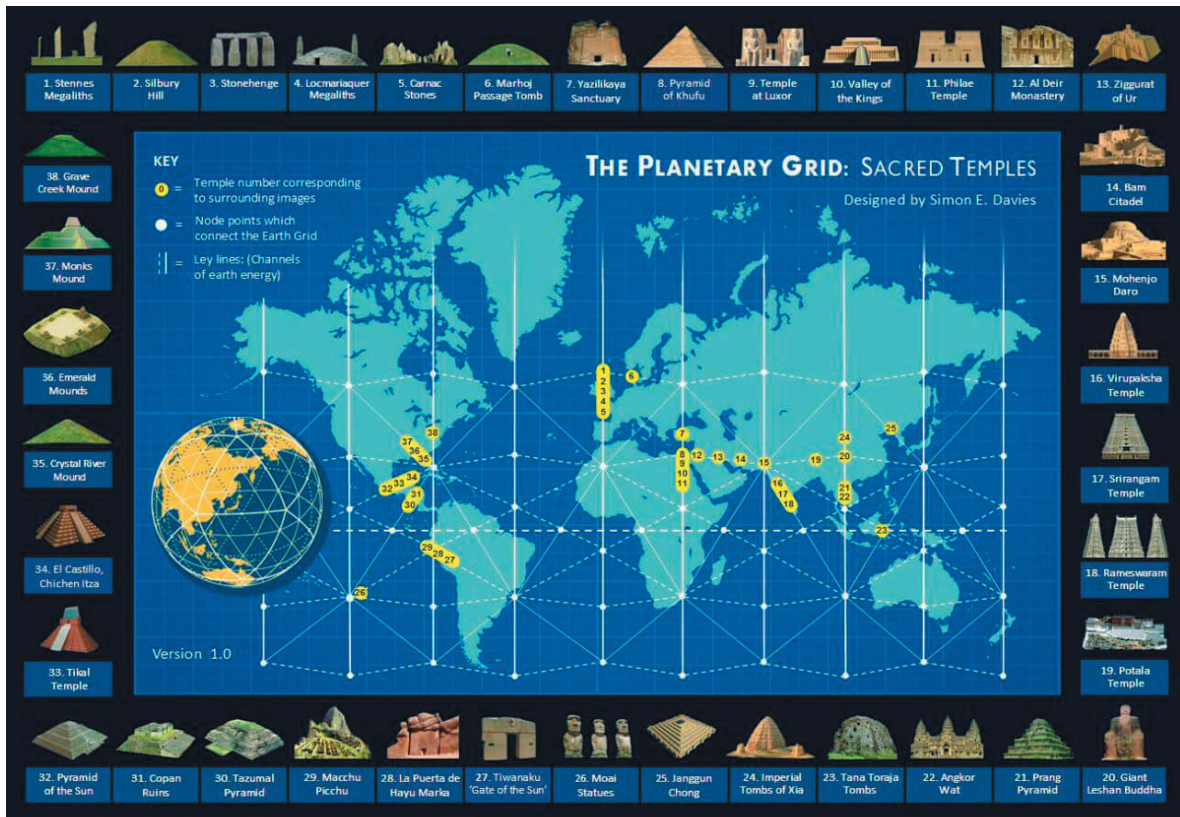
This cryptoexplosion structure has caused Serpent Mound to become misshapen over the years. This is one of the only places in North America where such an occurrence is seen. Though the meaning is grounds for debate, the mound's placement on such an area is almost undoubtedly not by coincidence.

The Poverty Point culture is the archaeological culture of a prehistoric indigenous peoples who inhabited a portion of North America's lower Mississippi Valley and surrounding Gulf coast.

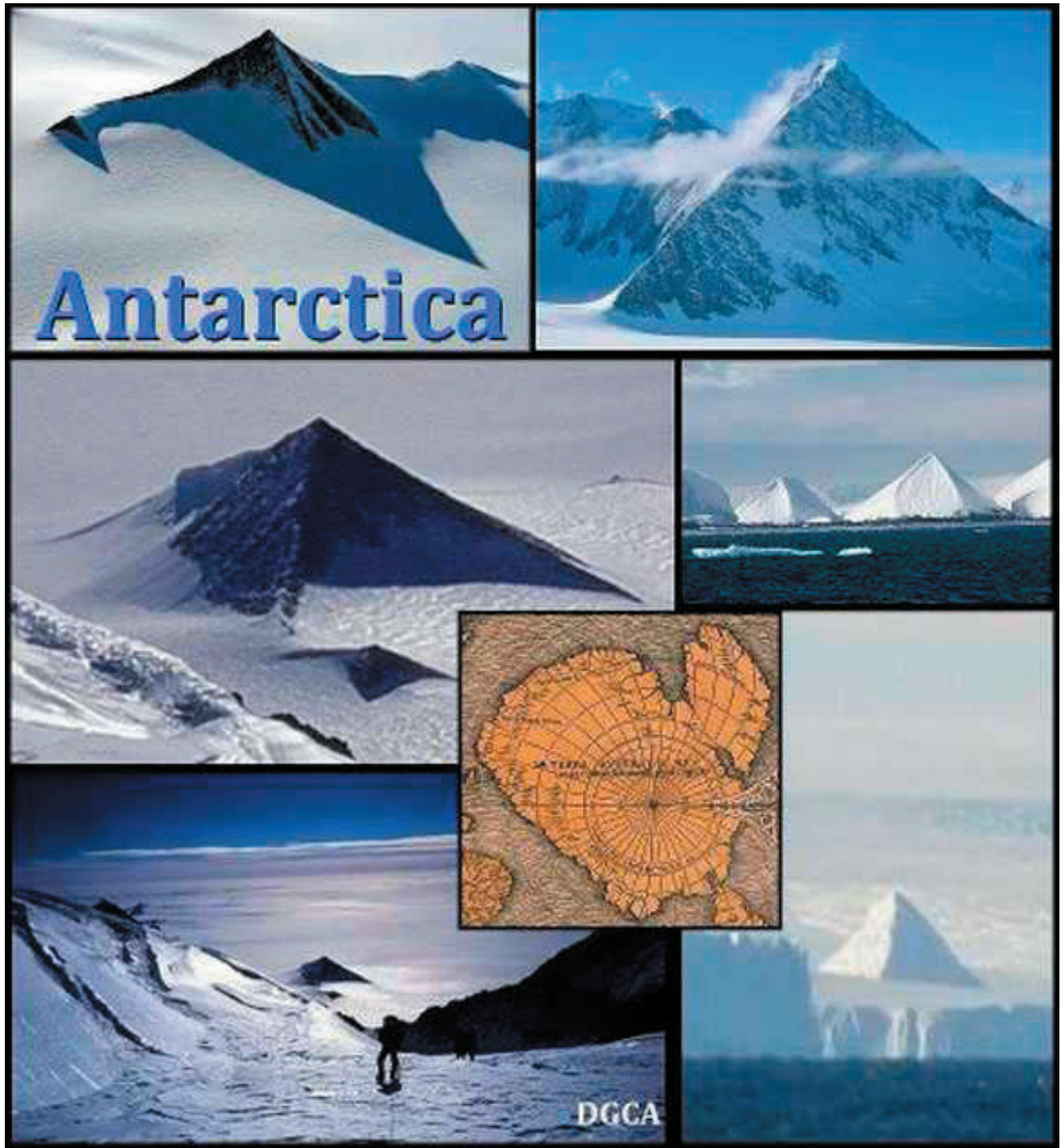


All One Pyramids Worldwide

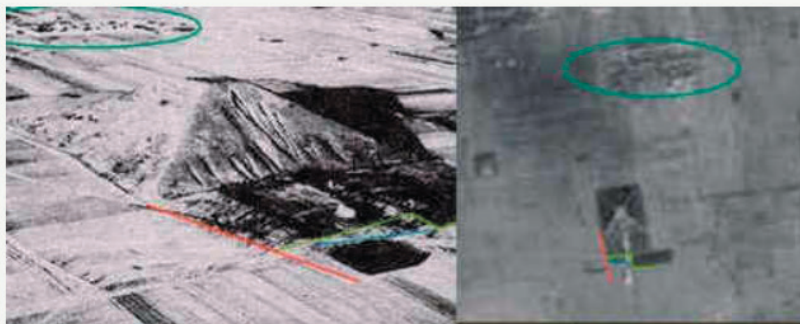
Was One Earth one huge star grid using pyramids to harvest energy from the heavens above like they do now with towers like the Empire State Building and the like? There are 300 Pyramids in China and over 200 Pyramids in Sudan. The world famous pyramids located in Egypt total around 120 pyramids. According to the Wikipedia there are 118 pyramids.



Across Asia down out to Antarctica and throughout Africa and under the seas we find pyramids, lost and forgotten.

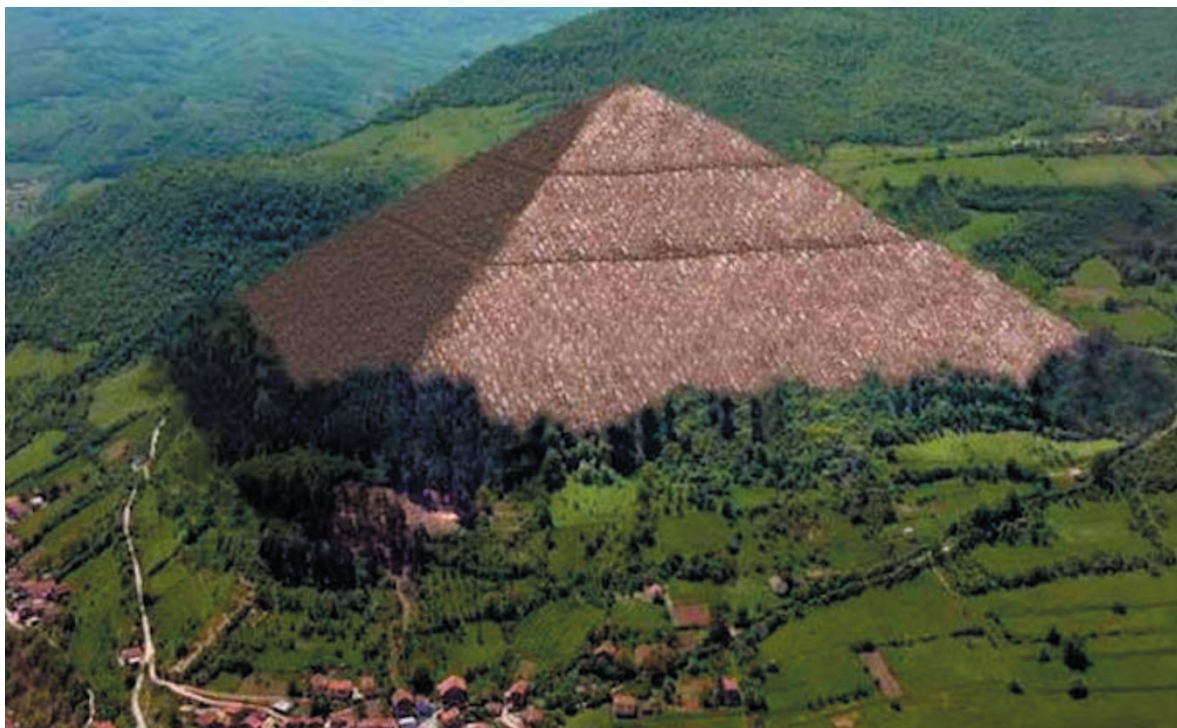


The worlds largest pyramid is rumored to be in Qin Lin county in a 'forbidden zone' of China, estimated at nearly 1,000 ft high and made of impounded earth and clay, and holding vast tombs. The Chinese govt have long denied the existence of 100 or so pyramids though the increasing tourism to the Xian tombs area (the Terracotta Army) is threatening the secrecy with tourists climbing the 25-100m pyramids for themselves.



A comparison of a former satellite image of a pyramid in Shaanxi with the photo of 1947 found in the homepage of earthquest.co.uk of November 2001.

Located near the capital Sarajevo in the small town Visoko you will find one of the biggest mysteries in Bosnia and possibly in the world. The Bosnian valley of pyramids has been known for its mystical healing energy and unique sights.



Borobudur, Indonesia

Located on the Indonesian island of Java, 40 km (25 miles) northwest of Yogyakarta, the Borobudur is the largest Buddhist temple in the world. The temple was built over a period of some 75 years in the 8th and 9th centuries by the kingdom of Sailendra, out of an estimated 2 million blocks of stone. The Borobudur can be divided into three groups: base, body, and top, which resembles the three major division of a human body.

The base is a 123×123 meters (403.5×403.5 feet) square in size and 4 meters (13 feet) high of walls. The total surface area is approximately 2,500 m². The body is composed of 5 square platforms each with diminishing heights. The top is a monumental stupa with a main dome at the center . The dome has a height of 35 meters (115 feet) from the ground level.

3. Borobudur



5. Sri Ranganathaswamy



Dedicated to Lord Ranganatha (a reclining form of Lord Vishnu), the Sri Ranganathaswamy Temple in Srirangam is an important shrine that receives millions of visitors and pilgrims every year. With an area of 156 acres (6,31,000 m²), the Sri Ranganathaswamy Temple is one of the largest temples in the world. In fact, the temple can be easily termed as the largest functioning Hindu temple complex in the world.

Chapter 11

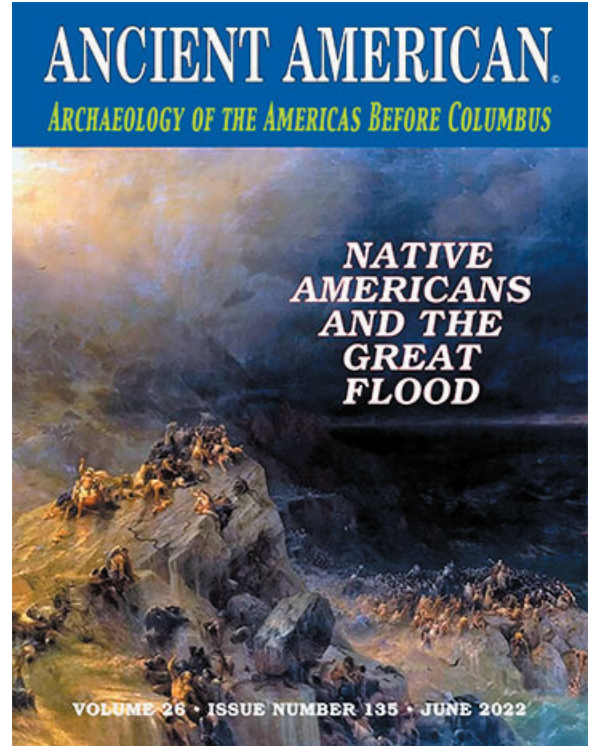
The Great Reset

Floods, Earthquakes, Comets and Famine (1805-1819)

Through his-story we have many Great Flood myths yet are only told/sold about Noah's Ark and THE biblical flood mentioned in KJV where land was found eventually on Mt. Ararat in Turkey.

In the early 1800's around the world there were not only great floods, but earthquakes, volcanoes and comet showers that has led to the possibility that the One World was just that until the early 1800's when the Earth's magnetic North pole shifted and spun clockwise pushing Pangea apart and separating cultures that used to be connected by land mass. Since carbon dating has now been debunked, then we go to the myths and legends of the ancients and find nearly similar stories as the Genesis Great Flood in "THE" Bible.

Yet how can there be so many flood myths throughout cultures all around the world? Is this why we see mudfood evidence in nearly every city and state and country.



The Toltec Indians of ancient Mexico said, "the first world lasted 1716 years and was destroyed by a great flood." Only one family named Coxcox survived.

15 One World/One America Flood Legends

**Same "GREAT FLOOD" Stories
Worldwide? Another Coinkindinky?**

THE HUMAN ODYSSEY LAYOUT BY SIMON E. DAVIES

ORIGIN OF THE FLOOD MYTH

 <p>INCA Pachachama CULTURE ORIGIN 15th Century CE</p>	 <p>AZTEC The Flood of Coxcox CULTURE ORIGIN 14th Century CE</p>	 <p>NORSE The Fall of Ymir CULTURE ORIGIN 8th Century CE</p>	 <p>HOPI Tawa's Flood CULTURE ORIGIN 7th Century CE</p>	 <p>HAWAIIAN kai-a-ka-hina-III CULTURE ORIGIN 1st Century CE</p>
 <p>YORUBA The Flood of Ife CULTURE ORIGIN 8th Century BCE</p>	 <p>GREEK Deucalion's Flood CULTURE ORIGIN 9th Century BCE</p>	 <p>JUDAISM Noah's Ark CULTURE ORIGIN 10th Century BCE</p>	 <p>BABYLONIAN Epic of Atrahasis CULTURE ORIGIN 19th Century BCE</p>	 <p>HINDU Manu and the Fish CULTURE ORIGIN 2nd Millennium BCE</p>
 <p>CHINESE Kun and the Flood CULTURE ORIGIN 3rd Millennium BCE</p>	 <p>EGYPTIAN Going Forth by Day CULTURE ORIGIN 4th Millennium BCE</p>	 <p>SUMERIAN Ziusudra / Atrahasis CULTURE ORIGIN 5th Millennium BCE</p>	 <p>ABORIGINAL The Rainmaker CULTURE ORIGIN 50,000 BCE</p>	 <p>ANDAMANESE Pülugas Punishment CULTURE ORIGIN 60,000 BCE</p>

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Gathered I then my people and
entered the great ship of the Master.
Upward we rose into the morning.
Dark beneath us lay the Temple.
Suddenly over it rose the waters.
Vanished from Earth,
until the time appointed,
was the great Temple.

Fast we fled toward the sun of the morning,
until beneath us lay the land of the children
of KHEM.

Raging, they came with cudgels and spears,
lifted in anger seeking to slay and utterly
destroy the Sons of Atlantis.

Over the world then broke the great waters,
drowning and sinking,
changing Earth's balance
until only the Temple of Light was left
standing on the great mountain on UNDAL
still rising out of the water;
some there were who were living,
saved from the rush of the fountains.

Called to me then the Master, saying:
Gather ye together my people.
Take them by the arts ye have learned of far
across the waters,
until ye reach the land of the hairy barbarians,
dwelling in caves of the desert.
Follow there the plan that ye know of.

When the Earth was Submerged in Mudfloods

Legends have surfaced in hundreds of cultures throughout the world that tell of a huge, catastrophic flood that destroyed most of mankind, and that was survived by only a few individuals and animals. Although most historians who have studied this matter **estimate that these flood legends number into the 200s**, according to evolutionary geologist Robert Schoch, “Noah is but one tale in a worldwide collection of at least 500 flood myths, which are the most widespread of all ancient myths and therefore can be considered among the oldest”.

Legends have been reported from nations such as China, Babylon, Mexico, Egypt, Sudan, Syria, Persia, India, Norway, Wales, Ireland, Indonesia, Romania, etc. – composing a list that could go on for many pages (see Perloff, 1999, p. 167). Although the vast number of such legends is surprising, the similarity between much of their content is equally amazing. James Perloff noted:

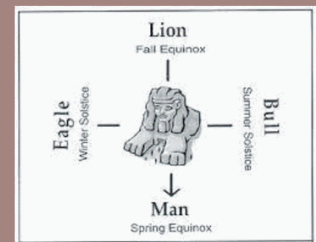
In 95 percent of the more than two hundred flood legends, the flood was world-wide; in 88 percent, a certain family was favored; in 70 percent, survival was by means of a boat; in 67 percent, animals were also saved; in 66 percent, the flood was due to the wickedness of man; in 66 percent, the survivors had been forewarned; in 57 percent, they ended up on a mountain; in 35 percent, birds were sent out from the boat; and in 9 percent, exactly eight people were spared.

The Giza plateau bearing the Great Pyramid suffered subsidence of the entire shelf and was plunged into the depths of the sea we know as the southern Mediterranean, where it would remain at the bottom for 340 years. The violent current during this year-long inundation underwater severely damaged the Sphinx and caused deep water-erosion that

the pyramids encased in facing blocks did not suffer. This water-erosion is the source of the erroneous theory propagated today that the Sphinx is older than the pyramids.



More proof of worldwide Mudflood. The Egyptian Sphinx was buried up to her Neck with sand until uncovered by Napoleons army



A year later the world was a colder place of glacial sheets miles high covering the upper northern and southern polar regions extending southward and northward for thousands of miles beyond the arctic and Antarctic circles.

The world was filled with mudslides, sink holes, meltwater seas that created vast freshwater lakes. The world continued to settle as decomposing bodies of billions of life forms were compressed under millions of tons of earth. Entire buried land surfaces with broken forests and their occupants formed immense coal deposits and graveyards of pre-flood life forms and flora were burned by pressure, decomposition and radioactivity.

The entire pre-flood world and its once-thriving civilization vanished, and the topography of the whole planet was altered. It was literally turned upside down.

It was this global cataclysm that caused the earth to tilt and move its axis away from the Eye of the Dragon. The approach of this object, known to the ancients as

Phoenix, caused massive geomagnetic disturbances and even several reversals in rapid succession as it was in direct transit between our world and the sun. As the earth was immersed within its parabola and shadow, the gravitational attraction and interference *loosened* the outer layers of our world. People in terror braced themselves as they saw the stars in the daytime.

Then the earth rolled, turning over to face the night side and rolled back before Phoenix pulled away and the planet recalibrated. The equatorial bulge was created in an *instant* from this reshaping of the earth's dimensions and when it was all over the new axis pointed at the Great Bear for the *Dragon had fallen*. The fact that the northern shaft in the Great Pyramid points to Polaris [Great Bear] indicated to Gerald Massey over a hundred and twenty years ago that the Great Pyramid was built ". . .to demonstrate the ending of the Great Year and the final overflow of the Dragon." Such a pole shift is found in the ancient text called the *Book of Noah* dispersed among the writings of the *Book of Enoch*. These writings claim that before the Flood the world trembled violently, and the earth became ". . .inclined, and that destruction approached."

End of the Reign of the Dragon

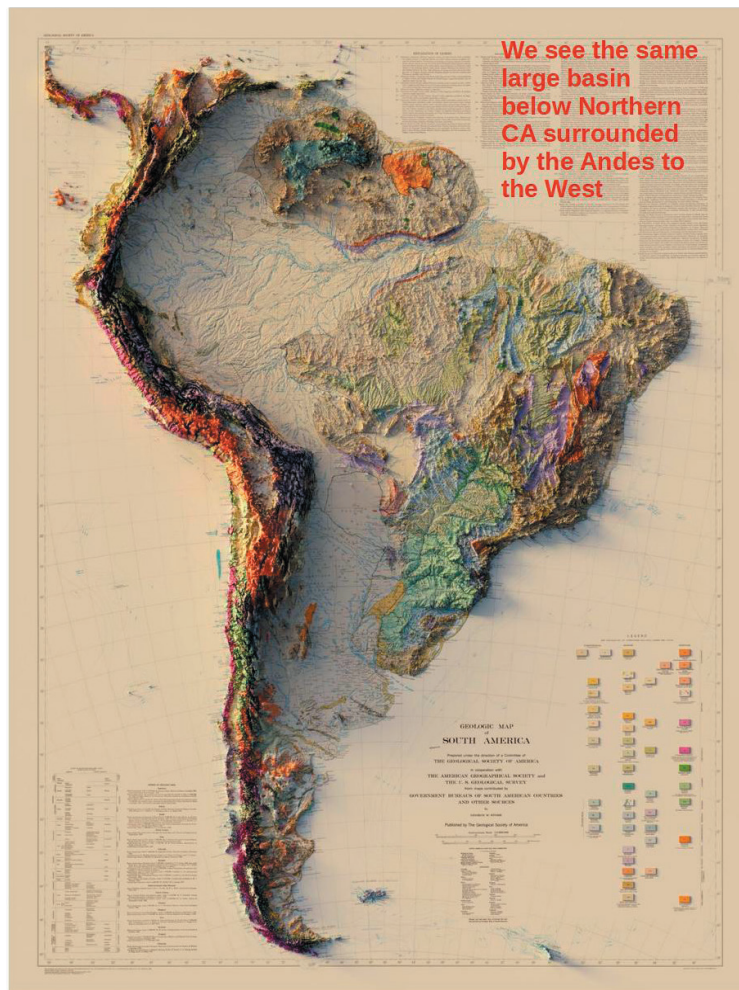
The Flood ended the reign of the Dragon, which could no longer control the destinies of mankind. The Noahic Flood was not the cause but an effect of powerful interplanetary dynamics, this other planet not one that travels the plane of the ecliptic like the others but seen in 1764 AD by astronomer Hoffman as it passed over a fifth of the sun's surface in a partial transit and was seen by people all over Europe with the naked eye. Hoffman noted that it travelled on a



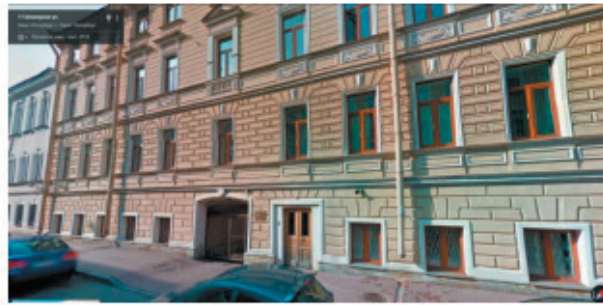
north-to-south trajectory passing over the ecliptic. This rogue planet on its 138-year orbit has been seen many times and is the topic of *When the Sun Darkens*.

When Phoenix transited it compromised the fragile mesosphere that once protected the earth, a high-altitude water canopy that deflected harmful radioactive particles while creating a wonderful global greenhouse. This water vapor canopy, similar to that like Venus's, collapsed and fell to earth causing the Flood.

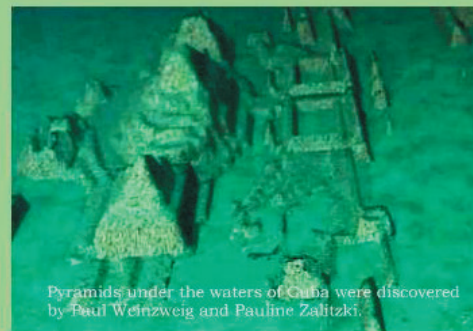
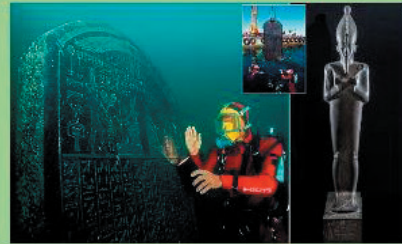
Genesis is very clear that prior to the Flood the entire world was watered in the morning and evening by a thick mist that emerged from the ground and that *rain was unknown*. The collapse of this mesosphere also caused the drastic decrease in human longevity from centuries to decades. Coupled with this was a decreased metabolic rate due to vitamin and mineral deficient foods due to the infiltration of harmful radioactive particles from the sun that the former mesosphere shielded away. Because of the reign of the Dragon the world had become inferior. It tilted like a pillar falling and the heavens, stars and planets, withdrew from earth visually because the water vapor canopy that had been there magnifying the heavens was now gone. The removal of the mesosphere altered human biology to the molecular level and even now the human genome retains "junk DNA" from those times before the Deluge when we were biologically superior beings. The map below of South America shows how high the waters may have been when Machu Pichu and Peru were the only civilizations at the time when they first broke free?



Why All The Half-Floor First Floors?

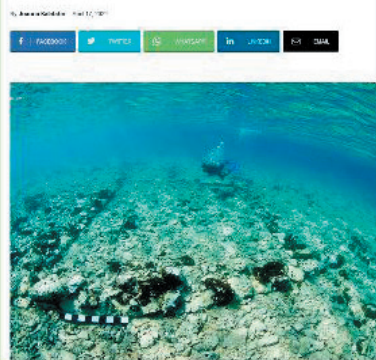


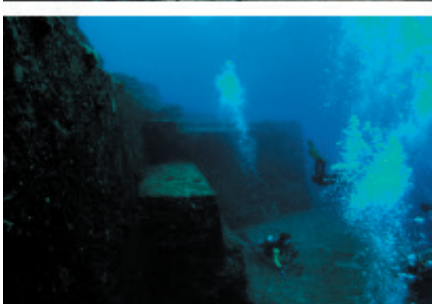
Underwater
Civilizations in
China, Mexico
Greece and Japan
Another coinkidinky?



Pyramids under the waters of Cuba were discovered by Paul Weinzwieg and Pauline Zalitzki.

Ancient Cities Lost Under the Aegean Sea in Greece

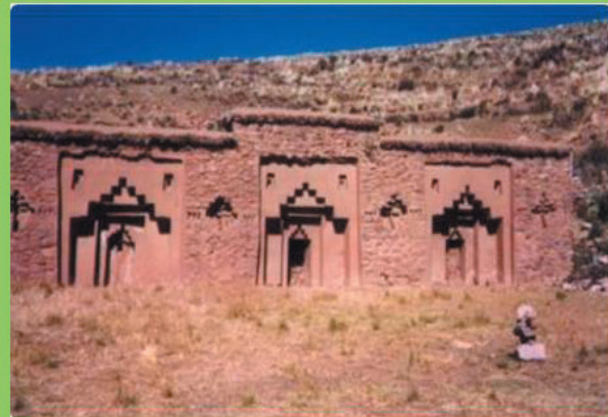
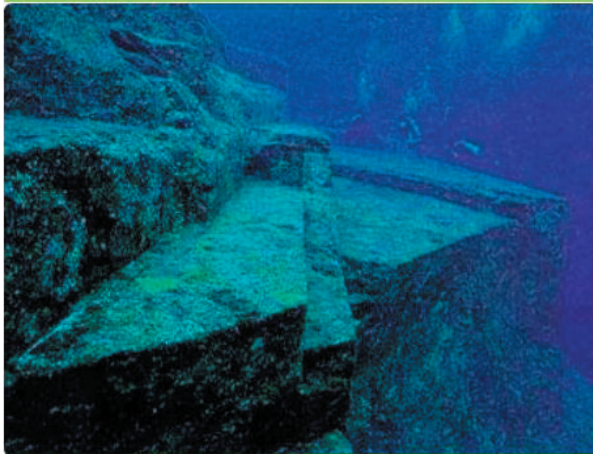




Lake Titicaca Underwater Ruins under worlds highest lake

The ruins of an ancient temple have been found by international archaeologists under Lake Titicaca, the world's highest lake. The Professor Ruben Vela, from Tiahuanaco Archaeological Institute, develops a hypothesis to understand the origin of the relics found: "These ruins are sacred. Their construction suggests a lakeside temple that would have been the meeting place of a religious pilgrimage that was very important. "Other researchers have been complemented this theory by arguing that the submerged ruins are an extension of the walls of the Temple of the sun, which is located in the north of the island and the previously existing Titicaca.

According to research conducted by a group of Argentine divers in 1966, there were walls and enclosures in U shaped with the open end pointing toward the center of the lake. We also found a paved road about 30 meters long in perfect condition, similar to the Inca Trail can be found in different parts of Peru. And there are plenty of versions that refer to a lost city Atlantis or in the depths of Lake Titicaca, and the existence of a group of sacred labyrinths (known as chinkanás) of several kilometers, which once might have served as a connection to Cuzco and Machu Picchu.



Isla De La Luna (Moon Island) – Ruins "Iñak Uyu"

Koati is the second largest island of Lake Titicaca sacred; here we find vestiges of Inca culture. In the pre-Columbian past, the Inca Tupac Yupanqui, ordered the construction of an ornate building used to be a "Ajlla Wasi" or House of the Chosen Virgin of the Sun ", which was nominated "Iñak Uyu ". So colossus versus ascending Illampu and three levels of agricultural terraces, ceremonial structure is built on an embankment of 55 m rectangular proportions. Long and 24 m. wide. The building, made by Inca architects unhewn stone, except one room-of the 35 that make up the ground floor, which is lined with carved stones, is drawn as a big C. The entire housing complex had two floors and its front is seen scatter symbols and trapezoidal niches. The walls were made with large building stone bound with clay, while the ceilings were achieved according to the system of false dome or vault advanced.

Native One America Flood Legends

The Aztecs tell of a worldwide global flood in a story with striking parallels to the biblical deluge. "Only two people, the hero Coxcox and his wife, survived the flood by floating in a boat that came to rest on a mountain" (Schoch, p. 103). Then, soon after the flood, giants constructed a great pyramid in an endeavor to reach the clouds. Such ambition is said to have angered the gods, who scattered the giants with fire sent from the heavens (cf. Genesis 11:1-9).

The Great Reset of The Mississippi River Valley (1811-1812)

From December 16, 1811, through March of 1812 there were *over 2,000 earthquakes in the central Midwest, and between 6,000-10,000 earthquakes in the Bootheel of Missouri* where New Madrid is located near the junction of the Ohio and Mississippi Rivers. *In the known history of the world, no other earthquakes have lasted so long and resulted in so much damage as the New Madrid earthquakes.*

A Sequence of Three Main Shocks in 1811-1812 of three very large earthquakes is usually referred to as the New Madrid earthquakes, after the Missouri town that was the largest settlement on the Mississippi River between St. Louis, Missouri and Natchez, Mississippi.

On the basis of the large area of damage (600,000 square kilometers), the widespread area of perceptibility (5,000,000 square kilometers), and the complex physiographic changes that occurred, *the New Madrid earthquakes of 1811-1812 rank as some of the largest in the United States since its settlement by Europeans.*

They were by far the largest east of the Rocky Mountains in the U.S. and Canada. The area of strong shaking associated with these shocks is two to three times as large as that of the 1964 Alaska earthquake and *10 times as large as that of the 1906 San Francisco earthquake.*

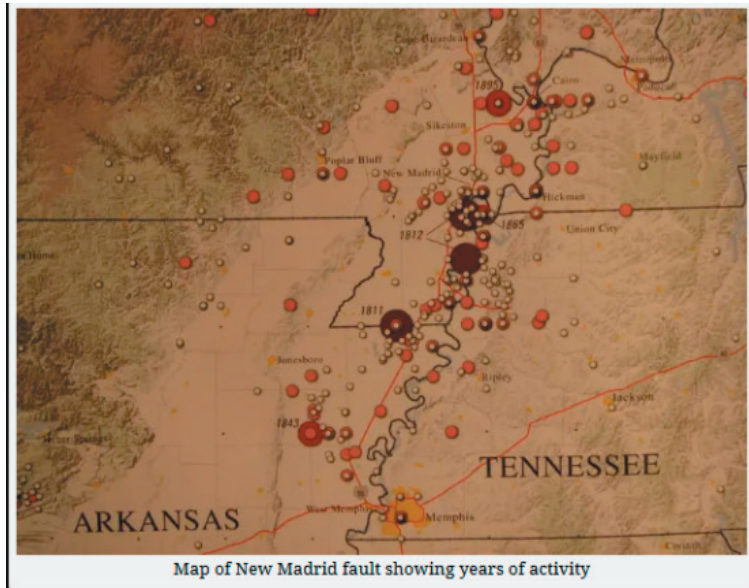
The shocks and tremors caused church bells to ring in Boston and Philadelphia, the earth's surface remained in a state of constant motion for nearly four months, several towns were destroyed, an 18 by 5 mile lake was created (Reelfoot Lake in Tennessee). The earthquakes felt strongly across 130,000 square miles and moderately for a total of nearly 3 million miles. The effect was devastating and widespread. The upheaval was so violent it created Reelfoot Lake fifteen miles south of New Madrid and drowned the inhabitants of an entire Indian village along the Mississippi. *The river amazingly "ran backward" for several hours*, which may have been a tsunami-like event exacerbated by the eruption of groundwater for miles along the shore, which caused a rapid rise of the water level in the riverbed.

The earthquakes were felt as far away as the White House, and it's said that church bells in Boston rang on their own. Shortly before the first earthquake, people reported strange behavior by animals. Many animals were nervous and frightened. Domestic animals became wild, and wild animals became tame. Snakes came out of the ground from hibernation. Flocks of ducks and geese landed near people.

1811 ~ Napoleons Comet

This was also during the Napoleonic Wars of 1812...coincidence?)

A great bright comet appeared in the skies. It was visible the naked eye for around 260 days. In the USA, the comet was named Tecumseh's Comet and the Europeans called it "Napoleon's Comet".



The last time the comet had been witnessed was during the reign of Egyptian Pharaoh Ramses II, 3,065 years before. The arrival of the Tecumseh's comet was followed by the New Madrid earthquakes, the biggest earthquakes in American history, events that are linked to the Black Sun prophecy. Tecumseh was an important Native American mystic, warrior and military leader of the Shawnee. He is today remembered as a great hero who fought for freedom.



Tecumseh's Comet 1811

His name ominously meant "Shooting Star" or "He who walks across the sky." Tecumseh's brother, who was a religious leader, known as "The Prophet," had predicted a solar eclipse in 1806. William Henry Harrison, governor of Indiana was worried the Prophet was becoming too popular and challenged him to produce a miracle. The Prophet announced another solar eclipse occur and so it did, on September 17, 1811.

From the Lost Scriptures of Giza

About the same time that a large star appeared moving in the heavens with a tail that looked like a divine sword in the heavens, earthquakes shook the cities of the world. For seven days and nights the people of the earth beheld the approaching sword and brilliant star as the foundations under their feet cracked and the animals became erratic and violent. Volcanoes erupted and pillars of fire shot high into the air and rained ash. The earth trembled unceasingly, and entire mountain ranges sprang up as new river systems appeared in days and lakes vanished or others appeared overnight.

Whole cities were disintegrated and sunk below the shaking ground while landmasses were thrust upward while others buckled and were buried under new coastlines. It began raining and never stopped. The wild animals traveled in wild packs, domesticated animals maddened, attacking their masters and children. As the tail of the gigantic burning star enveloped the sky the entire sun dimmed to a dark brown orb barely seen as flames burned across the sky and plasma in the upper atmosphere caused a spectacular display of lightning bolts that scattered across the darkened sky in the daytime and struck the earth in thousands of places.

As the passing comet or planetary fragment entered into a full transit between the sun and earth the daytime sky blackened like night, the stars appeared in the daytime, the moon turned the color of blood and gigantic rocks fell from the sky. One particularly colossal meteorite crashed far away and the entire planet shuddered as the whole region we know as the Gulf of Mexico became the burning impact crater. The shockwave literally took apart the entire western hemisphere. The center of the Sethite civilization sank below the rising tides and was buried under 40 days of rainfall, the mighty Gihon river raging against the land once fertile covered in woods we call Egypt.



In **November, 1833**, the Leonids put on a display so spectacular that it is still remembered in the United States, 184 years later, as 'The Night The Stars Fell'.

That night was immortalized in the 1930s jazz standard 'Stars Fell On Alabama', when the Leonid meteor storm was so intense many thought the world was ending.

"On the night of November 12-13, 1833, a tempest of falling stars broke over the Earth," wrote the Victorian astronomy writer Agnes Clerke. "The sky was scored in every direction with shining tracks and illuminated with majestic fireballs. At Boston, the frequency of meteors was estimated to be about half that of flakes of snow in an average snowstorm. Their numbers... were quite beyond counting; but as it waned, a reckoning was attempted, from which it was computed, on the basis of that much-diminished rate, that 240,000 must have been visible during the nine hours they continued to fall."

Unlike anything anyone had ever seen before, and visible over the entire continent, an Illinois newspaper reported "the very heavens seemed ablaze." An Alabama newspaper described "thousands of luminous bodies shooting across the firmament in every direction." Observers in Boston estimated that there were over 72,000 "falling stars" visible per hour during the remarkable celestial storm.

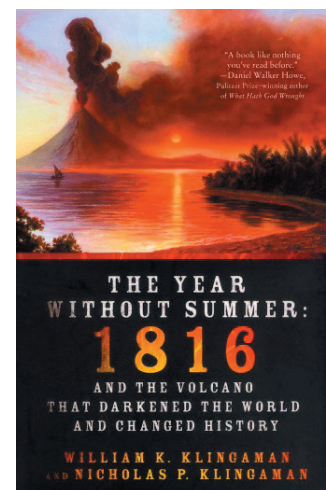
The Lakota people were so amazed by the event that they reset their calendar to commemorate it. Joseph Smith, traveling with Mormon refugees, noted in his diary that it was surely a sign of the Second Coming. Abraham Lincoln, Frederick Douglass, and Harriet Tubman, among many others, described seeing it. It became known as "The Night the Stars Fell."

The song was recorded by many fine artists, among them Billie Holiday, Bing Crosby, Ella Fitzgerald and Louis Armstrong, Cannonball Adderley with John Coltrane, Jack Teagarden, Jimmy Buffett, Dean Martin, Frank Sinatra, Doris Day, Art Tatum, Stan Getz, Vera Lynn and Harry Connick, Jr.

The Winter Without a Summer; The Great Tambora Volcanic Eruption of 1816

The mass climatic change chaos of 1816 had their greatest effect on most of New England, Atlantic Canada, and parts of western Europe. In China there was a massive famine. Floods destroyed many remaining crops. The monsoon season was disrupted, resulting in overwhelming floods in the Yangtze Valley. In India, the delayed summer monsoon caused late torrential rains that aggravated the spread of cholera from a region near the Ganges in Bengal to as far as Moscow.

Other large volcanic eruptions (with VEIs at least 4) around this time were:



1808, the 1808 mystery eruption (VEI 6) in the southwestern Pacific Ocean
 1812, La Soufrière on Saint Vincent in the Caribbean
 1812, Awu in the Sangihe Islands, Dutch East Indies
 1813, Suwanosejima in the Ryukyu Islands, Japan
 1814, Mayon in the Philippines

These eruptions had built up a substantial amount of atmospheric dust. As is common after a massive volcanic eruption, temperatures fell worldwide because less sunlight passed through the stratosphere. According to a 2012 analysis by Berkeley Earth Surface Temperature, the 1815 Tambora eruption caused a sudden and over a year-long temporary drop in the Earth's average land temperature of about 1 °C.

As a result of the series of volcanic eruptions, crops had been poor for several years; the final blow came in 1815 with the eruption of Tambora. Europe, still recuperating from the Napoleonic Wars of 1812, suffered from food shortages.

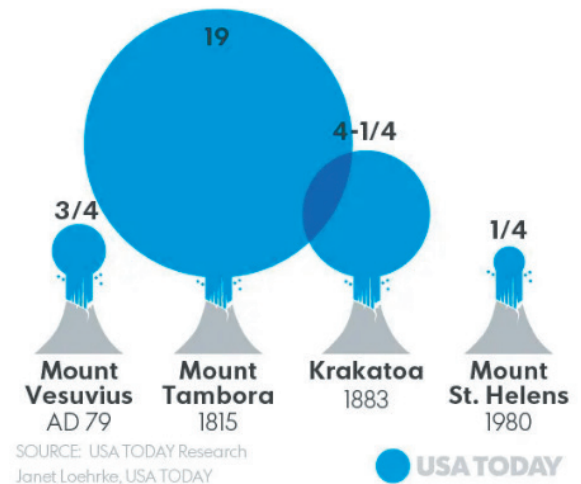
The impoverished especially suffered during this time. Low temperatures and heavy rains resulted in failed harvests in Great Britain and Ireland. Families in Wales traveled long distances begging for food. Famine was prevalent in north and southwest Ireland, following the failure of wheat, oat, and potato harvests. In Germany, the crisis was severe. Food prices rose sharply throughout Europe.

With the cause of the problems unknown, hungry people demonstrated in front of grain markets and bakeries. Later riots, arson, and looting took place in many European cities. On some occasions, rioters carried flags reading "Bread or Blood". Though riots were common during times of hunger, the food riots of 1816 and 1817 were the highest levels of violence since the French Revolution. It was the worst famine of 19th-century mainland Europe.

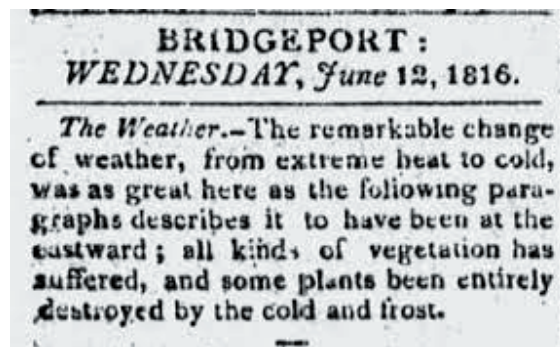
VIOLENT VOLCANOES

The eruption of Mount Tambora in 1815 was the biggest in recorded human history.

Cubic miles of ejecta:



The Great North American Freeze Out



In the spring and summer of 1816, a persistent "dry fog" was observed in parts of the eastern United States. The fog reddened and dimmed the sunlight, such that sunspots were visible to the naked eye. Neither wind nor rainfall dispersed the "fog". It has been characterized as a "stratospheric sulfate aerosol veil" aka Geoengineering! *And yes, they were, and did, manipulate the weather back then with similar technologies of today.*

The weather was not in itself a hardship for those accustomed to long winters. Hardship came from the

weather's effect on crops and thus on the supply of food and firewood. The consequences were felt most strongly at higher elevations, where farming was already difficult even in good years.

In May 1816, frost killed off most crops in the higher elevations of Massachusetts, New Hampshire, and Vermont, as well as upstate New York. The crop failures in New England, Canada, and parts of Europe also caused the price of many staples to rise sharply. In Canada, Quebec ran out of bread and milk and Nova Scotians found themselves boiling foraged herbs for sustenance. Many commented on the phenomenon. Sarah Snell Bryant, of Cummington, Massachusetts, wrote in her diary, "Weather Backward":

"At the Church Family of Shakers near New Lebanon, New York, Nicholas Bennet wrote in May 1816, "all was froze" and the hills were "barren like winter". Temperatures went below freezing almost every day in May. The ground froze on June 9. On June 12, the Shakers had to replant crops destroyed by the cold. On July 7, it was so cold that everything had stopped growing. The Berkshire Hills had frost again on August 23, as did much of the upper northeast". A Massachusetts historian summed up the disaster:

"Severe frosts occurred every month; June 7th and 8th snow fell, and it was so cold that crops were cut down, even freezing the roots ... In the early Autumn when corn was in the milk it was so thoroughly frozen that it never ripened and was scarcely worth harvesting. Breadstuffs were scarce and prices high and the poorer class of people were often in straits for want of food. It must be remembered that the granaries of the great west had not then been opened to us by railroad communication, and people were obliged to rely upon their own resources or upon others in their immediate locality.

In July and August, lake and river ice was observed as far south as northwestern Pennsylvania. Frost was reported as far south as Virginia on August 20 and 21.

Rapid, dramatic temperature swings were common, with temperatures sometimes reverting from normal or above-normal summer temperatures **as high as 95°F (35°C) to near-freezing within hours**. Thomas Jefferson, retired from the presidency and farming at Monticello, sustained crop failures that sent him further into debt that eventually caused his estate to be sold to the US Congress which jump started the Library of Congress.

On September 13, a Virginia newspaper reported that corn crops would be one half to two-thirds short and lamented that "the cold as well as the drought has nipped the buds of hope".

A Norfolk, Virginia newspaper reported:

"It is now the middle of July, and we have not yet had what could properly be called summer. Easterly winds have prevailed for nearly three months past ... the sun during that time has generally been obscured and the sky overcast with clouds; the air has been damp and uncomfortable, and frequently so chilling as to render the fireside a desirable retreat".

The Dark Day in Canada of 1819

On the morning of Sunday, November 8, 1819, the sun rose upon a cloudy sky, which assumed, as the light grew upon it, a strange greenish tinge, varying in places to an inky

blackness. After a short time the whole sky became terribly dark, dense black clouds filling the atmosphere, and there followed a heavy shower of rain, which appeared to be something of the nature of soapsuds, and was found to have deposited after settling a substance in all its qualities resembling soot. Late in the afternoon the sky cleared to its natural aspect, and the next day was fine and frost.

On the morning of Tuesday, the 19th, heavy clouds again covered the sky, and changed rapidly from a deep green to a pitchy black, and the sun, when occasionally seen through the, was sometimes of a dark brown or an un-earthly yellow color, and again bright orange, and even blood red. The clouds constant deepened in color and density, and later on a heavy vapor seemed to descend to earth, and the day became almost as dark as night, the gloom increasing and diminishing most fitfully. At noon lights had to be burned in the court house, the banks, and the public offices in the city.

Everybody was more or less alarmed, and many were the conjectures as to the cause of the remarkable occurrence. The more sensible thought that immense woods or prairies were on fire somewhere to the west; others said that a great volcano must have broken out in the Province; still others asserted that our mountain was an extinct crater about to resume operations and to make the city a second Pompeii; the superstitious quoted an old Indian prophecy that one day the Island of Montreal was to be destroyed by an earthquake, and some even cried that the world was about to come to an end.

About the middle of the afternoon a great body of clouds seemed to rush suddenly over the city, and the darkness became that of night. A pause and hush for a moment or two succeeded, and then one of the most glaring flashes of lightning ever beheld flamed over the country, accompanied by a clap of thunder which seemed to shake the city to its foundations.

Another pause followed, and then came a light shower of rain of the same soapy and sooty nature as that of two days before. After that it appeared to grow brighter, but an hour later it was as dark as ever. Another rush of clouds came, and another vivid flash of lightning, which was seen to strike the spire of the old French parish church and to play curiously about the large iron cross at its summit before descending to the ground. A moment later came the climax of the day.

Every bell in the city suddenly rang out the alarm of fire, and the affrighted citizens rushed out from their houses into the streets and made their way in the gloom toward the church, until Place d'Armes was crowded with people, their nerves all unstrung by the awful events of the day, gazing at, but scarcely daring to approach the strange sight before them.

The sky above and around was as black as ink, but right in one spot in mid-air above them was the summit of the spire, *with the lightning playing about it shining like the sun.* Directly the great iron cross, together with the ball at its foot, fell to the ground with a crash, and was shivered to pieces. But the darkest hour comes just before the dawn. The glow above gradually subsided and died out, the people grew less fearful and returned to their homes, the real night came on, and when next morning dawned everything was bright and clear, and the world was as natural as before. The phenomenon was noticed in a greater or less degree from Quebec to Kingston, and far into the States, but Montreal seemed its center. It has never yet been explained.

The Great California Floods of the Early 1800's

California flood of 1605

From Wikipedia, the free encyclopedia

The **California flood of 1605** was a massive flood that submerged large portions of present-day [California](#). The megaflood was a result of sustained major rain storms across the region, enhanced by an unusually powerful [atmospheric river](#).^[1] The flooding affected the [indigenous peoples of California](#), in pre-industrial advancement populations.

In addition to this event, geologic evidence indicates that other "megafloods" occurred in the California region in the following years A.D.: 212, 440, 603, 1029, c. 1300, 1418, 1750, [1810](#), and 1861–62.^{[2][1]} [United States Geological Survey](#) sediment research revealed that the 1605 flood deposited a layer of silt two inches thick at the Santa Barbara basin, indicating that it was the worst flood event of the past 2,000 years, being at least 50% more powerful than any of the others recorded based on geological evidence.^[1] The United States Geological Survey has developed a hypothetical scenario, known as the "[ARkStorm](#)", that would occur should a similar event occur in modern-day California.^{[3][4]}

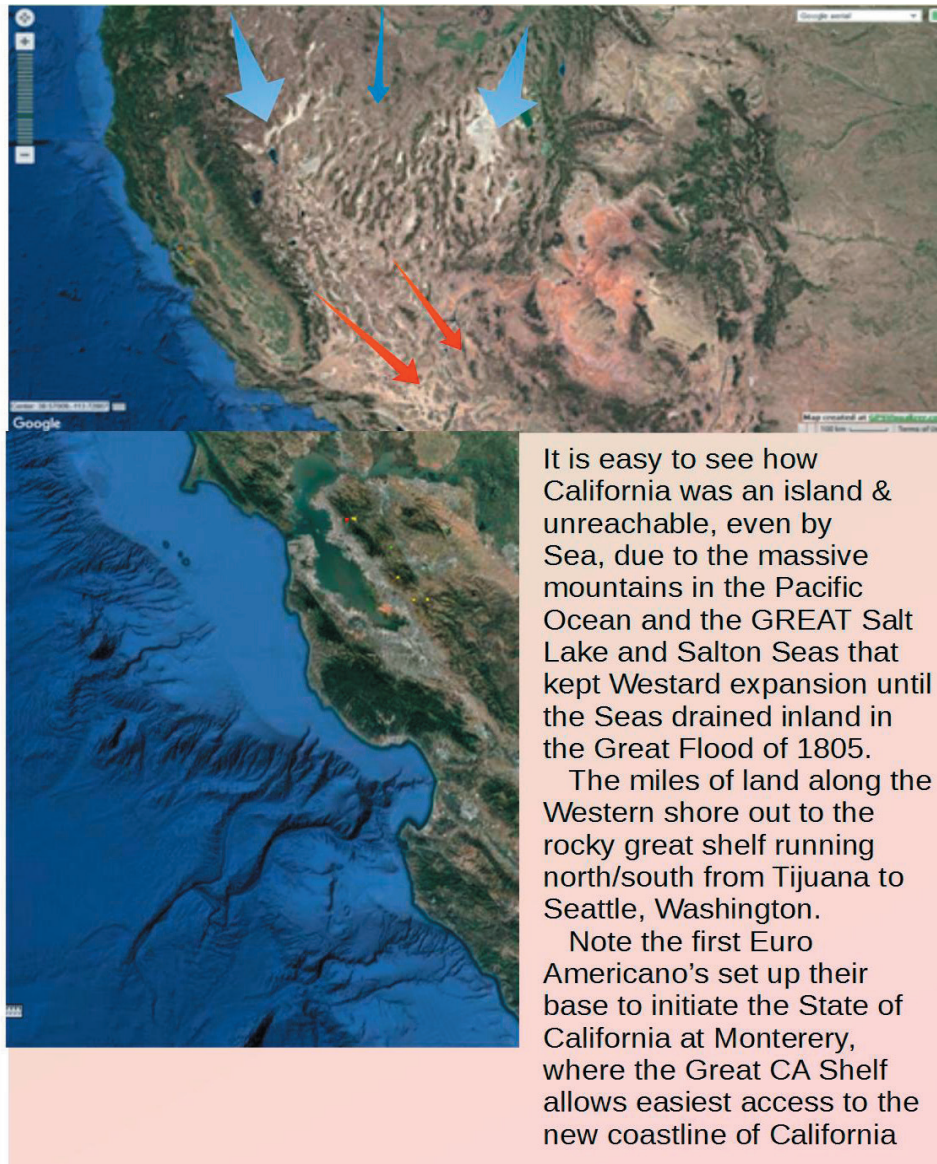
In 1861–62, another atmospheric river event resulted in the [Great Flood of 1862](#), which submerged most of [Central Valley](#) and parts of [Southern California](#), and caused the state capital to be temporarily moved from the flooded [Sacramento](#) to [San Francisco](#), with other adjacent western states also flooded.^[5]

Every 100 years or so, California is said to have been "megaflooded". Natives of One America refer to the "Great Flood of 1805" but other than oral testimony, only circumstantial evidence exists. Yet, A Great Flood is acknowledged, so California being an island until the early 1800's is not unprecedented or unfounded. So was it in the year 1605 or 1805? Was this biblical prophecy really foretelling the events of just two centuries ago?

The Island Coastline - Northern Portion The Pacific coast has been pushed eastward about 200 miles. The area that was pushed eastward extends from the top of the island at the north, to Point Concepcion at the south. This section of the coastline bears no resemblance to today's coastline. In the overlay map to the left the northeast corner of the island forms a point that is created by the mountain range ending at the Willamete National Forest east of Eugene. The flat top follows the visible break in the coastal range just south of Eugene. Many "California as an Island" maps from the 1600s and the 1700s show the north end of the island as a distinct "M". McLaughlin categorizes maps by whether they have a "flat" or "indented" top throughout his catalog of California as an island maps ("The Mapping of California as an Island, an Illustrated Checklist", Glen McLaughlin).

The "M" was the result of later pushing up of the coastal and Cascade ranges around Portland. The salt lakes east of the northeast corner are evidence that there was a lot of saltwater left there after the ocean receded. South on the Pacific side from the flat island top, we find the coastline from the top of the island to Point Concepcion extends 200 miles farther out into the Pacific than it does today. Because the geography of the coastline is so different from the present day, the Vingboons map offers no points of alignment with modern landmarks. Vingboons adorned this section of the coast with many names of features that could not have had any resemblance to what the early explorers saw, but rather assigned them the names given by the Spanish to the modern features found by the Spanish at that latitude. What caused this 200-mile eastward movement of the coastline? While changing ocean level played a small part in the shape of the coast, the biggest cause was plate movement of the Pacific seafloor.

As you can see from the map the flow of Great Flood waters south into the Gulf of Mexico can be envisioned during the "Great Flush" The Sierra Nevada Mountain Range was now accessible directly from Freemason/Mormon lands of Utah (Ptah).

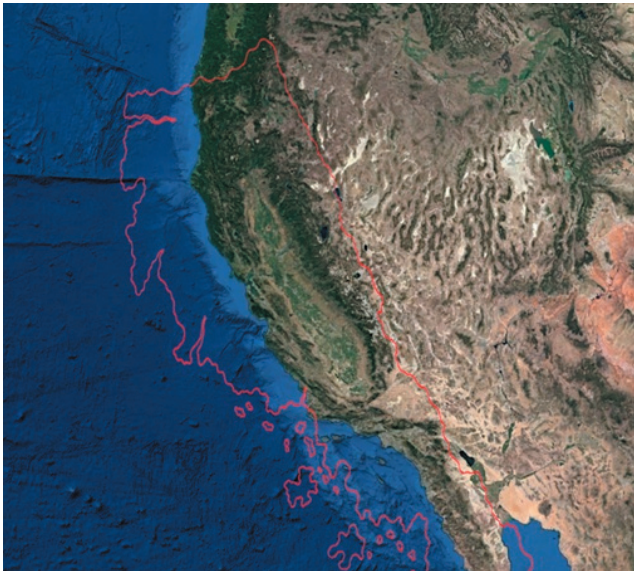


Two significant rifts extend across the Pacific, starting at the Hawaiian Islands chain and meeting the continent at Eureka on the north end and Point Conception on the south, at Eureka by the Murray Fracture zone, and at Point Conception by the Mendocino Fracture zone. These rifts do not stop at the Pacific coastline but rather continue to the east coast, the northern rift to New York, and the southern rift to the active earthquake zone of North Carolina. These rifts gradually buckled the continent from east to west, starting during the Flood with the Appalachians.

A Midwest uplift buried under Mississippi river valley sediment was the location of the great earthquakes of 1811-1812. The Rockies were pushed up next, then the Wasatch range in Utah and last the folded ridges of Nevada. Finally, after the Vingboons map was made, the Sierra Nevada and California Coastal ranges were pushed up. These two ridges do not appear on an otherwise extremely accurate map. I must assume they were not on the source maps because they did not yet exist. The formation of these last two ranges pushed the coastline of the map east by over 200 miles to where it is today. The eastward shift can be seen in this map of California geology.

“Older Metamorphic and sedimentary rocks” are dark blue. There is a sharp break in this rock between the Murray and Mendocino rifts. Formation of the Sierra Nevada range pushed this block east about 50 miles. The “Older Metamorphic and sedimentary rocks” were pushed east into what became the Sierra Nevada’s. Native legends refer to the Great Flood of 1810 in regards to when the great Salt Lake and Salton Seas drained out, the 200 miles of island coastline filled and the interior Red Sea drained, allowing access to California. This is likely why there was no westward ‘expansion’ until the mid-1850’s. They could not cross the great Salt Lake until it hardened.

The “Great Gold Rush of 1849” occurred due to the uplifting of the Sierra Nevada Mountain range and revealed abundant gold and silver on the surface of the ground. You could literally pick up the nuggets without having to dig with a pickaxe. Some nuggets weighed over 140 pounds and created instant wealth for the lucky few who arrived first in California after it became accessible. This is why you find ocean fossils still to this day in the Great Salt Lake and no one was able to access California until the mid-1800’s.



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The “Great Gold Rush of 1849” occurred after the Great Floods and revealed abundant gold and silver on the surface of the ground. You could literally pick up the nuggets without having to dig with a pickaxe. Some nuggets weighed over 140 pounds and created instant wealth for the lucky few who arrived first in California after it became accessible. The gold was left alone by the natives and were not profiteers.

This is why you find ocean fossils still to this day in the Great Salt Lake and why no one was able to access California until the mid-1800's.

Additionally, the great shelf off the west coast can be seen where the “steep cliffs and craggy rocks” may have been exposed keeping anyone from accessing the island from the west by ship.

So is this where the isle of California original coastline was?

This is why Euro White Man could not occupy CA until the Great Floods of 1810 or so..those cliffs were impenetrable from the West and the Great Salt Lake and Sierras to the East PLUS crossing the Red Sea!!!

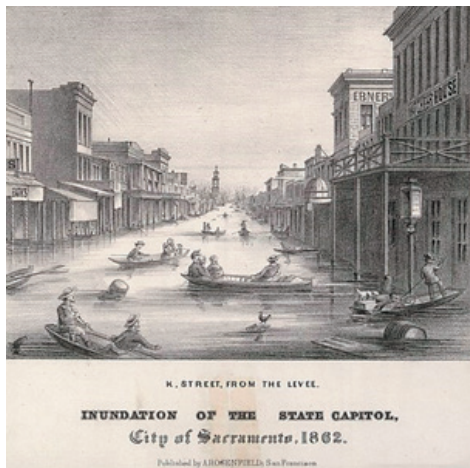
The Great Basin is the largest area of contiguous endorheic watersheds, those with no outlets, in North America. It spans nearly all of Nevada, much of Utah, and portions of California, Idaho, Oregon, Wyoming, and Baja California. It is noted for both its arid climate and the basin and range topography that varies from the North American low point at Bad water Basin in Death Valley to the highest point of the contiguous United States, less than 100 miles away at the summit of Mount Whitney.

You can clearly see why they could not cross to California direct until 1847-48 and shows where CA was an island as well.



The Great California Mudflood “Ark Storm” of 1862

And while all this was going on The Great Flood of 1862 was the largest flood in the recorded history of Oregon, Nevada, and California, occurring from December 1861 to January 1862. It was preceded by weeks of continuous rains and snows in the very high elevations that began in Oregon in November 1861 and continued into January 1862.



This was followed by a record amount of rain from January 9–12, and contributed to a flood that extended from the Columbia River southward in western Oregon, and through California to San Diego, and extended as far inland as Idaho in the Washington Territory, Nevada and Utah in the Utah Territory, and Arizona in the western New Mexico Territory. *The event dumped an equivalent of 10 feet of rainfall in California, in the form of rain and snow, over a period of 43 days.* Immense snowfalls in the mountains of the far western United States caused more flooding in Idaho, Arizona, New Mexico, and Sonora, Mexico the following spring and summer as the snow melted.

The event was capped by a warm intense storm that melted the high snow load. The resulting snowmelt flooded valleys, inundated or swept away towns, mills, dams, flumes, houses, fences, and domestic animals, and ruined fields. It has been described

as the worst disaster ever to strike California, excluding the other Great Megafloods previously recorded by U.S. Geologists in California.

Freemasons Lewis and Clark initiate the California Trail through Oregon.

Why?

Meriwether Lewis and Lewis Clark are known for their efforts forging the trail to open up the west with the American Expedition of the Corps of Discovery. Lewis and Clark were fraternal brothers of Freemasonry, captains, explorers, and leaders in the United States. Lewis was particularly dedicated to Freemasonry, inspiring Clark to begin his own Masonic career. Euro-White man's initial expansion west relies heavily on freemasons. Lewis' military career expanded quickly, and by 1800, he was a captain in the United States Army. Military life introduced Lewis to his close companion and fellow captain William Clark, where their partnership would become instrumental during their journey west. So, we see evidence the first foray to access the west was a freemasonic military operation. On April 1, 1801, Thomas Jefferson appointed Lewis Clark as Secretary to his presidency. Lewis' years of military leadership and experience prompted Jefferson to recruit Lewis as commander of the Corps of Discovery. This new Corps was charged with the mission to explore the vast lands newly acquired through the Louisiana Purchase, which spread from the Mississippi Delta, across

Lewis & Clark: Freemasons Leading a Mission into the Unknown

Categories: [Ohio Freemasonry](#), [History](#), [Charity](#)

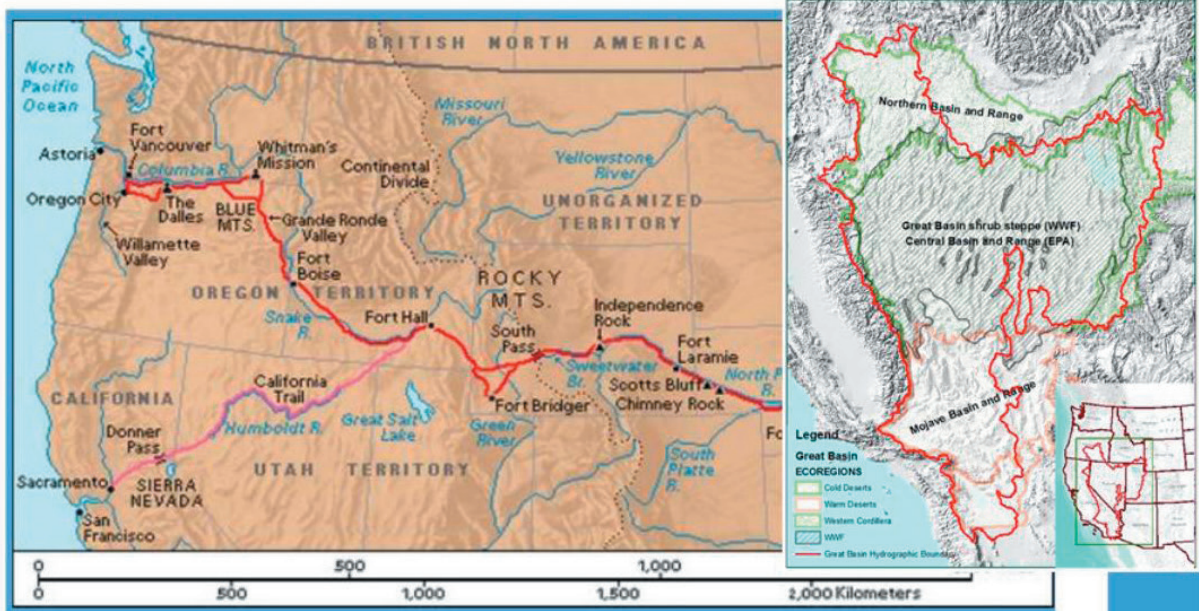
Best known for their efforts in the American Expedition of the Corps of Discovery, Lewis and Clark were fraternal brothers of Freemasonry, captains, explorers, and leaders in the United States. Lewis was particularly dedicated to Freemasonry, inspiring Clark to begin his own Masonic career. As Masons, these men paved the way for future leaders to embrace curiosity and courageousness. Our country's expansion west relies heavily on the tenacity of Bros. Lewis and Clark.



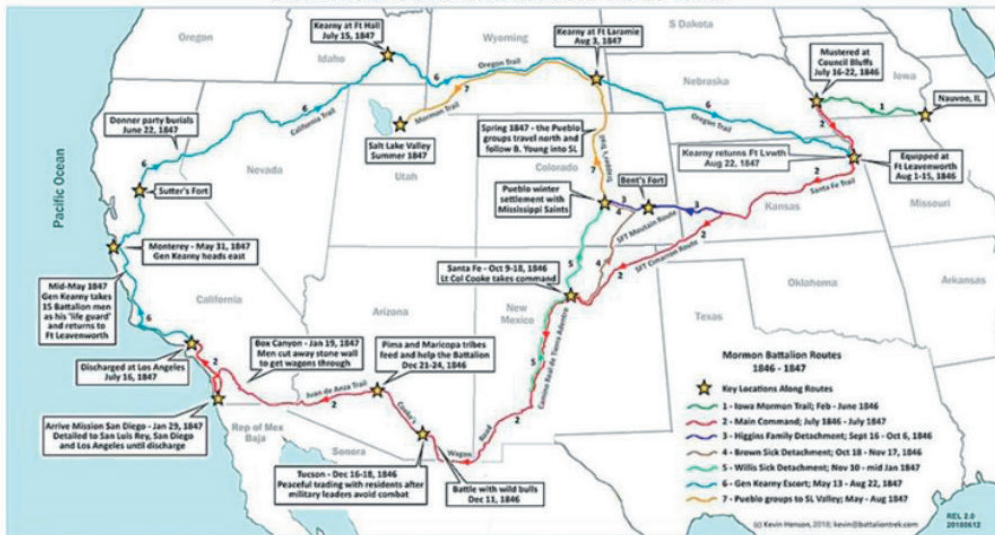
The End of the Trail Monument located in Seaside, Oregon

Called to Lead a Country Westward

Lewis and Clark used the Oregon trail and the Mormons the “Mormon Trail” with no direct route to the Gold in the Sierra Nevada’s until the mid 1840’s ..Why?



Mormon Battalion Routes 1846-1847



The Mormon Battalion was recruited along the western third of the Iowa Mormon Trail between June 27 and July 22, 1846. Under Capt James Allen, Jr., they mustered into the U. S. Army at Council Bluffs on July 16, 1846 to serve for one year. The command was led to Fort Leavenworth, there spending two weeks preparing to march for Santa Fe. At the Arkansas River crossing (west of Ingalls, Kansas), most of the families that had been travelling with the Battalion were sent to a trapping settlement at what became Pueblo Colorado. They wintered there with a group of Mississippi Mormon families already settled there temporarily. The main group continued to Santa Fe where US Army dragon Captain Philip St George Cooke took command and began the march to San Diego. Two groups of sick men were directed to Pueblo; Capt Brown's group was the largest and followed the Mountain Branch of the Santa Fe Trail. A month later, Lt Willis's sick group retraced their route up the Rio Grande to Santa Fe, then followed the Trappers Trail over the Sangre de Cristo Pass and into Pueblo. The Main Command (reduced to about 340 men and just 4 women) continued westward, creating Cooke's Wagon Road. The Battalion arrived in San Diego on January 29, 1847. They were mustered out of service on July 16, 1847 at Los Angeles. In the spring of 1847, most of the Pueblo group travelled north to Fort Laramie, turned west and followed close behind Brigham Young's Pioneer company into the valley of the Great Salt Lake. Also in the spring of 1847, General Kearny completed his work in California and had 15 Battalion men detailed to escort him and his party back to Fort Leavenworth. They used pack mules and traveled quickly, following the California Trail. They met some of the Mormon emigrant ship Brooklyn company, buried part of the Donner party, narrowly missed meeting Brigham Young, then encountered the "Big Company" of Mormon emigrants just east of Fort Laramie. The Kearny escort arrived at Fort Leavenworth on August 22, 1847. These were the last men mustered out of the army and officially ended the Mormon Battalion's service. About 80 men re-enlisted and were named "Capt Davis's Company A of Mormon Volunteers", serving at San Diego. Ref: O - 20180612

800 Hundred Maps of California Isle in Stanford Library

...but the Roman Catholic Church and modern his-story says it never was, so thats that!

Stanford Report, August 30, 2012

Largest private map collection of 'California as Island' comes to Stanford

The 800 maps will be going digital in the coming months.

BY CYNTHIA HAVEN

California is an island. Always has been.
Always will be.

A new Stanford Libraries acquisition of 800 maps from one of the nation's top map collectors, Glen McLaughlin, bolsters the claim: California was portrayed as an island on maps for well over a century.

"To my knowledge, it is the largest collection featuring California as an island in private hands in the world," said McLaughlin. "The collection was built over a 40-year time period, from 1971 to last year."

Cartographers call it the greatest snafu ever, persisting on a few Asian maps even into the 1860s. But perhaps those mapmakers sensed a deeper truth.

"California is surrounded by deserts and mountains, so much so that it might as well be an island," said Rebecca Solnit, author of *Infinite City: A San Francisco Atlas*. "It has 2,000 species of plants found nowhere else on the Earth, as well as a lot of endemic butterflies, reptiles and other critters."

For the early European explorers, "It was a place where everything was inverted, everything was different," she said. "The stupendous scale of a lot of things and the fertility of the land made it an otherworldly wonderland – with trees 30 feet across and waterfalls 1,000 feet high, and tribes that collectively spoke more than 100 languages. It was the second richest linguistic area on the Earth after Papua New Guinea."

Courtesy of Stanford Libraries



Island of California

From Wikipedia, the free encyclopedia

"California Island" redirects here. For the rock music album, see *Dirty Heads*.



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The **Island of California** (Spanish: *Isla de California*) refers to a long-held European misconception, dating from the 16th century, that the Baja California Peninsula was not part of mainland North America but rather a large island (spelled on early maps as "Cali Fornia") separated from the continent by a strait now known as the **Gulf of California**.

One of the most famous cartographic errors in history, it was propagated on many maps during the 17th and 18th centuries, despite contradictory evidence from various explorers. The legend was initially infused with the idea that California was a terrestrial paradise, like the Garden of Eden or Atlantis.

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- See also



The "Greatest Cartographical Errors in His-sTory" says the Jesuits and a Pope

ATKINIA MAPS — JULY 1, 2019

California, an island? Meet cartography's most persistent mistake

The Glen McLaughlin Collection brings together more than 700 historical examples of 'California as an island'.



A Muurish (African) Emperor Abu Bukari took 1,000 ships to the New World in the 1300s. So Muurish navigators and sea men were highly sought in those days that the previously land-bounded Europeans were in their infancy in navigational and maritime sciences. A brown man used to

own the San Fernando Valley. That was Pio de Jesus Pico (1801-1894). He was also the last Mexican governor of California. In total, in the 1800s, there were at least four brown governors of the state of California.

Califia is a part of California history, and she also reinforces the fact that when Cortes named this place California, he had 300 brown people with him. And throughout the whole Spanish Mexican war, 40 percent of the population was brown skinned. In 1535, Cortés led an expedition back to the land of Calafia or California and decided to be re-named it Santa Cruz. However, that name did not stick, as the natives, and the Muurs and the brown Californio's Indians and so-called whites continued to use the ancient and old name of the land "California". Cortes himself and his contemporaries appeared to have used the name too. In 1550 and 1556, the name appears three times in reports about Cortés written by Giovanni Battista Ramusio. Thus, over the years of increasing conquest, colonization and rape of the land of California, the ancient land

of the muurs has held onto its name and identity, in the knowledge that one day, it will be as it was in the beginning. There are over 800 maps of California as an island up until the early 1800's domiciled at the Stanford Research Library at Stanford University.

And, of course, it is the Jesuits who claimed the whole "Island of California" is a myth. Although some early maps showed California on the mainland, a powerful refutation of the island theory came in 1701 when Jesuit explorer Eusebio Kino crossed the Baja peninsula and, with a telescope, saw that it was part of the continent.

Over 250 maps from the 17th and 18th centuries show California as an island. The definitive catalog of "California as an Island" maps is "The Mapping of California as an Island" by McLaughlin. The first map in McLaughlin's catalog dates to 1621. Island maps continued into the 1800s, in spite of Spanish explorer Father Kino demonstrating California's connectedness in 1705 by walking there from New Mexico. But since there were no accurate maps of the New World, map makers continued to supply the market using ancient sources. Hapgood attributes the ancient sources to maps preserved in Constantinople and later distributed by Turks. (p.9)

That there were only a limited number of original sources is shown by their all falling into categories according to the features on the map. For example, some show the California island with a flat top, others showing it with a "W" top. McLaughlin assigns maps to groups throughout his catalog according to features such as the shape of the top of the island. Since no explorers had mapped the California coast at that point, there was no way for map makers to know which source was right. As it turns out, both sources are right, they were just mapped at different times and different ocean levels.

The retelling of the Her-Story of California was that there were hundreds of clans and tribes living in peace and tranquility with Nature. One of their only rules was that what you take from Nature, you give back more, so there would always be abundance and fecundity for future generations as well as honoring, with deep reverence and respect, Mother Gaia, whose bosom Califia Isle was said to have rested on the Turtle Island. The riches of gold, silver, thousands year old Redwoods and the fruitful growing climates made the Island of California plentiful and Amazonian Queen Califia is said to have protected her native Tartarian people with Griffins, who were fed white male flesh to keep the Jesuits at bay and kept from conquest. The movie "Wizard of Oz" referred to her as "the Wicked Witch of the West" and the witches flying monkeys were really her protective Griffins! In 1603, the Spanish government funded an expedition farther north. But even then, the sailors didn't understand what they were looking at. For instance, they passed by San Francisco Bay, socked in with summer fog. Nobody saw massive rivers draining into the Pacific Ocean, which



This 17th century map by Nicolas Sanson clearly shows California depicted as an island. It's one of 800 such maps collected by Glen McLaughlin and recently turned over to Stanford University. (Image from the Glen McLaughlin Map)

would suggest a substantial connection to a major land mass to the East. They made it as far as Point Arena before turning back.

Undeniable proof of geographic reality would come from the East Side. Jesuit priests stationed in Baja California traveled as far north as what we know today as Tucson, Arizona and they couldn't help but notice the southern tip of the Colorado River draining into the Gulf of California. As time went on, Jesuit priests sent back increasingly detailed descriptions of the real (versus imagined) California, as this map from 1700 shows. From Wikipedia:

“The Jesuits wrote back to the Vatican, but European mapmakers still clung to their romantic presumptions”, McLaughlin said. There was even one prominent London cartographer who insisted he had ship captains - in his office! - who swore they'd sailed completely around the island.

Finally, as the preponderance of evidence grew too great to ignore, Spain's King Ferdinand VI put an end to the debate with an official proclamation in 1747. The Jesuit missionary and cartographer Eusebio Francisco Kino revived the fact that Baja California was a peninsula. While studying in Europe, Kino had accepted the insularity of California, but when he reached Mexico he began to have doubts. He made a series of overland expeditions from northern Sonora to areas within or near the Colorado River's delta in 1698–1706, in part to provide a practical route between the Jesuits' missions in Sonoran and Baja California but also to resolve the geographical question. Kino satisfied himself that a land connection must exist, and the 18th century Jesuits generally followed his example.

The first report of Kino's discovery and his map from 1701 showing California as a peninsula were sent to Europe by Marcus Antonius Kappus, a Jesuit missionary from Kamna Gorica (Duchy of Carniola, now Slovenia). In a June 1701 letter, he wrote about that to his friend Philippus Alberth in Vienna and thus acted as an important intermediary in the dissemination of this knowledge. However, Juan Mateo Manje, a military companion on several of Kino's treks, expressed scepticism; European cartographers remained divided on the question.

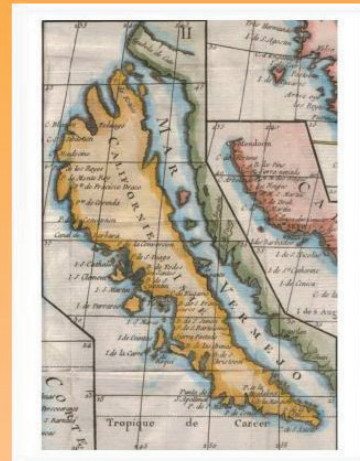


Image: A 1656 map of Sanson's showing North America (with California depicted as an island)

Jesuit and Pope solely declare all CA Isle Maps are Fakes..
 ALL 250 incredibly detailed maps over 200 years by different explorer nations



Image: A 1656 map of Sanson's showing North America (with California depicted as an island)



NOAHIDE CALIFORNIA

'La Californie ou Nouvelle Caroline': map by Nicolas de Fer (Paris, 1720) showing California in the shape and colour of a giant carrot, floating off the coast of North America, and proposing an alternate name for the island: 'New Carolina'. The text relates to the missionary work of the Jesuits in the area.



Also note the incredible amount of detail and the state being “California’s o’ Carolinas” and completely detached from land and Cape Mendocino. East is West and West was East.

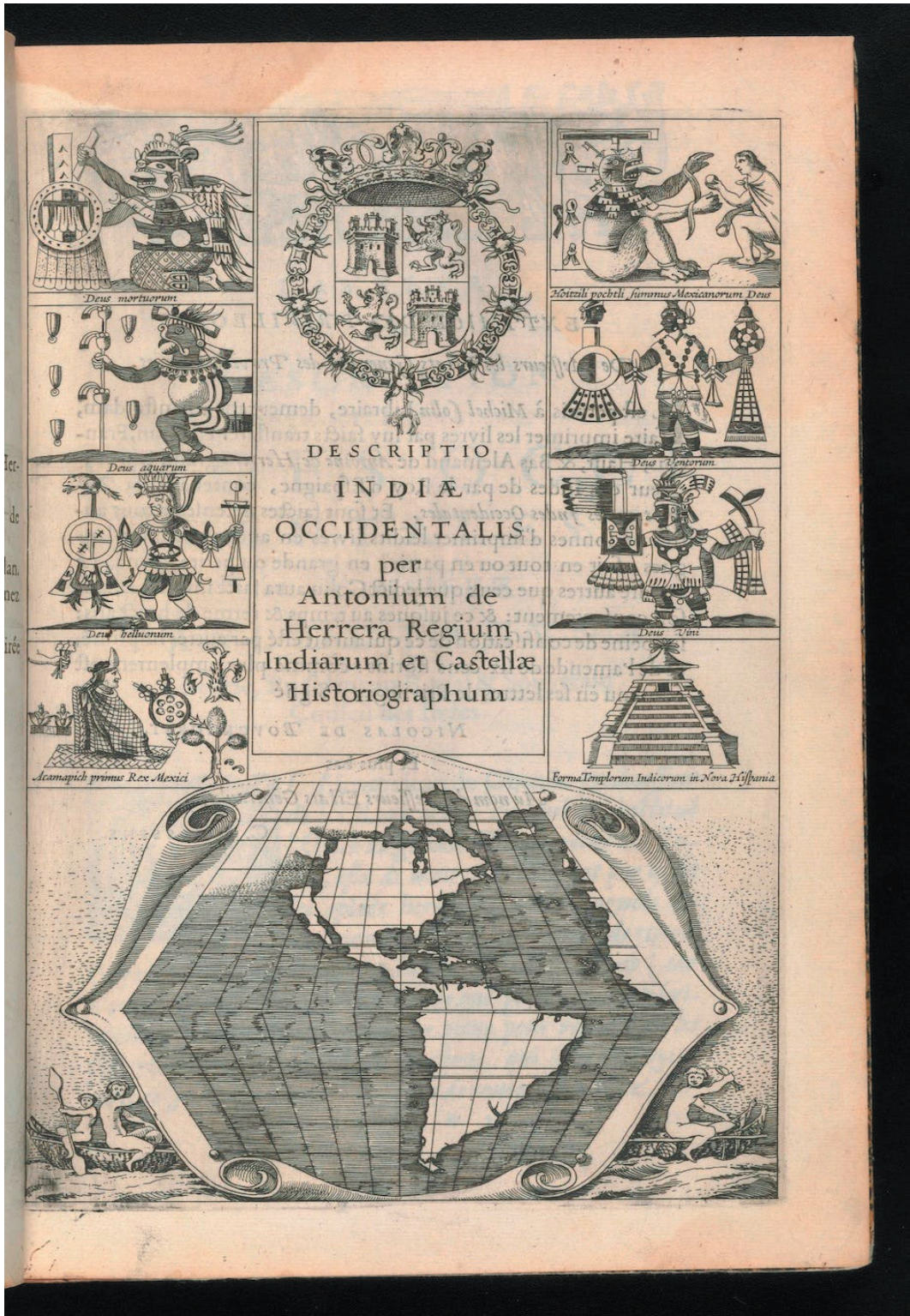


Here is another extremely detailed map from the famous Dutch cartographer, Kaart van liet Westelyk Gedeelte in 1765. Note the description of De Ver Miljoen Zee aka “The Red Sea”.

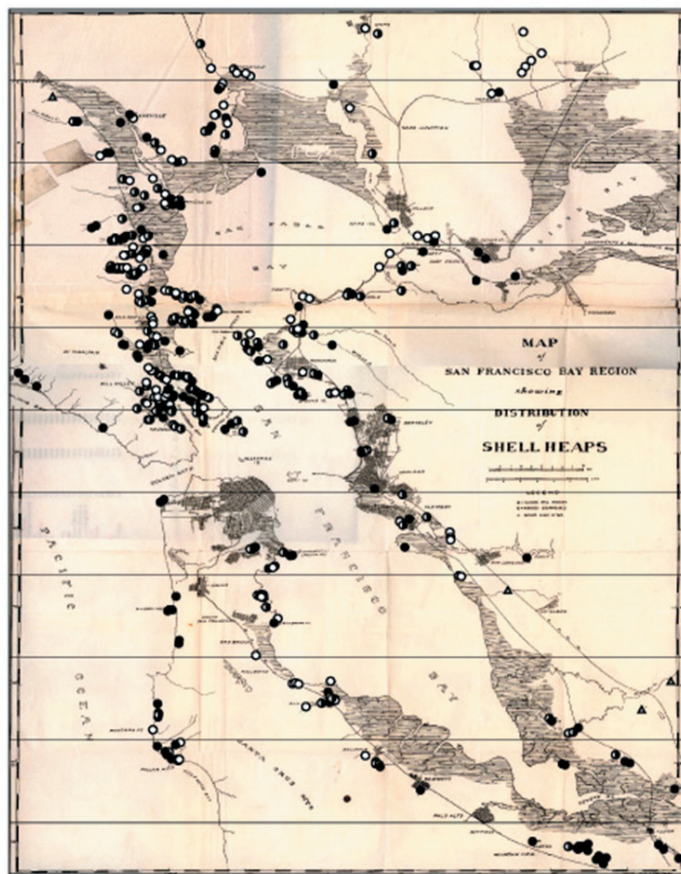
Again, we see SF Bay. Santa Clara and the El Gigante (Giant) Island in the island chain in the Red Sea as well as Santa Barbara and San Diego already named.



This is the earliest representation of California as a large island on map of Western Hemisphere on bottom half of title page. *Descriptio Indiae Occidentalis* by Antonio de Herrera Y Tordesillas, 1622. Note the Griffins, pyramids and the great details of Quetzcoatl, the Serpent God of the One America natives of Mayan and Aztec cultures



Shellmounds in San Francisco Bay Area, 1909



During the first years of the twentieth century, University of California archaeologist N.C. Nelson mapped shellmounds still present around the shores of San Francisco Bay. Nelson published his map in 1909, showing over four hundred shellmounds ranging in size from a few meters in diameter to tens of meters in diameter.

An act of desperation in the face of rapid change, Nelson's map was hastily made and lacks precision. It is however a stunning reminder of the inhabitedness of San Francisco Bay: Thousands of years of native peoples living in and changing San Francisco Bay.

Shell Mounds and Camps

- ▲ Camps
- Disappeared, Mounds
- ◐ Partially Present, Mounds
- Fully Present, Mounds

Matthew Booker and Allen Roberts / Spatial History Lab, Stanford University

Shellmounds are found all over what was once One America. All over the Bay Area coasts are found massive shellmounds that have now been buried over, built over, and largely forgotten.

Growing up in Marin I have found shells when digging in Sausalito and San Rafael but never knew why I was finding buried marine fossils until I learned about all the shellmounds that once flourished and now are buried and forgotten.

The historians state the great floods receded thousands of years ago, or longer, yet there is much evidence I will present in a future book, and what the Natives refer to as "The Great Flood of 1810" that ended the Island of California, drained the Great Salt Lake and Salton Seas, and left behind massive shells from dead marine life as a result.

"I could feel it," he says, recalling some of the rituals that would have been performed on the site. Much praying was done, ceremonials were done, cry songs for the funeral and dances were done. I can still hear their songs. I could hear their crying. When you went on that land, you could feel that much praying was needed. I could feel it, see it in the land. I went up on the hill, taking all this in and asking the creator, Tararuc, for guidance in singing the songs in a respectful way for the people before me."

~ Native Ancestor of the Ohlone Tribe upon visiting a Shellmound in San Bruno



Over the centuries, these ancient earthworks, which frequently contain the remains of Indigenous peoples, have been thoughtlessly plundered and destroyed, falling prey to antiquities collectors, urbanization, and the elements.

The shellmounds tell rich and nuanced stories to local Indigenous people, while archaeologists cite numerous unknowns. Varying in size and orientation, they have been documented from Petaluma in the north to San Jose in the south, but despite numerous surveys and analyses, there are few definitive archeological conclusions. How exactly were these sites used? What role did they play in Indigenous cosmologies?

Artifacts, including obsidian, a hearth of cracked rocks, knives, beads, and quartz-crystal drills, represent a prime example of the kind of complex, highly-adaptive, enduring culture described by Alfred Kroeber, the anthropologist who laid the basis of much of our understanding of native Californian life: “The permanence of Californian culture,” Kroeber wrote in 1925, “is of far more than local interest. It is a fact of significance in the history of civilization.” The preponderance of evidence in these shellmounds points to a highly advanced civilization who used Nature for not only daily needs, but Spiritual attainment as well.

Natural resources from both water and land were abundant. The area from Point Sur in the south to the Carquinez Strait in the north was one of the most densely populated places for the native Marinites of an estimated 10,000 inhabitants. The Hopis from Arizona used to travel up the West Coast gathering supplies. They always tried to make a stop at Agate Beach in Bolinas to gather Kachina shells. These are the pyramid shaped white mussel shells found in the area. The tidal marshes are exactly identical to the massive amount of shellmounds surrounding the SF Bay Area. This indicates that at one time, the water levels were significantly higher than they are today. Most shell mounds have been destroyed by “development” and their herstory buried.

In the overlay map to the left the northeast corner of the island forms a point that is created by the mountain range ending at the Willamete National Forest east of Eugene, Oregon. The flat top follows the visible break in the coastal range just south of Eugene.

The salt lakes east of the northeast corner are evidence that there was a lot of saltwater left there after the ocean receded. South on the Pacific side from the flat island top, we find the coastline from the top of the island to Point Concepcion extends 200 miles farther out into the Pacific than it does today.

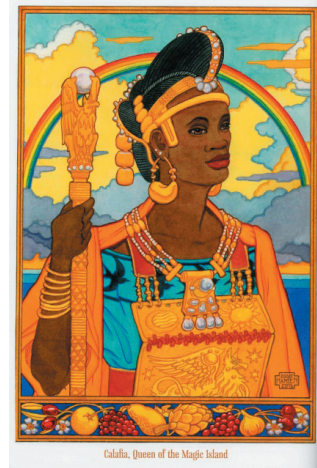
Chapter 12

The Amazonian Queens of Califia/California

The inspiration for the word was likely “Khalif” or “Khalifa” which means “successor” in Arabic but more specifically refers in Islam to a head of state or leader of the Muslims. Montalvo was surely familiar with these words. Portions of Spain were ruled by the Moors (Tartarians!), who were Muslim, from 757 to 1492. And it fits the story’s narrative. Montalvo’s novel was a fanciful rehash of the struggle between Christians and Muslims during the crusades. Polk chronicles the extremely slow progress of exploration along the California coast for the next two centuries in her book “The Island of California, A History of the Myth” by Dora Beale Polk.



June 26, 1579 ceremony of Sir Francis Drake being crowned with a headdress by California Indians - J. Meurs, 1671.



Califia, Queen of the Magic Island

She relates how Cortez mapped only the lower portion of the Gulf of California. Alarcon sailed up the Gulf to the Colorado River in 1540 and rowed up the river a long way but left no map. The explorer Onate reached the mouth of the Colorado at the head of the Gulf in 1604, over a century after Columbus’ voyage. (Polk p. 261) In the late 1500s, Spanish trade ships followed ocean currents from the far east to the area of Mendocino, where they turned south to Baja. But they would not venture near the coast and so provided only limited information on California geography. (Polk, p. 244) In 1603, on a voyage cloaked in secrecy and plagued with misfortune, Vizcaino explored the Pacific coast of California up to Cape Blanco, Oregon, where they presumed a large river was the sought-after passage to the Atlantic. (Polk, p.257). In all these explorations, Polk emphasizes the political pressure on explorers and map makers to find that California was an island. It was in the best interest of people like Cortez that California be an island, because Cortez was promised governorship of the island.

Not only did the European invaders have to sail out towards Africa to catch trade winds, then around the treacherous Cape Horn of South America but the then had to sail further west to Hawaii to be able to catch the trade winds to make it to the California on a journey taking anywhere from 6-8 months’ time.

The legend of Queen Calafia was first told in *Las Sergas de Esplandián* (*The Exploits of Esplandián*) by Garcí Rodríguez de Montalvo, published in Seville in 1510. It was the fifth book in a series that told the story of the conflict between Christians and Muslims during the Crusades. The first four volumes were praised in their time, but this one was pretty much considered summer beach reading when it first appeared.

It was not until some twenty-five years after these words were written and published by Garcia Ordonez de Montalvo, Spanish navigator Cortes and his fellow Conquistadors happened upon the peninsula, which they thought an island, which stretches down between the Gulf of California and the sea. At least one person among the first Europeans to visit California in the early 16th century read the book. No one knows who first used the name for the region, but by 1560 it was appearing on maps and in accounts of travels there. California is unique in many ways, but especially in its name.



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We have states named for a virgin queen, a French monarch, Native American nations, an American president, and the wife of an English king, among others. **Only California is named for an island realm that was ruled by a fiercely courageous lesbian Amazon woman.**

In *Don Quixote*, Cervantes' hero burned his copy. Even so, it was hugely popular and went through edition after edition. At the end of the novel, the various Christian knights assemble to defend the Emperor of the Greeks and the city of Constantinople against the attacks of the Turks and Infidels. in the following passage:

“Know that, on the right hand of the Indies was an island called California, very near to the region of the Terrestrial Paradise, which was populated by black women, without there being any men among them, that almost like the Amazons was their style of living. They were of vigorous bodies and strong and ardent hearts and of great strength; the island itself the strongest in steep rocks and cliff boulders that is found in the world; their arms were all of gold, and also the harnesses of the wild beasts, on which, after having tamed them, they rode; that in all the island there was no other metal whatsoever... On this island, called California there were many griffins ... and in the time that they had young these women would --- take them to their caves, and there raise them. And ... they fattened them on those men and the boys that they had born... Any make that entered the island was killed and eaten by them ... There ruled on that island of California, a queen great of body, very beautiful for her race, at a flourishing age, desirous in her thoughts of achieving great things, valiant in strength, cunning in her brave heart, more than any other who had ruled that kingdom before her ... Queen Calafia”.

Note the reference above to the “steep rocks and cliff boulders”. Was this the reason the Jesuits and invading white men could not conquer the Isle of California from the Pacific shoreline? No white man had yet set eyes on her hills and streams. For all the civilized world knew, the Golden West was a sea of mysterious terrors. Yet, California was already the goal to which the poets and

adventurers looked. It was in 1510, some three decades before this State was even discovered the island (to be filled with natives) by the white man.

In the romance novel that allegedly the name California drew from, Esplandian (with and embedded 'indian' in the name) writes, "California stood before him, the rich and beautiful being that she is. The sunset jewels were in her hair, apples of Hesperides in her arms and her feet sunk deep in golden sandals. The vision uplifted the poet. He sat down and wrote his fervid masterpiece. "He spoke of an island with purple hills and silver moons, with luscious fruits and flowers and he told of caverns in the earth paved with gold – the very storehouse of treasures that John Marshall stumbled across 340 years later."

In those days, the book reveals that no men lived on the island of California. "It was home to a nation of black amazons," who like their queen "were of powerful bodies and strong and ardent hearts and of great strength." Brave warriors all, they had a "Women Only" policy that was strictly enforced. "Their weapons were golden and so were the harnesses of the wild beasts that they were accustomed to domesticate and ride." Men who ventured into their realm were destroyed by griffins, trained to kill any man they encountered. The book also references that there were many queens who ruled previously on the Isle of Califia.

"The greatest of the long line of queens who ruled over this mythical realm,"

The naming of California that has rarely been talked about, yet is now becoming one of the most important discussions we can have about the Legend of Queen Califia and the Isle of California. Maps also show clearly marked, the Red Sea, which further indicates the west to east "progression" of the revised historical narrative that One America was the first and original land mass in all the world up until a Great Flood in the early 1800's which proceeded the Euro White Americano invasion. They could only invade once the waters receded and the beds became dry enough for wagon trains to go straight east from Salt Lake, Utah across the Great Salt Lake when it now became passable in the mid 1800's due to it being an OCEAN still, along with Salton Sea. To the west, from the Great Continental Divide at the Mississippi River, where there were more earth changes occurring with a 2-year long shaking of earth with over 6,000 earthquakes, where the Mississippi river flowed backwards on February 7, 1812. Additionally, we add the "Winter Without A Summer" in 1816 and the Great Comet of 1811 and of course, the War of 1812 and the Battle of Waterloo.

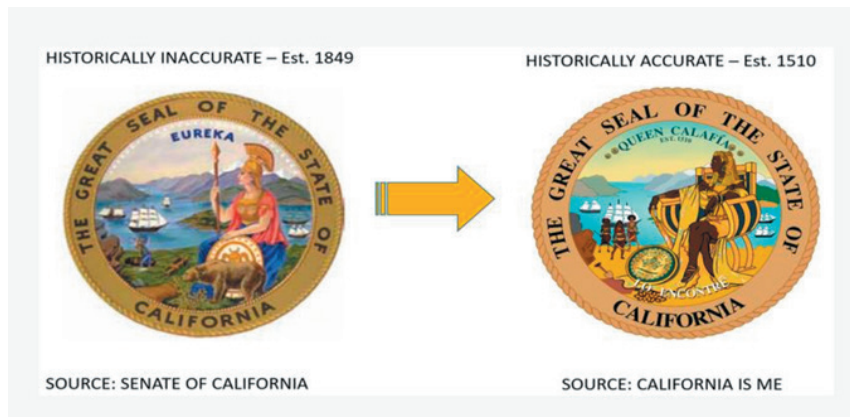


The Great Seal of California Icon Queen Califia

Is it not also a coincidence that Queen Califia is still on the State of California Seal to this day and thus the legend may be true, hidden again in plain sight?

Some will say that it's Minerva, the Roman Goddess of wisdom (also found on Starbucks logo), but the herstory was changed when the Christian white man wrote his-story was changed to hide the identity of Queen Califia. Also, why is Eureka on the header on the CA seal? And, what became of the last Queen Califia and her people?

It was not until 1683 that the Jesuits landed and planted themselves in California, but only along the CA coast. Even then, their establishment was not permanent. For more than a century-and-a-half,



after Cortez's discovery, CA island was not conquered for its vast wealth of natural riches of gold, copper, red-mercury, diamonds and thousands year old Redwood forests.

This is from a document from the Act of Congress, 1864, by Ticknor and Fields, in the Clerk's Office of the District Court of the District of Massachusetts:

"The Queen of California reigned some five hundred and fifty-five years ago. Her precise contemporaries were Amadis of Gaul, the Emperor Esplandian, and the Sultan Radiaro. And she flourished, as the books say, at the time when this Sultan made his unsuccessful attack on the city of Constantinople, all of which she saw, part of which she was. She was not petite, nor blond, nor golden-haired. She was large and black as the ace of clubs. But the prejudice of color did not then exist even among the most brazen-faced or the most copper-headed. For, as you shall learn, she was reputed the most beautiful of women; and it was she, O Californians, who wedded the gallant prince Talanque, your first-known king. The supporters of the arms of the beautiful shield of the State of California should be, on the right, a knight armed cap-a-pie, and, on the left, an Amazon sable, clothed in skins.

Now you are to hear the most extraordinary thing that ever was heard of in any chronicles or in the memory of man, by which the city would have been lost on the next day, but that where the danger came, there the safety came also. Know, then, that, on the right hand of the Indies, there is an island called California, very close to the side of the Terrestrial Paradise, and it was peopled by black women, without any man among them, for they lived in the fashion of Amazons. They were of strong and hardy bodies, of ardent courage and great force. Their island was the strongest in all the world, with its steep cliffs and rocky shores. Their arms were all of gold, and so was the harness of the wild beasts which they tamed and rode. For, in the whole island, there was no metal but gold. They lived in caves wrought out of the rock with much labor. They had many ships with which they sailed out to other countries to obtain booty.

In this island, called California, there were many griffins, on account of the great raggedness of the country, and its infinite host of wild beasts, such as never were seen in any other part of the world. And when these griffins were yet small, the women went out with traps to take them. They covered themselves over with very thick hides, and when they had caught the little griffins, they took them to their caves, and brought them up there. And being themselves quite a match for the griffins, they fed them with the men whom they took prisoners, and with the boys to whom they gave birth, and brought them up with such arts that they got much good from them, and no harm. Every man who landed on the island was immediately devoured by these griffins; and although they had had enough, none the less would they seize them and carry them high up in the air, in their flight, and when they were tired of carrying them, would let them fall anywhere as soon as they died."

Paradise One America

Queen Califia and the Island of California Columbus had found Paradise in One America! and Gold! and Beautiful Amazon giant nude copper skinned women! Paradisimo indeed! Entrance to Columbus' paradise could come only through divine will (*voluntad divina*), but Columbus believed he had drawn nigh unto that paradise, just as he identified the Canaries as the mythic Blessed Isles. Columbus' projection of gender differences onto the One World itself, with his feminine world nipple in the eastern hemisphere, may have been idiosyncratic, but he had precedents.

Catholics of Columbus' day were accustomed to images of the Virgin Mary suckling the infant Jesus; this was taken as a sign of the material blessings God offered his followers. Ancient polytheists worshipped the world as "Mother Earth." Even the monotheistic Hebrews thought of their nation as a land flowing with milk and honey. Again, references to the breast and Mexico City being the original Jerusalem.

"Rejoice ye with Jerusalem, and be glad with her, all ye that love her: rejoice for joy with her, all ye that mourn for her: That ye may suck, and be satisfied with the breasts of her consolations; that ye may milk out, and be delighted with the abundance of her glory. For thus saith the LORD, Behold, I will extend peace to her like a river, and the glory of the Gentiles like a flowing stream: then shall ye suck, ye shall be borne upon her sides, and be dandled upon her knees."

As one whom his mother comforteth, so will I comfort you; and ye shall be comforted in Jerusalem. And when ye see this, your heart shall rejoice, and your bones shall flourish like an herb: and the hand of the LORD shall be known toward his servants, and his indignation toward his enemies". (Isaiah 66:



11-14) 66 The Incredible Story of the Founding of California by Genocide on Its Native People Mexico City's governor has confirmed that a statue of an indigenous woman (Queen Califia!) will replace the capital's Christopher Columbus monument. The statue was removed in 2020 after indigenous rights activists threatened to tear it down.

Protesters have toppled Columbus statues in Latin America and the US. Columbus is now being seen of the descendants of the Ancient Ones as a symbol of murder, terrorism, oppression and colonialism as his arrival in One America opened the door to the Spanish conquest. Written in the 16th Century romance novel by a Spanish author named Garcia Ordonez de Montalvo. It was titled, "Las Sergas del muy esforzado caballero Esplandian, hijo del excelente rey Amadis de Gaula: "Know that, on the right hand of the Indies was an island called California, very near to the region of the Terrestrial Paradise, which was populated by black women, without there being any men among them, that almost like the Amazons was their style of living.

They were of vigorous bodies and strong and ardent hearts and of great strength; the island itself the strongest in steep rocks and cliff boulders that is found in the world; their arms were all of gold, and also the harnesses of the wild beasts, on which, after having tamed them, they rode; that in all the island there was no other metal whatsoever... On this island, called California there were many griffins ... and in the time that they had young these women would --- take them to



their caves, and there raise them. And ... they fattened them on those men and the boys that they had born... Any make that entered the island was killed and eaten by them .

There ruled on that island of California, a queen great of body, very beautiful for her race, at a flourishing age, desirous in her thoughts of achieving great things, valiant in strength, cunning in her brave heart, more than any other who had ruled that kingdom before her ... Queen Calafia." Montalvo was surely familiar with these words. Portions of Spain were ruled by the Moors (Tartarians!), who were Muslim, from 757 to 1492. And it fits the story's narrative. Montalvo's novel was a fanciful rehash of the struggle between Christians and Muslims during the crusades. The name "California" traces its origin to a centuries old story about an island, full of gold, run

by black women who fed men to their pet griffins. Like other Amazonian legends, the island of California was a place filled with strong, self-sufficient women who solicited male attention completely on their own terms.

This story resonates in California, which has a long history of gender roles being reconstructed. And it is fitting that this state, which has served as a frontier for issues of race, gender and religion, gets its name from a mythical story where race, gender and religion collide. Finally, the story of an island full of gold foreshadowed the Gold Rush, which propelled the idea of the California dream around the world. A Muurish (African) Emperor Abu Bukari took 1,000 ships to the New World in the 1300s.

Moors Navigating the High Seas

So Muurish navigators and sea men were highly sought in those days that the previously land-bounded Europeans were in their infancy in navigational and maritime sciences. A black man used to own the San Fernando Valley. That was Pio de Jesus Pico 1801-1894. He was also the last Mexican governor of California. In total, in the 1800s, there were at least four black governors of the state of California. Califia is a part of California history, and she also reinforces the fact that when Cortes named this place California, he had 300 black people with him.

And throughout the whole Spanish Mexican war, 40 percent of the population was black. In 1535, Cortés led an expedition back to the land of Calafia or California and decided to be re-named it Santa Cruz. However, that name did not stick, as the natives, and the Muurs and the black Indians and red Indians and so-called whites continued to use the ancient and old name of the land "California". Cortes himself and his contemporaries appeared to have used the name too. In 1550 and 1556, the name appears three times in reports about Cortés written by Giovanni Battista Ramusio.

Thus, over the years of increasing conquest, colonization and rape of the land of California, the ancient land of the muurs has held onto its name and identity, in the knowledge that one day, it will be as it was in the beginning. There are over 800 maps of California as an island up until the early 1800's domiciled at the Stanford Research Library at Stanford University. And, of course, it is the Jesuits who claimed the whole "Island of California" is a myth. Although some early maps showed California on the mainland, a powerful refutation of the island theory came

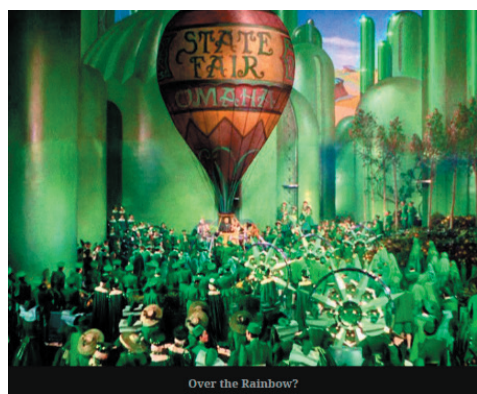
in 1701 when Jesuit explorer Eusebio Kino crossed the Baja peninsula and, with a telescope, saw that it was part of the continent...so the story goes.

The Many Allegories of the Wizard of Oz

Most are aware the first ever color movie made public was the Wizard of Oz and was full of allegories. The yellow brick road was paved in gold, as the US legal currency was then based on Gold. Such was the movie *The Wizard of Oz*, an allegory of the state of affairs we now live in today, an allegory of the unfolding New World Order that was instituted in America via the stock-market crash of 1929 and the bankruptcy of the United States in 1933.

Individual: a United States government Employee. (Title 5 USC §552(a)2). The Internal Revenue Code (IRC) and all state tax codes are in harmony with the above definition of “individual” by reference only. A corporation-of-one is an artificial person constructed by law; not a living, breathing man or woman. An “individual” is a public corporate persona existing only in the public (government) domain having been created by law, not by God.

The Strawman represented the legal strawman, filled with hay and no standing. In the 1930s the all-capital-letter-written-name strawman, the newly created artificial “person” that has no brain and speaks and acts for its once-upon-a-time sovereign, you and me — was created while Americans were confused and distracted by the commotion caused by the introduction of the New World Order of communistic socialism, to figure out that they even had a strawman with which to contend. The scarecrow identified this strawman persona for Dorothy thusly: “Some people without brains do an awful lot of talking. Of course, I’m not bright about doing things.”



The setting of this allegory is in Kansas — the “heartland” of America; the geographical center of the U.S.A. In came the twister — the whirling confusion of the Great Depression, the stock-market crash, the U.S. Bankruptcy, and the theft of America’s gold — that whisked Dorothy and Toto up into the New Order of the World; an artificial new dimension “somewhere, over the rainbow,” above the solid ground of Kansas. When they landed in Oz, Dorothy commented to her little dog Toto: “Toto? I have a feeling we’re not in Kansas anymore . . .” Exactly! After the bankruptcy of the United States, Kansas was no longer “Kansas” anymore, it is now “KS”, a two-capital-letter federal postal designation that is part of the “federal zone,” designated by the Zone Improvement (ZIP) Code established by the bankrupt United States in 1933, and Dorothy and Toto were now “in this state.” The terms: “in this state,” “this state,” and “state” are deceptively defined for tax jurisdiction purposes as the “District of Columbia,” a.k.a. the United States, Inc., or the corporate United States.

The Tin-man, our Taxpayer-Identification-Number (TIN) man, is a hollow man of tin, a vessel, or vehicle; newly created code words for our strawman. Just as the strawman has no brain, the tin-man vessel/vehicle has no heart. Both are artificial persons. (person = persona = mask). One of the definitions of “tin” found in Webster’s dictionary is “counterfeit.” The tin-man represents the mechanical and heartless aspect of commerce and commercial law. Just like they say in the Mafia, as they throw you overboard, your feet in concrete overshoes, “Nothing personal; [its] just business.”

The lion in the story represents the “at-one-time” fearless American people as having lost their courage. And after a round with the IRS, in “defending” your T-I-N man, dummy corporation, vessel vehicle, individual employee, public corporation, all capital letters written name, artificial person, strawman, you’d lose your courage, too. You perhaps haven’t known it, but the IRS has been dealing with you all along via your Tin-Man under the hidden laws of commerce. Just like the tin-man, “commerce” has no heart; it is heartless. To find the Wizard, you have to “follow the yellow-brick road” (the gold-bar road.) Follow the trail of America’s stolen gold and you’ll find the thief who stole it.



As they all scampered toward the Emerald City, the city of green non-federal Federal Reserve Notes (the new fiat money - money by decree) we hear the Munchkins singing the glories of the Wizard’s Creation: “You’re out of the woods, Your out of the dark, Your out of the night. Step into the sun, Step into the light, Keep straight ahead for the most glorious place on the face of the earth or the stars!” This jingle abounds with Illuminati/Luciferian metaphors regarding darkness and light. The Wicked Witch of the West made her home in a round medieval Watchtower – ancient symbol of The Knights Templar of Freemasonry who are given to practicing witchcraft and are also credited to be the originators of modern banking, circa 1099 A.D.

Vice Admiralty courts are courts established in the Queen’s possessions beyond the seas, with jurisdiction over maritime causes and those relating to “prize.” The United States is now a colony (a possession) of the English Crown, per a joint commercial venture agreement between the colonies (the United States) and the Crown, which brought the United States back under British ownership and rule, in 1933.

But the American people had a “standing in law” as sovereigns, independent of any connection to the United States and the Crown. This “standing in law” necessitated that the people be brought back under British rule, quietly and one at a time – but the Commercial Process of Redemption, through the UCC, will redeem us from this travesty. All courts in America are Vice-Admiralty courts conducting the private foreign commerce of the Crown. But there is commercial remedy in Redemption-in-Law. <http://www.freedom-school.com/>



The Flying Monkeys commanded by the Wicked Witch of the West *were really the Tartarian Griffins*, sent East to halt the potential spread of freedom to the individual and to continue in the Great Legal Deception of everyone being “out to sea” under admiralty law. Those in power used very subtle imagery and prose to mock the Tartarians.

Dorothy’s tactic was to drug them into unconsciousness by covering the countryside with poppy flowers, poppies the source of heroin, opium, and morphine, and then waltz in and snatch

the slippers. In other words, the best way to loot the gold was to dull the senses of the American people with a contrived crisis (the Great Depression.) And of course, now we have illicit street drugs, heroin, cocaine, etc., and legal drugs such as Ridlin, etc. and television, bogus media dishing out control propaganda, etc. ...etc.

The poppy-drugs worked on Dorothy, the lion and Toto, the flesh-and-blood entities but had no effect on the scarecrow or the tin-man the artificial entities. The two cried out for help, and Glenda the Good Witch of the North answered their cries with a blanket of snow that nullified the narcotic effect of the poppies on Dorothy, Toto, and the lion.



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Was Wonder Woman Mythology really Queen Califia?

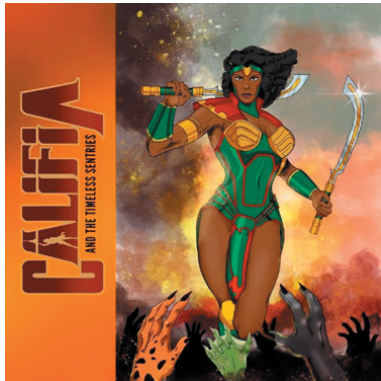
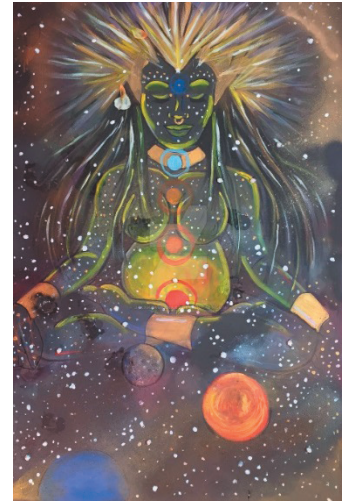
Wonder Woman, the princess of the Amazons, armed with superpowers of a god. Wonder Woman is one of Earth's most powerful defenders of peace, justice, and equality and a member of the Justice League. She is often considered an archetype for many non-comic book heroines. She stands for Love and peace. Her original origin allegorically depicted her as a clay figure brought to life by the gods, but in recent years she has been depicted more literally as the daughter of Zeus and the Amazon queen Hippolyta.



When Wonder Woman's homeland is first introduced in 1941, it is referred to as **Paradise Island**, a secret and hidden island on Earth inhabited by the Amazons of myth. The Amazons

were given a break from the hostilities and temptations of Man’s World, and so were decreed to start a new life improving themselves by sequestering themselves to this island away from ancient Greece, after being enslaved by Hercules. With the island blessed by the Olympian Gods, no man was allowed to physically set foot on it. It was established that all Amazons are adept at a discipline called “bullets and bracelets” in which they are able to deflect bullets fired at them using the chain bands on their wrists.

It was originally implied, but not yet fully confirmed, that Paradise Island was located somewhere in the Pacific Ocean. Then in the 1970s television incarnation (as portrayed by Lynda Carter), Paradise Island’s location was set in the Bermuda Triangle. And the 2009 animated movie version had set it in the Aegean Sea.



For centuries, the Amazons of Themyscira live in a perfect state of harmony with their surroundings, under a theocracy. They know no racism, although many consider Antiope’s Lost Tribe of Amazons as little more than savages. They do not think in terms of male gender; the word “policeman” is alien to them until Diana’s departure into the outside world. Homosexuality is completely natural to them – while some Amazons are chaste, others have loving consorts. Their city is composed entirely of Greco-Roman architecture from 1200 BCE, and they wear Greek garb, togas, sandals, and period armor. The Amazons also all wear the Bracelets of Submission as constant reminders of their Enslavement and obedience to their patrons, although only Diana is able to deflect bullets with them. They are fervently religious, worshipping their gods as living deities. Artemis is their primary goddess, and they worship her with a sacrifice of a deer. The Amazons celebrate their creation each year in a Feast of Five, remembering the goddesses who brought them to life.

Elite SF Hotel Features Queen Califia. Why?

The following depiction of this formidable queen is from a mural on exhibit at San Francisco’s Mark Hopkins Hotel. The hotel’s murals are described in a company brochure titled *A Walk Back in Time*:

“Of all the InterContinental Mark Hopkins Hotel’s artistic and architectural treasures, some of the finest are the nine murals depicting Early California in the Room of the Dons, originally the room adjacent to the lobby. These seven-foot-high panels were painted by Maynard Dixon and Frank Van Sloun, two San Francisco artists who frequently depicted Western scenes in their intensely individualistic styles. For the very first time in the history of art in the world, enthused one San Franciscan at the December 4, 1926 grand opening, two great artists have worked together and produced nine





masterpieces which will live forever.' Since then, these paintings have delighted generations of San Franciscans and guests at the Mark Hopkins Hotel''.

As you can see in the following murals are paintings in the massive Mark Hopkins hotel that was taken over from the Tartarians and NOT a build out by horse n' buggy days of the late 1800's. Could this have been Queen Califia's home at one time. We know how our Controllers LOVE to put their "Mark" atop of their conquered people and lands.











White Man “Discovered Land With People On It Already

Since no explorers had mapped the California coast at that point, there was no way for map makers to know which source was right. As it turns out, both sources are right, they were just mapped at different times and different ocean levels. Polk chronicles the extremely slow progress of exploration along the California coast for the next two centuries (“The Island of California, A History of the Myth”, Dora Beale Polk). She relates how Cortez mapped only the lower portion of the Gulf of California. Alarcon sailed up the Gulf to the Colorado River in 1540 and rowed up the river a long way but left no map. The explorer Onate reached the mouth of the Colorado at the head of 68 *The Incredible Story of the Founding of California by Genocide on Its Native People the Gulf* in 1604, over a century after Columbus’ voyage. In the late 1500s, Spanish trade ships followed ocean currents from the far east to the area of Mendocino, where they turned south to Baja. But they would not venture near the coast and so provided only limited information on California geography.

In 1603, on a voyage cloaked in secrecy and plagued with misfortune, Vizcaino explored the Pacific coast of California up to Cape Blanco, Oregon, where they presumed a large river was the sought-after passage to the Atlantic. In all these explorations, Polk emphasizes the political pressure on explorers and map makers to find that California was an island. It was in the best interest of people like Cortez that California be an island, because Cortez was promised governorship of the island.

History has always been written by the conquerors, who rewrite history to obfuscate and hide the true herstory of lands of plenty and native people who held love and deep reverence for all life. Examples abound. There are no ‘black’ people, only native shades of brown, and the brown skins were always here, not exported on slave trips from Africa referred to as “African-Americans” when facts are they were already in One America.

The Spanish, Jesuit, Vatican, Freemasonic controllers eliminated an entire One America culture of brown skin tribes and natives by simply renaming them “Latin Americans” and their many native languages usurped with a “Spanish” dialect.

We have been under Roman Empire rule since 1200 AD when 1000 years of His-story was simply made up by the Vatican and their operatives the Jesuits. In 1747, Spain’s King Ferdinand VI made it official, proclaiming to friends and foes: “California is not an island.” And never has history revisited the likelihood that this was another great lie in the last Great Reset that occurred in the late 1800’s to early 1900’s with the elimination of Tartary around the world.

Fact Check anyone? Once Jesuit priest says it so and the Pope declares and that’s that!

*“Although some early maps showed California on the mainland, a powerful refutation of the island theory came in 1701 when **Jesuit explorer** Eusebio Kino crossed the Baja peninsula and, with a telescope, saw that it was part of the continent”.*

Silver coin struck by Laurens vanTeylingden to commemorate the capture of the Spanish silver fleet by Dutch admiral Piet Heyn. In **1628**, of Matanzas Bay Cuba. It’s the only known representation of California island on a medal.

The one and only silver minted coin above, minted in 1628, is proof alone that California was an island only as recently as 200 years ago. An island ruled by a benevolent series of Amazonian

The women were gorgeous, brave and strong, and their weapons were all made of gold – the only metal available on the island.



Silver coin struck by Laurens van Teylingden to commemorate the capture of the Spanish silver fleet by Dutch admiral Piet Heyn, in 1628 off Matanzas Bay in Cuba. It's the only known representation of California Island on a medal.

Queens. Queen Califia was the last in a long line of Feminine Divine Kalifia's or in muslim Caliph's or "Rulers".

Stanford University Library acquired over 800 maps from one of the nation's top map collectors, Glen McLaughlin, showing California an island, in very great detail and consistency in their projections from many different cartographers from all over Europe from the 1600's- to early 1800's. "To my knowledge, it is the largest collection featuring California as an island in private hands in the world," said McLaughlin. "The collection was built over a 40-year time period, from 1971 to last year."

However the Catholic church and modern day cartographers have labeled CA being an island as "Greatest Snafu Ever".

However, even Stanford historians are speaking some truth in regards to the validity of the 800 + maps. "California is surrounded by deserts and mountains, so much so that it might as well be an island," said Rebecca Solnit, author of *Infinite City: A San Francisco Atlas*. "It has 2,000 species of plants **found nowhere else on the Earth**, as well as a lot of endemic butterflies, reptiles and other critters."

For the early European explorers, "It was a place where everything was inverted, everything was different," she said. "The stupendous scale of a lot of things and the fertility of the land made it an otherworldly wonderland – with trees 30 feet across and waterfalls 1,000 feet high, and tribes that collectively spoke more than 100 languages. It was the second richest linguistic area on the Earth after Papua New Guinea."

Queen Califia has been portrayed with her flesh eating griffins portrayed in the first color movie ever, "The Wizard of Oz". The Wicked Witch of the West was Queen Califia and her flying monkeys were a metaphor for her male flesh-eating Griffins. The entire story of Queen Califia

is portrayed as a romance novel in Spanish where the name Califia allegedly came from. And we still see Queen Califia on the California State Seal to this day. Why is that?

The desecration of the Feminine Devine by the male dominated Catholic Church, the Vatican, and the many male-only secret societies worldwide has been going on since the Dark Ages when the church executed anyone who opposed their beLIEf systems culminating with the Spanish Inquisition.

Today, our common "Controllers" are creating "Post Gendersism" to further automize humanity with their Transhuman + agenda's in their self-declared "4th Industrial Electric Revolution" where you will "own nothing and be happy" as declared by the World Economic Forum and converting all to be tied to their phones and El-ectronics forever as their connection to the cloud and their Controllers.

Only by resurrecting the Feminine Devine will humanity be able to survive the current attacks on all that is true, beautiful and full of LOVE. As you will see in this book, the Feminine Devine was not only celebrated but *revered* for not only her attractive qualities, but her love of all life, her caring for the lands which give life to all and her respect, for her great courage to take on the mighty Roman Catholic church and Jesuits, for reverence for Mother Earth and Father Sky in her guidance, and for her protection of her people. One Americans, before it was divided up by the white man into North, South and Central America, once lived in peace and in non-harm one-y with all life in fecundity and utmost respect for all of the Creator's creations that we rely on for our daily sustenance and personal growth and development and without here provisions, we would not exist.

May we once again the Feminine Devine return to its rightful hierarchy on the throne to rule in benevolence and love for all. (Can I get an A-Whoa2men!)

Chapter 13

The Tartarians

Tartary; The Greatest One World Civilization to Be Erased From History



The Tartary civilization encompassed most of the World we know today. From Russia to China to Africa to India to Australia and New Zealand to the North and South America's.

There have been swept from modern his-story books and were likely destroyed in the 19th-20th centuries along with many of their amazing buildings. There are numerous documents proving that there were also Giants amongst them.

The people of Tartary were destroyed by the same advanced technology that controls our weather were flooded, fire bombed, earthquaked and likely had directed energy weapons (DEW) used against them and many of their bones are buried under our cities today.

Their "Old Word Order" was a benevolent society where they used sacred geometrical designs, pipe organs and catillion bells to help and to heal and to achieve higher consciousness. All of the architecture and technology we know of today was developed by the Tartar's.

The 18th and 19th centuries were final book burning and removal from historical knowledge of this once great civilization that flourished up until just 100 years ago.





The official history is hiding a major world power which existed as late as the 19th century. Tartary was a country with its own flag, its own government and its own place on the map. Its territory covered most of the modern world we know today, yet somehow it was ever so quietly incorporated into Russia, and some other countries. Sometime in the 18th century Tartary Muscovite was the biggest country in the world covering over 3,050,000 square miles!

Tartary appears to have been one county, then split up into areas like "Petite Tartary", "Eastern Tartary", "Russian Tarary/Muscovite Tartary", "Chinese Tartary", "Mongol Tartary".

According to the 1979 Webster's Dictionary, there's no such place as Tartary or Tartaria, unless we accept the word Tartarus, which according to Webster is described as *being a place in Hades reserved for the worst of offenders*. Webster had

to admit that *tartar sauce* was a thing, and also defines the word *tartar* as 'a native or inhabitant of Tatar' but then adds, 'a person of ill or violent temper', and *one that proves to be unexpectedly formidable* as alternative definitions. Once it gets to tartar on teeth causing decay, it becomes clear that there was deliberate intent to remove Tartary from all his-story.

In Greek mythology, Tartarus is the deep abyss that is used as a dungeon of torment and suffering for the wicked and as the prison for the Titans. There were well established Giants throughout the Tartary territory. The Tartarians are thought to have been "Breatharians," a being who does not rely on the digestion and burning of calories from food/water, but instead rather receives energy straight from the Aether. The Aether is thought to be the very fabric of the space time continuum that some would associate with electrons, the wind, the holy spirit, the atmosphere, and the gasses in the atmosphere such as oxygen, nitrogen, and hydrogen.

Since Tartarians quite possibly had a completely altered digestion system than the one we now have, they had no need for toilets in their bathrooms. Additionally, there were no sewer systems or waste treatment plants found. Were they able to make their bodies so efficient, there was no waste created? The Tartarians were masters of masonry, brickwork, steam punk style technology, universally free energy, and grand architecture. Their Roman & Gothic style architecture can still be found in the current guise as water ducts, city halls, banks, water stations, cathedrals, churches, hospitals and similar public and city works type buildings. Their buildings were structurally sound and many are still in excellent condition today.

And where did they grow their own food not found with no gardens present in many of the castles with little access to farmland?

Tartaria (originally pronounced "Tataria" without the first "r") is the name of the pre-Mongolian empire that originated in northern Asia before spanning the entire northern hemisphere. Great Tartaria was the largest empire during its time and would have still been the largest empire today. The denotation of lost souls spending eternity in Tartarus the underworld is due to the Tartarian Empire having been buried and wiped out during the liquefaction mud flood events, earthquakes, volcanos and weather manipulation using directed energy devices (DEW) to bury

her-story along with eliminating the Moon calendar and replacing it with the Roman Catholic Sun Gregorian calendar in **1582**.

Truly A One World

The world of the Tartarians is literally the world under our world. The Tartarians (or Tartars) were the indigenous people (quite possibly founded by Noah's sons) making up the world renowned Tartarian empire. Amongst the Tartarians were tall people, *averaging some eight to twelve feet in height*. They would have been considered giants to our current average height of only around six feet; however, back then the height of ten feet was the average. Like the civilizations before them whose heights averaged twelve feet, fifty feet, two+ miles, etc...each preceding civilization had an average taller height than the civilizations coming after them and each succeeding civilization had an average shorter height than the civilizations predating them. Statures are diminishing after each deluge and with each new astrological age we enter.

Moscow Tartary was conquered by the Romanovs in the middle of the 19th century. Samarkand, the capital of the Independent Tartary, was seized by the Romanovs army in **1868**. According to the maps of the 18th century, the border of Moscow Tartary was very close to Moscow. Such a dangerous proximity greatly concerned the Romanovs. It is possible that it was the reason for Peter the Great to make the decision to relocate the capital further away in St. Petersburg to the swampy coasts of the Gulf of Finland. Here the new capital of the New World Order was built – St. Petersburg. This location was convenient for the Romanovs. The capital was far away from the Hordian Tartary known as the 'Great Horde'... and the subsequent term "hoarding" meaning to take more than you need, which was completely against the Tartary mantra of "just give back more than you take". In the case of an invasion from the Siberian-American Horde, it would be easier to flee to the West from St. Petersburg than from Moscow.

Only having defeated 'Pugachev', the Romanovs got an opportunity to exile the convicts further – to cold Siberia. And even further – to the Far East, to the coast of the Pacific Ocean, to Sakhalin island. Moscow Tartary spanned the Urals, Siberia, Central Asia, The Far East, **Alaska and North America**. The conflict between Moscow Tartary and Romanov Russia (originally small in size) ended in the second half of the 18th century with the famous, allegedly 'peasant', war against 'Pugachev's'. The Romanovs succeeded in agreeing peace separately with Turkey and defeating the Great Tartary. Only after this the European emigrants who had settled on the Atlantic seaboard of North America, ventured West, inland over the continent.



For decades they seized the North American territories of Moscow Tartary left without any governmental authority. The Native Americans were Mongolian descendants of Tartary! From Wiki: *Pugachev's Rebellion; also called the Peasants' War 1773–75 or Cossack Rebellion*) of 1773–75 was the principal revolt in a series of popular rebellions that took place in the Russian Empire after Catherine II seized power in 1762.

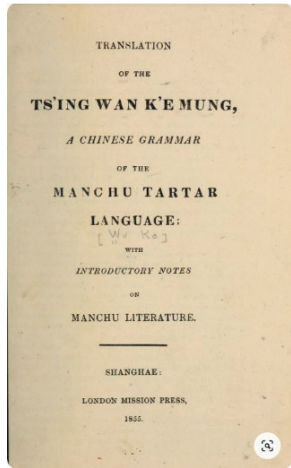
Note how many cities were named Moscow in the USA in the early 1800's

As a result, in 1776 (straight after the defeat of 'Pugachev') the United States of America emerged on May 1st, 1776 where Freemason Adam Weishaupt established their territorial claims. The Romanovs went about voraciously rewriting her-story and slicing up the vast territories of Moscow Tartary including Russia, Ural, Siberia, the Far East. In America, Alaska. Washington and Oregon were ceded to the Romanovs in 1819 and the rest of North America to the USA. Up until now the native Russian population of America is being persistently forced to forget their language and their past.

Volga Tatars, Astrakhan Tatars, Lipka Tatars, Crimean Tatars. Daghestan Tatars who lived in the mountains. Nogai Tatars, includes the Karagash subgroup of Nogais – Kundrov Tatars. Siberian Tatars, Altay Tatars, including the Tubalar or Chernevo Tatars. Chulyms or Chulym Tatars, Yenisei Tatars (also Abakan Tatars or Achin Tatars), still use the Tatar designation. Kuznetsk Tatars and the Azerbaijani people: Caucasus Tatars (also Transcaucasia Tatars or Azerbaijan Tatars). The name Tatar is also an endonym to a number of peoples of Siberia and Russian Far East, namely the Khakas people.

biting, acrimonious, or cutting quality *syn* see SOUR — *used by a*
 tart-*ish* \tärt-ish\ *adj* — *tart-ish-ly* *adv* — *tartly* *adv* — *tart-ness* *n*
 tart *n* [ME *tarte*, fr. MF] 1: a small pie or pastry shell containing jelly, custard, or fruit 2: PROSTITUTE
 tart *vt*, chiefly Brit: to dress up: fancy up — usu. used with up
 tart-*an* \tärt-n\ *n* (prob. fr. MF *tartaine* linsey-woolsey) 1: a plaid textile design of Scottish origin consisting of stripes of varying width and color usu. patterned to designate a distinctive clan 2 a: a twilled woolen fabric with tartan design b: a fabric with tartan design 3: a garment of tartan design
 tart-*ar* \tärt-ör\ *n* [ME, fr. ML *tartarum*] 1: a substance consisting essentially of cream of tartar that is derived from the juice of grapes and deposited in wine casks together with yeast and other suspended matters as a pale or dark reddish crust or sediment; esp: a recrystallized product yielding cream of tartar on further purification 2: an incrustation on the teeth consisting of salivary secretion, food residue, and various salts (as calcium carbonate)
 tartar *n* [ME *Tartre*, fr. MF *Tartare*, prob. fr. ML *Tartarus*, modif. of Per *Tátar* — more at TATAR] 1 *cap*: a native or inhabitant of Tatory 2 *cap*: TATAR 2 3 *often* *cap*: a person of irritable or violent temper 4: one that proves to be unexpectedly formidable
 Tartar *adj* — Tartar-*ian* \tärt-'tar-ē-on, -'ter-\ *adj*
 Tartar-*ean* \tärt-'tar-ē-on, -'ter-\ *adj* [L *tartareus*, fr. Gk *tartareios*, fr. *Tartaros*]: of, relating to, or resembling Tartarus: INFERNAL
 tartar *emetic* *n*: a poisonous efflorescent crystalline salt $K_2SbO_7 \cdot H_2O \cdot \frac{1}{2}H_2O$ of sweetish metallic taste that is used in dyeing as a mordant and in medicine esp. in the treatment of amebiasis
 tartar-*ic acid* \tärt-'tar-ik-\ *n*: a strong dicarboxylic acid $C_4H_4O_6$ of plant origin that occurs in four optically isomeric crystalline forms, is usu. obtained from tartar, and is used esp. in food and medicines, in photography, and in making salts and esters
 tartar *sauce* or tartar-*sauce* \tärt-ör-\ *n* [F *sauce tartare*]: mayonnaise with chopped pickles, olives, capers, and parsley
 Tar-*ta-rus* \tärt-'ō-rəs\ *n* [L, fr. Gk *Tartaros*]: a section of Hades reserved for punishment of the worst offenders
 tart-*let* \tärt-'lət\ *n*: a small tart
 tar-*trate* \tärt-'trät\ *n* [SV, fr. F *tartre tartar*, fr. ML *tartarum*]: a salt or ester of tartaric acid
 Tar-*tuffe* \tärt-'tu:f\ *n* [F *Tartufe*] 1: a religious hypocrite and protagonist in Molière's play *Tartuffe* 2: HYPOCRITE
 Tar-*tuf-fer-y* or Tar-*tuf-fer-ie* \tärt-'tu:f-er-ē, -'tu:f-\ *n*, *pl* -*fer-ies*: the character or behavior of a Tartuffe: HYPOCRIST
 Tar-*via* \tärt-'vē-\ *trademark* — used for a viscid surfacing and binding material for roads

The Universal Language of Tartary



They had their own language, flag, crest, its own emperor, and of course its own people Universal Language.

Now compare to the description given by Wikipedia, "Tartary (Latin: Tartaria) or Great Tartary (Latin: Tartaria Magna) was a name used from the Middle Ages until the twentieth century to designate the great tract of northern and central Asia stretching from the Caspian Sea and the Ural Mountains to the Pacific Ocean, settled mostly by Turko-Mongol peoples after the Mongol invasion and the subsequent Turkic migrations."

Greek mythology Tartarus is both a deity and a place in the underworld. In ancient Orphic sources and in the mystery schools, Tartarus is also the unbounded first-existing entity from which the Light and the cosmos are born. In the Greek poet Hesiod's *Theogony*, c. 700 BC, Tartarus was the third of the primordial deities, following after Chaos and Gaia (Earth), and preceding Eros, and was the father, by Gaia, of the monster Typhon. According to Hyginus, *Tartarus was the offspring of Aether and Gaia.*

Roman mythology In Roman mythology, Tartarus is the place where sinners are sent. Virgil describes it in the *Aeneid* as a gigantic place, surrounded by the flaming river Phlegethon and triple walls to prevent sinners from escaping from it. It is guarded by a hydra with fifty black gaping jaws, which sits at



a screeching gate protected by columns of solid adamantine, a substance akin to diamond – so hard that nothing will cut through it. Inside, there is a castle with wide walls, and a tall iron turret. Tisiphone, one of the Erinyes who represents revenge, stands guard sleepless at the top of this turret lashing a whip. There is a pit inside which is said to extend down into the earth twice as far as the distance from the lands of the living to Olympus. At the bottom of this pit lie the Titans, the twin sons of Aloeus, and many other sinners. Still more sinners are contained inside Tartarus, with punishments like those of Greek myth.

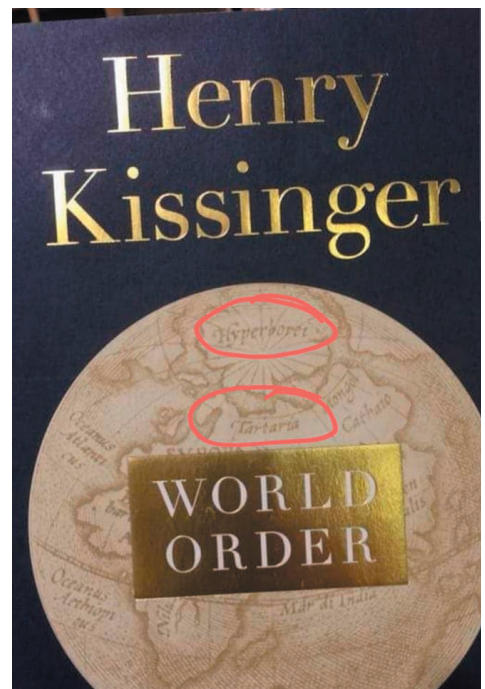
His-Story; A Lie Agreed Upon

Why does Major Domo Scumbag of the NWO have Tarrtaria on his 1995 book cover “World Order”?

- * More than one nation in America had Scythian or Tartarian extraction.
- * Native Americans were trafficked to other parts of the Earth, including China.
- * Native Americans resemble that of Scythians, Tartars, and Samoyed people.
- * Continent of Brazil was peopled by Carthaginians and Israelites (Israelites meaning people of the North, aka Scythians)
- * Native American descendants were possessed of an extraordinary divine spirit by which they foretold future events; and that this was transmitted to their offspring, provided they obeyed the sacred laws annexed to it.

Absolutely nothing was invented or discovered by “scientists and intellectuals” of the 19th and 20th century. The high civilization Tartar Aryan extracted electromagnetic energy from the Aether through star fort-strongholds, complexes of temples, domes, towers, minarets, and obelisks that used copper. The energy was processed and stored in toroid coils at the power plant summits, covered with copper, and always positioned below the towers. When rotating inside coils, magnetic fields create electrical charges in a mercury vortex.

Hindu energetic complexes exhibit this function at the top of their structures. “In a coil of multiple turns of wire, the magnetic field of the turns adds in the center of the coil, creating a strong field”, says Wikipedia. Copper has high electrical and thermal conductivity and has been mined since the beginning of human history. Venetians (“Phoenicians”) mined copper in New World (America) and Cornwall. Copper ingots used in the Middle East and Europe complex were mined and molted in facilities in the Americas. According to the American Indian oral tradition, copper was mined by “red haired white-skinned ‘marine men’ who came from across the sea”. And mines of Almaden in Spain, Huancavelica in Peru and New Almaden in California, provided the mercury.



A Recap

Tartary (Latin Tartaria) or Great Tartary (Latin Tartaria Magna).. was a historical region in Asia located between the Caspian Sea-Ural Mountains and the Pacific Ocean. Tartary was a blanket term used by Europeans for areas of Central Asia, North Asia and East Asia unknown to European geography.

It encompassed the vast region of the Pontic-Caspian steppe..the Volga -Urals.. the Caucasus, Siberia, Inner Asia, Mongolia and Manchuria.

There is archaeological evidence that a civilization of this kind existed eons ago. The Tartarians (or Tartars) were thought to be the indigenous people (quite possibly founded by Noah's sons) making up the world renowned Tartarian empire. *The Tartarians were a very tall people averaging some eight to twelve feet in height and of enormously impressive physique.* They would have been considered impossibly handsome giants relative to our current average height of around only six feet..however back then..the height of ten feet was the average. Like the civilizations before them..whose heights averaged twelve feet..fifty feet..etc as the flat earth back then was likely many times larger in circumference..each preceding civilization had an average taller height than the civilizations following them..but then strangely fluctuating with each succeeding civilization having an average shorter height than the civilizations predating them.

Statures appear to be fundamentally diminishing after each deluge and with each new astrological age we enter. Civilizations in the current astrological age (the Age of Pisces)..are shorter in height than civilizations existing in the previous astrological age (the Age of Aries)..and will be taller in height than civilizations that will exist in the next astrological age (the Age of Aquarius).

Is this perhaps because our 'controllers' envisage our returning to nano-insect size?

The Tartarians are thought to have been Breatherians..a being who does not rely on the digestion and burning of calories from food/water..but instead rather receives energy straight from the aether or ether. The aether is thought to be the very fabric of the space- time continuum that some would associate with electrons..the wind..the holy spirit..the atmosphere and the gasses in the atmosphere such as oxygen..nitrogen and hydrogen. Since the The Tartarians quite possibly had a completely altered digestion system to that of the one we now recognize..they had no need for toilets in their bathrooms.

The Tartarians were amazingly accomplished masters of masonry..brickwork..steam punk style technology..universally free energy and grand architecture. Their Roman/Gothic-esque style architecture may still be found in the current guise..as water ducts..city halls..banks..water stations..cathedrals..churches..hospitals and similar public and city works type buildings.



Connecticut State Capitol Building, Hartford, Connecticut; Built from 1871-1878



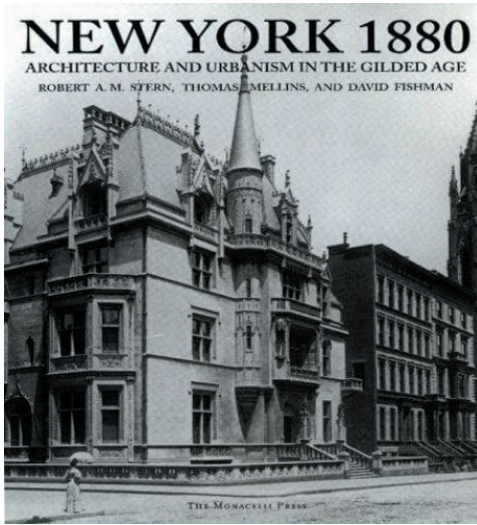
The New York State Capitol in Albany. | Shutterstock



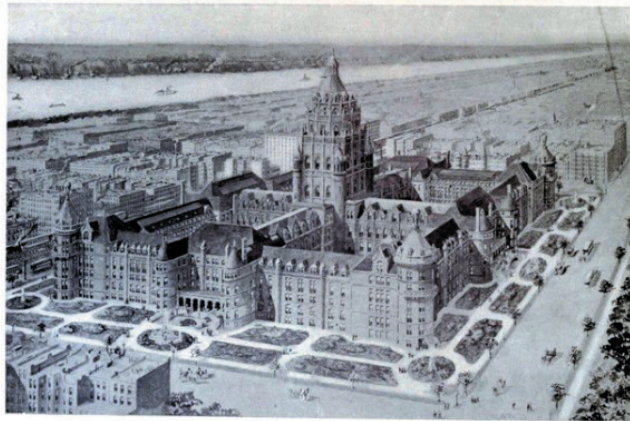
US State Capitol Buildings All of the Same Moorish Design Built by Horse n' Buggy???

Number	State	City	Construction Completion Date
1	Virginia	Richmond	1790
2	New Jersey	Trenton	1792
3	Maryland	Annapolis	1797
4	Massachusetts	Boston	1798
5	New Hampshire	Concord	1818
6	Maine	Augusta	1832
7	Vermont	Montpelier	1836
8	Alabama	Montgomery	1851
9	Tennessee	Nashville	1854
10	Ohio	Columbus	1861
11	Kansas	Topeka	1873
12	California	Sacramento	1874
13	Michigan	Lansing	1878
14	Connecticut	Hartford	1879
15	<i>Iowa</i>	<i>Des Moines</i>	<i>1886</i>
16	Illinois	Springfield	1887
17	Indiana	Indianapolis	1888
18	Texas	Austin	1888
19	Georgia	Atlanta	1889
20	Wyoming	Cheyenne	1890
21	Montana	Helena	1902
22	Rhode Island	Providence	1904
23	Minnesota	St. Paul	1905
24	Pennsylvania	Harrisburg	1906
25	Colorado	Denver	1907
26	Kentucky	Frankfort	1910
27	South Carolina	Pierre	1911
28	Idaho	Boise	1913
29	Arkansas	Little Rock	1915
30	Utah	Salt Lake City	1916
31	Missouri	Jefferson City	1917
32	Oklahoma	Oklahoma City	1917
33	Wisconsin	Madison	1917
34	Washington	Olympia	1928

Horse and Buggy Days New York City in 1880 !?!



Museum of Natural History "Final Design," New York City



By courtesy of Harper & Bro. BIRDSEYE VIEW OF THE MUSEUM OF NATURAL HISTORY AS IT WILL BE WHEN COMPLETED. Cady, Berg & See, Architects.

The original Waldorf-Astoria, built in 1893, demolished in 1929 to give way to the Empire State Building.



The first Grand Central, Grand Central Depot, that opened on 42nd Street in 1871. Photo c/o New York Transit Museum.

Church of the Disciples, New York City (1875), Built in 1873, Destroyed in 1899 to build a new clubhouse



Madison Square Garden

Madison Square Garden, New York, New York, late 1880s or early 1890s. (Photo by Geo. P. Hall & Son/The New York Historical Society/Getty Images)

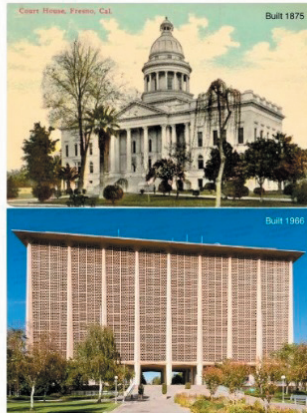


US Public Court Houses

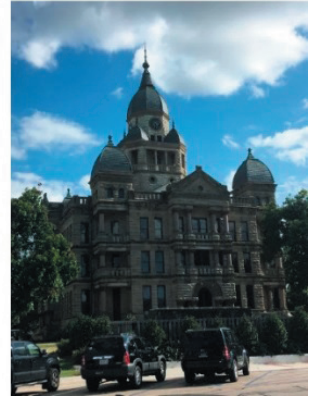
Sonoma County Courthouse, San Francisco (Built in 1883); Destroyed in 1906 earthquake



Fresno County Courthouse — Then vs Now



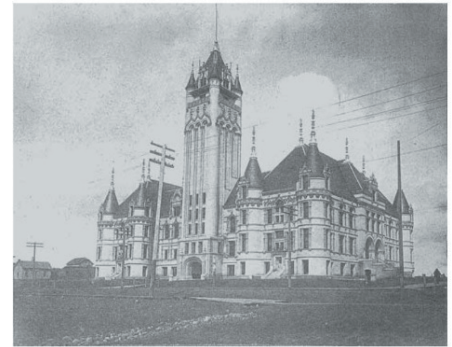
Denton County Courthouse, Denton, Texas.



Old City Hall, Detroit, Michigan. Built on the opposite end of the Campus Martius from the Wayne County Building. Demolished 1961.



Will County Courthouse, Joliet, Illinois (Built between 1884-1887); Demolished



Chicago City Hall and County Building, built 1885. It suffered from structural defects with its foundation that caused the building to sink, and was later replaced with the current City Hall in 1911.



State Capitol Building, Hartford, Connecticut (1906)



Old State Capitol, Baton Rouge, Louisiana (between 1880-1897)



Or let us take the matter of history, which, along with religion, language and literature, constitute the core of a people's cultural heritage. Here again the Communists have interfered in a shameless manner. For example, on 9 August 1944, the Central Committee of the Communist Party, sitting in Moscow, issued a directive ordering the party's Tartar Provincial Committee "to proceed to a scientific revision of the history of Tartaria, to liquidate serious shortcomings and mistakes of a nationalistic character committed by individual writers and historians in dealing with Tartar history." 12/ In other words, Tartar history was to be rewritten--let us be frank, was to be falsified--in order to eliminate references to Great Russian aggressions and to hide the facts of the real course of Tartar-Russian relations. And this was no isolated case. In every Muslim area within the USSR, historians, on orders of the Communist Party, have rewritten history to distort the facts so that the Russians appear always in a good light. Needless to say, histories which present the facts truthfully have been withdrawn and destroyed, so that the present and future generations of Muslims are forever denied the chance of learning the true facts of their nations' past.

The Elimination of Tartarians ???

1095 to 1291	Roman Catholic Crusades	3 Million
1206-1368	Mongolian Conquest	30-40 Million
1315-1317	Geat Famine of Europe	1 Million
1347 to 1351	Black Plague	25-200 Million
1370-1405	Conquest of Timidur	8-20 Million
1337 to 1453	Hundred Years War	1 Million
1519 -1632	Spanish Takeover of South America	34.5 Million
1562-1598	French Wars of Religion	3 Million
1888	King Leopold Conganese	10 Million
1910 -1950	Stalin/Lenin RussianTartars's est.	40 Million
1914-1918	WW I	8.5 Million
1918	Spanish Flu Vaccine	30- 50 Million

This is a very partial list. Just think who and how many occupied all of these magnificent Moorish design massive structures that would be very difficult to duplicate today.

How many possibly BILLIONS of people lived in those times that were exterminated and their legends and cultures buried and forgotten until just now?

Who Today is responsible for the actions of their ancestors and everyone will answer in unison, "nothing to do with me", no matter the genetic code. No one takes responsibility truth be told not sold.

further contact with their parents or siblings. In many cases the only legal document for the children would have been their baptismal certificate. By the age of 18, the children were released from their indenture and were expected to make their own way in life.

And STILL to this Day ~ Who Built These Magnificent Structures



This how they use cranes today to lift huge stones on top of buildings.

Tartarian Russian Royalty (Czars) 1850's - 1914



Prince and Princess Sherbatov.

Colonel Bemov.



Captain of the Imperial Guard.



Chapter 14

The Last Great Whitewash Reset of Humanity

Little did I know or learn, until the past few years, how vast and how far the whitewashing has on. Remember Trump giving a speech, STILL to this day and time, mocking, white-washing and papering over the native people and traditions, and, of course, their lands.



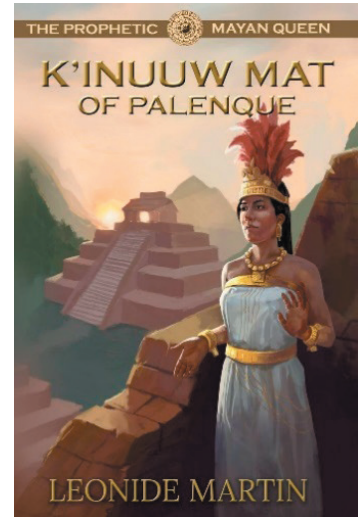
I never learned this in school 🇺🇸



Before the presidents' faces were carved into Mount Rushmore it was called The Six Grandfathers, part of the sacred Black Hills of the Lakota tribe. The U.S. Government seized the land illegally in 1877, after gold had been discovered there. President Grant secretly ordered the army not to protect local tribes, as bounty hunters collected up to \$300 for each Native American killed. The carving of four presidents into the hills took place in the 1920's, funded in part by the Ku Klux Klan.

The ANCIENT ONE's ~ The Mayans

The Mayans adopted a hierarchical system of government with rule by Queens, though his-story tells us they were male nobles and kings. This civilization developed highly structured Queendoms before the Euro Americano invaders arrived. Their society consisted of many independent states, each with a rural farming community and large urban sites built around ceremonial centers. His-story tells us that the northern Maya were integrated into the Toltec society and the Maya dynasty finally ended, although some peripheral centers continued to thrive until the Spanish Conquest in the early sixteenth century. The largest Maya cities were home to many people. At the major center of Tikal, for example, within a six-square-mile area, there were over 10,000 individual structures ranging from temple-pyramids to thatched-roof huts. Tikal's population is estimated at up to 60,000, *giving it a population density several times greater than an average city in Europe or America at the same period in his-story.*



The Maya are probably the best-known of the classical civilizations of One America which is now present-day southern Mexico, Guatemala, northern Belize and western Honduras. Building on the inherited inventions and ideas of earlier civilizations such as the Olmec, the Maya developed astronomy, calendrical systems and hieroglyphic writing. The Maya were noted as well for elaborate and highly decorated ceremonial architecture, including temple-pyramids, palaces and observatories. Much of their engineering feats are still a mystery to modern day modern academia. They were also skilled farmers, clearing large sections of tropical rain forest and, where groundwater was scarce, building sizeable underground reservoirs for the storage of rainwater. The Maya were equally skilled as weavers and potters and cleared routes through jungles and swamps to foster extensive trade networks with distant peoples.

Mayan's were incredibly diverse in throughout Mexico and what is now called "Central America". From known in present-day of the countries of Mexico, Belize, Guatemala, El Salvador and northwestern Honduras. They Ancient Mayan culture and cultivators showed to all, still to this day for the record, set in stone of a the most sophisticated and complex civilizations in the Entire Western Hemisphere of maps and time. They figured out how to grow corn, beans, squash and cassava in sometimes-inhospitable places; how to build elaborate cities without modern

machinery; how to communicate with one another using one of the world's first written languages; and how to measure time using not one but two complicated calendar systems.

The ancient Mayas of central America created the calendar so precise that it could predict lunar eclipses literally thousands of years in the future. Yet the Mayan calendar mysteriously ends on *one date, December 21, 2012* which was prophesized to be the beginning of the Ago of Information for the mind or Aquarian like principles. The date



December 21st, 2012 A.D. (13.0.0.0 in the Long Count), represents an extremely close conjunction of the Winter Solstice Sun with the crossing point of the Galactic Equator (Equator of the Milky Way) and the Ecliptic (path of the Sun), what that ancient Maya recognized as the Sacred Tree. This is an event that has been coming to resonance very slowly over thousands and thousands of years. *December 21, 2012* was the day, when according to the Mayan calendar, completes its thirteenth cycle. That day will mark the 5125-year long cycle of the Mayan Long Count calendar. How did they know and set in stone if they were not of much higher intelligence than we are now as a whole of Earth as we know it?



“Before our white brothers came to civilize us we had no jails. Therefore we had no criminals. We had no locks or keys, and so we had no thieves. If a man was so poor that he had no horse, tipi or blanket, someone gave him these things. We were too uncivilized to set much value on personal belongings. We wanted to have things only in order to give them away. We had no money, and therefore a man’s worth couldn’t be measured by it.”

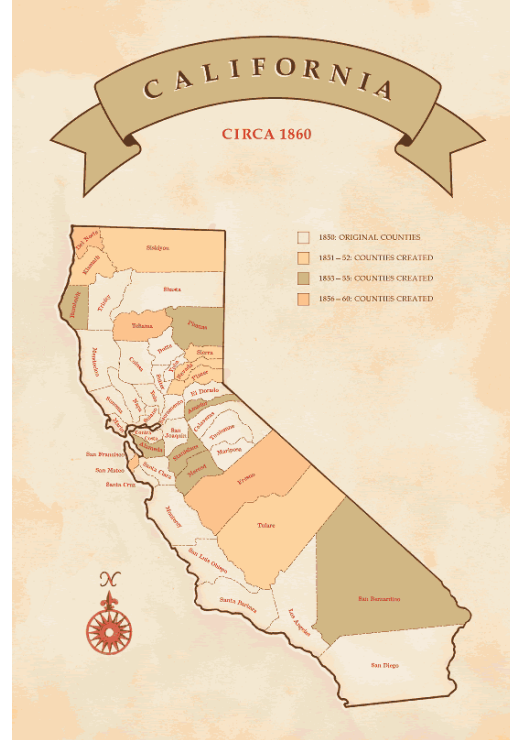
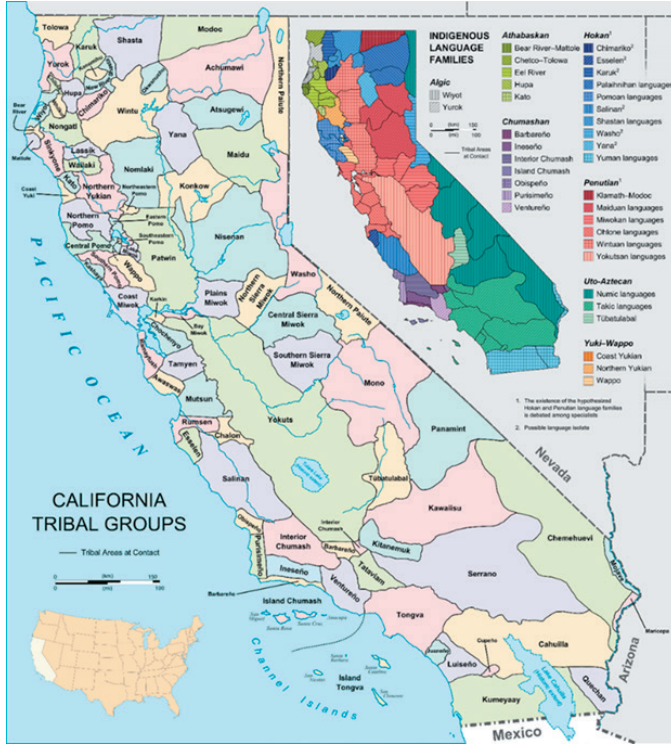
The Whitewash Founding of CA Statehood in 1850

Hundreds of tribes and dozens of languages and dialects were abound throughout Alta California before the white man arrived. Traitor to his people, Catholic convert, General Vallejo, not only single-handedly handed over Alta California to the Euro White Americano’s, getting great power to dole out “ranchero’s” to himself and to family members and friends. He then became one of the first California’s Senators and in his first act painted over all tribes of California with 27 counties and viola’ the tribal legends and names ceased to be known.

The first 27 counties were Butte, Branciforte, Calaveras, Colusi, Contra Costa, El Dorado, Los Angeles, Marin, Mariposa, Mendocino, Monterey, Napa, Sacramento, San Diego, San Francisco, San Joaquin, San Luis Obispo, Santa Barbara, Santa Clara, Shasta, Solano, Sonoma, Sutter, Trinity, Tuolumne, Yola, and Yuba.

Not long after the Legislature adopted its first statute creating counties, subsequent statutes changed additional county names to those now familiar to us: Branciforte to Santa Cruz, Colusi

to Colusa, and Yolo to Yolo. Effectively, the native tribal lands ceased to be known and has never ever taught in public education. The natives ‘relocated’ to undesirable lands far from their native homes for thousands of years.



“We’re So, So Sorry”

(Governor Newsome graduated from Santa Clara Jesuit school, as did his predecessor, Jerry Brown. Newsome’s father, a SF judge, was under the power and control of Oil tycoon, Gordon Getty)

POLITICS

Newsom apologizes for California’s history of violence against Native Americans



Assemblyman James Ramos (D-Highlands) of the San Manuel Band of Mission Indians, fifth from left, opens a meeting with tribal leaders from around the state, attended by Gov. Gavin Newsom, fourth

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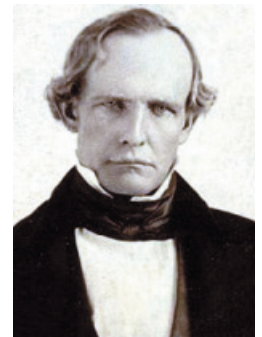
FOR SUBSCRIBERS

Happy Masks became a COVID must-have. That

July 2019 SACRAMENTO – Governor Gavin Newsom today issued an apology through executive order on behalf of California to California Native American Peoples for the many instances of violence, mistreatment and neglect inflicted upon California Native Americans throughout the state’s history. The Governor also announced the creation of a Truth and Healing Council to provide an avenue for California Native Americans to clarify the record – and provide their historical perspective – on the troubled relationship between tribes and the state.

This is the first time a state has taken dual action to correct the historical record and acknowledge wrongdoing through executive order mandate and a tribally-led, consultation-informed council. “It’s called a genocide. That’s what it was. A genocide. There’s no other way to describe it and that’s the way it needs to be described in the history books,” Newsom said. “And so I’m here to say the following: I’m sorry on behalf of the state of California. Peter Burnett, as one of his first acts as the very first Governor of California in 1851, openly called for “the extermination of the Indian tribes”, and in reference to the relentless attacks and violence against California’s Native Mexican Californio brown skinned people.

“That a war of extermination will continue to be waged between the races until the Indian race becomes extinct must be expected. While we cannot anticipate this result but with painful regret, the inevitable destiny of the race is beyond the power or wisdom of man to avert.” Peter Hardeman Burnett, was a principal founder of Sacramento and a former slaveholder from Tennessee with a burning passion to create a whites-only American West. In 1843, Burnett led a wagon train to Oregon. He was (s)elected to the legislature where he took the lead in passing law that excluded all Native Brown Native Americans from the state! The law allowed whites to keep the newly captured ‘slaves’ for three years, after which they would be freed and required to leave the state. Any native Mexican Californio person who refused to leave would be whipped, earning the beatings the nickname of “Peter Hardeman Burnett’s Lash Law.”



It was rescinded, though other brown skinned exclusionary laws were later passed. Here is his 1st State of the CA Union Speech as Governor Peter Burnett: Twenty months ago, California was inhabited by a sparse population – a pastoral people – deriving their main sustenance from their flocks and herds, and a scanty cultivation of the soil; their trade and business limited, and their principal exports consisting of hides and tallow. Within that short period has been made the discovery of the rich, extensive, and exhaustless gold mines of California; and how great have already been its effects! The trade and business of the country have been revolutionized and reversed – the population increased beyond all expectation – commerce extended – our ports filled with shipping from every nation and clime – our commercial cities have sprung up as if by enchantment – our beautiful bays and placid streams now navigated by the power of the energetic, intrepid, and sensible people of California have formed a Constitution for our new State In 1848, Burnett followed tales of gold to California where he befriended John Sutter Jr. and helped him found Sacramento. Burnett helped fuel the continued enslavement and genocide of California’s indigenous people. He signed the perversely-named “Act for the Government and Protection of Indians in 1852”.

This law enabled whites to force Native people from their lands into indentured servitude or be killed or be put on Euro-White Americano’s designated reservations. The Act for the

Government and Protection of Indians on April 22, 1850 passed by the legislature of California, it allowed settlers to continue to the Californio practice of capturing and using Native people as forced workers. It also provided the basis for the enslavement and trafficking in Native American Native labor, particularly that of young women and children, which was carried on as a legal business enterprise. Raids on villages were made to supply the demand, the young women and children were carried off to be sold, the men and remaining people often being killed.

This practice did much to destroy Native Copper head brown skinned Californio tribes during the California Gold Rush. Governor Burnett later became a California Supreme Court Justice. While Burnett's vision of an exclusively white West fit within broader white supremacist policies of the time. Freemason, William B. Almond, a close friend of Burnett, was an organizer and was first Master of San Jose Lodge No 10. Though I can find no evidence of Mr. Burnett being a member of the Freemasons, it is public knowledge that at least 19 governors have belonged to the Secret Brotherhood of Freemasons, as were many of the robber barons of the California gold rush of 1849, as you will read about further in this book.

The U.S. government sponsored and led over 162 massacres of California natives in just over two decades to rid the natives so they could take the wealth from the lands and occupy Alta California for their own. Just one example was the "Bloody Island Massacre" in Lake County in Northern California of the Pomo natives. The Pomo were known as one the most peaceful tribes of over 76 tribes that existed before the Great Extermination took place. The Pomo were forced to live in small rancherias set aside by the federal government. For most of the 20th century, the Pomo, reduced in number, survived on such tiny reservations in poverty. School textbooks on California history do not mention anything about these massacres that allowed the Euro White Americano's to take over all of Alta California 'by any means'. A number of Pomo, primarily members living in the Big Valley area of Northern California, had been enslaved, interned, and severely abused by settlers like Andrew Kelsey (namesake of Kelsey Creek and Kelseyville, California) and Charles Stone. They captured and forced local Pomo to work as vaqueros (cowboys). They also forced them to build them residences for the Euro-White invaders. Because they made a residence there, their treatment of the Pomo was more brutal. The people were eventually confined to a village surrounded by a stockade and were not allowed weapons or fishing implements.

Families starved on the meager rations they provided, only four cups of wheat a day for a family. When one young man asked for more wheat for his sick mother, Stone killed him. In the fall of 1849, Kelsey forced 50 Pomo men to work as laborers on a second gold-seeking expedition to the Placer gold fields. Kelsey became ill with malaria and sold the rations to other miners. The Pomo starved, and only one or two men returned alive. Stone and Kelsey regularly forced the Pomo parents to bring their daughters to them to be sexually abused. If they refused, they were whipped mercilessly. A number of them died from that abuse. Both men indentured and abused the Pomo women. The starving Pomo became so desperate that they were forced to raid the invaders livestock for food to eat. His-story would say the 'savages' attacked the 'new settlers' in their narratives. His-story tells of the natives being 'savages' and 'scalpers', yet the opposite was true.

The California government actually doled out bounties for each native brown skinned killed and with proof of scalp would get several hundred dollars in payment, PLUS get the lands of those native's lands for their own! This is one of the big reasons so many came and made the

treacherous journey as the “new settlers” to California. Free land once it was cleared. In a letter to President Zachary Taylor, Presbyterian preacher Sylvester Woodbridge Jr. detailed the Native people’s plight: ‘The Indians in the Sierra Nevada are driven in large numbers from their usual haunts, and are consequently deprived of their customary food- acorns, and hence are exposed to starvation...they are often killed, because when urged by hunger, they have attempted to seize the horses or cattle of American emigrants’. The his-story goes that Freemason, John Marshall, discovered gold in January of 1848 at Sutter’s Mill in the Sierra Foothills of Northern California. Sutters Mill was located also at Sutters Fort, a US government sponsored effort, like the other forts put up and down the West Coast. The site of the fort was established in 1839 and originally called New Helvetia (New Switzerland) by its builder John Sutter, though construction of the fort proper wouldn’t begin until 1841.

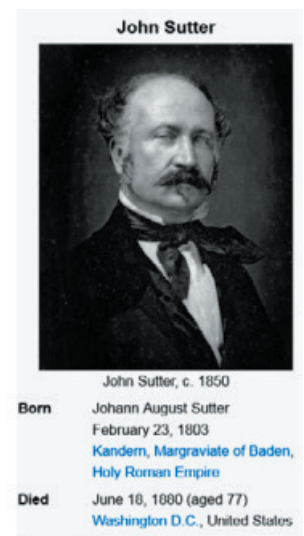
Many of the ‘new settlers’ were said to have traveled from Switzerland, home of the Rothschilds. The fort was the first non-Mexican-Californio community in the California Central Valley. The fort is famous for its association with the Donner Party, the California Gold Rush, and the formation of the city of Sacramento, surrounding the fort and all aided and abetted by Freemasons. Holy Roman Empire born John Augustus Sutter had to go to the capital at Monterey to obtain permission from the governor, Juan Bautista Alvarado, to ‘settle’ in the territory. Alvarado saw Sutter’s plan of establishing a colony in Central Valley as useful in “buttressing the frontier which he was trying to maintain against the Russians, Americans and British colonizers”, so we are told/sold. Sutter persuaded Governor Alvarado to grant him 48,400 acres of land for the sake of curtailing American encroachment on the Mexican territory of California.

Sutter was given the right to “represent in the Establishment of New Helvetia all the laws of the country, to function as political authority and dispenser of justice, in order to prevent the robberies committed by interlopers from the United States, to stop the hunting and trading by companies from the Columbia River. The governor stipulated however that for Sutter to qualify for land ownership, he had to reside in the territory for a year and become a Mexican citizen, which he did to assuage the governor on August 29, 1840. However, shortly after his land tract was granted and his fort was erected, Sutter quickly reneged on his agreement to discourage Euro-White trespass.

John Sutter the Freemason Shill.

On the contrary, Sutter aided the migration of whites to California. “I gave passports to those entering the country... and this (Bautista) did not like it... I encouraged immigration, while they discouraged it. I sympathized with the (white) Americans while they hated them”, Sutter declared. When the settlement was completed in 1841, he received title to 48,827 acres on the Sacramento River. The site is now part of the California state capital of Sacramento. In order to build his fort and develop a large ranching/farming network in the area, Sutter needed Native brown skin laborers.

They were captured and then subjected to varying degrees of coercion and slavery. Sutter believed that Native Americans had to be kept “strictly under fear” in order to serve white landowners. Housing and working conditions at the fort were very poor, and have been described as enslavement,



with uncooperative Indians being whipped, jailed, and executed. Sutter's Native American new slaves slept on bare floors in locked rooms without sanitation and ate from troughs made from hollowed tree trunks. Housing conditions for white man workers living in nearby villages and rancherías was described as being more favorable. Freemason Pierson Barton Reading, Sutter's fort manager, wrote in a letter to a relative that "the Indians of California make as obedient and humble slaves as the Negro in the South". If natives refused to work for him, Sutter responded with violence. Observers accused him of using "kidnapping, food privation, and slavery" in order to force the natives to work for him. Theodor Cordua, a German immigrant who leased land from Sutter, wrote: "When Sutter established himself in 1839 in the Sacramento Valley, new misfortune came upon these peaceful natives of the country. Their services were demanded immediately. Those who did not want to work were considered as enemies.

With other tribes the field was taken against the hostile Indian. Declaration of war was not made. The villages were attacked usually before daybreak when everybody was still asleep. Neither old nor young was spared by the enemy, and often the Sacramento River was colored red by the blood of the innocent Indians, for these villages usually were situated at the banks of the rivers. During a campaign one section of the attackers fell upon the village by way of land. All the Indians of the attacked village naturally fled to find protection on the other bank of the river. But there they were awaited by the other half of the enemy and thus the unhappy people were shot and killed with rifles from both sides of the river. Seldom an Indian escaped such an attack, and those who were not murdered were captured.

All children from six to fifteen years of age were usually taken by the greedy white people. The village was burned down and the few Indians who had escaped with their lives were left to their fate." Heinrich Lienhard, a Swiss immigrant that served as Sutter's majordomo, wrote of the treatment of the enslaved once captured: "As the room had neither beds nor straw, the inmates were forced to sleep on the bare floor. When I opened the door for them in the morning, the odor that greeted me was overwhelming, for no sanitary arrangements had been provided.

What these rooms were like after ten days or two weeks can be imagined, and the fact that nocturnal confinement was not agreeable to the Indians was obvious. Large numbers deserted during the daytime or remained outside the fort when the gates were locked." Lienhard also claimed that Sutter was known to rape his Indian captives, even girls as young as 12 years old. Numerous visitors to Sutter's Fort noted the shock of this sight in their diaries, alongside their discontent for his kidnapping of native tribal children who were sold into bondage to repay Sutter's debts or given as gifts. American explorer and mountain man James Clyman reported in 1846 that: "The Capt. [Sutter] keeps 600 to 800 Indians in a complete state of Slavery and as I had the mortification of seeing them dine I may give a short description. 10 or 15 Troughs 3 or 4 feet long were brought out of the cook room and seated in the Broiling sun. All the Labourers grate [sic] and small ran to the troughs like so many pigs and fed themselves with their hands as long as the troughs contained even a moisture." Dr. Waseurtz af Sandels, a Swedish explorer who visited California in 1842-1843, also wrote about Sutter's brutal treatment of Indian slaves in 1842: "I could not reconcile my feelings to see these fellows being driven, as it were, around some narrow troughs of hollow tree trunks, out of which, crouched on their haunches, they fed more like beasts than human beings, using their hands in hurried manner to convey to their mouths the thin porage [sic] which was served to them. Soon they filed off to the fields after having, I

fancy, half satisfied their physical wants

“These concerns were even shared by Juan Bautista Alvarado, then Governor of Alta California, who deplored Sutter’s ill-treatment of indigenous Californians in 1845: “The public can see how inhuman were the operations of Sutter who had no scruples about depriving Indian mothers of their children. Sutter has sent these little Indian children as gifts to people who live far from the place of their birth, without demanding of them any promises that in their homes the Indians should be treated with kindness.” Despite his promises to the Mexican government, Sutter was hospitable to Euro- White American pillagers entering the region and provided an impetus for many of them to settle there.

The hundreds of thousands of acres which these men took from the Native Americans had been critical sources of food and resources. As the Euro-White Americano settlers took over the lands, over two million head of livestock were said to have been killed by shooting wild game in enormous numbers. They also replaced the native grasses and wilderness with wheat fields. Today, less than 2% of native grass fields are in California. Available food for native people in the region greatly diminished to starve out the indigenous brown skins. In August 1846, an article in *The Californian* declared that in respect to California Indians, “The only effectual means of stopping inroads upon the property of the country, will be to attack them in their villages.” When the natives tried to defend themselves, on February 28, 1847, Sutter ordered the Kern and Sutter massacres in retaliation. Much of Sutter’s labor practices were illegal under Mexican law.

However, in April 22, 1850, following the annexation of California by the United States, the California state legislature passed the “Act for the Government and Protection of Indians,” legalizing the kidnapping and forced servitude of Indians by White settlers. Oh, the irony of the new laws name! The California Act for the Government and Protection of Indians was enacted in 1850 (amended 1860, repealed 1863). This law provided for “apprenticing” or indenturing Native Mexican Californio children to the Euro-Whites Americano’s, as well as punish “vagrant” brown skins by “hiring” them out to the highest bidder at a public auction if the ‘Indian’ could not provide sufficient bond or bail. The law allowed Native Americans to be sold into indentured servitude for minor offenses and separated children from their families. Euro White occupiers took 24,000 to 27,000 California Native Americans as forced laborers, including 4,000 to 7,000 children. This 1851 legislative measure not only gave settlers the right to organize lynch mobs to kill native people but allowed them to submit their expenses to the government. By 1852 the state had authorized over a million dollars for the bounty of such claims or \$35 million in today’s dollars.

In 1856, a San Francisco Bulletin editorial stated: “Extermination is the quickest and cheapest remedy, and effectually prevents all other difficulties when an outbreak [of Indian violence] occurs.”

In 1860 the legislature passed a law expanding the age and condition of Indians available for forced slavery. A Sacramento Daily Union article of the time accused high-pressure lobbyists interested in profiting off enslaved Indians of pushing the law through, gave examples of how wealthy individuals had abused the law to acquire Indian slaves from the reservations, and stated, The Act authorizes as complete a system of slavery, without any of the checks and wholesome restraints of slavery, as ever was devised.

A Native American activist and former Sonoma State University Professor, Ed Castillo, was asked by The State of California's Native American Heritage Commission to write the state's official history of the genocide; he wrote that: "Well-armed death squads combined with the widespread random killing of Indians by individual miners resulted in the death of 100,000 Indians in 1848 and 1849 alone". As you will read further, it appears more than likely that the California Gold Rush (CGR) was promoted to hide the massacres and genocides to remove the native Mexican Californio's. Not only bounties were offered to rid the natives and remove them from their lands they occupied all the way back to the Ancient Ones, but the Euro-White's also brought their favorite genocide manmade plagues over from Europe to eliminate large populations using blankets infected with small pox and vaccinations. The whole idea of vaccinations, and that one person could contaminate another, was created and invented by Jesuit,

Dr. Edward Jenner in the 18th century. Smallpox and other epidemics "broke out" as soon as Euro-White Americano's arrived – 1800- 1801, 1824, 1836, 1853, and 1863. Small-pox laced blankets and vaccinations were given to the natives along with bringing malaria and cholera virus' to the Mexican Californio's, who had no resistance to the Euro-White American's diseases and shots, died off en masse immediately. The native brown skins were offered whatever they had to the invading army of Euro-White Americano's as kind gifts and offering. In return, the EWA gave them the deadly toxic blankets, and cholera, and measles, and other white man diseases. The spreading of smallpox throughout Mexico, up through San Diego, into Los Angeles and all the way up the Pacific Northwest beginning in the 1830's, decimated the Ancient One's native tribes up through the 1910's.

The induced plagues and death by inoculation were fully sponsored, and funded in toto, by the USA Inc. government as well. The story goes that the smallpox outbreak of 1828 was introduced by a fur trading ship that docked in San Francisco. Seven years later, smallpox appeared in Sitka, Alaska, the capital of Russian America. Yes, Russia and Euro-White America were corporate partners back then. How they formed such an alliance back in the mid 1800's when communication was only by horse overland or ship, is unknown.

What followed fits a pattern that has been noted since Roman times - epidemics begin in ports of entry and spread from there. Within a year, it had reached hundreds of miles north over much of modern-day Alaska and south into British territory around Puget Sound. Smallpox was said to soon arrive by Russian ship at Fort Ross, we are told/sold. By then, California missions had been disbanded by the Mexican government. General Mariano Guadalupe Vallejo, a native Mexi-Cali native turned traitor to his people, had taken possession of the Sonoma mission property (now the Sonoma Mission Inn) and established a military presence there representing US interests.

In late 1837, before the virus was detected, he sent a cavalry unit led by corporal Ignacio Miramontes and accompanied by Indian auxiliaries, to Fort Ross to bring back supplies for the troops to Sonoma. It is said that they then passed the disease on to the native people there. The disease was already spreading rapidly and people perished by the hundreds where populations were not even a thousand in some tribes. From there, smallpox cut a wide swath through across to the North Bay and up north to Mendocino County to Clear Lake and beyond. It was a terrifying time - hoping for a cure, many natives entered their sweathouses and then plunged into cold water.

Scorched Earth Policy No Natives Spared

But it was no use. Whole villages were struck down without a single survivor. For years after, the bones of thousands were left unburied and bleached the hills of Sonoma and Napa counties. Chief Solano, Vallejo’s friend, estimated that his tribe, which had numbered in many thousands, was reduced to just 200 survivors. The death toll may have exceeded 90%, on par with other places in the Americas. The plannedemic in the North Bay continued into 1839. The population of Native California’s were reduced by 90% from the mid 1849 to 1852 alone. From more than 300,000 down to 24,000 California’s in a series of some 162 recorded massacres in California along with induced disease and forced slavery to the survivors. California and Mormon militias and militiamen regiments were formed.

Resource 6-1a: California Population by Ethnic Groups, 1790-1880

Year	Total California	Indigenous California Indians	Non-Indigenous Emigrants & Immigrants			
			Spanish-Speaking (1)	US and Global (2)	African American	Chinese
1790	300,100	300,000	100			
1821	Population mainly Indian and Mexicans					
1849	100,000	1845-150,000 (4)	1848-14,000	81,000	1,000	0
1850	92,597*	(4)	25,000		2,500	600
1852	260,000	24,000				25,000
1860	379,994					
1870	560,247	30,000				
1880	864,694					

*1859 census records for San Francisco were destroyed by fire. Census redone in 1852.

(1) Spanish-speaking includes Spanish, Mexican, Chilean, Peruvian and Californios.

(2) US citizens emigrated from eastern states. "Global" includes immigrants from England, Hawaii, Germany, France, Russia, Holland, Italy, Hungary, Portugal, Bavaria, and Scandinavia (Danes, Finns, Norwegians and Swedes to name a few).

Their death squads, formed and sponsored by the US army, were loaded with Freemason sanctioned hit men, like Kit Carson and Buffalo Bill, who joined the US California Militia. The Mormon’s formed their own militia sponsored by Freemason Brigham Young, representing the Church of Latter-Day Saints, and were in California by 1845. Additionally, as you will read further, the Mormons were already bringing back gold to Salt Lake City in 1847 and even had a mint in operation by 1849.

This alone proves the false narrative of his-story that gold was ‘discovered’ in 1848 by John Marshal. Those not killed were put on US government designated reservations sometimes hundreds of miles from their family tribal lands that they kept in fecundity and abundance in harmony with Nature and their legends, cultures, history of their peoples and ways buried along with the original Ancient Americans. Native brown skins population in 1845 said to be 150,00 and just three years later, was down to 24,000, a ‘reduction’ of 84% of the population. (3rd column :Indigenous California Indians) Introduction:

Recording the numbers of California natives killed is not a mere academic exercise. As anyone who has lost a loved one knows, the death of a single person is a profound loss. Recording how many natives were killed between 1846 and 1873 is an attempt to understand the magnitude of

the rupture and profound pain caused by their loss: each murder severed personal, familial, and tribal links. When multiplied by thousands during a short period, the impact was nothing less than devastating to the native tribes, their cultures and their ways of life. And the governor of California now says “sorry”.

Wild Bill Buffalo Slaughterfests

The first transcontinental railroads also had buffalo bounty hunting to kill off the food and supplies of the brown people. In the mid-19th century, it was estimated that 30 million to 60 million buffalo roamed the plains. In massive and majestic herds, they rumbled by the hundreds of thousands, creating the sound that earned them the nickname “Thunder of the Plains.” The bison’s lifespan of 25 years, rapid reproduction and resiliency in their environment enabled the species to flourish, as Native Americans were careful not to overhunt.



They respected the Flora and Fauna and knew all life was sacred. They only took a life when necessary. Freemasons like William “Buffalo Bill” Cody were hired by the Kansas Pacific Railroad to lead the hunts to kill as many bison as possible to take the food supplies away from the natives and feed thousands of rail laborers for years. “Brother “Buffalo Bill” Cody became a Scottish Rite Mason on April 4, 1894, in the Valley of New York City (Ancient Accepted Scottish Rite, Northern Masonic Jurisdiction). Bro. Cody was dedicated to his fraternal duties and adhered to the principles of friendship, morality, and brotherly love”. ~ Freemason Quarterly The US government also sponsored sport killing from trains, once the transcontinental railroad was built and finished in 1869. Trains shipped bison carcasses back east for machine belts, tongues as a delicacy, and bones as fertilizer. In mid-century, trappers who had depleted the beaver populations of the Midwest began trading in buffalo robes and tongues; an estimated 200,000 buffalo were killed annually.

The natives had to be ‘cleared’ off their lands as the USA Inc. government had promised the railroad companies miles of land of the natives for every mile of track laid. The completion of the Transcontinental Railroad in 1869 accelerated the decimation of the species. Massive hunting parties began to arrive in the West by train, with thousands of men packing .50 caliber rifles,



and leaving a trail of buffalo carnage in their wake. Unlike the Native Americans who only killed for food, clothing and shelter, the hunters from the East killed mostly for sport. Native Americans looked on with horror as landscapes and prairies were littered with rotting buffalo carcasses.

The railroads began to advertise excursions for “hunting by rail,” where trains encountered massive herds alongside or crossing the tracks. Hundreds of

men aboard the trains climbed to the roofs and took aim, or fired from their windows, leaving countless 1,500-pound animals where they died. US General


Philip Sheridan, once said that the "The only good Indians I ever saw were dead" endorsed the hunting of the bison. Of buffalo hunters he said: "These men have done more in the last two years, and will do more in the next year, to settle the vexed Indian question, than the entire regular army has done in the last forty years." Harper's Weekly described these hunting excursions: Nearly every railroad train which leaves or arrives at Fort Hays on the Kansas Pacific Railroad has its race with these herds of buffalo; and a most interesting and exciting scene is the result. The train is "slowed" to a rate of speed about equal to that of the herd; the passengers get out fire-arms which are provided for the defense of the train against the Indians, and open from the windows and platforms of the cars a fire that resembles a brisk skirmish. Frequently a young bull will turn at bay for a moment.

His exhibition of courage is generally his death-warrant, for the whole fire of the train is turned upon him, either killing him or some member of the herd in his immediate vicinity. The devastation of the buffalo population signaled the end of ways of the native brown skins. By the end of the 19th century, only 300 buffalo were left in the wild. Congress finally took action, outlawing the killing of any birds or animals in Yellowstone National Park, where the only surviving buffalo herd could be protected. Population reduction specialist, Ted Turner, founder of CNN and home of the Georgia Guidestones is no the largest private owner of buffalo today. Massacres for Statehood Unsurprisingly, Wikipedia downplays the number of over 160 massacres in Alta California alone. Still, they list many of the massacres that few are even aware of. This is only a partial list, keep in mind!

A little Matter of Brown Skin Genocide of the Moors

Take a moment and scan the list below to see what the white man government ordered on the thousands of years native peoples of Mexicalifornio. Are we taught this in schools? Why not? Few are even aware and even fewer care as to this ugly, despicable act of the European Christian/Catholic "Submit or Die" policy on the defenseless native peace loving people of their own lands. Gobble! Gobble! Who really is the turkey most in USA inc. celebrate on?

Over 150 battalions were mustered by the US Federal government to invaded MexiCALifornia and wipe out over 400,000 native people from their lands!. Their must be retribution for these past crimes against humanity that few even discuss or seem to care these dayz.



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California genocide

From Wikipedia, the free encyclopedia
(Redirected from [California Genocide](#))

For the conflicts during the settling of California by the United States, see [California Indian Wars](#). For the system of forced labor for indigenous people during the California Genocide, see [Unfree labor in California](#).


The **California genocide** consisted of actions taken by [United States government](#) agents and private citizens in the 19th century, following the [American Conquest of California](#) from Mexico, that resulted in the dramatic [decrease](#) of the [indigenous population of California](#). Between 1849 and 1870 it is conservatively estimated that American colonists murdered some 9,500 [California Natives](#),^[1] and acts of enslavement, kidnapping, rape, [child separation](#) and displacement were widespread, encouraged, carried out by and tolerated by state authorities and militias.

The 1925 book *Handbook of the Indians of California* estimated that the indigenous population of California decreased from perhaps as many as 150,000 in 1848 to 30,000 in 1870 and fell further to 16,000 in 1900. The decline was caused by disease, starvation and massacres. California Native Americans, particularly during the [Gold Rush](#), were targeted in killings.^{[5][6]} Between 24,000^[4] and 27,000^[4] Native Americans were also [taken as forced labor](#) by settlers. The state of California used its institutions to favor white settlers' rights over [indigenous rights](#) and was responsible for dispossession of the natives.^[7]

Since the 2000s several American academics and activist organizations, both

California genocide

Part of the [Conquest of California](#) and [California Gold Rush](#)



By 1900, the indigenous population in the Americas declined by more than 80%, and by as much as 98% in some areas. The effects of diseases such as [smallpox](#), [measles](#) and [cholera](#) during the first century of colonialism contributed greatly to the death toll, while violence, displacement and warfare by colonizers against the Indians contributed to the death toll in subsequent centuries.^[29] As detailed in *American Philosophy: From Wounded Knee to the Present* (2015),

It is also apparent that the shared history of the hemisphere is one framed by the dual tragedies of genocide and slavery, both of which are part of the legacy of the European invasions of the past 500 years. Indigenous people north and south were displaced, died of disease, and were killed by Europeans through slavery, rape, and war. In 1491, about 145 million people lived in the western hemisphere. By 1691, the population of indigenous Americans had declined by 90–95 percent, or by around 130 million people.^[30]

According to geographers from [University College London](#), the colonization of the Americas by Europeans killed so many people it resulted in [climate change](#) and [global cooling](#).^[31] UCL Geography Professor [Mark Maslin](#), one of the co-authors of the study, says the large death toll also boosted the economies of Europe: "the depopulation of the Americas may have inadvertently allowed the Europeans to dominate the world. It also allowed for the Industrial Revolution and for Europeans to continue that domination."^[32]

List of recorded massacres [\[edit \]](#)

Year	Date	Name	Current location	Description	Reported casualties
1846	April 6	Sacramento River massacre	Sacramento River in Shasta County , Northern California	Captain John C. Frémont 's men attacked a band of Indians (probably Wintun) on the Sacramento River in California, killing between 120 and 200 Indians.	120–200
1846	June	Sutter Buttes massacre	Sutter Buttes in Sutter County , Northern California	Captain John C. Frémont 's men attacked a rancheria on the banks of the Sacramento River near Sutter Buttes , killing several Patwin people.	14+
1846	December	Pauma massacre	Pauma Valley in San Diego County , Southern California	11 Californios captured at Rancho Pauma were killed as horse thieves by Indians at Warner Springs, California , leading to the Temecula massacre .	11 (settlers)
1846	December	Temecula massacre	Temecula in San Diego County , Southern California	33 to 40 Luiseño Indians killed in an ambush in revenge for the Pauma Massacre east of Temecula, California .	33–40
1847	March	Rancheria Tulea massacre	Napa Valley in Napa County , Northern California	White slavers retaliate to a slave escape by massacring five Indians in Rancheria Tulea .	5
1847	March 29	Kern and Sutter massacres	Mill Creek in Tehama County , Northern California	In response to a plea from White settlers to put an end to raids, U.S. Army Captain Edward Kern and rancher John Sutter led 50 men in attacks on three Indian villages.	20
1847	late June/early July	Konkow Maidu slaver massacre	Chico in Butte County , Northern California	Slavers kill 12–20 Konkow Maidu Indians in the process of capturing 30 members of the tribe for the purpose of forced slavery.	12–20

1850	May 15	Bloody Island massacre	Clear Lake in Lake County, Northern California	Nathaniel Lyon and his U.S. Army detachment of cavalry killed 60–100 Pomo people on Bo-no-po-ti island near Clear Lake, (Lake Co., California); they believed the Pomo had killed two Clear Lake settlers who had been abusing and murdering Pomo people. (The Island Pomo had no connections to the enslaved Pomo.) This incident led to a general outbreak of settler attacks against and mass killing of native people all over Northern California. The site is now California Registered Historical Landmark #427.	60–100
1851	January 11	Mariposa War	Various sites in Mariposa County, Northern California	The gold rush increased pressure on the Native Americans of California, because miners forced Native Americans off their gold-rich lands. Many were pressed into service in the mines; others had their villages raided by the army and volunteer militia. Some Native American tribes fought back, beginning with the Ahwahnechees and the Chowchilla in the Sierra Nevada and San Joaquin Valley leading a raid on the Fresno River post of James D. Savage, in December 1850. In retaliation Mariposa County Sheriff James Burney led local militia in an indecisive clash with the natives on January 11, 1851 on a mountainside near present-day Oakhurst, California.	40+
1851		Old Shasta Town Massacre	Shasta in Shasta County, Northern California	Miners killed 300 Wintu Indians near Old Shasta, California and burned down their tribal council meeting house.	300
1852	April 23	Bridge Gulch massacre	Hayfork Creek in Trinity County, Northern California	70 American men led by Trinity County sheriff William H. Dixon killed more than 150 Wintu people in the Hayfork Valley of California, in retaliation for the killing of Col. John Anderson.	150
1853		Howonquet massacre	Smith River in Del Norte County, Northern California	Californian settlers attacked and burned the Tolowa village of Howonquet, massacring 70 people.	70
1853		Yontocket Massacre	Yontocket in Del Norte County, Northern California	A posse of settlers attacked and burned a Tolowa rancharia at Yontocket, California, killing 450 Tolowa during a prayer ceremony.	450
1853		Achulet Massacre	Lake Earl in Del Norte County, Northern California	White settlers launched an attack on a Tolowa village near Lake Earl in California, killing between 65 and 150 Indians at dawn.	65–150
1853	Before December 31	"Ox" incident	Visalia in Tulare County, Central Valley	U.S. forces attacked and killed an unreported number of Indians in the Four Creeks area (Tulare County, California) in what was referred to by officers as "our little difficulty" and "the chastisement they have received".	
1855	January 22	Klamath River massacres	Klamath River in Del Norte County, Northern California	In retaliation for the murder of six settlers and the theft of some cattle, whites commenced a "war of extermination against the Indians" in Humboldt County, California.	

1856	March	Shingletown	Shingletown in Shasta County, Northern California	In reprisal for Indian stock theft, white settlers massacred at least 20 Yana men, women, and children near Shingletown, California.	20
1856–1859		Round Valley Settler Massacres	Round Valley in Mendocino County, Northern California	White settlers killed over a thousand Yuki Indians in Round Valley over the course of three years in an uncountable number of separate massacres.	1,000+
1859–1860		Mendocino War	Various sites in Mendocino County, Northern California	White settlers calling themselves the "Eel River Rangers", led by Walter Jarboe, killed at least 283 Indian men and countless women and children in 23 engagements over the course of six months. They were reimbursed by the U.S. government for their campaign.	283+
1859	September	Pit River	Pit River in Northern California	White settlers massacred 70 Achomawi Indians (10 men and 60 women and children) in their village on the Pit River in California.	70
1859		Chico Creek	Big Chico Creek in Butte County, Northern California	White settlers attacked a Maidu camp near Chico Creek in California, killing indiscriminately 40 Indians.	40
1860	Exact date unknown	Massacre at Bloody Rock	Mendocino National Forest in Mendocino County, Northern California	A group of 65 Yuki Indians were surrounded and massacred by white settlers at Bloody Rock, in Mendocino County, California.	65
1860	February 26	1860 Wiyot massacre	Tuluwat Island in Humboldt County, Northern California	In three nearly simultaneous assaults on the Wiyot, at Indian Island, Eureka, Rio Dell, and near Hydesville, California, white settlers killed between 80 and 250 Wiyot in Humboldt County, California. Victims were mostly women, children, and elders, as reported by Bret Harte at Arcata newspaper. Other villages were massacred within two days. The main site is National Register of Historic Places in the United States #66000208.	80–250
1863	April 19	Keyesville massacre	Keyesville in Kern County, Central Valley	American militia and members of the California Volunteers cavalry killed 35 Tübatulabal men in Kern County, California.	35
1863	August 28	Konkow Trail of Tears	Chico in Butte County to Covelo in Mendocino County, Northern California	In August 1863 all Konkow Maidu were to be sent to the Bidwell Ranch in Chico and then be taken to the Round Valley Reservation at Covelo in Mendocino County. Any Indians remaining in the area were to be shot. Maidu were rounded up and marched under guard west out of the Sacramento Valley and through to the Coastal Range. 461 Native Americans started the trek, 277 finished. ^[52] They reached the Round Valley on 18 September 1863.	184

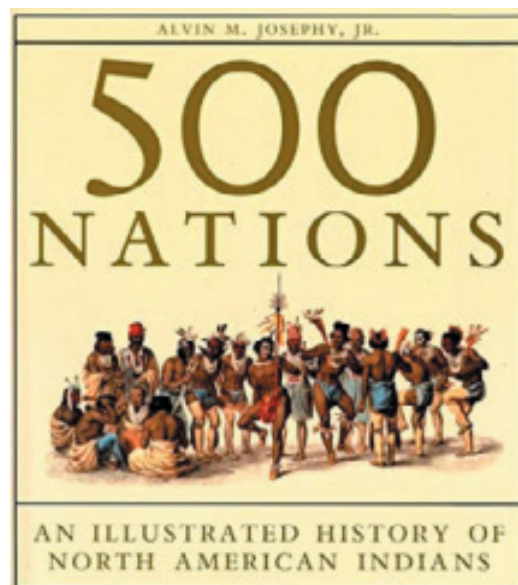
1864	Oak Run massacre	Oak Run in Shasta County, Northern California	California settlers massacred 300 Yana Indians who had gathered near the head of Oak Run, California for a spiritual ceremony.	300
1865	Owens Lake massacre	Owens Lake in Inyo County, Northern California	To avenge the killing of a woman and child at Haiwai Meadows, White vigilantes attacked a Paiute camp on Owens Lake in California, killing about 40 men, women, and children.	40
1865	Three Knolls massacre	Mill Creek in Tehama County, Northern California	White settlers massacred a Yana community at Three Knolls on the Mill Creek, California.	
1868	Campo Seco	Mill Creek in Tehama County, Northern California	A posse of white settlers massacred 33 Yahis in a cave north of Mill Creek, California.	33
1871	Kingsley Cave massacre	Ishi Wilderness in Tehama County, Northern California	4 settlers killed 30 Yahi Indians in Tehama County, California about two miles from Wild Horse Corral in the Ishi Wilderness. It is estimated that this massacre left only 15 members of the Yahi tribe alive.	30

The Muurs Murdered by the immigrants from Europe beant on conquest, capture and complete domination of any and every culture it chooses. Lifes be damned and so it was. Hundreds of millions of natives wiped out and forgotten.

Children taken from them and they put in the newly converted asylums.

These massacres were only a fragment of the killings of native copperheads across One America. From the arrival of Christopher Columbus and his Catholic and Jesuit missionaries to follow, over 3 million natives in what is now South and Central America occurred up to the 1800's until the "Jesuit reduction" was completed, and Spanish installed as the One language of all.

Yet in what is now the United States of the formerly One America, over 500 Nations of brown skins existed in tribes and clans with their own customs and cultures and their own lands. This is what made rounding up and killing them so easy in that they all were independent of one another. As actor Kevin Costner is quoted for 500 Nations documentary in 1995: "In the coming hours, 500 Nations looks back on those ancient cultures, how they lived, and how many survived.... What you're about to see is what happened. It's not all that happened, and it's not always pleasant. We can't change that.

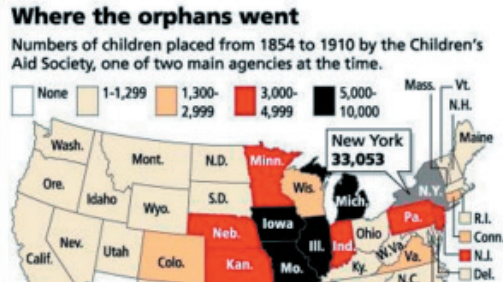


We can't turn back the clock. But we can open our eyes and give the first nations of this land the recognition and respect they deserve: their rightful place in the history of the world." If there is any Justice in this world, and not "Just Us", the ancestors of the Euro -White Americano's would join Governor Gavin Newsome, in not just apologizing over 150 years after the Great Massacres and throw some money at the native brown skins, but to give the lands back to the Original Ancient Ones.

Children4slaves for U



The Orphan Trains - a phenomenon long since gone . . . when 200,000+ children were transported to new lives. A wistful look back, such as the young lad in the upper left, a 'cattle call' where kids would line up to be chosen by new foster parents, as seen above right . . . all in Orphan Trains . . . as seen above.



Homeless . . . Children.
 THE CHILDREN'S HOME SOCIETY
 2000 Children With Homes, in Families.

All children received under the care of the American Society of **SPECIAL FAMILIES** in need of homes and hearts, are now **FOR SALE** in homes ready to receive them. In many cases, with **GRAND** financial assistance to their parents.

Home is wanted for the following children:

8 BOYS Ages 10, 8 and 4. Brothers, all from 2000-1900. Healthy, good looks. All good parents. **2** - 8 years old and 4 years. English, French, German, Italian, and Spanish. **10** - 10 years old and 10 years old. **10** - 10 years old and 10 years old. **10** - 10 years old and 10 years old.

10 BABES Here and gone from 1000 to 1000. **10** - 10 years old. One boy baby, had fine head and hair. Many eyes and hair. **10** - 10 years old. **10** - 10 years old. **10** - 10 years old.

H. V. M. B. V. VAN ARSDALE,
 Society Superintendent,
 Room 40, 300 La Salle Street, CHICAGO.

Don't Want New York Foundlings.
 Madison, Wis., Feb. 1.—The Wisconsin state board of control, having in charge the state charitable and reformatory institutions, is taking measures to stop the importation of foundlings from New York City. A car load of these children were received in Milwaukee last week from the New York Foundling Hospital, and were all given away to Poles without any adoption proceedings being taken. The members of the board consider this a menace to the state, as some of the children, it is feared, will become public charges and an effort will be made to stop the practice.

HOMES FOR CHILDREN WANTED!
 A Company of Homeless Children from the East will Arrive at
Waukon, Thursday, November 13
 AT 2:00 O'CLOCK P. M.

An Address will be Given by the Agents
ARMORY OPERA HOUSE
 Waukon, Thursday, Nov. 13th, at 2:00 P. M.

The Orphan Train Babies Are
MAIL-ORDER KID
 4
MARILYN JUNE COFFEY

Children 4 Sale... All Aboard the Foundling Trains The first orphan trains operated prior to the Civil War. Over 250,000 children were transported from New York to the Midwest over a 76-year period (1853-1929) in the largest mass migration of children in American history. As many as one in four were Irish. Some abolitionists feared that the orphan trains were being used as an extension of slavery, and there was reason behind their fear. Not all the orphans were being adopted.

Many became slaves to farmers, child abusers and indentured servants with no rights or freedoms. The first Orphan Trains left Grand Central Station in late 1853 for Dowagiac, Michigan. The trains continued to run for 75 years. The last official train ran to Texas in 1929. Many children were sexually abused, mistreated, malnourished, and overworked in the Midwest farms. Trains would stop in midwestern and southern towns, and the children would file off and parade before the assembled townspeople, often on hastily constructed stages.

Locals would inspect the children, feel their muscles, look at their teeth, and question them. Contact between the children and their families back east was strongly discouraged. Many of these children ran away from the abusive new homes they were placed in. These abandoned children were left to their own devices to obtain shelter and food, often stealing, begging, selling matches and/or papers to support themselves. These children were labeled as "Street Arabs", "the dangerous classes", and "street urchins" to name a few. In the mid 1800's and early 1900's of the United States history, these problems escalated and led Charles Loring Brace, a minister in New York, to found The Children's Aid Society in 1853 in New York City.



In the 1870s, the Catholic Church became concerned that many Catholic children were being sent to Protestant homes and were being inculcated with Protestant values. They began operating their own Placing Out program via the railroad sponsored by the New York Foundling Hospital. Priests in towns along the railroad routes were notified that the Foundling Hospital had children in need of homes. The priest would make an announcement at Sunday Mass and adults could sign up for a child, specifying gender and preferred hair and eye color. It was common to have children separated from

their siblings, to not have birth certificates, and no further contact with their parents or siblings.

In many cases the only legal document for the children would have been their baptismal certificate. By the age of 18, the children were released from their indenture and were expected to make their own way in life. 264 The One World Tartarians Foster Care Was Created to Harvest Children. In the United States, foster care started as a result of the efforts of Charles Loring Brace. "In the mid-19th Century, some 30,000 homeless or neglected children lived in the New York City streets and slums. "Brace took these children off the streets and placed them with families in most states in the country. Brace believed the children would do best with a Christian farm family. He did this to save them from "a lifetime of suffering"

He sent these children to families by train, which gave the name The Orphan Train Movement. “This lasted from 1853 to the early 1890s 1929? and transported more than 120,000 250,000? children to new lives.

All 50 states have introduced “safe-haven laws” since Texas began on September 1, 1999. These allow parents to legally give up their newborn child (younger than 72 hours) anonymously to certain places known as “safe havens”, such as fire stations, police stations, and hospitals. Foundling wheels spread to various parts of Europe and were used until the late 19th century. Modern foundling wheels have made a comeback in various places in Europe in recent decades, particularly in Germany. Switzerland, the Czech Republic and other European countries also have drop-off points for unwanted newborns. On mainland Italy and the island of Sicily, installed a device called ‘la ruota (or rota) dei proietti’: the wheel of the castoffs, or ‘the foundling wheel’.

These wheels could be in the outside walls of churches or convents, or in larger cities, in the walls of foundling hospitals or orphanages. The wheel was a kind of ‘lazy Susan’ that had a small platform on which a baby could be placed, then rotated into the building, without anyone on the inside seeing the person abandoning the child.

That person then pulled a cord on the outside of the building, causing an internal bell or chimes to ring, alerting those inside that an infant had been deposited.

In the larger towns, foundlings were baptized, then kept in a foundling home with others, and fed by wet-nurses in the employ of the home. There they may have stayed for several years until they were taken by townspeople as menial servants or laborers, or placed with a foster family. Or, sadly but more likely, they never left the institution, having died from malnutrition or from diseases passed on by the wet-nurses. In smaller towns, the foundling wheel may have been in the wall of the residence of a local midwife. She would have received the child, possibly suckled it immediately to keep it alive, or arranged for a wet-nurse to do so, then taken it to the church to be baptized and to the town hall to be registered. If the child was near death when found, many midwives were authorized by the church to baptize the infant, “so that its soul would not be lost”.



Foster Care Was Created to Harvest Children.

In the United States, foster care started as a result of the efforts of Charles Loring Brace. “In the mid-19th Century, some 30,000 homeless or neglected children lived in the New York City streets and slums. “Brace took these children off the streets and placed them with families in most states in the country. Brace believed the children would do best with a Christian farm family. He did this to save them from “a lifetime of suffering” He sent these children to families by train, which gave the name The Orphan Train Movement. **“This lasted from 1853 to the early 1890s 1929?”** and transported more than 120,000 250,000? children to new lives.

“When Brace died in 1890, his sons took over his work of the Children’s Aid Society until they retired. The Children’s Aid Society created “a foster care approach that became the basis for the federal Adoption and Safe Families Act of 1997” called Concurrent Planning. This greatly impacted the foster care system.

Origins of US Foundling Homes



The New York Foundling Hospital in 1880.

When a Paris Foundling Hospital Held a Baby Raffle



the grounds of the London Foundling Hospital, circa 1901. Photo: Corbis / Getty Images

So the story goes... On October 11, 1869, three Sisters of Charity, Sisters Irene, Sister Teresa Vincent, and Ann Aloysia, opened The New York Foundling Asylum of the Sisters of Charity. They received one infant on their first night of operation. Forty-five more babies followed in that first month. To meet overwhelming demand, Foundling opened a boarding department in November and began placing children under the care of neighbors. Seventy-seven more babies followed in the next two months.

After two years, **The Foundling had accepted 2,500 babies.** The New-York Historical Society has a collection of the notes left with the abandoned babies, which is part of a larger collection of historic photographs of the Foundling maintained by the Society. **In 1872,** construction

began on their massive new full block facility on land granted by the state between East 68th and 69th Streets and Lexington and Third Avenues. It opened in 1873, and an adoption department was established to find permanent homes for children. There size of these buildings to house children that were abandoned, allegedly, by their parents is beyond the pale of reason or comprehension of the official narrative.

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New York Foundling Hospital - circa 1894 - Byron Company



Don't Want New York Foundlings.

Madison, Wis., Feb. 1.—The Wisconsin state board of control, having in charge the state charitable and reformatory institutions, is taking measures to stop the importation of foundlings from New York City. A car load of these children were received in Milwaukee last week from the New York Foundling Hospital, and were all given away to Poles without any adoption proceedings being taken. The members of the board consider this a menace to the state, as some of the children, it is feared, will become public charges and an effort will be made to stop the practice.

Insane Insane Asylums

Napa State Hospital, date unknown. Demolished in 1949.

r/Asylums · Posted by u/DaltonThomas Superintendent 9 months ago

Napa State Hospital, date unknown. KIRKBRIDE



Napa State Insane Asylum 1875. They even had trains running underneath the Castle turned asylum.

In Spain, other such institutions for the insane were established after the Christian Reconquista; facilities included hospitals in Valencia (1407), Zaragoza (1425), Seville (1436), Barcelona

(1481) and Toledo (1483). In Britain at the beginning of the 19th century, there were, perhaps, a few thousand “lunatics” housed in a variety of disparate institutions; but, by the beginning of the 20th century, that figure had grown to about 100,000. This growth coincided with the development of alienism, now known as psychiatry, as a medical specialty. By the end of the 19th century, national systems of regulated asylums for the mentally ill had been established in most industrialized countries. At the turn of the century, Britain and France combined had only a few hundred people in asylums, but by the end of the century this number had risen to the hundreds of thousands. The United States housed 150,000 patients in mental hospitals by 1904. Germany housed more than 400 public and private sector asylums.

These asylums were critical to the evolution of psychiatry as they provided places of practice throughout the world. Throughout the asylums worldwide we see familiar patterns of incredible Tartary architecture with many asylums having farms and livestock and cemeteries and crematories. Another main theme is most of these structures became “overcrowded” up through the beginnings of the 20th century, so more asylums were needed, yet the population numbers at the time do not justify the immense size of the buildings or number of people they claim were committed. In California, at the very onset of the California Gold Rus of 1849, we see several insane asylums said to be erected to house those deemed insane as early as 1851, even though California’s population in no way justified the immense size and scope of these structures.



South Carolina State Hospital

6 Images - 2 Super Sized
Building Status: Abandoned



North Hampton State

2 Images - 1 Super Sized
Building Status: Demolished



Saint Vincent's

5 Images
Building Status: Renovated & Preserved



St. Elizabeth State Hospital



Trenton State Hospital



Dayton State Hospital

The other blatantly obvious note is that these immense insane asylums nearly look identical all around the world in what they call “Gothic” and “Roman” architecture. The Hospital de los Inocentes (Hospital of the Innocents) was the first asylum in Europe founded in Valencia, Spain in 1410 stands out due to its originality and there are historic and cultural reasons to recognize its primacy. Furthermore, 268 The One World Tartarians the organization and functioning of this institution and the model, spread like wildfire through the entire Iberian Peninsula during the 15th Century and shortly after through American Spanish speaking countries.

In 1512 the Council of the city of Valencia decided to unite all the hospitals of the city in one «Hospital General» and to extend the coverage to all kind of patients and all types of forsaken. The hospital was destroyed by a fire in 1545. The Bethlem Royal Hospital Britain, England 1676 Bethlem Royal Hospital, also known as St Mary Bethlehem, Bethlehem Hospital and Bedlam, is a psychiatric hospital in London. Its famous history has inspired several horror books, films and TV series, most notably *Bedlam*, a 1946 film with Boris Karloff. The hospital is closely associated with King’s College London and, in partnership with the Institute of Psychiatry, Psychology and Neuroscience, is a major centre for psychiatric research. Originally the hospital was near Bishopsgate just outside the walls of the City of London where the NWO bankers reside.

Already in 1632 it was recorded that Bethlem Royal Hospital, London had “below stairs a parlor, a kitchen, two larders, a long entry throughout the house, and 21 rooms wherein the poor distracted people lie, and above the stairs eight rooms more for servants and the poor to lie in”. St Luke’s Hospital for Lunatics was founded in London in 1751 for the treatment of incurable pauper lunatics by a group of philanthropic apothecaries and others. It was the second public institution in London created to look after mentally ill people, after the Hospital of St. Mary of Bethlehem (Bedlam), founded in 1246. Ipswich Hospital, Australia for the Insane 1878 Australia Originally built as a benevolent asylum, the Ipswich site never fulfilled this purpose. Chronic overcrowding at Woogaroo Lunatic Asylum dictated that the new facility at Ipswich could provide a solution to this problem.

Many of the more prestigious private hospitals tried to implement some parts of moral treatment on the wards that held mentally ill patients. But the Friends Asylum, established by Philadelphia’s Quaker community in 1814, was the first institution specially built to implement the full program of moral treatment. Massachusetts General Hospital built the McLean Hospital outside of Boston in 1811; the New York Hospital built the Bloomingdale Insane Asylum in Morningside Heights in upper Manhattan in 1816; and the Pennsylvania Hospital established the Institute of the Pennsylvania Hospital across the river from the city in 1841.

Thomas Kirkbride, the influential medical superintendent of the Institute of the Pennsylvania Hospital, developed what quickly became known as the “Kirkbride Plan” for how hospitals devoted to moral



treatment should be built and organized. By the 1890s, however, these institutions were all under siege. Economic considerations played a substantial role in this assault. Local governments could avoid the costs of caring for the elderly residents in almshouses or public hospitals by redefining what was then termed “senility” as a psychiatric problem and sending these men and women to state-supported asylums. Not surprisingly, the numbers of patients in the asylums grew exponentially. By the 1870s virtually all states had one or more such asylums funded by state tax dollars. The McLean Asylum was founded in 1811 in a section of Charlestown, Massachusetts that is now a part of Somerville, Massachusetts. Originally named Asylum for the Insane, it was the first institution organized by a group of prominent Bostonians who were concerned about homeless mentally ill persons “abounding on the streets and by-ways in and about Boston”. The effort was organized by Rev. John Bartlett, chaplain of the Boston Almshouse.

The Kirkbride model was designed by Thomas Story Kirkbride, an asylum superintendent and one of the founders of the Association of Medical Superintendents of American Asylums for the Insane, the precursor to the American Psychiatric Association. Kirkbride’s book, *The Insanity Law of 1897* created the State Commission on Lunacy which was given authority to see that all laws relating to care and treatment of patients were carried out and to make recommendations to the Legislature concerning the management of hospitals for the insane. The 1897 law provided that each hospital should be controlled by a board of managers of five members appointed by the Governor for four-year terms.

The Lunacy Law reforms passed allowed no insane persons to be associated with criminals, no open court hearings, judge not required to assess detainees Institutions named Hospitals instead of asylums. Oregon State Hospital or the Stockton Developmental Center was California’s first psychiatric hospital. The Hospital opened in 1851 in Stockton, California and closed 1995-1996. The site is currently used as the Stockton campus of California State University, Stanislaus. It was on 100 acres (0.40 km²) of land donated by Captain Charles Maria Weber. The legislature at the time felt that existing hospitals were incapable of caring for the large numbers of people who suffered from mental and emotional conditions as a result of the California Gold Rush, and authorized the creation of the first public mental health hospital in California. On May 17, 1853 the Stockton General Hospital changed its name to the Insane Asylum of the State of California.

They even had created a female insane building! The “Female Department, Stockton State Hospital, Stockton.” Stockton State Hospital was California’s first state psychiatric hospital, established in 1853. It was closed in 1996 and has since been converted into a campus for California State University. Sonoma Developmental Center 1891 It opened at its current location on November 24, 1891, though it had existed at previous locations in Vallejo and Santa Clara since 1884. The facility’s current name dates from 1986 and was originally named The California Home for the Care and Training of Feeble Minded Children in 1883. The Home had primarily four types of residents: the mentally handicapped, the epileptic, the physically disabled, and the “psychopathic delinquent.” From almost the start, the Home was overcrowded. 274 *The One World Tartarians* 1889 Agnews State Hospital now Santa Clara University Jesuit School Santa Clara, CA Today known as the world famous Sun Microsystems Developmental Center.

In 1885 the Agnews Residential Facility was established by the California State Legislature as a neuropsychiatric institution for the care and treatment of the mentally ill. Agnews, opened in 1889, was the third institution in the state established for the mentally ill. Twenty-one years later,

the greatest tragedy of the 1906 earthquake in Santa Clara County took place at the old Agnews State Hospital. The multistory, unreinforced masonry building crumbled, killing over 100 patients. The Institution was then redesigned in, what was then, a revolutionary cottage plan spreading the low-rise buildings along tree-lined streets in a manner that resembled a college campus.

Now at the center of the Sun Microsystems/Agnews complex is the Clock Tower Building (formerly the Treatment Building) with its massive symmetrical clock tower. In the 1906 earthquake, the main treatment building collapsed, crushing 112 residents and staff under a pile of rubble. The victims were buried in a mass grave on the asylum cemetery grounds. The Napa State Insane Asylum Hospital was housed primarily in the four-story, stone, castle-like, Gothic structure complete with seven towers. The towers were visible from rooftops in downtown Napa. According to the hospital's website, the facility was built to ease overcrowding at the Stockton Asylum, the first state hospital. Construction started in 1872, and the first two patients, from San Francisco, were admitted in 1875, taking only 3 years to build this incredible complex of stone, iron and glass. The original design was for a 500-bed hospital! The population peaked in 1960 with more than 5,000 residents but has declined steadily over the years due to changes in treatment and admitting criteria. The towers were visible from rooftops in downtown Napa. The website advises that initially 192 acres were purchased from a land grant owned by General Mariano Vallejo. Eventually, through land acquisition, the acreage would total more than 2,000 acres. It stretched from the Napa River to the ridgeline east of today's Skyline Park. In the beginning, it was the Napa Insane Asylum, and early maps marked its location with the words "Insane Asylum." Later, the name was changed to Napa State Hospital, but, to local citizens, it was called Imola.

The striking stone castle was razed in the early 1960s and replaced by ho-hum, unimpressive buildings of a design prevalent at that time. So they are telling us the massive Gothic Structure aka Tartarian Moors building, with seven towers was designed to house just 500 mentally insane people because there was an overflow in Stockton's Insane asylum 200 miles to the south of Napa! And that they had a fully functioning farm with a railroad system underneath!!! The cremated remains of as many as 5,000 Napa State patients are buried in a mass grave at Inspiration Chapel on Napa-Vallejo Highway, McQueeney said.

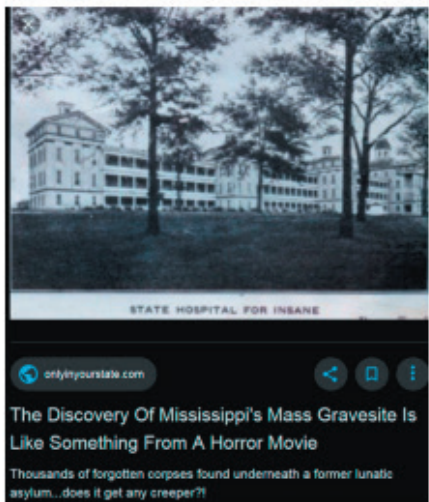
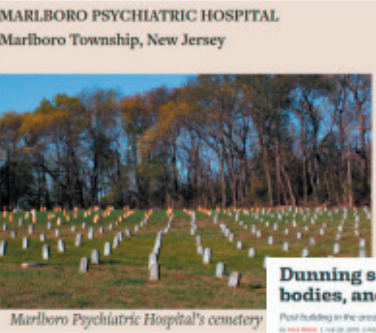
From the early to mid-1920s through the early 1960s, patients no longer were buried on hospital grounds, and no bodies were ever exhumed from Napa State grounds, he said. Because burial acreage was limited, an on-site crematorium was built at Napa State in the mid-1920s and was in use until sometime in the 1960s. Burying and Burning the Evidence Judy Zervas was on a wild goose chase, one that led her to a seemingly empty field on the sprawling grounds of Napa State Hospital. Zervas, a Riverside resident who dabbles in genealogy research, began searching this summer for the grave site of Henry Shippey, a distant cousin who died in 1919. Zervas saw the initials "NSH" on the section of Shippey's death certificate that indicated his burial site, but she wasn't sure what the letters meant. "I asked a friend about it, who said, 'What about the state hospital?'" she said. Zervas contacted Napa State Hospital to ask where her relative was buried, and said that her request initially was met with "a royal run-around." Her search ended when Napa State staff gave her access to a death ledger started in 2002 by state hospital patient advocates.

The ledger, part of what's known as the California Memorial Project, lists the names of some 45,000 people who lived and died on 10 hospital grounds around the state. Used as a cemetery for indigent patients from about 1875 through the early 1920s, an eastern portion of the campus holds

4,368 bodies, said Deborah Moore, Napa State's public information officer. Live oaks grace the site – trees that were probably there when the last Napa State patient was buried there around 1924.



The Terrifying Georgia Mental Asylum With 25,000 Unmarked Graves
Central State Hospital in Milledgeville, Georgia was once the largest mental hospital on Earth. Today, it is slowly rotting away. However, few realize there are actually thousands and thousands of unclaimed bodies rotting just below the surface of this sprawling estate.
Here's the story behind the 25,000 unmarked graves at this abandoned asylum.

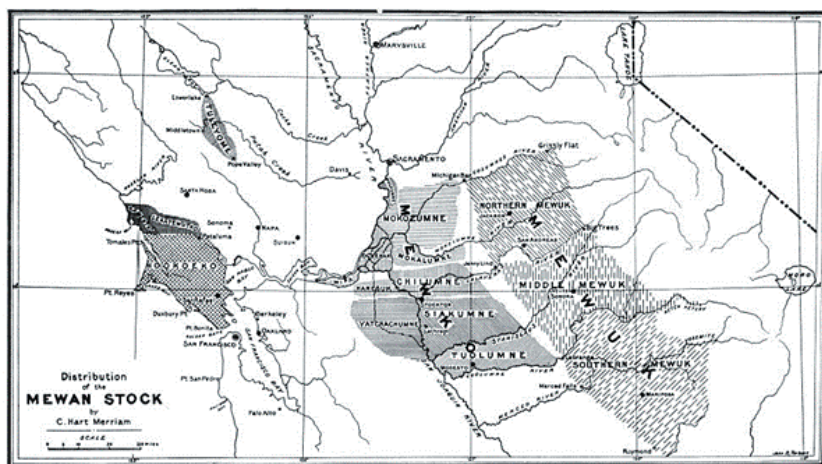


Unmarked Mass Burial Grounds Outside Insane Asylums

Although it was once dotted with wooden grave markers, today an outbuilding and a calf barn that hasn't been used for decades sit atop the seemingly empty field. So now we learn that the cemetery held 4,368 bodies, their were 5,000 cremated and 45,000 died on State Hospital grounds in California, yet the peak of the occupancy rate of patients in 1960 was said to be only 5,000 from originally 500 people! As you will see below many of these massive buildings had cemeteries and crematories onsite, as well as farms. These were likely used to house the Tartarians before killing them after they had been separated from their children well up until the 1930's. Mendocino State Asylum for the Insane, was established in 1889.

On December 12 1893, the Hospital was finished and opened to patients, receiving 60 from Napa State Hospital this same day. Two days later, 60 more arrived from Stockton State Hospital and on March 25th, 30 came from Agnews State Hospital, bringing the population to 150. So, too much overcrowding in Napa & Stockton asylums!!!

The First Humeins? Sausalito, MexiCalifornio's !?!



The Mewuk tribes, those inhabiting the western slopes and foothills of the Sierra, call the ancient myths *oo'-ten-ne* or *oot'-ne*, meaning the history of the FIRST PEOPLE. (The Northern Mewuk say *oo'-ten nas'-se-sa*.) In this connection it may be significant that the name of Bower Cave, the home of *Too'-le* and *He-le'-jah*, two great chiefs of the FIRST PEOPLE, is *Oo'-tin*.

“Each tribe had at least 200 people and each had two leaders, one male and one female, both of whom were chosen based upon personal characteristics rather than heredity. Tribal members spoke dialects of at least two closely related languages, Marin and Bodega Miwok,” Ortiz wrote. One of the few remaining myths that have survived is the story of where souls would go after someone had died.

“The Coast Miwok believed that the dead would leap into the ocean at Point Reyes. From there they went out through the surf, following a string which took them west to a road leading to the setting sun. There, Coyote greeted them in the afterworld and they stayed there forever,” explains the resource guide.

The many legends of the native inhabitants of California goes back much farther than our mythology: it goes all the way back to the Creation of the FIRST PEOPLE--beings who inhabited the country for a long period before man was created. The myths of the Mewan tribes abound in magic, and many of them suggest a moral. They tell of the doings of the FIRST PEOPLE--of their search for fire; of their hunting exploits; of their adventures, including battles with



giants and miraculous escapes from death; of their personal attributes, including selfishness and jealousy and their consequences; of the creation of Indian people by a divinity called Coyote-man; and finally of the transformation of the FIRST PEOPLE into animals and other objects of nature.

Some explain the origin of thunder, lightning, the rainbow, and other natural phenomena; some tell of a flood, when only the tops of the highest mountains broke the waves; others of a cheerless period of cold and darkness before the acquisition of the coveted heat and light-giving substance, which finally was stolen and brought home to the people.

Fundamental Elements of Mewan Legend and Mythology

The more important features of Mewan Mythology may be summarized as follows:

The existence of a FIRST PEOPLE, beings who differed materially from the present native brown skin Californio's, and who, immediately before the present native culture was created, were transformed into animals, trees, rocks, and in some cases into stars and other celestial bodies or forces--for even *Sah'-win-ne* the Hail, and *Nuk'-kah* the Rain were FIRST PEOPLE.

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The preëxistence of Coyote-man, the Creator, a divinity of unknown origin and fabulous 'magic,' whose influence was always for good. The existence (in some cases preëxistence) of other divinities, notably *Wek'-wek* the Falcon, grandson and companion of Coyote-man, *Mol'-luk* the Condor, father of *Wek'-wek*, and *Pe-tā'-le* the Lizard, who, according to several tribes, assisted Coyote-man in the creation of Indian people.

- The possession of supernatural powers or magic by Coyote-man, *Wek'-wek*, and others of the early divinities, enabling them to perform miracles.
- The prevalence of universal darkness, which in the beginning overspread the world and continued for a very long period.
- The existence at a great distance of a primordial heat and light giving substance indifferently called fire, sun, or morning – for in the early myths these were considered identical or at least interconvertible.
- The presence of a keeper or guardian of the fire, it being foreseen by its first possessors that because of its priceless value efforts would be made to steal it.
- The theft of fire, which in all cases was stolen from people or divinities living at a great distance.
- The preservation of the stolen fire by implanting it in the *oo'-noo* or buckeye tree, where it was and still is, accessible to all.
- The power of certain personages or divinities – as *Ke'-lok* the North Giant, *Sah'-te* the Weasel-man, and *O-wah'-to* the Big-headed Lizard – to use fire as a weapon by sending it to pursue and overwhelm their enemies.

- The conception of the sky as a dome-shaped canopy resting on the earth and perforated, on the sides corresponding to the cardinal points, with four holes which are continually opening and closing. A fifth hole, in the center of the sky, directly overhead, is spoken of by some tribes.
- The existence, at or near the north hole in the sky, of Thunder Mountain, a place of excessive cold.
- The presence of people on top of or beyond the sky.
- The presence of people on the underside of the earth. (This belief may not be held by all the tribes.)
- The existence of Rock Giants, who dwelt in caves and carried off and devoured people.
- The tendency of the dead to rise and return to life on the third or fourth day after death.
- The prevention of the rising of the dead and their return to life by Meadowlark-man, who would not permit immortality.
- The creation of real people, the ancestors of the present Indians, by the transformation of feathers, sticks, or clay. Of these beliefs, origin from feathers is the most distinctive and widespread, reaching from Fresno Creek north to Clear Lake.

The completion and perfection of newly created man by the gift of five fingers from *Pe-tā'-le* the Lizard-man, who, having five himself, understood their value.

https://www.yosemite.ca.us/library/dawn_of_the_world/04.html

There are also numerous local beliefs, confined to particular tribes or groups of tribes. Thus the Inneko tribes, those living north of San Francisco Bay, **tell of a flood**; the two coast tribes say that in the beginning the Divinity Coyote-man came to America from the west by crossing the Pacific Ocean on a raft; the Northern Mewuk believe that they came from the Cougar-man and Grizzly Bear-woman; the *Tu'-le-yo'-me* say that when *Sah'-te* set the world on fire, Coyote-man made the flood and put out the fire. Other local myths are that *Wek'-wek* was born of a rock; that *Chā'-ke* the Tule-wren, a poor despised orphan boy, shot out the sun, leaving the world in total darkness; that *His'-sik* the Skunk, whose greed and oppression were intolerable, was destroyed by the superior cunning of *Too'-wik* the Badger; that *He'-koo-lās* the Sun-woman owed her brilliancy to a coat of resplendent abalone shells; that the *We'-ke-wil'-lah* brothers, tiny Shrews, stole the fire from *Kah'-kah-te* the Crow and by touching a bug to the spark made the first firefly. Numerous others will be found in the tales – in fact every tribe has myths of its own.

Furthermore, in the general mythologies, each band or subtribe has slight variants, so that even the creation myths, as related by different bands, present minor differences.

The repeated mention in the mythologies of certain objects and practices (as the ceremonial roundhouse, the use of the stone mortar and pestle for grinding acorns, the use of baskets for cooking, the use of the bow and arrow and sling in hunting, the practice of gambling by means of the hand-game, and many others) proves that these objects and observances are not of recent introduction but were among the early possessions and practices of the Mewan tribes.

The names of individual personages among the FIRST PEOPLE were carried on to the animals, objects, or forces which these people became at the time of their final transformation and are still borne by them. Hence in the accompanying stories the names of the various animals and objects

should not be understood as referring to them as they exist today but to their remote ancestors among the FIRST PEOPLE. Whatever their original form – and the Indian conception seems to picture them as half human – the distinctive attributes of the FIRST PEOPLE were in the main handed down to the animals and objects they finally became.

So it is also with *Nuk'-kah* the Shower and *Sah'-win-ne* the Hail, who were sent to overtake and capture a fleeing enemy and who to this day are noted for the velocity and force of their movements. Such cases might be multiplied almost indefinitely.

The essence of Yelamu life, like that of all Californio brown skin natives, was interdependence, respect for the natural world, and a cosmic order preserved by ritual, self-purification, and moderation as well as leaving the lands in abundance for the next 7 generations to come.

What if modern humans today planned so long for the future of all life? What if?

Conclusion

Whether it be a millions of years event or just as recently as a little over two centuries ago, there were GREAT Earthly uprisings of GREAT magnitude, you were never taught in fish school!

“The Ottoman Empire in the Americas,” is a necessary post to establish the Moroccan presence in the Americas since the Ottoman Empire ruled Morocco. In fact, the Ottoman Empire was one of the mightiest and longest-lasting dynasties in world history. This Islamic-run superpower ruled large areas of the Middle East, Eastern Europe, and North Africa for more than 600 years.

The Ottoman Empire also known as the Turkish Empire, which was an empire that controlled much of Southeast Europe, Western Asia, and Northern Africa between the 14th and early 20th centuries. It was founded at the end of the 13th century in northwestern Anatolia in the town of Söğüt by the Turkoman tribal leader Osman I.

We can conclude that the Ottomans called themselves Turks, because Turk is short for their Country-of-origin, “Turkey.” According to “America is the True Old World,” ancient Turkey was in the Carolina’s (North and South Carolina’s).

There are more pyramids in the Americas than anywhere else. The Mayach or Xi as in Me XI co conquered the Nile Valley, Arabia, Afghanistan, India, Vietnam and Cambodia. The statues of Buddha are simply images of Osiris the ruler who conquered the known world in a remote epoch of human history. There are many sources the Old Testament takes place in the Americas. Mexico is the original land of the American Negro who is the Olmec Xi Aztec Toltec etc. in North America he is the Algonquin Choctaw Washitaw Pequot Wampanoag Lenni Lenape Iroquois etc.

The Spanish and Portuguese captured and sold what they called Negro de Terra into European slave markets. The Dutch and English didn’t even enter Africa until the late 1700’s yet slavery started in 1492. Columbus was a *Portuguese moor* named Salvatore Ferdinand Zarco and many of the European monarchs in Europe were also Negroes who came to America as they were being pushed out of Europe by white European Catholics. The Conquistadors were sent to The West Indies to destroy the kingdoms of the Blacks and reduce them to servitude and slavery, it was known as Dum Diversas The Doctrine of Discovery and the Inquisition and gave Catholics kingdoms the right to murder rape enslave and torture all those not under the authority of the Vatican and The Pope.

We ALL can learn so much from this new to ALL possible narrative of truth about the native Copper/Brown skinned One Americans and the One World Tartarians. It is evidently clear to



me from writing this novel book like no other, is that when we were ONE, we all shared, cared and LOVED one another.

They harnessed free energy worldwide in similar forms as well as all the towers that transmitted and received energy and the red bricks that created heat and energy.

We had conquered mind over matter to create through sound and vibration their will into the material world. This is how they created such abilities. They ALL were acutely in tune with the luminaries in the heavens and their movement throughout vast periods of time of which they built testament buried and resurrected now to this day on.

The GREAT Whitewashing, I am calling this mass extermination campaign carried all out against the native Moors and Tartarians en masse and very quickly, historically. They likely learned and turned the power of harnessing subtle energy of Nature for the good and well being of all into a weapon of mass extermination along with complete control of the weather onto this day the go.

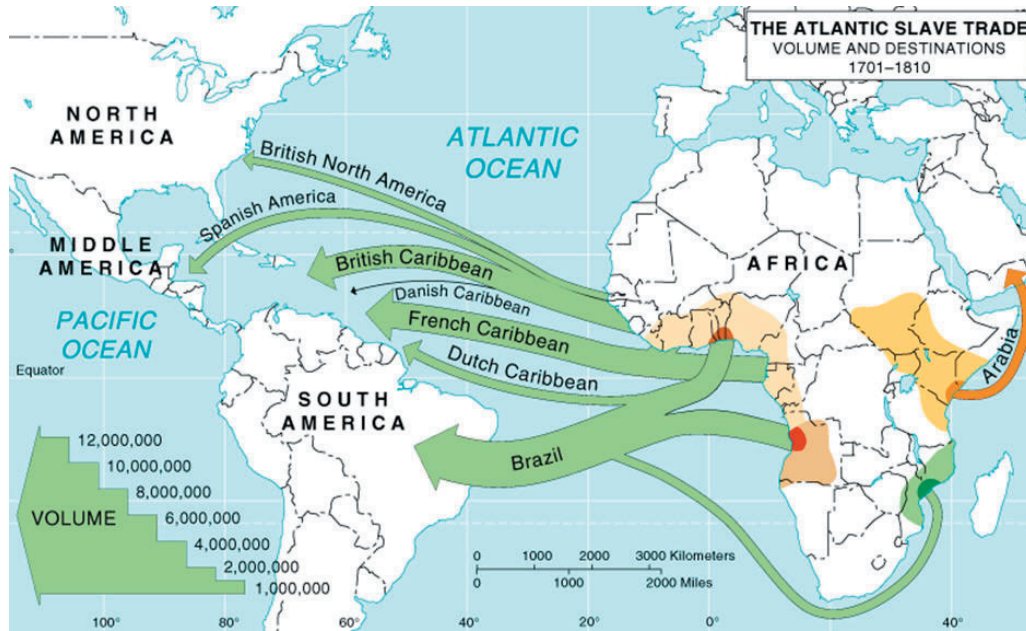
What I have learned from researching deeply the Moors legend, culture and Spirituality, was that they were, and teach to this day what we can all agree to come together around, no matter color or heritage or guilt status.

I sincerely hope you enjoyed the journey with me.



Appendix I

The Great African American Slave Trade Debunked



Another Huge NWO Lie ~ The Transatlantic Slave Trade Out of Africa
4.25 million African Slaves Shipped to Brazil & Mexico on Boats?



So, the story goes...

Some 12.5 million Africans were taken from their homes and forced aboard slave ships that were destined for the New World. About 10.7 million people survived the horrors of the Middle Passage between 1526 and 1866, only to end up in bondage on sugar, rice, cotton, and tobacco plantations throughout the Americas and the Caribbean. The transatlantic slave trade is the largest forced migration in history.

Black people are indigenous to the Americas. Black Native Americans are not a result of the so called "red Indian" mixing with slaves. The so called "red Indian" comes from mixing with the European colonist and the Asians that were in America before Columbus. The first Native Americans were Mongolian Tartarians. Melville Herskovits, a European anthropologist, was one of the originators of the "Out of Africa Theory." Herskovits never had any historical, archaeological, or anthropological proof that Black People of the Americas ever derived from West and North Africa.

Consequently, Herskovits crafted the theory that Blacks arrived in America from the transatlantic slave trade, which allegedly *brought in more than 10 million African Slaves*. According to the National Archives of Spain and Smithsonian Records, there was no evidence *to prove 70 thousand ships with Black Africans ever sailed to the Americas*. Melville carried out the teachings of his mentor Franz Boaz, to make the Original Copper Color Races of The Americas inferior, and the European presence superior. Before this time, Blacks coming from Africa through the Transatlantic Slave Trade story never existed.

Slave Voyages
 Trans-Atlantic Slave Trade - Database
 Recently Revamped Voyages Database at Emory University

Results Summary statistics Tables Data visualization Timeline Maps

Row: 25-year periods Column: Principal place of landing (IMP)

Showing 1 to 15 of 15 entries

Year Range	Spanish Mainland Americas			
	New Spain	Campeche	Veracruz	Guatemala
1501-1525	0	0	0	0
1526-1550	9,638	0	800	0
1551-1575	6,943	0	12,433	0
1576-1600	19,968	0	11,134	0
1601-1625	16,185	424	58,546	413
1626-1650	34,291	0	9,865	359
1651-1675	3,141	0	0	0
1676-1700	0	0	1,022	118
1701-1725	0	0	1,768	0
1726-1750	0	170	438	0
1751-1775	0	0	0	0
1776-1800	0	0	0	0
1801-1825	0	0	0	390
1826-1850	0	0	0	0
1851-1875	0	0	0	0
Totals	90,166	594	96,006	1,280

**Trans-Atlantic Imports by Region
1450-1900**

Region	Number of slaves accounted for	%
Brazil	4,000,000	35.4
Spanish Empire	2,500,000	22.1
British West Indies	2,000,000	17.7
French West Indies	1,600,00	14.1
British North America and United States	500,000	4.4
Dutch West Indies	500,000	4.4
Danish West Indies	28,000	0.2
Europe (and Islands)	200,000	1.8
Total	11,328,000	100

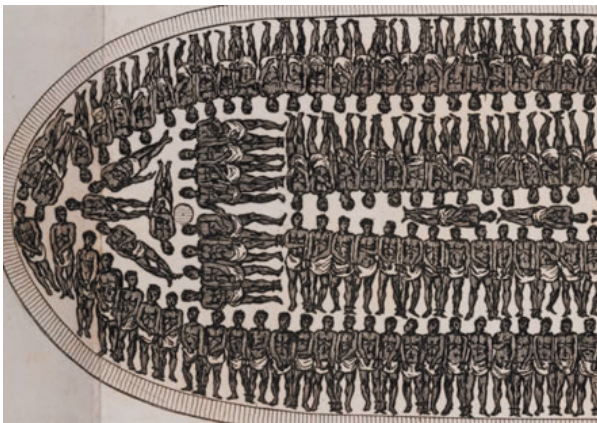
As a result, Melville’s work has been fragmented and used as propaganda by writers like Harold Courlander and Alex Haley, which further perpetuated the myth of the Transatlantic Slave Trade through the hit movie "Roots."

Americas were black people and they were not brought here on ships.

Instead, they were enslaved right here on their own lands. If they were brought on ships, the numbers are extremely exaggerated. It was published that 15,000,000 to 20,000,000 slaves arrived in the Americas between 1540 and 1850 over – a 310-year

period (according to US History books). The Stewart Synopsis points out a few questions that should be examined:

1. Over a period of 300 years, is it fair to say that 60,000 slaves were transported annually to the Americas or has the transportation of slaves to the Americas been one big myth?
2. The largest seagoing vessel carried 400 slaves but not all of the ships were that large.
3. Time of passage was 3 - 4 months. That means 200 vessels/ships per year would have to travel carrying 300 people. One ship could make 3 passages per year. The Trans-Atlantic Slave Trade Database says there were 1100 - 1400 voyages made over that 300 year period. If that is the case and each ship carried 400 people, the total number would be 560,000 Africans were transported. It still does not add up.
4. We already know that over 83% of all Americans with African ancestry have Native American blood.
5. Did Native American tribes help slaves escape or were Americans with African ancestry already part of the Native American Nations?



After 20 years the Royal Adventurer—with its 15 ships had transported between 90,000 and 100,000 slaves. That is a long way from 15,000,000 to 20,000,000 slaves who were supposedly brought to the Americas. Doesn't that leave a little over **14,000,000 to 19,000,000 people not accounted for**—What's up with that? Or is/was the Black/Brown birthrate that more accelerated than the White birthrate? The calculated median of 15 and 20 million would be 17.5 million. Divide it by 400 people—the largest slave vessels. **That comes out to 43,750 trips.** Can

you show me a record where this many trips occurred, or the number of trips calculated by the so-called experts? (Figures exist of **27,000 - 35,000 voyages**). The same thing happened with the holocaust in Germany during World War II. Six million people were supposedly killed, but there are not that many names referenced who died totaling six million. In fact, the official story has reduced the number to under 1 million people!

Stewart Synopsis lists these black Native tribes:

The Washitaw of the Louisiana/Midwest

The Yamasee of the South East

The Iroquois

The Cherokee Indians

The Blackfoot Indians

The Pequot and Mohegans of Connecticut

The Black Californians (Calafians) (CAL in CALifornia literally means BLAK, after the name of the Great Mamma KALi / Queen KALifa)

The Olmecs of Mexico

The Darienite of Panama

On July 9, the United Nations Educational, Scientific and Cultural Organization (UNESCO) named Valongo Wharf a World Heritage site, along with northwest England's Lake District, the walled city of Ahmedabad in India and the sacred Japanese island of Okinoshima, which doesn't allow women on its shores.

Of the new sites on the list, none has a darker past than Valongo Wharf. Built in 1811, the wharf functioned as South America's leading slave port. It was here that as many as **900,000 enslaved African men, women and children were held before being sold on the Brazilian slave market.** Those who didn't survive the ordeal – who died during the transatlantic journey or sometime after arriving at the wharf – *were buried in mass graves nearby.*

Mexico claims African Slaves as well: A total of **186,766 Africans were imported into Mexico during the 300 years** of the Spanish Slave Trade. Looking at the appearance of modern Mexicans, it becomes clear that the NOW just made up the numbers without any proof or evidence of the veracity of these claims. There is no way 186,766 thousand Black Skinned Mongols could be responsible for the “pigmented” side of well over a 100 million “Light and Dark Skinned” Mestizos.

The American Negro or Indian or Black Moor or Mongolian Tartarian is the oldest man on Earth. The oldest chromosome on Earth was found in a man from South Carolina and is unrelated to African lineages.

Appendix II

Secret Societies Who Run the World

It is simply incredible how the so few, and very, very powerful, have kept secret their affiliations to so many secret societies from public knowledge and discourse for not only decades, but centuries. This is only a partial list of the true powers behind the power we see on social media today. And all of these secret societies answer in one way or another to the blacked robed Jesuits and their Knights of Malta military henchmen.

- The Council of 13
- The Council of 33
- Secret Chiefs / Great White Lodge / Great White Brotherhood
- Order of the Quest
- Mothers of Darkness
- Moriah Conquering Wind
- Supreme World Council
- The Committee of 300 / The Olympians
- Old (Venetian) Black Nobility
- S.:S.: / Third Order of the Silver Star / the Abyss
- The Bilderberg Group / Committee of 500
- A.A. / the Arcana Arcanorum
- The R.:C.: / Order of the Rosy Cross
- Order of Palladium / New and Reformed Palladian Rite
- Skull & Bones Society / The Order / Brotherhood of Death / Chapter 322
- A.:A.: / Arcanum Arcanorum / 'Argenteum Astrum' / Astron Argon
- A.P.R.M.M. / Ancient and Primitive Rite of Memphis-Misraïm
- The Round Table / Rhodes-Milner Round Table / The Group
- Palladian Order of Skull and Bones / Chapter 592
- The G.:D.: / Hermetic Order of the Golden Dawn
- Fraternitas Saturni / Brotherhood of Saturn
- Order of the Trapezoid
- Grand Orient de France
- The Red Brotherhood

- Hell Fire Club(s)
- Frankfurt School
- Order of the Garter
- The Temple of Set
- The Bohemian Club
- Order of The Hammer
- Order of Nine Angles
- The Black Brotherhood
- Scroll and Key Society
- Illuminates of Thanateros
- B'nai B'rith / B'nai Ha'Nephilim
- Ancient Mystical Order Rosae Crucis
- Ecclesia Gnostica Catholica / Gnostic Catholic Church
- Royal Institute of International Affairs
- Council on Foreign Relations
- Trilateral Commission
- U.S. Mafia Council
- The 1001 Club
- Club of Rome
- JASON Group
- Quill & Dagger
- RAND Corporation
- Lucis Trust / Lucifer Trust
- The MITRE Corporation
- British Royal Society
- Knights of Columbus
- Share International
- Societas Rosicruciana
- The Bridge to Freedom
- Phi Beta Kappa Society
- Tavistock Institute For Human Relations
- Muslim Brotherhood
- The Fraternity of The Rose Cross
- The Vrill

- Thule Society
- The Babylonian Brotherhood
- The Black Order
- The Brotherhood of Life and Death
- The Council of 10
- Order of The Green Dragon
- Ordo Lapsit Exillis
- Black Hand
- Shriners
- Opus Dei
- Order of the Garter
- Order of the Golden Dawn
- The Most Ancient and Most Noble
- Order of the Thistle Knight
- The Most Honourable Order of the Bath Knight/Dame Grand Cross
- The Most Distinguished Order of Saint Michael and Saint Order St-Michael St-George
- The Distinguished Service Order Companion
- The Royal Victorian Order
- The Order of Merit Member
- The Imperial Service Order
- The Most Excellent Order of the British Empire Knight/Dame Grand Cross
- The Order of the Companions of Honour
- Order of Hospitallers
- Order of the Church of the Holy Sepulchre
- Alfalfa Club
- Highlands Forum
- Prior of Scion
- Teutonic Knights
- Order of the Golden Fleece
- Fabian Society
- Theosophical Society
- The Pilgrims Society
- Le Cercle / The Circle
- Supreme Council / Mother Council of the World
- O.T.O. / Ordo Templi Orientis / Order of Oriental Templars
- S.M.O.M. / Order of St. John / Sovereign Military Order of Malta

- The Shrine / Ancient Arabic Order, Nobles of the Mystic Shrine
- S.R.I.A. / Societas Rosicruciana in Anglia
- Scottish Rite Freemasons
- York Rite Freemasons



Here is a short partial compiled list of secret societies members listed, many of whom have played key roles throughout this article, they include 33° Scottish Rite Freemasons, Freemasons, Knights of Malta and Skull and Bones members.

US Presidents (since 1900)

- Theodore Roosevelt - 33° Freemason
- William Howard Taft - Freemason - Skull and Bones
- Warren G. Harding - Freemason
- Franklin D. Roosevelt - 33° Freemason
- Harry S. Truman - 33° Freemason
- Dwight D. Eisenhower - Knight of Malta
- Lyndon B. Johnson - 33° Freemason
- Gerald Ford - 33° Freemason - member of JFK Warren Commission
- Jimmy Carter - 33° Freemason

Ronald Reagan – 33° Freemason – Knight of Malta
 George H. W. Bush – Freemason – Knight of Malta – Skull and Bones
 Bill Clinton – 33° Freemason – Knight of Malta
 George W. Bush – Skull and Bones – Knight of Malta

World Leaders (since 1900)

Tony Blair – 33° Freemason – Knight of Malta – Prime Minister of England
 Sir Winston Churchill – 33° Freemason – Prime Minister of England
 Josef Stalin – 33° Freemason – Leader of the Soviet Union
 Juan Perón – 33° Freemason – President of Argentina
 Giscard d’Estaing – Knight of Malta – President of France
 Nelson Mandela – Knight of Malta – President South Africa
 Juan Carlos – Knight of Malta – King of Spain
 Augusto Pinochet – Knight of Malta – President of Chile
 Saddam Hussein – 33° Freemason – President of Iraq
 John G. Diefenbaker – Freemason – Prime Minister of Canada 1957-1963
 Otto von Hapsburg – Knight of Malta – Crown Prince of Austria-Hungary
 Bob Hawke – Freemason – Prime Minister of Australia
 King Hussein- 33° Freemason – King of Jordan

Intelligence and Military (since 1900)

Allen Dulles – 33° Freemason – Knight of Malta – OSS – CIA – head of MJ-12 – Operation Mockingbird – MK Ultra – head of JFK Warren Commission
 James Jesus Angelton – Knight of Malta – CIA counter-intelligence chief
 General Reinhard Gehlen – Knight of Malta – head of Nazi intelligence
 Heinrich Himmler – Knight of Malta – head of Nazi SS
 J. Edgar Hoover – 33° Freemason – Knight of Malta – MJ-12 – head of FBI 1932-1972
 General William “Wild Bill” Donovan – Knight of Malta – OSS
 Robert McNamara – 33° Freemason – Secretary of Defense – Gulf of Tonkin False Flag
 William Casey – Knight of Malta – CIA Director
 General Colin L. Powell – 33° Freemason – Secretary of State for George W. Bush
 Admiral Richard E. Byrd – 33° Freemason – Operation High Jump
 General Douglas MacArthur – 33° Freemason – Interplanetary Phenomena Unit
 Frank C Carlucci – Knight of Malta – Secretary of Defense – Deputy Director CIA and National Security Advisor
 Oliver North – Knight of Malta – National Security Council staff during the Iran–Contra affair
 Francis L. Kellogg – Knight of Malta – CIA – Assistant to Henry Kissinger
 George J. Tenet – Knight of Malta – Director CIA
 Leon Panetta – Knight of Malta – Secretary of Defense – Director CIA

Freemasonry

Ted Kennedy - Knight of Malta - US Senator
Joseph P. Kennedy, Sr.- Knight of Malta - US ambassador to the UK - Chairman of SEC
Thomas 'Tip' O'Neill - Knight of Malta - Speaker House of Representatives
Rick Santorum - Knight of Malta - US Senator
Henry Ford - 33° Freemason - Vehicle manufacturer that supplied for the Nazis
Vladimir Lenin - 33° Freemason - Russian communist revolutionary 1922-24
Karl Marx - 33° Freemason - Russian socialist revolutionary
Leon Trotsky - 33° Freemason - Marxist revolutionary leader of the Bolsheviks
Albert Pike - 33° Freemason - Captain Confederate Army - Wrote Morals & Dogma
Prince Phillip - 33° Freemason - Husband of Queen Elizabeth II
Jeb Bush - Knight of Malta - Governor of Florida
H.G. Wells - 33° Freemason - Science fiction writer of *The War of the Worlds*
Amschel Mayer von Rothschild - Knight of Malta - Architect of the Bavarian Illuminati
Billy Graham - 33° Freemason - A major influence to Evangelical Christians
Reverend Jesse Jackson - 33° Freemason
Oral Roberts - 33° Freemason - Religious Leader
Joseph Smith - Freemason - Founder of Mormon Church
Jesse Helms - 33° Freemason
Jack Kemp - 33° Freemason
Al Gore - Freemason
Barry Goldwater - 33° Freemason
Newt Gingrich - 33° Freemason
Storm Thurmond - 33° Freemason
Michael Bloomberg - Knight of Malta - Mayor of New York
Michael Chertoff - Knight of Malta - Secretary of Homeland Security
Rudy Giuliani - Knight of Malta - Mayor of New York

Media and Entertainment

Walt Disney - 33° Freemason - Walt Disney Studios
Gene Roddenberry - 33° Freemason - Creator of *Star Trek*
Darryl Zanuck - Freemason - 20th Century Fox production chief (produced *the Day the Earth stood Still*)
Jack Warner - Freemason - Warner Brothers Studios Hollywood
Carl Laemmle - Freemason - Universal Studios
Cecil B. deMille - Freemason - Hollywood movie director
Louis B. Mayer - Freemason - Metro-Goldwyn-Mayer
Walter Cronkite - Freemason - Newscaster

Director Ron Howard – 33° Freemason – Apollo 13
 Rupert Murdoch – Knight of Malta – head of largest media corporations
 William F. Buckley, Jr. – Knight of Malta – Skull and Bones – CIA – TV personality and commentator
 Henry Luce – Knight of Malta – Magazine Magnate of Time, Life, Fortune etc.
 William Randolph Hearst – Knight of Malta – Newspaper Magnate
 Pat Buchanan – Knight of Malta – CNN political commentator
 John Wayne – Freemason – Actor
 Clark Gable – Freemason – Actor
 Will Smith – Freemason – Actor (note this is a very partial actor list)

Further Research, Credits and Shout Outs

Research

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Shout Outs

To Tori Martin for her incredible tenacity and drive to reclaim her native heritage through the system and continues to get rewarded by the government and now is teaching other brown skin natives how to reclaim your native sovereignty.

To Jaxson. Without you none, I MEAN NONE, of this entire revision of history would have been possible, so thank you, son.

12 Free books on .pdf @ aplanetruth.info

The image displays a collection of 12 book covers arranged in a 4x3 grid. At the top, a yellow banner reads "12 Free books on .pdf @ aplanetruth.info". Each book cover includes the title, a subtitle, and the author's name, James W. Lee. The covers feature various illustrations, maps, and photographs related to the book's theme. The books are:

- THE ONE WORLD TARTARIANS**: THE GREATEST CIVILIZATION EVER TO BE ERASED FROM HISTORY
- Nothing Is True Everything is A Lie**: The Bible on 21 Critical Subjects For the Awakening Truther
- Biomag Healing 101**: Greatest Self-Healing Protocol In the World Today That Everyone Can Learn
- Flat Earth**: Investigations into a Massive 500-Year Heliocentric Lie
- Bye Bye Blue Sky Illustrated**: Look Up !!! It's A Chemical Day
- PARADISE LOST**: The Great California Fire Chronicles
- The Incredible Story of The Founding of California by Genocide of its Native People**
- Slow Kill**: The Creation & Coverup of The Deadly Polio Vaccines From the 1960's Still Afflicting Millions Today
- Queen Califia and The Island of California She Ruled in Paradise**: Until the Great Floods of the Early 1300's
- Geoengineering**: aka Chemtrails & Humanites' Great Extinction Event
- The History of Marin County That Has Never Been Told**
- The Untold History Of Mendocino County, California**: That Very Few Know Anything About

Biography



James (Jamie) Lee resides in the county of Mendocino in Northern California growing biodynamic and organic food at his 100-yr. old farm that he stewards for future generations.

He graduated from the school of business at San Diego State University as well as attended the Green MBA program at New College in Santa Rosa, California.

He has had over 25 years' experience working on Wall Street beginning working for the investment banking firms, Furman, Selz, Inc. in New York City as an Institutional Sales Trader. He then moved back to San Francisco, California to work for Robertson, Colman, Stephens Investment Bank as a VP of Institutional Sales.

In 1991, he founded a small investment/research boutique, JWL Investments, before walking away from Wall Street in 2007 to become a Truth Activist to try and help wake the world up to what he learned was going to be no less than the enslavement of all humanity through vaccine inoculations.

He spends most of his days now analyzing, investigating and exploring the hidden occult world behind the power bases we see in our government institutions today that few are even aware of, but should be made known to all and growing organic food for his community.

His work has been published on many alternative news websites including Waking Times, Activist Post, Philosophers-Stone, Reddit, Beforeitsnews.com, David Icke, StoptheCrime.net, ElanaFreeland.com, Rense.com, Natural News, Alex Jones, Sage of Quay and 2015 Most Censored Stories as well as appeared on the internationally syndicated evening news show, Breaking the Set with Abby Martin in November of 2014. He was on the show because he helped spearhead historical legislation that he helped get passed in Mendocino County, California in November of 2014. The first ever laws passed in the country declared local rights of self-governance and community determination preempting state, federal and international law.

His social media sites are:

You Tube: Aplanetruith 3, Aplanetruith 9, Aplanetruith 11, Aplanetruith 12 and Biomaghealer

Websites: Aplanetruith.info; Tabublog.com; Avvi.info & Biomaghealer.org



